

# Radney Foster - Close up the Honky tonks

♩ = 125,000000

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Pad 8 (sweep)

Acoustic Grand Piano

♩ = 125,000000

3

The musical score is arranged in a vertical stack of staves. The top section includes a drum set staff with a 4/4 time signature and a key signature of one sharp (F#). Below it are six guitar staves: Acoustic Guitar, Jazz Guitar, Clean Guitar, Acoustic bass, Finger bass, and Picking Bass. The bottom section includes three piano/accordion staves: Electric Grand Piano, Accordeon, and Pad 8 (sweep). The Acoustic Grand Piano staff is at the very bottom. The score is written in 4/4 time with a key signature of one sharp. The tempo is marked as 125,000,000. The score consists of three measures. The first measure has rests for most instruments. The second measure features chords in the guitars and bass. The third measure features a more complex rhythmic pattern in the drums and guitars, and a bass line. The Acoustic Grand Piano staff has a triplet of eighth notes in the third measure.

august 5th 2003

4

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The first staff is for a Standard drum set, starting with a measure of four rests. The second staff is for Acoustic Guitar, featuring a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in the second measure. The third staff is for Jazz Guitar, also with a treble clef and one sharp, featuring a triplet of eighth notes. The fourth staff is for Clean Guitar, with a treble clef and one sharp, featuring a triplet of eighth notes. The fifth staff is for Acoustic bass, with a bass clef. The sixth staff is for Finger bass, with a bass clef. The seventh staff is for Picking Bass, with a bass clef and a key signature of one sharp, featuring a triplet of eighth notes. The eighth staff is for Electric Grand Piano, with a treble clef and a key signature of one sharp, and is mostly empty. The ninth staff is for Pad 8 (sweep), with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes. The tenth staff is for Acoustic Grand Piano, with a treble clef and a key signature of one sharp.

5

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

3

Detailed description of the musical score: The score is written for ten instruments. The top staff is for a Standard drum set, showing a consistent rhythmic pattern of eighth notes. The Acoustic Guitar staff features a melodic line with a sweep at the beginning. The Jazz Guitar staff has a similar melodic line with a sweep. The Clean Guitar staff has a melodic line with a sweep and a triplet. The Acoustic bass staff has a simple bass line. The Finger bass staff has a more complex bass line with a sweep. The Picking Bass staff has a bass line with a sweep and a triplet. The Electric Grand Piano staff has a melodic line with a sweep and a triplet. The Pad 8 (sweep) staff has a melodic line with a sweep. The Acoustic Grand Piano staff has a complex melodic line with a sweep and a triplet. The score is in 4/4 time and features various rhythmic patterns and chord progressions.

6

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Pad 8 (sweep)

Acoustic Grand Piano

She's

3

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: Standard drum set (with a 6-measure rest at the start), Acoustic Guitar, Jazz Guitar, Clean Guitar, Accoustic bass, Finger bass, and Picking Bass. The second system includes: Electric Grand Piano, Accordeon (with the lyric 'She's' appearing at the end), Pad 8 (sweep), and Acoustic Grand Piano. The Acoustic Grand Piano part features a triplet of notes. The Accordeon part has a single note corresponding to the lyric 'She's'. The Acoustic Guitar and Jazz Guitar parts have a triplet of notes. The Acoustic Grand Piano part has a triplet of notes. The Acoustic Grand Piano part has a triplet of notes.

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

in some hon ky tonk

Acoustic Grand Piano

8

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

to night I know

Detailed description of the musical score: The score is for page 6, starting at measure 8. It features seven instrumental parts and one vocal part. The Standard drum set part shows a consistent rhythmic pattern. The Clean Guitar part has a melodic line with a triplet in the fourth measure. The Acoustic bass and Finger bass parts play a simple bass line. The Picking Bass part has a more complex bass line with triplets. The Electric Grand Piano and Acoustic Grand Piano parts play a similar melodic line. The Accordeon part has lyrics: 'to night I know'.

9

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

3

7

Detailed description: This is a multi-staff musical score for a 7-piece band. The instruments are: Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, and Accordeon. The Acoustic Grand Piano part is at the bottom. The score is written in a common time signature. The drum set part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a mix of chords and single notes. The bass parts (Acoustic, Finger, and Picking) provide a steady harmonic foundation. The piano parts are sparse, with the Electric Grand Piano playing chords and the Acoustic Grand Piano playing a melodic line. The Accordeon part is mostly silent. A measure number '9' is at the start, and a '3' is above the drum set staff, and a '7' is at the end of the score.

10

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

She's

Detailed description: This is a multi-staff musical score for a band. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The music is in 4/4 time. The drum set part starts at measure 10 with a pattern of quarter notes and eighth notes, including a triplet of eighth notes. The guitar and bass parts feature various rhythmic patterns, including triplets and syncopated rhythms. The piano parts provide harmonic support with chords and single notes. The Accordeon part is mostly silent, with a few notes at the end of the phrase. The Acoustic Grand Piano part has a melodic line in the right hand and a bass line in the left hand. The word 'She's' is written above the final notes of the Acoustic Grand Piano part.



11

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score consists of several staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it are five guitar parts: Clean Guitar (treble clef), Accoustic bass (bass clef), Finger bass (bass clef), and Picking Bass (bass clef). The Accoustic bass and Finger bass parts are identical. The Picking Bass part features a triplet of eighth notes. The Electric Grand Piano part is a grand staff with treble and bass clefs. The Accordeon part is also a grand staff with lyrics: "dan cing where the mu sic's\_loud and lights are". The Acoustic Grand Piano part is a single treble clef staff.

