

Ray Charles - Unchain My Heart

♩ = 130,000137

The musical score is arranged in a multi-stem format with the following instruments and parts:

- alto lead**: Treble clef, 4/4 time, starts in the third measure.
- tenor sax**: Treble clef, 4/4 time, starts in the third measure.
- bari sax**: Treble clef, 4/4 time, starts in the third measure.
- trumpet**: Treble clef, 4/4 time, starts in the third measure.
- trombone**: Bass clef, 4/4 time, starts in the third measure.
- perc**: Percussion clef, 4/4 time, starts in the first measure.
- distort guit**: Treble clef, 4/4 time, rests throughout.
- overdrv guit**: Treble clef, 4/4 time, rests throughout.
- guit harmonics**: Treble clef, 4/4 time, rests throughout.
- acoustic bas**: Bass clef, 4/4 time, starts in the third measure.
- slapbass2**: Bass clef, 4/4 time, starts in the third measure.
- elec grand**: Treble and Bass clefs, 4/4 time, starts in the third measure.
- perc organ**: Treble clef, 4/4 time, starts in the third measure.
- tx hammond**: Treble clef, 4/4 time, rests throughout.
- jxstab brass**: Percussion clef, 4/4 time, starts in the third measure.
- key clic**: Percussion clef, 4/4 time, starts in the third measure.

A second tempo marking, $\text{♩} = 130,000137$, is present below the 'perc organ' staff.

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4

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top three staves are for saxophones: alto lead (melodic line with a long note in the second measure), tenor sax, and bari sax. The next two staves are for brass: trumpet and trombone. The percussion section includes a 'perc' staff with various rhythmic patterns and a 'jxstab brass' staff. The bass section consists of 'acoustic bas', 'slapbass2', and 'elec grand' (electric grand piano). The 'perc organ' staff is at the bottom. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features more complex textures and sustained notes.

6

alto lead

perc

acoustic bas

slapbass2

elec grand

perc organ

3

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: alto lead (treble clef), perc (drum set), acoustic bas (bass clef), slapbass2 (bass clef), elec grand (grand staff), and perc organ (grand staff). The alto lead part starts at measure 6 and features a melodic line with a triplet of eighth notes. The percussion part includes a snare drum pattern with 'x' marks above the notes. The acoustic bass and slapbass2 parts provide a rhythmic foundation with eighth and quarter notes. The electric grand piano part features chords and melodic fragments. The perc organ part provides harmonic support with chords and melodic lines. A measure number '6' is at the top left, and a '3' is under a triplet in the alto lead staff.

8

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 8. The score is divided into two systems. The first system includes five woodwind and brass instruments: alto lead, tenor sax, bari sax, trumpet, and trombone. The alto lead has a melodic line with eighth and quarter notes. The tenor sax, trumpet, and trombone parts are mostly rests, with some notes in the second measure. The bari sax has a rhythmic pattern of eighth notes. The second system includes six rhythm section instruments: perc, acoustic bas, slapbass2, elec grand, perc organ, and jxstab brass. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The acoustic bass and slapbass2 parts have melodic lines with eighth and quarter notes. The electric grand piano part has a complex chordal texture with many beamed notes. The perc organ part has a rhythmic pattern of eighth notes. The jxstab brass part has a rhythmic pattern of eighth notes.

10

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **alto lead**: Treble clef, starts with a triplet of eighth notes in measure 10, followed by a quarter note and a half note in measure 11.
- **tenor sax**: Treble clef, has a whole rest in measure 10 and a quarter note in measure 11.
- **bari sax**: Treble clef, has a whole rest in measure 10 and a quarter note in measure 11.
- **trumpet**: Treble clef, has a whole rest in measure 10 and a quarter note in measure 11.
- **trombone**: Bass clef, has a whole rest in measure 10 and a quarter note in measure 11.
- **perc**: Percussion clef, features a rhythmic pattern of eighth notes with accents in measure 10, and a similar pattern in measure 11.
- **acoustic bas**: Bass clef, has a whole rest in measure 10 and a quarter note in measure 11.
- **slapbass2**: Bass clef, has a whole rest in measure 10 and a quarter note in measure 11.
- **elec grand**: Treble and bass clefs, has a whole rest in measure 10 and a quarter note in measure 11.
- **perc organ**: Treble and bass clefs, has a whole rest in measure 10 and a quarter note in measure 11.
- **jxstab brass**: Percussion clef, has a whole rest in measure 10 and a quarter note in measure 11.

