

Randy Travis - Forever and ever Amen

♩ = 165,000168

Harmonica

Drums

♩ = 165,000168

Accoustic Bass

Muted Lyrics

Forever & Ever Amen

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano



4

Drums

Accoustic Bass

Muted Lyrics

(Randy_Travis)

Electric Guitar (muted)

Bright Accoustic Piano

resequenced on 11-21-97 by The Cookie Jar thecookiejar@ccocities.com

6

Drums

Accoustic Bass

Electric Guitar (muted)

Bright Accoustic Piano



8

Drums

Accoustic Bass

Electric Guitar (muted)

Bright Accoustic Piano



10

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Bright Accoustic Piano

You

12

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

may think that I'm talk ing fool



14

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ish. You've heard

16

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

that I'm wild and I'm free.



18

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

You

20

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

may won der how, I can pro



22

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

mise you now, This

24

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

love that I feel for you, Al



26

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ways will be. But

28

Musical score for measures 28-29. The score includes parts for Harmonica, Drums, Accoustic Bass, Muted Lyrics, Electric Guitar (muted), Electric Guitar (jazz), and Bright Accoustic Piano. The lyrics are: "you're not this town, That I'm kill".



30

Musical score for measures 30-31. The score includes parts for Harmonica, Drums, Accoustic Bass, Muted Lyrics, Electric Guitar (muted), Electric Guitar (jazz), and Bright Accoustic Piano. The lyrics are: "in! I'm".

32

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

no long er one of those guys.



34

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

As

36

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

sure as I live, this love



38

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

that I give, Is

40

Harmonica

Drums

Accoustic Bass

Muted Lyrics

gon na be yours un til, The day

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano



42

Harmonica

Drums

Accoustic Bass

Muted Lyrics

that I die, Oh ba by.

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

44

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

I'm gon na' love you for e



46

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ver. For e

48

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

50

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ver and e ver a men,

As

52

Harmonica

Drums

Accoustic Bass

Muted Lyrics

long as old men, Sit and

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano



54

Harmonica

Drums

Accoustic Bass

Muted Lyrics

talk a bout the wea ther, As

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

56

Harmonica

Drums

Accoustic Bass

Muted Lyrics

long as old wo men, Sit and talk

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

58

Harmonica

Drums

Accoustic Bass

Muted Lyrics

a bout old men. If you

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

60

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

won der how long, I'll be faith

62

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ful. I'll be

64

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

66

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

hap py to tell you a gain.

68

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

I'm gon na love you, for e

70

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ver and e ver For

72

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

74

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

men. (Lead_Break)

76

Harmonica

Drums

Accoustic Bass

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano



78

Harmonica

Drums

Accoustic Bass

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

80

Harmonica

Drums

Accoustic Bass

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano



82

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

They say

84

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

time takes it's toll on a bo



86

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

dy Makes a young

88

Harmonica

Drums

Accoustic Bass

Muted Lyrics

girls brown hair turn grey.

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

90

Harmonica

Drums

Accoustic Bass

Muted Lyrics

But

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

92

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

hon ey I don't care I ain't in



94

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

love with your hair. And if it

96

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

98

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

all fell out, I'd

love you an y way. They say

100

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

time can play tricks on a mem



102

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ory. Make

104

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

peo ple for get things they knew.



106

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

But it's

108

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ea sy to see, It's



110

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

hap pen ing to me, I've al rea

112

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

dy for got ten, E very wo



114

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

man but you. Oh dar lin' I'm

116

Harmonica

Drums

Accoustic Bass

Muted Lyrics

gon na' love you for e

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

118

Harmonica

Drums

Accoustic Bass

Muted Lyrics

ver. For e

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

120

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

122

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ver and e ver a men,

As

124

Harmonica

Drums

Accoustic Bass

Muted Lyrics

long as old men, Sit and talk

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

126

Harmonica

Drums

Accoustic Bass

Muted Lyrics

a bout the wea ther, As long

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

128

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

130

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

as old wo men, Sit and

talk a bout old men. If you



132

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

won der how long, I'll be faith



134

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ful. Well just

136

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

lis ten to how this song ends.