13

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

low In

Acoustic Grand Piano

15

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score consists of eight staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes. The second staff is for Clean Guitar, featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for Accoustic bass and Finger bass, both playing a similar melodic line. The fifth staff is for Picking Bass, showing a more complex rhythmic pattern with triplets. The sixth staff is for Electric Grand Piano, with a treble and bass clef staff showing chords and single notes. The seventh staff is for Accordeon, with lyrics: "a crow ed bar she li kes to hang". The eighth staff is for Acoustic Grand Piano, showing a melodic line with some chords.

17

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The image shows a musical score for measures 17 through 20. The instruments and their parts are as follows:

- Standard drum set:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom staves.
- Clean Guitar:** Plays a melodic line in the treble clef, consisting of eighth and quarter notes with rests.
- Accoustic bass:** Plays a bass line in the bass clef, featuring a half-note melody with a slur over the first two notes and a triplet of eighth notes.
- Finger bass:** Plays a bass line in the bass clef, mirroring the Accoustic bass part.
- Picking Bass:** Plays a bass line in the bass clef, consisting of eighth notes with rests.
- Electric Grand Piano:** Plays a treble clef part with chords and single notes, including a triplet of eighth notes.
- Accordeon:** Plays a treble clef part with a melodic line, including a triplet of eighth notes and the text "a round" above the staff.
- Acoustic Grand Piano:** Plays a treble clef part with chords and single notes.

18

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

And as long

The musical score is arranged in a vertical stack of staves. At the top left, the number '18' is written. The instruments and their parts are as follows:

- Standard drum set:** A single staff with a double bar line at the beginning, followed by four measures of rhythmic notation using 'x' marks on a five-line staff.
- Clean Guitar:** A staff in treble clef. It starts with a whole rest, followed by eighth notes, a triplet of eighth notes, and ends with eighth notes.
- Acoustic bass:** A staff in bass clef with a key signature of one sharp (F#). It contains four quarter notes.
- Finger bass:** A staff in bass clef with a key signature of one sharp (F#). It contains four quarter notes.
- Picking Bass:** A staff in bass clef. It contains eighth notes, chords, and a triplet of eighth notes.
- Electric Grand Piano:** A staff in treble clef with a key signature of one sharp (F#). It contains chords and rests.
- Accordeon:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains rests and a melodic line with the text 'And as long' written above it.
- Acoustic Grand Piano:** A staff in treble clef with a key signature of one sharp (F#). It contains chords and rests.

19

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

as there's a hon

3

20

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score is arranged in a vertical stack of staves. At the top left, the number '20' is written. The instruments are labeled on the left side of each staff: Standard drum set, Clean Guitar, Accoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The drum set staff shows a rhythmic pattern with 'x' marks above the staff. The guitar and bass staves feature various note values, including a triplet of eighth notes in the Clean Guitar and Picking Bass parts. The Electric Grand Piano part is written in a grand staff (treble and bass clefs). The Accordeon part includes the lyrics 'ky tonk, she'll ne' written below the staff. The Acoustic Grand Piano part is written in a single treble clef staff.

21

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

ver set tle down

3

Detailed description: This page of a musical score contains seven staves. The top staff is for a Standard drum set, showing a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes marked with a '3'. The second staff is for Clean Guitar, with a treble clef and a key signature of one sharp (F#). The third and fourth staves are for Acoustic bass and Finger bass, both with bass clefs. The fifth staff is for Picking Bass, also with a bass clef. The sixth staff is for Electric Grand Piano, with a grand staff (treble and bass clefs). The seventh staff is for Accordeon, with a grand staff and lyrics: 'ver', 'set', 'tle', 'down'. The eighth staff is for Acoustic Grand Piano, with a grand staff. The page number '16' is at the top left, and the measure number '21' is at the top of the first staff. A triplet of eighth notes is marked with a '3' above it.



22

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Detailed description: This is a multi-staff musical score for page 17, starting at measure 22. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The drum set part features a consistent rhythmic pattern of eighth notes. The guitar parts (Clean, Acoustic, and Picking) play chords and single notes, with the Picking Bass part using a triplet of eighth notes. The Electric Grand Piano part features a triplet of eighth notes in the right hand. The Accordeon part is currently silent. The Acoustic Grand Piano part features a complex accompaniment with triplets and various chordal textures.

23 6

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Acoustic Grand Piano

24

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

So\_close up the hon

Detailed description: This is a multi-staff musical score for a band. The instruments listed are Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The score is for measures 24 through 27. The drum set part features a complex rhythmic pattern with various drum sounds. The guitar parts include a clean guitar with a steady rhythm and a picking bass with a more intricate line. The bass parts (acoustic and finger) provide a simple harmonic foundation. The electric grand piano part has a melodic line with a triplet in the final measure. The accordion part has a simple melody with lyrics underneath. The acoustic grand piano part provides a harmonic accompaniment.

25

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score is arranged in a vertical stack of staves. At the top, a measure number '25' is indicated. The instruments and their parts are as follows:

- Standard drum set:** Represented by a single staff with drum notation, including 'x' marks for cymbals and various note values for other drums.
- Clean Guitar:** A staff in treble clef with a mix of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes.
- Acoustic bass:** A staff in bass clef with a simple line of notes, including a sharp sign (#).
- Finger bass:** A staff in bass clef with a line of notes, including a sharp sign (#).
- Picking Bass:** A staff in bass clef with a line of notes, including a sharp sign (#) and a triplet of eighth notes.
- Electric Grand Piano:** A staff in bass clef with a few notes and rests.
- Accordeon:** A staff in treble clef with a line of notes, including a sharp sign (#). Below the staff, the lyrics 'ky' and 'tonks' are written under the notes.
- Acoustic Grand Piano:** A staff in treble clef with a line of notes, including a sharp sign (#).

