

Radney Foster - Just call me lonesome

♩ = 125,000000

Harmonica

Standard Drums set 1

Muted Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

♩ = 125,000000

4

Harmonica

Standard Drums set 1

Muted Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Just call me

August 3rd, 2003

7

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

loft some Heart broke and



9

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

then some Cause ain't got no one

12

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Since you been gone.



14

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

You called me "Baby"

16

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Not I've got new name



18

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

I don't need my old one Call me lone

20

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Some from town on.



22

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

You used to call me.

24

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs



26

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

But now you on ly call me

28

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

one you once know.



30

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

You were my angel

32

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

fofe some stran



34

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Stible your heart and stible my

36

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

field when I stole you.



38

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Just call me long some

40

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

He r broke and then some. 'Cause himt got no



43

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

one. Since you been gone.

45

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

You called me "Ba



47

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

by Now I've got a

49

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

new name. lost need my old



51

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

oh! Can't me lone some from now

53

Harmonica

Standard Drums set 1

Muted Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs



55

Standard Drums set 1

Muted Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

57

Harmonica

Standard Drums set 1

Muted Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs



59

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

61

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

part gain men being when



63

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

was the baby man you see

65

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs



67

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

69

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

ge ther. He fame bet ween



71

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

us and now for ever. ple. ooh.

74

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

6 just call me love some



76

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

3 He broke and then some. Cause ain't got no

79

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Since you been gone.



81

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

You called me "Baby"

84

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Now I've got a new name.



86

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

I don't need my old one. Call me lone

88

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Some from how you



90

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

But need my old one Call me lone

92

Harmonica

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs



94

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

96

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs



98

Standard Drums set 1

Muted Guitar

Acoustic Bass

Finger Bass

Picking Bass

Electric Grand Piano

Voice Oohs

Harmonica

Radney Foster - Just call me lonesome

♩ = 125,000000

5

9 Just all me lone some, Hea rbrokand

14 then some. 'Cause I ain't got no one, Since you be gone.

19 You called me "Ba by." Now I've got a new name. Don't need my old

23 one: Call me some from now on. You used to

27 call me, Your one and on ly. But now you on

32 ly call me some on you once knew. You were my an gel,

37 Be for some stran ger, Stole your heart and stole my world where I stole

42 you. Just all me lone some, Hea rbrokand then some.

47 'Cause I ain't got no one, Since you be gone. You called me "Ba

by." Now I've got a new name. Don't need my old

August 3rd, 2003

V.S.

51 4

one: Call me some from now on. I see you

59

with him, And fall a part again, Remember when

63

I was the only man you needed. We said for ever,

68

we'd be together. He came between and now ever" lies in pie

73

ces. Just call me lone some, Hear it rook and then some.

78

'Cause I ain't got no one, Since you be gone. You called me "Ba

83

by." Now I've got a new name. Don't need my old

87

one: Call me some from now on. Don't need my old

91 7

one: Call me some from now on.

Standard Drums set 1 Radney Foster - Just call me lonesome

♩ = 125,000000

Measures 1-4 of the drum set notation.

Measures 5-8 of the drum set notation.

Measures 9-12 of the drum set notation.

Measures 13-16 of the drum set notation.

Measures 17-20 of the drum set notation.

Measures 21-24 of the drum set notation.

Measures 25-28 of the drum set notation.

Measures 29-32 of the drum set notation.

Measures 33-36 of the drum set notation.

Measures 37-40 of the drum set notation.

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V.S.

Standard Drums set 1

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81-84. Measure 81 starts with a double bar line. The notation consists of two staves: the top staff has 'x' marks representing drum hits, and the bottom staff has notes with stems. A sixteenth-note triplet is marked with a '6' and a slur in measure 82. Similar triplets appear in measures 83 and 84.

85

Musical notation for measures 85-88. The notation consists of two staves: the top staff has 'x' marks representing drum hits, and the bottom staff has notes with stems. The pattern is consistent with the previous section.

89

Musical notation for measures 89-92. Measure 89 starts with a double bar line. A sixteenth-note triplet is marked with a '6' and a slur in measure 90. Similar triplets appear in measures 91 and 92.