12

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bass

slapbass2

elec grand

perc organ

jxstab brass

14

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **alto lead**: Treble clef, melodic line with eighth and quarter notes.
- **tenor sax**: Treble clef, mostly rests with some chordal accompaniment.
- **bari sax**: Treble clef, melodic line with eighth notes and rests.
- **trumpet**: Treble clef, mostly rests with some chordal accompaniment.
- **trombone**: Bass clef, mostly rests with some chordal accompaniment.
- **perc**: Percussion staff with rhythmic patterns indicated by 'x' marks and some melodic lines.
- **acoustic bas**: Bass clef, melodic line with eighth notes.
- **slapbass2**: Bass clef, melodic line with eighth notes.
- **elec grand**: Grand staff (treble and bass clefs), chordal accompaniment with eighth notes.
- **perc organ**: Treble clef, chordal accompaniment with eighth notes.
- **jxstab brass**: Percussion staff with rhythmic patterns and some melodic lines.
The score is divided into two measures, 14 and 15. Measure 14 contains the main melodic and harmonic material, while measure 15 features a prominent drum solo in the percussion part.

16

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

18

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description of the musical score: The score is for a jazz ensemble and is written in 7/8 time. It begins at measure 18. The alto lead part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The tenor saxophone part has a similar melodic line, also with a triplet. The bari saxophone part is mostly silent, with some notes in the second measure. The trumpet and trombone parts play a rhythmic accompaniment with eighth notes and triplets. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The acoustic bass part has a melodic line with eighth notes. The slapbass2 part has a rhythmic pattern with eighth notes. The electric grand piano part has a melodic line with eighth notes. The perc organ part has a melodic line with eighth notes. The jxstab brass part has a rhythmic pattern with eighth notes and a triplet in the second measure.

20

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '10' at the top left and '20' at the top of the first staff. The score consists of ten staves, each representing a different instrument. The instruments are: alto lead (top staff), tenor sax, bari sax, trumpet, trombone, perc, acoustic bas, slapbass2, elec grand, perc organ, and jxstab brass (bottom staff). The alto lead part features a melodic line with eighth and sixteenth notes, including a phrase with a flat (B-flat) and a dotted note. The tenor sax, bari sax, trumpet, and trombone parts are mostly silent, indicated by rests. The perc part shows a rhythmic pattern with eighth notes and a snare drum. The acoustic bas part has a simple bass line. The slapbass2 part has a more active bass line with eighth notes. The elec grand part has a complex chordal accompaniment with many notes. The perc organ part has a rhythmic pattern with eighth notes and chords. The jxstab brass part has a simple bass line with a snare drum.

22

alto lead



perc



acoustic bas



slapbass2



elec grand



perc organ



Detailed description: This page contains six staves of musical notation. The first staff, 'alto lead', is in treble clef and shows a melodic line with a triplet of eighth notes. The second staff, 'perc', is a drum set notation with a snare drum and bass drum. The third staff, 'acoustic bas', is in bass clef and shows a walking bass line. The fourth staff, 'slapbass2', is in bass clef and shows a slap bass line with many rests. The fifth staff, 'elec grand', is a grand piano notation with treble and bass clefs, showing chords and arpeggios. The sixth staff, 'perc organ', is in treble clef and shows a complex rhythmic pattern with many rests.

24

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

26

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and their parts are: alto lead (melodic line with a triplet), tenor sax (melodic line with grace notes), bari sax (melodic line with grace notes), trumpet (melodic line with grace notes), trombone (melodic line with grace notes), perc (rhythmic pattern with 'x' marks), acoustic bas (melodic line), slapbass2 (melodic line), elec grand (chordal accompaniment), perc organ (chordal accompaniment), and jxstab brass (rhythmic pattern). The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, along with rests and grace notes.

28

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

30

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: alto lead (melodic line in treble clef), tenor sax (melodic line in treble clef), bari sax (melodic line in treble clef), trumpet (melodic line in treble clef), trombone (melodic line in bass clef), perc (rhythmic accompaniment with 'x' marks for hits), acoustic bas (melodic line in bass clef), slapbass2 (melodic line in bass clef), elec grand (chordal accompaniment in grand staff), perc organ (chordal accompaniment in treble clef), and jxstab brass (rhythmic accompaniment in bass clef). The music is in 4/4 time and features a mix of eighth and quarter notes, rests, and chordal textures. Measure 31 shows a change in the alto lead and tenor sax parts, with the alto lead playing a more active melodic line.

32

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for rhythm section: perc (drum set), acoustic bas (bass clef), and slapbass2 (bass clef). The bottom two staves are for keyboard instruments: elec grand (grand piano, treble and bass clefs) and perc organ (organ, treble and bass clefs). The jxstab brass part is on a single staff at the bottom. The score is divided into two measures by a vertical bar line. Measure 32 begins with a key signature change to B-flat major. The alto lead part features a melodic line with eighth and quarter notes. The tenor sax and trumpet parts have long, sustained notes. The bari sax part has a more active line with eighth notes. The perc part has a steady eighth-note pattern. The acoustic bas and slapbass2 parts provide a harmonic and rhythmic foundation. The elec grand part has chords and moving lines. The perc organ part has sustained chords. The jxstab brass part has a sustained note.