26

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score consists of several staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. Below it are staves for Clean Guitar, Accoustic bass, Finger bass, and Picking Bass, each with their respective musical notations. The Electric Grand Piano and Accordeon staves are grouped together, with the Accordeon staff containing the lyrics 'lock all the doors'. The Acoustic Grand Piano staff is at the bottom, featuring a melodic line with a triplet of eighth notes at the end.

lock all the doors

27

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Don't

Detailed description: This musical score page, numbered 22, begins at measure 27. It features eight staves. The top staff is for a Standard drum set, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar, featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for Acoustic bass and Finger bass, both showing a similar melodic line with a triplet. The fifth staff is for Picking Bass, showing a bass line with a triplet. The sixth staff is for Electric Grand Piano, showing a piano accompaniment with chords and single notes. The seventh staff is for Accordeon, with a treble clef staff that is mostly empty and a bass clef staff that has a few notes, including one labeled 'Don't'. The eighth staff is for Acoustic Grand Piano, showing a piano accompaniment with chords and single notes.

28

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

let the one I love

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system includes: Standard drum set (with 'x' marks for cymbals), Clean Guitar (treble clef, key signature of one sharp), Acoustic bass (bass clef), Finger bass (bass clef), and Picking Bass (bass clef). The second system includes: Electric Grand Piano (grand staff), Accordeon (grand staff with lyrics 'let the one I love'), and Acoustic Grand Piano (treble clef). The music is in a 4/4 time signature. The lyrics 'let the one I love' are written under the Accordeon staff.

29

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

go there a n

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system includes parts for Standard drum set, Clean Guitar, Acoustic bass, Finger bass, and Picking Bass. The second system includes parts for Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The Accordeon part has lyrics 'go there a n' written below it. The score features various musical notations such as rests, notes, and triplets. The page number '24' is in the top left, and the measure number '29' is at the top of the first staff.



30

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

y more

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: Standard drum set (top staff with x marks for cymbals), Clean Guitar (treble clef, D major key signature), Acoustic bass (bass clef), Finger bass (bass clef), and Picking Bass (bass clef). The second system includes: Electric Grand Piano (grand staff), Accordeon (grand staff with lyrics 'y more' and a slur), and Acoustic Grand Piano (grand staff). The music is in 4/4 time and D major.

31

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Acoustic Grand Piano

Detailed description of the musical score: The score is for measures 31-34. The drum set part (top) features a complex rhythmic pattern with snare, tom, and cymbal hits. The Clean Guitar part (second) has a melodic line with a triplet in measure 34. The Accoustic bass part (third) and Finger bass part (fourth) have similar melodic lines. The Picking Bass part (fifth) has a melodic line with a triplet in measure 34. The Electric Grand Piano part (sixth) and Acoustic Grand Piano part (seventh) provide harmonic support with chords and arpeggios.

32

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Close up the hon

Detailed description: This is a multi-staff musical score for a band. The instruments listed are Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. The drum set part features a complex pattern with snare, hi-hat, and kick drum. The guitar parts include clean electric guitar and a picking bass. The piano parts consist of an electric grand piano and an acoustic grand piano. The accordion part has lyrics: "Close up the hon". The page number 27 is in the top right, and the measure number 32 is at the start of the first staff.

33

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

ky tonk s

34

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

throw a way the key

Detailed description: This is a multi-staff musical score for a song. The score includes parts for a Standard drum set, Clean Guitar, Accoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The drum set part features a complex rhythmic pattern with various note values and rests. The guitar parts include clean guitar, finger bass, and picking bass. The piano parts include electric grand piano and acoustic grand piano. The accordion part includes the lyrics 'throw a way the key'. The score is numbered 34 at the beginning and 29 at the top right.

35

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Then

Detailed description: This musical score is for page 30, starting at measure 35. It features seven staves. The Standard drum set staff shows a complex rhythmic pattern with various note values and rests. The Clean Guitar staff uses a treble clef and includes a triplet of eighth notes. The Acoustic bass and Finger bass staves use a bass clef and play a simple bass line with a sharp sign on the second measure. The Picking Bass staff uses a bass clef and includes a triplet of eighth notes. The Electric Grand Piano staff uses a bass clef and features a melodic line with chords. The Accordeon staff is split into two parts, with the word 'Then' appearing above the second measure. The Acoustic Grand Piano staff uses a treble clef and plays a melodic line with chords.

36

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

may be the one

Detailed description: This is a multi-staff musical score for page 31, starting at measure 36. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The Accordeon part features the lyrics 'may be the one' under a slur. The Electric Grand Piano and Acoustic Grand Piano parts are written in a grand staff format. The drum set part uses a standard five-staff notation with various rhythmic symbols. The guitar and bass parts use standard notation with various articulations like slurs and accents.

37

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

I love

3

Detailed description: This is a multi-staff musical score for a song. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The drum set part features a steady bass drum and snare pattern with cymbal accents. The guitar parts include a clean electric guitar with a triplet figure and a picking bass line. The bass parts consist of an acoustic bass and a finger bass line. The piano parts include an electric grand piano and an acoustic grand piano. The accordion part has a melody line and a bass line with a triplet. The lyrics 'I love' are written under the accordion part. The number '37' is written at the top of the first staff.



38

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

will come back to me

Detailed description: This is a multi-staff musical score for a song. The score is divided into several sections. The top section includes a Standard drum set part with various rhythmic patterns, a Clean Guitar part with a melodic line, and three bass parts: Acoustic bass, Finger bass, and Picking Bass. The middle section features an Electric Grand Piano with a melodic line and a triplet. The bottom section includes an Accordeon part with lyrics 'will come back to me' and an Acoustic Grand Piano part with a complex melodic line and a triplet.

39

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Pad 8 (sweep)

Acoustic Grand Piano

3

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains ten staves: Standard drum set (with 'x' marks for cymbals), Acoustic Guitar, Jazz Guitar, Clean Guitar, Acoustic bass, Finger bass, and Picking Bass. The second system contains four staves: Electric Grand Piano, Accordeon, Pad 8 (sweep), and Acoustic Grand Piano. The Acoustic Grand Piano part features a triplet of eighth notes marked with a '3' above the staff. The music is written in a key with one sharp (F#) and a common time signature.