138

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

140

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

I'm gon na love you, for e



142

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ver and e ver For e

144

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ver and e ver a men.

146

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano



148

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

I'm gon na love you, for e



150

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

ver and e ver For e

152

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

154

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

156

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

e ver and e ver



158

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

a men. End

160

Harmonica

Drums

Accoustic Bass

Muted Lyrics

Electric Guitar (muted)

Electric Guitar (muted)

Electric Guitar (jazz)

Bright Accoustic Piano

Detailed description: This musical score covers measures 160 and 161. The Harmonica part is mostly silent. The Drums part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Accoustic Bass part has a melodic line with slurs. The Muted Lyrics part is silent. The two Electric Guitar (muted) parts have rhythmic patterns with slurs. The Electric Guitar (jazz) part is silent. The Bright Accoustic Piano part has a melodic line with a long sustain.



162

Drums

Accoustic Bass

Electric Guitar (muted)

Electric Guitar (muted)

Bright Accoustic Piano

Detailed description: This musical score covers measures 162 and 163. The Drums part has a simple rhythmic pattern. The Accoustic Bass part has a melodic line with slurs. The two Electric Guitar (muted) parts have rhythmic patterns with slurs. The Bright Accoustic Piano part has a melodic line with a long sustain.

Harmonica

Randy Travis - Forever and ever Amen

♩ = 165,000168

8

14

20

26

32

38

43

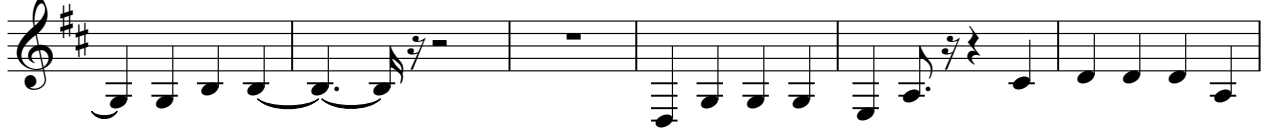
48

54

59

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65



71



77



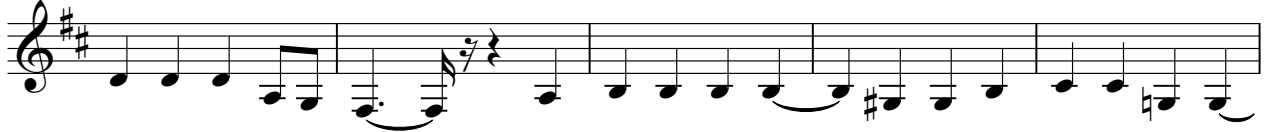
82



88



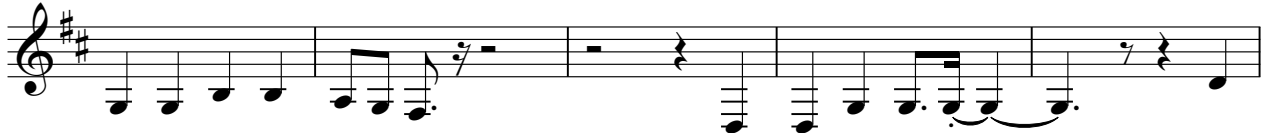
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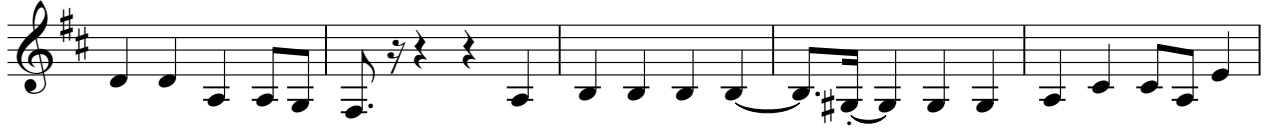
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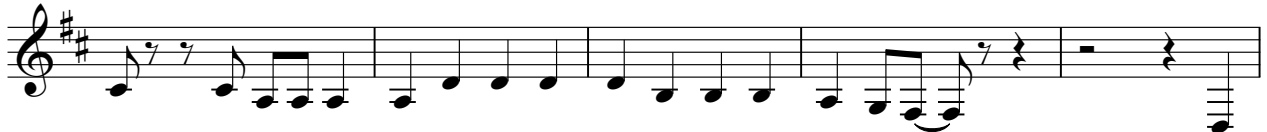
105



