

Gum Drops

♩ = 150,000000

Intro. 5
Intro. 9
Intro. 12
Intro. 16
Intro. 20
Intro. 24
Intro. 28
Intro. 32
Intro. 36

Transcription by Tony Wilkinson 2012.

40
Intro.

44
Intro.

48
Intro.

52
Intro.

56
Intro.

60
Intro.

64
Intro.

68
Intro.

72
Intro.

76
Intro.

80
Intro.

This musical score is a guitar introduction consisting of ten systems of music, each labeled 'Intro.' and numbered from 40 to 80. Each system contains a single staff of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines and dots on the staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 52. The piece concludes with a final chord at measure 80.

83 $\text{♩} = 150,000000$

Intro.

87

Intro.

91

Intro.

96

Intro.

100

Intro.

104

Intro.

108

Intro.

113

Intro.

117

Intro.

122

Intro.

126

Intro.

130
Introd.

134
Introd.

138
Introd.

142
Introd.

146
Introd.

150
Introd.

154
Introd.

158
Introd.

Gum Drops

Introd.

♩ = 150,000000

The musical score is written for guitar in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is indicated as 150,000000. The notation includes a variety of chords, primarily triads and dyads, with some complex voicings. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a section labeled 'V.S.' (Vibrato) at the end of the tenth staff.

Transcription by Tony Wilkinson 2012.

V.S.

Introd.

This musical score is for the introduction of a piece, spanning measures 44 to 80. It is written for guitar and consists of ten systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is indicated by vertical lines and numbers on the left side of each staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggios. A triplet of eighth notes is marked with a '3' and a bracket in measure 80. The piece concludes with a final chord in measure 80.

Introd.

84 $\text{♩} = 150,000000$

89

94

99

104

109

114

118

123

127

V.S.

Detailed description: This is a musical score for guitar, labeled 'Introd.' and page '3'. It consists of ten systems of music, each with a measure number on the left. The tempo is marked as $\text{♩} = 150,000000$. The score is written in treble clef with a key signature of one flat (B-flat). The music is highly technical, featuring complex chord voicings, arpeggios, and rapid sixteenth-note passages. The notation includes many accidentals (sharps and flats) and dynamic markings. The systems are numbered 84, 89, 94, 99, 104, 109, 114, 118, 123, and 127. The final system ends with the instruction 'V.S.' (Verso).

Introd.

132

137

142

146

151

155

158