40

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This musical score page features ten staves for different instruments. The top staff is for a Standard drum set, showing a complex rhythmic pattern with sixteenth and thirty-second notes, and includes a circled 'X' symbol and a '6' marking. The next three staves are for guitars: Acoustic Guitar, Jazz Guitar, and Clean Guitar, all in treble clef with a key signature of one sharp (F#). The Acoustic and Jazz guitar parts feature rests and chords, with a '3' marking on the Jazz guitar staff. The Clean guitar part has a more active melodic line. The next three staves are for bass instruments: Acoustic bass, Finger bass, and Picking Bass, all in bass clef. The Acoustic and Finger bass parts play a simple bass line, while the Picking Bass part has a more complex, multi-note line. The Electric Grand Piano part consists of two staves (treble and bass clef) with a sparse, chordal accompaniment. The Pad 8 (sweep) part is in treble clef and features a melodic line with a '3' marking. The Acoustic Grand Piano part is in treble clef and features a complex, multi-note accompaniment with a '3' marking.

41

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 36, begins at measure 41. It features ten staves for different instruments. The Standard drum set staff shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitar and Jazz Guitar staves play block chords in a sequence. The Clean Guitar staff has a melodic line with a triplet of eighth notes. The Acoustic bass, Finger bass, and Picking Bass staves provide a bass line, with the Picking Bass staff also featuring a triplet. The Electric Grand Piano staff has a sparse accompaniment. The Pad 8 (sweep) staff plays a series of chords that sweep upwards. The Acoustic Grand Piano staff has a complex, multi-voiced accompaniment.

43

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

3

Detailed description: This is a multi-stem musical score for measures 43-46. The score includes parts for a Standard drum set, Acoustic Guitar, Jazz Guitar, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Pad 8 (sweep), and Acoustic Grand Piano. The drum set part features a consistent rhythmic pattern. The guitar parts (Acoustic, Jazz, Clean) and the Pad 8 part show complex melodic and harmonic lines. The bass parts (Acoustic, Finger, Picking) provide a solid harmonic foundation. The piano parts (Electric and Acoustic) add texture and depth to the arrangement. A measure rest is indicated by a large '3' at the bottom of the Acoustic Grand Piano staff in measure 46.

44

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This musical score page, numbered 38, features a system of ten staves. The first staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Acoustic and Jazz Guitars, both featuring a long, sustained chord in the first measure followed by a triplet of eighth notes. The fourth staff is for a Clean Guitar, with a triplet of eighth notes in the third measure. The fifth and sixth staves are for Acoustic and Finger bass, with a similar melodic line. The seventh staff is for a Picking Bass, showing a triplet of eighth notes. The eighth staff is for an Electric Grand Piano, with a melodic line. The ninth staff is for a Pad 8 (sweep), with a long sustained chord and a triplet of eighth notes. The tenth staff is for an Acoustic Grand Piano, with a few notes in the first measure.

45

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This musical score page, numbered 39, features a system of ten staves. The top staff is for a Standard drum set, starting at measure 45. The next three staves are for guitars: Acoustic Guitar, Jazz Guitar, and Clean Guitar. The Acoustic and Jazz guitar parts include a triplet of eighth notes in measure 46. The Acoustic bass, Finger bass, and Picking Bass staves follow. The Electric Grand Piano part consists of two staves. The Pad 8 (sweep) part is a single staff with a triplet of eighth notes in measure 46. The Acoustic Grand Piano part is the final staff, showing a sustained chord in measure 46.

46

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This page contains a musical score for ten different instruments. The score is written in a common time signature and a key signature of one sharp (F#). The instruments are: Standard drum set (top staff), Acoustic Guitar (treble clef), Jazz Guitar (treble clef), Clean Guitar (treble clef), Acoustic bass (bass clef), Finger bass (bass clef), Picking Bass (bass clef), Electric Grand Piano (bass clef), Pad 8 (sweep) (treble clef), and Acoustic Grand Piano (treble clef). The score includes various musical notations such as chords, single notes, rests, and a triplet in the Clean Guitar and Picking Bass parts. A measure number '46' is indicated at the top left of the drum set staff.



47

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Standard drum set (top), Acoustic Guitar, Jazz Guitar, Clean Guitar, Acoustic bass, Finger bass, and Picking Bass. The second system contains three staves: Electric Grand Piano, Pad 8 (sweep), and Acoustic Grand Piano (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The drum set part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts (Acoustic, Jazz, Clean) play chords and melodic lines. The bass parts (Acoustic, Finger, Picking) provide a steady harmonic foundation. The piano parts (Electric and Acoustic) add texture and melodic interest, with the Acoustic Grand Piano featuring a triplet in the final measure.

48

Standard drum set

Acoustic Guitar

Jazz Guitar

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Pad 8 (sweep)

Acoustic Grand Piano

Detailed description: This musical score page, numbered 42, covers measures 48 through 51. It features ten staves for different instruments. The Standard drum set staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Acoustic and Jazz Guitars have whole rests. The Clean Guitar, Acoustic bass, Finger bass, and Picking Bass all play a similar rhythmic accompaniment with eighth notes and rests. The Electric Grand Piano part includes a triplet of eighth notes in the right hand. The Pad 8 (sweep) staff has a whole rest. The Acoustic Grand Piano part also features a triplet of eighth notes in the right hand. The score is written in a key with one sharp (F#) and a common time signature.