110



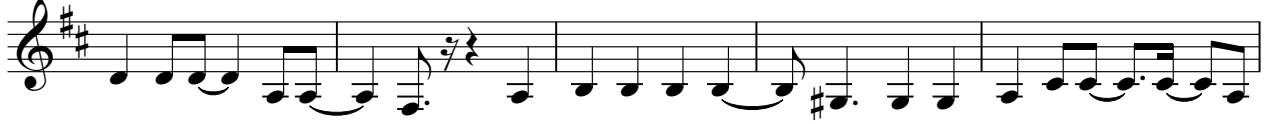
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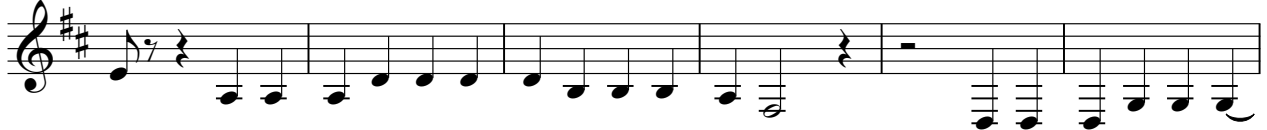
120



126



131



137



143



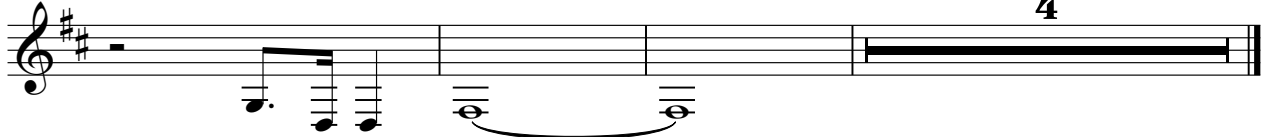
149



154



158



Drums

Randy Travis - Forever and ever Amen

♩ = 165,000168

6

10

14

18

22

26

30

34

38

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V.S.

Drums

42

Musical notation for measures 42-45. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

46

Musical notation for measures 46-49. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

50

Musical notation for measures 50-53. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

54

Musical notation for measures 54-57. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

58

Musical notation for measures 58-61. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

62

Musical notation for measures 62-65. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

66

Musical notation for measures 66-69. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

70

Musical notation for measures 70-73. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

74

Musical notation for measures 74-77. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

78

Musical notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern repeats every four measures.

Drums

82

86

90

94

98

102

106

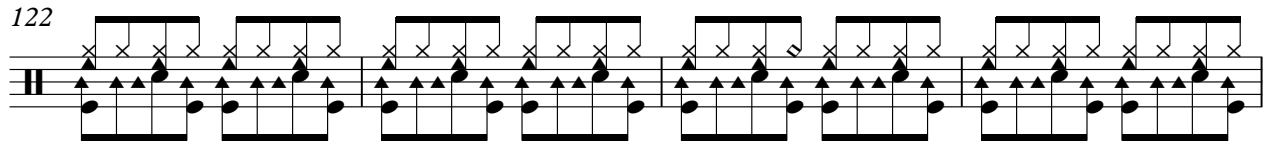
110

114

118

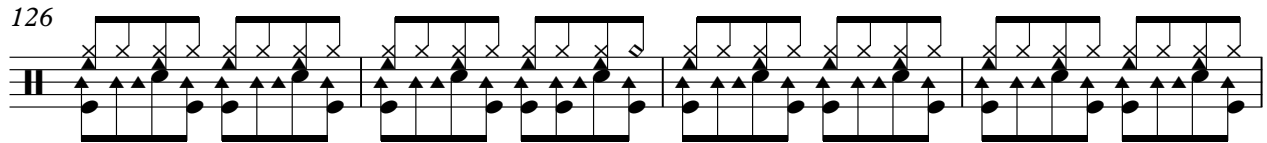
V.S.

