

Gum Drops

♩ = 150,000000

Intro.

5

Intro.

9

Intro.

12

Intro.

16

Intro.

20

Intro.

24

Intro.

28

Intro.

32

Intro.

36

Transcription by Tony Wilkinson 2012.

40
Intro.

44
Intro.

48
Intro.

52
Intro.

56
Intro.

60
Intro.

64
Intro.

68
Intro.

72
Intro.

76
Intro.

80
Intro.

83 $\text{♩} = 150,000000$

Intro.

87

Intro.

91

Intro.

96

Intro.

100

Intro.

104

Intro.

108

Intro.

113

Intro.

117

Intro.

122

Intro.

126

Intro.

130
Introd.

134
Introd.

138
Introd.

142
Introd.

146
Introd.

150
Introd.

154
Introd.

158
Introd.

Gum Drops

Introd.

♩ = 150,000000

The musical score is written for guitar in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is indicated as 150,000,000. The notation includes various chords, eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 19, 31, and 35. The piece concludes with a 'V.S.' (Vibrato) section at the end of the final staff.

Transcription by Tony Wilkinson 2012.

V.S.

Introd.

This musical score is for the introduction of a piece, spanning measures 44 to 80. It is written for guitar and consists of ten systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is indicated by vertical lines and numbers below the staff. The melody in the treble clef features a mix of eighth and sixteenth notes, often with slurs and ties. The bass line is primarily composed of chords and single notes, with some triplets appearing in the final system (measures 78-80). Measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 are placed at the beginning of their respective systems.

Introd.

84 $\text{♩} = 150,000000$

89

94

99

104

109

114

118

123

127

V.S.

Detailed description: This is a musical score for guitar, labeled 'Introd.' and page '3'. It consists of ten systems of music, each with a measure number on the left. The tempo is marked as $\text{♩} = 150,000000$. The score is written in a complex, multi-measure style with many accidentals and ties. The systems are numbered 84, 89, 94, 99, 104, 109, 114, 118, 123, and 127. The notation includes various rhythmic values, accidentals, and ties. The final system ends with 'V.S.'.

Introd.

132

137

142

146

151

155

158