49

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

50

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

wish I had the

Acoustic Grand Piano

51

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score consists of eight staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Clean Guitar, featuring a treble clef and a mix of eighth and quarter notes, including a triplet. The third staff is for Acoustic bass, with a bass clef and a simple line of notes. The fourth staff is for Finger bass, also with a bass clef and a simple line of notes. The fifth staff is for Picking Bass, with a bass clef and a more complex line of notes, including a triplet. The sixth staff is for Electric Grand Piano, with a treble clef and a line of notes. The seventh staff is for Accordeon, with a treble clef and a line of notes, and the lyrics 'po wer to turn' written below it. The eighth staff is for Acoustic Grand Piano, with a treble clef and a line of notes.

52

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

back the time

3

53

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score consists of nine staves. The top staff is for a Standard drum set, showing a rhythmic pattern with a triplet of eighth notes. The second staff is for Clean Guitar, featuring a melodic line with a triplet. The third and fourth staves are for Acoustic bass and Finger bass, both showing a simple bass line. The fifth staff is for Picking Bass, with a more complex bass line including triplets. The sixth staff is for Electric Grand Piano, showing a piano accompaniment. The seventh staff is for Accordeon, which is mostly silent with a few notes at the end. The eighth staff is for Acoustic Grand Piano, showing a piano accompaniment. The score includes various musical notations such as notes, rests, and triplets.

And live

54

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

a gain the hou

Detailed description of the musical score: The score is for page 48, measures 54 through 57. It features seven instrumental parts and one vocal part. The Standard drum set part shows a consistent rhythmic pattern of eighth notes. The Clean Guitar part consists of chords and single notes in a rhythmic pattern. The Acoustic bass and Finger bass parts play a simple bass line with notes on G, A, B, and C. The Picking Bass part features a more complex bass line with chords and single notes. The Electric Grand Piano part provides harmonic support with chords and single notes. The Accordeon part has lyrics 'a gain the hou' under it. The Acoustic Grand Piano part features a melodic line with chords and single notes.



55

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score consists of nine staves. The top staff is for a Standard drum set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Clean Guitar, featuring a treble clef and a melody with a triplet of eighth notes. The third staff is for Acoustic bass, with a bass clef and a simple line of notes. The fourth staff is for Finger bass, also with a bass clef and a similar line of notes. The fifth staff is for Picking Bass, with a bass clef and a more complex line of notes including triplets. The sixth staff is for Electric Grand Piano, with a bass clef and a line of notes. The seventh staff is for Accordeon, with a grand staff (treble and bass clefs) and lyrics: "r s when she was". The eighth staff is for Acoustic Grand Piano, with a treble clef and a line of notes. The score includes various musical notations such as clefs, notes, rests, and triplets.

56

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

all mine

But it

58

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

hurts to see herrun ning with thatowd

Detailed description: This is a multi-staff musical score for a song. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'hurts to see herrun ning with thatowd' are written under the Accordeon staff. The score starts at measure 58 and continues for several measures. The Accordeon part has a melodic line with lyrics. The guitar parts include a clean guitar with some triplets and a picking bass with a more rhythmic, percussive sound. The piano parts provide harmonic support with chords and arpeggios. The drum set part shows a steady beat.

60

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score for page 52, measures 60-61, features the following parts:

- Standard drum set:** A rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- Clean Guitar:** Treble clef, featuring eighth notes, quarter notes, and a triplet of eighth notes.
- Accoustic bass:** Bass clef, featuring quarter notes and eighth notes.
- Finger bass:** Bass clef, featuring quarter notes and eighth notes.
- Picking Bass:** Bass clef, featuring eighth notes and quarter notes.
- Electric Grand Piano:** Treble and bass clefs, featuring chords and single notes.
- Accordeon:** Treble and bass clefs. The treble clef has lyrics "downtown" and "And aslong".
- Acoustic Grand Piano:** Treble clef, featuring chords and single notes.

62

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

as there's a hon ky tonk, sh e'll

64

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

never set tle down

65

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score for page 55, measures 65-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Standard drum set:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Clean Guitar:** Plays a melodic line in the treble clef, primarily using eighth and quarter notes.
- Acoustic bass:** Provides a bass line in the bass clef, mostly consisting of quarter notes.
- Finger bass:** Similar to the acoustic bass, it plays a bass line in the bass clef with quarter notes.
- Picking Bass:** Plays a bass line in the bass clef, characterized by a more rhythmic, eighth-note pattern.
- Electric Grand Piano:** Features a complex accompaniment in the treble clef, including a triplet of eighth notes in measure 67.
- Accordeon:** This part is mostly silent, with only a few notes visible in the bass clef.
- Acoustic Grand Piano:** Provides a detailed accompaniment in the treble clef, mirroring the complexity of the electric grand piano part, including a triplet in measure 67.

66

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Acoustic Grand Piano

The musical score for page 56 consists of six staves. The first staff, 'Standard drum set', begins with a measure rest followed by a sixteenth-note triplet and another sixteenth-note triplet, both marked with a '6' and a bracket. The second staff, 'Clean Guitar', features a series of chords and single notes with rests. The third staff, 'Accoustic bass', and the fourth staff, 'Finger bass', show a simple bass line with notes and rests. The fifth staff, 'Picking Bass', contains a series of chords with rests. The sixth staff, 'Electric Grand Piano', and the seventh staff, 'Acoustic Grand Piano', both feature a melody with a triplet of eighth notes marked with a '3' and a bracket.



67

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

So\_close up the hon

68

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score for page 58, measures 68-71, features the following parts:

- Standard drum set:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Clean Guitar:** Plays a melodic line in treble clef, including a triplet of eighth notes in measure 71.
- Accoustic bass:** Provides a simple bass line in bass clef.
- Finger bass:** Provides a simple bass line in bass clef.
- Picking Bass:** Features a bass line in bass clef with a triplet of eighth notes in measure 71.
- Electric Grand Piano:** Plays a melodic line in treble clef.
- Accordeon:** Plays a melodic line in treble clef with lyrics "ky tonks,".
- Acoustic Grand Piano:** Plays a melodic line in treble clef.