122



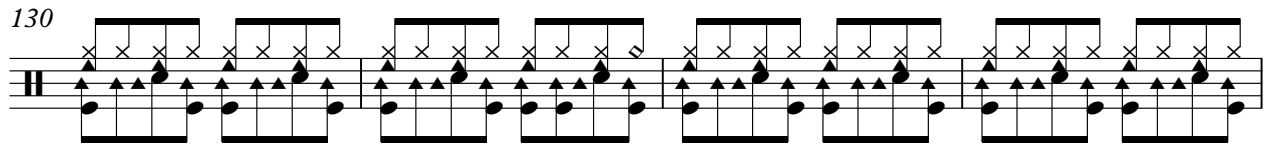
Drum notation for measure 122, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

126



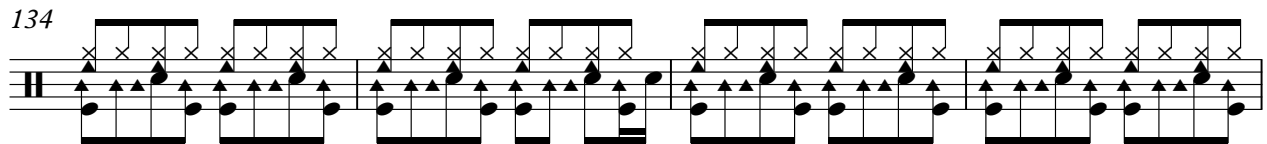
Drum notation for measure 126, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

130



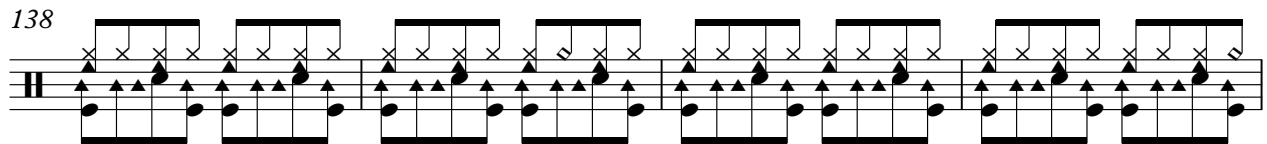
Drum notation for measure 130, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

134



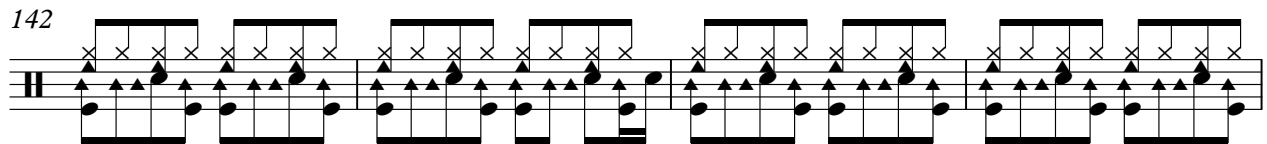
Drum notation for measure 134, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

138



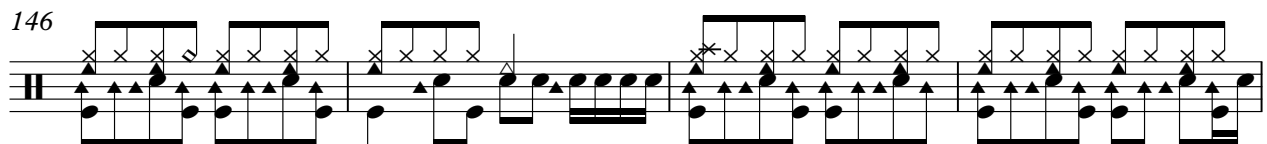
Drum notation for measure 138, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