93

Musical notation for measures 93-96. Measure 93 starts with a double bar line. A triplet of eighth notes is marked with a '3' in measure 94. A sixteenth-note triplet is marked with a '6' and a slur in measure 95. Another sixteenth-note triplet is marked with a '6' and a slur in measure 96.

97

Musical notation for measures 97-100. Measure 97 starts with a double bar line. A triplet of eighth notes is marked with a '3' in measure 98. A triplet of eighth notes is marked with a '3' in measure 99. The notation ends with a double bar line in measure 100.

Muted Guitar

Radney Foster - Just call me lonesome

♩ = 125,000000

2

6

9

12

15

18

21

24

27

30

August 3rd, 2003 V.S.

33

36

39

42

45

48

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92



95



98



Radney Foster - Just call me lonesome

Acoustic Bass

♩ = 125,000000



August 3rd, 2003

V.S.

42



46



50



54



58



61



65



68



72



76



80



84



88



92



96



98



Radney Foster - Just call me lonesome

Finger Bass

♩ = 125,000000

2

42



46



50



54



58



61



65



68



72



76



80



84



88



92



96



98



Radney Foster - Just call me lonesome

Picking Bass

♩ = 125,000000

2

5

8

11

13

15

17

19

21

23

August 3rd, 2003

V.S.

2

Picking Bass

25

27

29

31

34

36

38

40

43

45

69 *Picking Bass*

71

73

75

78

80

82

84

86

88

Electric Grand Piano

Radney Foster - Just call me lonesome

♩ = 125,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The melody in the treble clef begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 5-7. Measure 5 starts with a treble clef change to a key signature of one sharp (F#). The melody continues with eighth notes. Measure 6 contains a whole rest in the treble clef. Measure 7 features a treble clef change to a key signature of two sharps (F# and C#).

Musical notation for measures 8-11. Measure 8 begins with a treble clef change to a key signature of two sharps (F# and C#). Measure 9 contains a triplet of eighth notes in the treble clef. Measure 10 features a treble clef change to a key signature of one sharp (F#). Measure 11 continues the melody with eighth notes.

Musical notation for measures 12-15. Measure 12 starts with a treble clef change to a key signature of one sharp (F#). Measure 13 contains a triplet of eighth notes in the treble clef. Measure 14 features a treble clef change to a key signature of two sharps (F# and C#). Measure 15 continues the melody with eighth notes.

Musical notation for measures 16-19. Measure 16 begins with a treble clef change to a key signature of two sharps (F# and C#). Measure 17 contains a triplet of eighth notes in the treble clef. Measure 18 features a treble clef change to a key signature of one sharp (F#). Measure 19 continues the melody with eighth notes.

Musical notation for measures 20-23. Measure 20 starts with a treble clef change to a key signature of two sharps (F# and C#). Measure 21 contains a triplet of eighth notes in the treble clef. Measure 22 features a treble clef change to a key signature of one sharp (F#). Measure 23 continues the melody with eighth notes.

August 3rd, 2003

V.S.

16

18

20

22

24

26

Detailed description: This image shows a page of musical notation for an electric grand piano, spanning measures 16 to 26. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of six systems, each with a treble and bass staff. Measure 16 begins with a treble staff containing a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 18 features a treble staff with a triplet of eighth notes and a bass staff with a consistent eighth-note pattern. Measure 20 shows a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 22 has a treble staff with a triplet of eighth notes and a bass staff with a consistent eighth-note pattern. Measure 24 features a treble staff with a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 26 begins with a treble staff containing a triplet of eighth notes and a bass staff with a steady eighth-note accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

28

Musical notation for measures 28-29. The piece is in 3/4 time with a key signature of one flat (B-flat major). Measure 28 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 29 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble clef.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 31 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble clef.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 33 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble clef.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 35 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble clef.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 37 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble clef.

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The bass clef has a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 39 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble clef.

V.S.