69

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

lock all the doors

Acoustic Grand Piano

Detailed description: This is a multi-staff musical score for page 59, starting at measure 69. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The drum set part features a complex rhythmic pattern with various note values and rests. The guitar parts (Clean, Acoustic, Finger, and Picking) show different textures and articulations. The piano parts (Electric and Acoustic) provide harmonic support. The Accordeon part includes the lyrics 'lock all the doors'.

70

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Don't

Detailed description: This is a multi-staff musical score for page 60, starting at measure 70. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The drum set part features a complex rhythmic pattern with various note values and rests. The Clean Guitar part has a melodic line with a triplet of eighth notes. The Acoustic bass and Finger bass parts play a simple bass line with quarter notes. The Picking Bass part features a more complex bass line with triplets. The Electric Grand Piano part has a melodic line with chords. The Accordeon part has a melodic line with a triplet and a chord marked 'Don't'. The Acoustic Grand Piano part has a complex melodic line with many notes and rests.

71

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

let the one I love

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: Standard drum set (with a double bar line at the start and 'x' marks above the staff), Clean Guitar (treble clef, key signature of one sharp), Acoustic bass (bass clef), Finger bass (bass clef), and Picking Bass (bass clef). The second system includes: Electric Grand Piano (grand staff), Accordeon (grand staff with lyrics 'let the one I love' written below the notes), and Acoustic Grand Piano (treble clef). The music is in a key with one sharp (F#) and a common time signature. The Accordeon part has a long slur over the notes 'let the one I love'.

72

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

go there a n

73

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

y more

Detailed description: This is a multi-staff musical score for a band. The score is divided into seven parts: Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, and Accordeon. The Acoustic Grand Piano part is at the bottom. The Accordeon part includes the lyrics 'y more' under a slur. The drum set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The guitar and bass parts feature a mix of eighth and sixteenth notes, often with rests. The piano parts provide harmonic support with chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4.

74

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Acoustic Grand Piano



75

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Close up the hon

76

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

ky tonk s

Detailed description: This musical score page, numbered 66, begins at measure 76. It features eight staves. The 'Standard drum set' staff uses a single line with 'x' marks for cymbals and dots for other drums. The 'Clean Guitar' staff is in treble clef with slash marks for muted notes and a triplet. The 'Acoustic bass' and 'Finger bass' staves are in bass clef with simple note patterns. The 'Picking Bass' staff is in bass clef with slash marks and a triplet. The 'Electric Grand Piano' staff is a grand staff with slash marks and chords. The 'Accordeon' staff is in treble clef with notes and lyrics 'ky', 'tonk', and 's' below. The 'Acoustic Grand Piano' staff is in treble clef with slash marks and chords.

77

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

throw a way the key

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system includes five staves: Standard drum set (with a drum set icon), Clean Guitar (treble clef), Accoustic bass (bass clef), Finger bass (bass clef), and Picking Bass (bass clef). The second system includes three staves: Electric Grand Piano (grand staff), Accordeon (grand staff), and Acoustic Grand Piano (treble clef). The lyrics 'throw a way the key' are written below the Accordeon staff. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

78

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Then

79

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

may be the one

80

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score for page 70, starting at measure 80, is arranged in a grand staff format. It includes the following parts:

- Standard drum set:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Clean Guitar:** Plays a melodic line with a triplet of notes in the final measure.
- Accoustic bass:** Provides a simple bass line with four notes.
- Finger bass:** Provides a simple bass line with four notes.
- Picking Bass:** Features a more complex bass line with a triplet of notes in the final measure.
- Electric Grand Piano:** Plays a melodic line with a triplet of notes in the final measure.
- Accordeon:** Plays a simple bass line with the lyrics "I love" and a triplet of notes in the final measure.
- Acoustic Grand Piano:** Plays a melodic line with a triplet of notes in the final measure.

81

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

will come back to me

3

Detailed description: This is a multi-stem musical score for a band. It includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The Accordeon part features lyrics: 'will come back to me'. There is a triplet of eighth notes marked with a '3' in the Electric Grand Piano part. The score is numbered 81 at the beginning and 71 at the top right.

82

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano



83

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

Then

The image shows a musical score for seven instruments. The instruments are: Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, and Accordeon. The Acoustic Grand Piano part is at the bottom. The score includes various musical notations such as notes, rests, and a triplet. The word 'Then' is written below the Accordeon staff.

84

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

may be the one

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: Standard drum set (top staff, with 'x' marks indicating cymbal hits), Clean Guitar (treble clef, playing chords and single notes), Acoustic bass (bass clef, playing a simple line), Finger bass (bass clef, playing a simple line), and Picking Bass (bass clef, playing chords with slash marks indicating picking). The second system includes: Electric Grand Piano (grand staff, playing chords), Accordeon (treble clef, playing a melodic line with lyrics 'may be the one'), and Acoustic Grand Piano (treble clef, playing chords). The music is in a key with one sharp (F#) and a 4/4 time signature.

85

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

I love

3

3

Detailed description: This is a multi-staff musical score for page 75, starting at measure 85. The score includes parts for a Standard drum set, Clean Guitar, Acoustic bass, Finger bass, Picking Bass, Electric Grand Piano, Accordeon, and Acoustic Grand Piano. The drum set part features a complex rhythmic pattern with various note values and rests. The guitar parts (Clean, Picking, and Finger) use a mix of eighth and sixteenth notes, with some triplets. The bass parts (Acoustic and Finger) are primarily eighth notes. The Electric Grand Piano part features chords and single notes. The Accordeon part includes the lyrics 'I love' and a triplet of notes. The Acoustic Grand Piano part features chords and single notes. The score is written in a common time signature and uses a variety of musical notations including stems, beams, and rests.