142



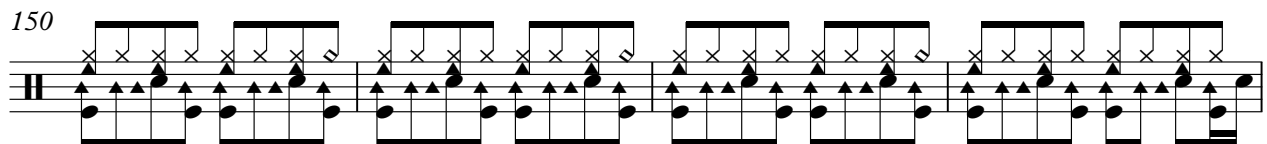
Drum notation for measure 142, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

146



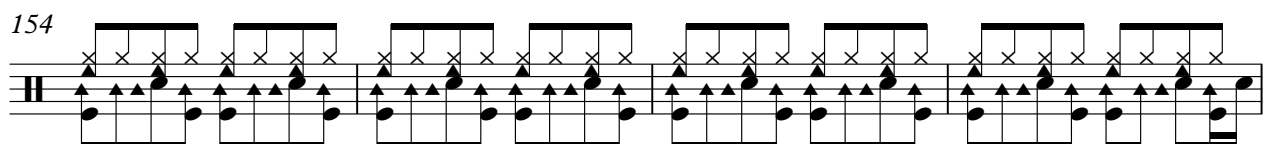
Drum notation for measure 146, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

150



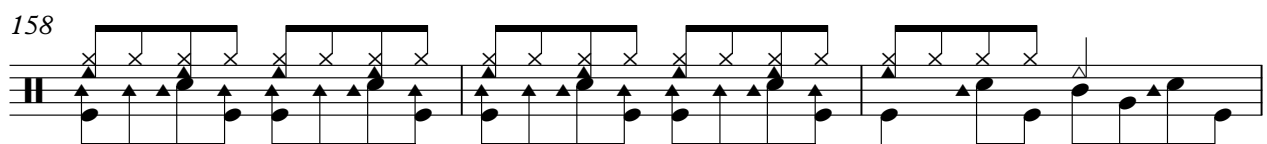
Drum notation for measure 150, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

154



Drum notation for measure 154, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

158



Drum notation for measure 158, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and end of the measure.

Drums

161

The image shows a musical staff for drums. It begins with a double bar line. The staff contains several measures of notation. The first two measures feature a series of 'x' marks above the staff, with a '*' in the first measure. Below the staff, there are upward-pointing triangles. The third measure has a vertical line with a triangle above it. The fourth measure has a vertical line with a triangle above it and a note below the staff. The fifth measure has a vertical line with a triangle above it and a note below the staff. The sixth measure has a vertical line with a triangle above it and a note below the staff. The seventh measure has a vertical line with a triangle above it and a note below the staff. The eighth measure has a vertical line with a triangle above it and a note below the staff. The ninth measure has a vertical line with a triangle above it and a note below the staff. The tenth measure has a vertical line with a triangle above it and a note below the staff. The eleventh measure has a vertical line with a triangle above it and a note below the staff. The twelfth measure has a vertical line with a triangle above it and a note below the staff. The thirteenth measure has a vertical line with a triangle above it and a note below the staff. The fourteenth measure has a vertical line with a triangle above it and a note below the staff. The fifteenth measure has a vertical line with a triangle above it and a note below the staff. The sixteenth measure has a vertical line with a triangle above it and a note below the staff. The seventeenth measure has a vertical line with a triangle above it and a note below the staff. The eighteenth measure has a vertical line with a triangle above it and a note below the staff. The nineteenth measure has a vertical line with a triangle above it and a note below the staff. The twentieth measure has a vertical line with a triangle above it and a note below the staff. The twenty-first measure has a vertical line with a triangle above it and a note below the staff. The twenty-second measure has a vertical line with a triangle above it and a note below the staff. The twenty-third measure has a vertical line with a triangle above it and a note below the staff. The twenty-fourth measure has a vertical line with a triangle above it and a note below the staff. The twenty-fifth measure has a vertical line with a triangle above it and a note below the staff. The twenty-sixth measure has a vertical line with a triangle above it and a note below the staff. The twenty-seventh measure has a vertical line with a triangle above it and a note below the staff. The twenty-eighth measure has a vertical line with a triangle above it and a note below the staff. The twenty-ninth measure has a vertical line with a triangle above it and a note below the staff. The thirtieth measure has a vertical line with a triangle above it and a note below the staff. The thirtieth measure is followed by a large number '2' and a double bar line.