This musical score is for an Electric Grand Piano, covering measures 40 through 50. The music is written in a key with one sharp (F#) and a common time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Measure 40 begins with a triplet in the bass line and a melodic line in the treble. Measure 42 shows a continuation of the rhythmic texture with a triplet in the treble. Measure 44 features a more active treble line with sixteenth-note runs. Measure 46 has a prominent triplet in the treble. Measure 48 includes a triplet in the bass line and a melodic flourish in the treble. Measure 50 concludes the section with a final melodic phrase in the treble and a rhythmic accompaniment in the bass. The score is marked with various dynamics and articulation marks, including accents and slurs.

52

Musical notation for measures 52 and 53. Measure 52 features a complex chordal texture in the right hand with a long note, while the left hand plays a rhythmic accompaniment. Measure 53 continues with similar textures, ending with a triplet of notes in the right hand.

54

Musical notation for measures 54 and 55. Measure 54 shows dense chordal patterns in the right hand and a steady bass line in the left. Measure 55 features a melodic line in the right hand and a rhythmic accompaniment in the left, concluding with a triplet.

56

Musical notation for measures 56 and 57. Measure 56 has a melodic focus in the right hand with a supporting bass line. Measure 57 continues with a similar texture, ending with a triplet in the right hand.

58

Musical notation for measures 58 and 59. Measure 58 features a complex chordal texture in the right hand and a rhythmic accompaniment in the left. Measure 59 continues with similar textures, ending with a triplet in the right hand.

60

Musical notation for measures 60 and 61. Measure 60 shows a melodic line in the right hand and a rhythmic accompaniment in the left. Measure 61 continues with similar textures, ending with a triplet in the right hand.

62

Musical notation for measures 62 and 63. Measure 62 features a complex chordal texture in the right hand and a rhythmic accompaniment in the left. Measure 63 continues with similar textures, ending with a triplet in the right hand.

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef with a sequence of eighth notes and a bass clef with a triplet of eighth notes. Measure 65 continues the treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 67 features a treble clef with a half note and a bass clef with a half note.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 69 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 71 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes.

72

Musical notation for measures 72 and 73. Measure 72 has a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 73 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes.

74

Musical notation for measures 74 and 75. Measure 74 has a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 75 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a melodic line and a bass clef with a bass line. A triplet of eighth notes is marked in the bass clef. Measure 77 continues the melodic and bass lines.

78

Musical notation for measures 78-79. Measure 78 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 79 features a triplet of eighth notes in the treble clef.

80

Musical notation for measures 80-81. Measure 80 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 81 features a triplet of eighth notes in the treble clef.

82

Musical notation for measures 82-83. Measure 82 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 83 features a triplet of eighth notes in the treble clef.

84

Musical notation for measures 84-85. Measure 84 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 85 features a triplet of eighth notes in the treble clef.

86

Musical notation for measures 86-87. Measure 86 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 87 features a triplet of eighth notes in the treble clef.

V.S.

This musical score is for an Electric Grand Piano, covering measures 88 through 98. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is presented in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 features a long, sustained chord in the treble and a rhythmic accompaniment in the bass. Measure 89 continues with similar textures, including a triplet in the bass. Measure 90 shows more complex chordal structures and a triplet in the treble. Measure 91 has a triplet in the treble and a steady bass line. Measure 92 features a triplet in the treble and a bass line with some rests. Measure 93 has a triplet in the treble and a bass line with some rests. Measure 94 has a triplet in the treble and a bass line with some rests. Measure 95 has a triplet in the treble and a bass line with some rests. Measure 96 has a triplet in the treble and a bass line with some rests. Measure 97 has a triplet in the treble and a bass line with some rests. Measure 98 concludes with a triplet in the treble and a bass line with some rests.

Radney Foster - Just call me lonesome

Voice Oohs

♩ = 125,000000

2

7

11

15

19

23

27

31

35

39

August 3rd, 2003

V.S.

The image displays a musical score for a section titled "Voice Oohs". It consists of ten staves of music, each beginning with a measure number: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some instances of triplets and slurs. The overall style is that of a vocal melody, likely for a pop or rock song.

83



87



91



95



97