86

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

will come back to me

87

Standard drum set

Clean Guitar

Acoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Accordeon

Acoustic Grand Piano

The musical score for page 77, measures 87-90, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Standard drum set:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Clean Guitar:** Plays a melodic line in the treble clef, primarily using eighth and quarter notes.
- Acoustic bass:** Provides a simple bass line in the bass clef, mostly consisting of quarter notes.
- Finger bass:** Similar to the acoustic bass, it plays a bass line in the bass clef with quarter notes.
- Picking Bass:** Plays a bass line in the bass clef, characterized by a more rhythmic, picked feel with some eighth notes.
- Electric Grand Piano:** Features a melodic line in the treble clef with some chords and a triplet in measure 89.
- Accordeon:** This part is mostly silent, with only a few notes visible at the beginning of the page.
- Acoustic Grand Piano:** Features a melodic line in the treble clef, mirroring the Electric Grand Piano but with more complex chordal accompaniment and a triplet in measure 89.

88

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Acoustic Grand Piano

Detailed description of the musical score: The score is for page 78, starting at measure 88. It features seven staves. The 'Standard drum set' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'Clean Guitar' staff is in treble clef with a key signature of one sharp (F#), showing a mix of eighth and quarter notes. The 'Accoustic bass' and 'Finger bass' staves are in bass clef, with the finger bass part showing a simple line of notes. The 'Picking Bass' staff is in bass clef with a key signature of one sharp, featuring a more complex rhythmic pattern with many eighth notes. The 'Electric Grand Piano' and 'Acoustic Grand Piano' staves are in treble clef with a key signature of one sharp, showing dense chordal textures and arpeggiated patterns.

89

Standard drum set

Clean Guitar

Accoustic bass

Finger bass

Picking Bass

Electric Grand Piano

Acoustic Grand Piano

The musical score for page 79, starting at measure 89, is arranged for seven instruments. The **Standard drum set** part begins with a triplet of eighth notes on the snare drum, followed by a pattern of eighth notes on the snare and bass drum. The **Clean Guitar** part features a melodic line with a sharp sign and various rhythmic values. The **Accoustic bass** and **Finger bass** parts play a simple bass line with a few notes. The **Picking Bass** part has a more complex rhythmic pattern with slurs. The **Electric Grand Piano** part features chords and a melodic line. The **Acoustic Grand Piano** part has a complex melodic line with a triplet of eighth notes.

Standard drum set Radney Foster - Close up the Honky tonks

♩ = 125,000000

5

9

13

17

21

24

26

28

30

august 5th 2003

V.S.



Standard drum set

32

34

36

38

40

43

47

51

55

59

Standard drum set

63

3 6

67

69

71

73

74

75

77

79

81

V.S.

4

Standard drum set

83

Musical notation for measure 83, featuring a complex rhythmic pattern with multiple beams and accents. A bracket labeled '3' is positioned below the first three eighth notes of the lower staff.

85

Musical notation for measure 85, showing a sequence of notes with accents and rests. A bracket labeled '3' is positioned below the first three eighth notes of the lower staff.

86

Musical notation for measure 86, featuring a sequence of notes with accents and rests. Two brackets labeled '6' are positioned below the first six eighth notes of the lower staff.

87

Musical notation for measure 87, showing a complex rhythmic pattern with multiple beams and accents. A bracket labeled '3' is positioned below the first three eighth notes of the lower staff.

89

Musical notation for measure 89, featuring a sequence of notes with accents and rests. A bracket labeled '3' is positioned below the first three eighth notes of the lower staff.

Acoustic Guitar Radney Foster - Close up the Honky tonks

♩ = 125,000000

7 **32**

42

45

47 **42**

august 5th 2003

♩ = 125,000000

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain chords and a triplet of eighth notes in measure 5.

7 **32**

Musical notation for measures 7-6. Measure 7 is a whole rest. Measure 8 contains a triplet of eighth notes. Measure 9 is a whole rest. Measure 10 contains a triplet of eighth notes. Measures 11-6 are chords.

42

Musical notation for measures 42-46. Measure 42 is a whole rest. Measures 43-46 contain chords and a triplet of eighth notes in measure 46.

45

Musical notation for measures 45-47. Measure 45 is a whole rest. Measures 46-47 contain chords and a triplet of eighth notes in measure 46.

47 **42**

Musical notation for measures 47-48. Measure 47 is a whole rest. Measure 48 is a whole rest.

august 5th 2003

# Radney Foster - Close up the Honky tonks

Clean Guitar

♩ = 125,000000

2

6

9

12

15

18

21

24

27

30

august 5th 2003

V.S.

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 34 continues with a quarter note (B), a quarter note (A), and a quarter note (G). Measure 35 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

36

Musical notation for measures 36-38. Measure 36 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 37 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 38 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

39

Musical notation for measures 39-41. Measure 39 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 40 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 41 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

42

Musical notation for measures 42-44. Measure 42 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 43 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 44 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

45

Musical notation for measures 45-47. Measure 45 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 46 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 47 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

48

Musical notation for measures 48-50. Measure 48 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 49 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 50 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

51

Musical notation for measures 51-53. Measure 51 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 52 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 53 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

54

Musical notation for measures 54-56. Measure 54 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 55 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 56 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

57

Musical notation for measures 57-59. Measure 57 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 58 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 59 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

60

Musical notation for measures 60-62. Measure 60 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end. Measure 61 has a quarter note (B), a quarter note (A), and a quarter note (G). Measure 62 has a quarter note (F#), a quarter note (G), and a quarter note (A), with a triplet of eighth notes (B, A, G) at the end.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line consists of quarter notes.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass line consists of quarter notes.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line consists of quarter notes.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure and another triplet in the final measure. The bass line consists of quarter notes.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The bass line consists of quarter notes.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure and another triplet in the final measure. The bass line consists of quarter notes.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The bass line consists of quarter notes.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.