Randy Travis - Forever and ever Amen

Acoustic Bass

♩ = 165,000168

3

8

13

18

23

28

33

38

43

47

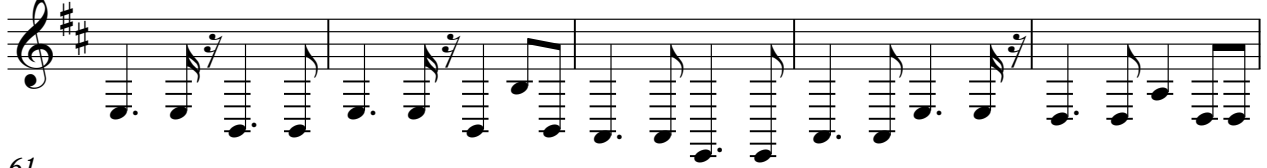
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V.S.

51



56



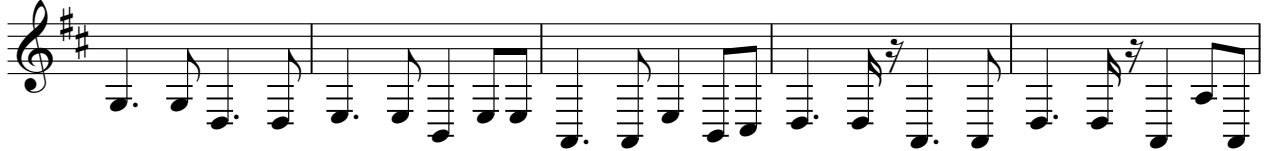
61



66



71



76



81



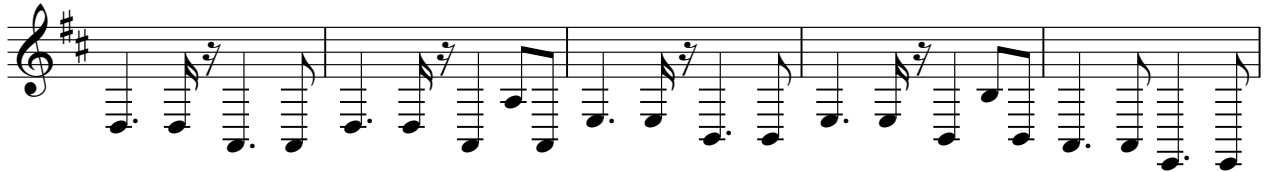
86



90



94



99

Musical staff 99: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

104

Musical staff 104: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a bracket and the number '3'.

108

Musical staff 108: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a bracket and the number '3'.

112

Musical staff 112: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

117

Musical staff 117: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

121

Musical staff 121: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a bracket and the number '3'.

125

Musical staff 125: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with a bracket and the number '3'.

129

Musical staff 129: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

134

Musical staff 134: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

139

Musical staff 139: Treble clef, key signature of two sharps. Continues the melodic line with eighth and quarter notes.

V.S.

144

Musical staff for measures 144-148. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first four measures feature a rhythmic pattern of eighth notes, and the fifth measure concludes with a double bar line.

149

Musical staff for measures 149-153. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first four measures feature a rhythmic pattern of eighth notes, and the fifth measure concludes with a double bar line.

154

Musical staff for measures 154-158. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first four measures feature a rhythmic pattern of eighth notes, and the fifth measure concludes with a double bar line.

159

Musical staff for measures 159-163. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first four measures feature a rhythmic pattern of eighth notes, and the fifth measure concludes with a double bar line.

Randy Travis - Forever and ever Amen

Muted Lyrics

165,000168

2

5

Forever & Ever Amen

(Randy Travis)

> You may think that I'm talk ing fool ish. You've heard

that I'm wild and I'm free. You may wonder how,

I can promise you now, This love that I feel for you, Al

ways will be. But you're not this town, That I'm kill in'.

I'm no longer one of those guys. As

sure as I live, this love that I give, Is gon na be yours

un til, The day that I die, Oh ba by. I'm gon na' love you for e

ver. For e ver and e ver a men, As

long as old men, Stand talk about them As long as old wo

V.S.

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57

men, Sit and talk about old men. If you wonder how long, I'll be faith

62

ful. I'll be happy to tell you a gain.

68

I'm gonna love you, for ever and ever For ever and e

73

ver a men. (Lead Break) > They say time takes its toll

85

on a body Makes a young girl's brown hair turn grey.

90

But honey I don't care I ain't in love with your hair.

95

And if it all fell out, I'd love you any way.

99


They say time can play tricks on a memory.


103

Make people forget things they knew. But it's

108

easy to see, It's happening to me, I've already

112

 dy for got ten, E very wo man but you. Oh dar lin'I'm gon na'love


117

 you for e ver. For e ver and e ver a men,


122

 As long as old men, Sit and talk about the wea

127

 ther, As long as old wo men, Sit and talk a bout old men. If you

132

 wonder how long, I'll be faith ful. Well just lis ten to how


137

 this song ends. I'm gon na love you, for e

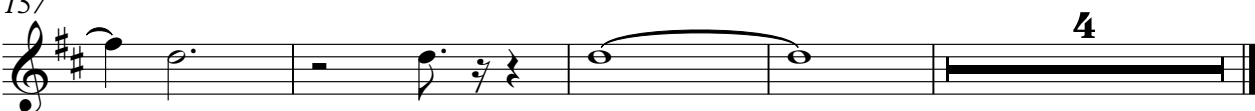
142

 ver and e ver For e ver and e ver a men.

148

 I'm gon na love you, for e ver and e ver For e ver and e

153

 ver For e ver and e ver For e ver and e

157

 ver a me **End**

Randy Travis - Forever and ever Amen
Electric Guitar (muted)

♩ = 165,000168

3

6

8

11

13

16

19

22

25

28

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V.S.

30



33



36



39



42



45



48



51



54



56



59



58

60

62

65

68

70

72

74

77

79

V.S.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes, with rests.

109

112

115

117

120

123

126

129

132

134

V.S.

137



Musical notation for measures 137-139. Measure 137 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 138 and 139 continue with similar rhythmic complexity, including some beamed sixteenth notes.

140



Musical notation for measures 140-142. Measure 140 has a steady eighth-note pattern. Measures 141 and 142 show a continuation of this pattern with some melodic variation.

143



Musical notation for measures 143-145. Measure 143 has a steady eighth-note pattern. Measures 144 and 145 continue with similar rhythmic complexity, including some beamed sixteenth notes.

145



Musical notation for measures 145-147. Measure 145 has a steady eighth-note pattern. Measures 146 and 147 continue with similar rhythmic complexity, including some beamed sixteenth notes.

148



Musical notation for measures 148-150. Measure 148 has a steady eighth-note pattern. Measures 149 and 150 continue with similar rhythmic complexity, including some beamed sixteenth notes.