# Radney Foster - Close up the Honky tonks

Acoustic bass

♩ = 125,000000



august 5th 2003

V.S.

50



55



60



65



70



75



79



84



87



# Radney Foster - Close up the Honky tonks

Finger bass

♩ = 125,000000

2



7



12



16



21



26



31



35



40



45



august 5th 2003

V.S.

50



55



60



65



70



75



79



84



87



# Radney Foster - Close up the Honky tonks

## Picking Bass

♩ = 125,000000

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 125,000000. The first staff includes a measure with a '2' above it, indicating a double measure. The score consists of ten staves, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The notation includes eighth and sixteenth notes, often beamed together, and rests. Several measures contain triplets, indicated by a '3' above a bracket. Slurs are used to group notes across measures. The key signature has one sharp (F#).

august 5th 2003

V.S.

2

33

Picking Bass

36

39

42

45

48

51

53

55

58

Picking Bass

61

64

67

70

73

76

79

81

84

87

Detailed description: This image shows a musical score for a bass guitar part titled "Picking Bass". The score consists of ten staves, numbered 61 through 90. Each staff contains musical notation in bass clef, including eighth and sixteenth notes, rests, and triplets. The key signature has one sharp (F#). The notation includes various rhythmic patterns and triplet markings. The score is presented in a clean, black-and-white format.

V.S.

4

89

Ricking Bass

The image shows a musical score for a bass line. It consists of two staves. The top staff is a single line with a bass clef. The bottom staff is a double line with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piece is titled 'Ricking Bass'. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a final double bar line.



Radney Foster - Close up the Honky tonks  
Electric Grand Piano

♩ = 125,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. Measures 3 and 4 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 5 continues the bass line.

Musical notation for measures 6-8. Measure 6 starts with a treble clef and contains a melodic line. Measure 7 has a '3' above the staff, indicating a triplet. Measure 8 continues the melodic and bass lines.

Musical notation for measures 9-12. Measures 9 and 10 feature a complex bass line with many beamed notes. Measures 11 and 12 continue the bass line and have rests in the treble clef.

Musical notation for measures 13-15. Measure 13 has a '3' above the staff, indicating a triplet. Measures 14 and 15 continue the melodic and bass lines.

Musical notation for measures 16-19. Measures 16 and 17 feature a complex bass line with many beamed notes. Measures 18 and 19 continue the melodic and bass lines.

Musical notation for measures 20-23. Measure 20 has a '3' above the staff, indicating a triplet. Measures 21 and 22 continue the melodic and bass lines. Measure 23 has a '3' above the staff, indicating a triplet.

august 5th 2003

V.S.

23

Musical notation for measures 23-26. Measure 23 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a quarter note G2. Measure 24 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 25 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 26 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. A triplet of eighth notes (G4, B4, D5) is marked above measure 23.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 28 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 29 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 30 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 32 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 33 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 34 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 36 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 37 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a quarter note G2. Measure 39 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 40 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. A triplet of eighth notes (G4, B4, D5) is marked above measure 38.

41

Musical notation for measures 41-44. Measure 41 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 42 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 43 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2. Measure 44 has a treble clef with a quarter note G4, a quarter note B4, and a quarter note D5, and a bass clef with a quarter note G2.

45

48

51

55

59

63

66

3

69

73

76

80

3

83

3

86

Musical notation for measures 86 and 87. Measure 86 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, and D5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, and D3. Measure 87 continues the melody with quarter notes: E5, D5, C5, B4, A4, and G4. Another triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The bass line continues with eighth notes: E2, D2, C2, B1, A1, and G1.

88

Musical notation for measures 88, 89, and 90. Measure 88 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, and D3. Measure 89 continues the melody with quarter notes: E5, D5, C5, B4, A4, and G4. The bass line continues with eighth notes: E2, D2, C2, B1, A1, and G1. Measure 90 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, and D5. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, and D3.

# Radney Foster - Close up the Honky tonks

♩ = 125,000000

5

She's in somdion kytonk tonight I know

9

She's dan cing wherethe mu sic's loud and lights are

13

low

In a crow ed bar she li kes to hang

17

a round

And as long as there's a hon

20

ky tonk, she'llne ver set tledown

ky tonk, she'llne ver set tledown

24

So close up the honky tonks, lock all the doors. Don't

28

let the one I love go there and any more. Close up the honky

33

tonks throw away the key. Then maybe the one I love

38

will come back to me. I wish I had the

51

power to turn back the time. And live again the honky

55

tonks when she was all mine. But it hurts to see her run

59

ning with the crowd downtown And as long as there's a hon

63

kytonk, sh e'll never set the down So close the hon

68

ky tonks, lock all the doors Don't

71

let the one I love go there a n y more



75

Close up the honky-tonks throw away the key Then maybe the one

80

I love will come back to me Then maybe the one

85

I love will come back to me

Pad 8 (sweep)

Radney Foster - Close up the Honky tonks

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a triplet of eighth notes.

7 **32**

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a triplet of eighth notes.

42

Musical staff 3: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many eighth notes and a triplet of eighth notes.

45

Musical staff 4: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many eighth notes and triplets.

47 **42**

Musical staff 5: Treble clef, 4/4 time signature. Ends with a double bar line and a whole rest.

august 5th 2003

# Radney Foster - Close up the Honky tonks

Acoustic Grand Piano

♩ = 125,000000

2

5

8

12

16

19

22

25

28

31

August 5th 2003

V.S.

Acoustic Grand Piano

This musical score is for an Acoustic Grand Piano, covering measures 35 through 63. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. Several measures contain triplet markings, such as measures 38, 40, 43, 46, 49, and 52. The notation includes various note values, rests, and dynamic markings, indicating a technically demanding and expressive performance. The score concludes with a final cadence in measure 63.

Musical score for Acoustic Grand Piano, measures 65-88. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final triplet in measure 88.