150



Musical notation for measures 150-152. Measure 150 has a steady eighth-note pattern. Measures 151 and 152 continue with similar rhythmic complexity, including some beamed sixteenth notes.

152



Musical notation for measures 152-154. Measure 152 has a steady eighth-note pattern. Measures 153 and 154 continue with similar rhythmic complexity, including some beamed sixteenth notes.

154



Musical notation for measures 154-156. Measure 154 has a steady eighth-note pattern. Measures 155 and 156 continue with similar rhythmic complexity, including some beamed sixteenth notes.

156



Musical notation for measures 156-158. Measure 156 has a steady eighth-note pattern. Measures 157 and 158 continue with similar rhythmic complexity, including some beamed sixteenth notes.

158

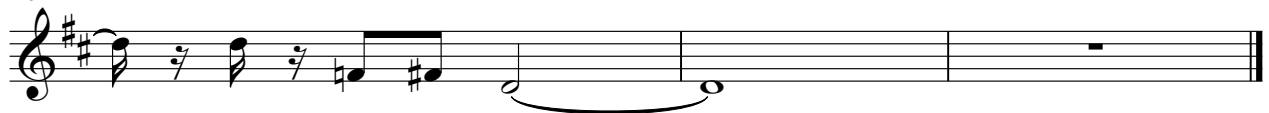


Musical notation for measures 158-160. Measure 158 has a steady eighth-note pattern. Measures 159 and 160 continue with similar rhythmic complexity, including some beamed sixteenth notes.

160



162



Randy Travis - Forever and ever Amen
Electric Guitar (muted)

♩ = 165,000168 **43**



46



50



54



58



62



66



70



73



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Electric Guitar (muted)

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

2

Electric Guitar (jazz) Randy Travis - Forever and ever Amen

♩ = 165,000168

8

14

20

26

32

38

43

48

54

59

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V.S.

65



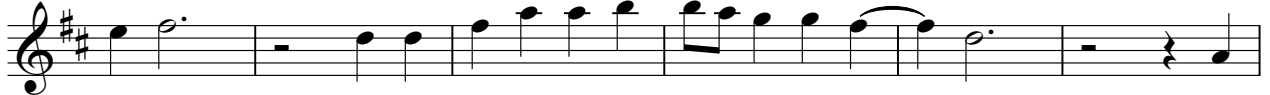
71



77



82



88



94



99



105



110



115



120



126



131



137



143



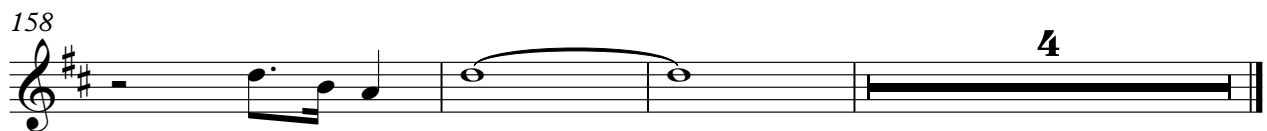
149



154



158



Randy Travis - Forever and ever Amen
Bright Accoustic Piano

♩ = 165,000168

3

9

15

19

24

28

35

40

45

51

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V.S.

Musical score for 'Bright Acoustic Piano', measures 56 to 106. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, flowing melody with frequent sixteenth and thirty-second notes, often beamed together. The accompaniment consists of dense, rhythmic chords and arpeggiated patterns, creating a bright and textured sound. The piece concludes with a final cadence in measure 106.

Measures shown: 56, 61, 67, 73, 78, 84, 90, 95, 100, 106.

This page of a musical score for 'Bright Acoustic Piano' contains ten systems of music, numbered 111 through 158. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a bright, rhythmic style with frequent use of triplets and sixteenth-note patterns. The bass line is often composed of sustained chords and rhythmic accompaniment. Measure numbers are placed at the beginning of each system: 111, 115, 121, 126, 131, 135, 142, 147, 152, and 158. The notation includes various note values, rests, and dynamic markings, all presented in a clear, professional layout.