34

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

36

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **alto lead**: Treble clef, melodic line with eighth and sixteenth notes, including a trill and a grace note.
- **tenor sax**: Treble clef, mostly rests in measure 36, then a chordal accompaniment in measure 37.
- **bari sax**: Treble clef, mostly rests in measure 36, then a chordal accompaniment in measure 37.
- **trumpet**: Treble clef, mostly rests in measure 36, then a chordal accompaniment in measure 37.
- **trombone**: Bass clef, mostly rests in measure 36, then a chordal accompaniment in measure 37.
- **perc**: Percussion staff with a snare drum (indicated by an 'x') and a cymbal (indicated by a triangle). It features a rhythmic pattern of eighth notes and a triplet in measure 37.
- **acoustic bas**: Bass clef, melodic line with eighth notes and a grace note.
- **slapbass2**: Bass clef, melodic line with eighth notes and a grace note.
- **elec grand**: Grand piano part with treble and bass clefs, mostly rests in measure 36, then a chordal accompaniment in measure 37.
- **perc organ**: Percussion organ part with treble clef, mostly rests in measure 36, then a sustained chord in measure 37.
- **jxstab brass**: Percussion staff with a snare drum (indicated by an 'x') and a cymbal (indicated by a triangle), mostly rests in measure 36, then a chordal accompaniment in measure 37.

38

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bass

slapbass2

elec grand

perc organ

jxstab brass

3

3

40

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, page 20, starting at measure 40. The score is written for ten instruments: alto lead, tenor sax, bari sax, trumpet, trombone, perc, acoustic bas, slapbass2, elec grand, perc organ, and jxstab brass. The alto lead part features a melodic line with eighth and sixteenth notes. The tenor sax and trumpet parts have a similar rhythmic pattern of eighth notes. The bari sax part includes a triplet of eighth notes. The perc part has a complex rhythmic pattern with various note values and rests. The acoustic bas and slapbass2 parts play a steady eighth-note bass line. The elec grand part provides harmonic support with chords. The perc organ part has a long, sustained note with a tremolo effect. The jxstab brass part has a rhythmic pattern of eighth notes.

41

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 41. The alto lead part features a melodic line with a long note in the first measure. The tenor sax, trumpet, and trombone parts play a rhythmic accompaniment of eighth notes. The bari sax part has a melodic line with a triplet in the second measure. The percussion part plays a steady eighth-note pattern. The acoustic bass and slapbass2 parts feature triplet patterns. The electric grand piano part has a complex texture with many notes and a triplet in the second measure. The perc organ part is mostly silent, with a few notes at the beginning and end. The jxstab brass part plays a rhythmic accompaniment similar to the other brass instruments.

43

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **alto lead**: Treble clef, melodic line with a long note in measure 43 and a more active line in measure 44.
- **tenor sax**: Treble clef, mostly rests in measure 43, then a chordal entry in measure 44.
- **bari sax**: Treble clef, active melodic line in measure 43, then rests in measure 44.
- **trumpet**: Treble clef, mostly rests in measure 43, then a chordal entry in measure 44.
- **trombone**: Bass clef, mostly rests in measure 43, then a chordal entry in measure 44.
- **perc**: Percussion staff with various rhythmic patterns and accents.
- **acoustic bas**: Bass clef, melodic line with triplets in measure 43 and 44.
- **slapbass2**: Bass clef, melodic line with triplets in measure 43 and 44.
- **elec grand**: Treble and bass clefs, chordal accompaniment.
- **perc organ**: Treble clef, sustained chordal accompaniment.
- **jxstab brass**: Percussion staff, rhythmic accompaniment.

45

alto lead

perc

acoustic bas

slapbass2

elec grand

perc organ

Detailed description: This is a multi-stem musical score for six instruments. The 'alto lead' part is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The 'perc' part uses a snare drum (II) and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them. The 'acoustic bas' part is in bass clef and features a melodic line with eighth notes and rests. The 'slapbass2' part is also in bass clef and features a melodic line with eighth notes and rests. The 'elec grand' part consists of a grand staff with treble and bass clefs, showing a complex chordal accompaniment with many beamed notes and rests. The 'perc organ' part is in treble clef and features a complex chordal accompaniment with many beamed notes and rests.

47

alto lead

bari sax

perc

acoustic bas

slapbass2

elec grand

perc organ

Detailed description: This is a musical score for a jazz ensemble, starting at measure 47. The score consists of seven staves. The 'alto lead' staff begins with a triplet of eighth notes. The 'bari sax' staff has a whole rest in the first measure and a half note in the second. The 'perc' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'acoustic bas' and 'slapbass2' staves show a steady bass line. The 'elec grand' staff has a complex chordal accompaniment with many beamed notes. The 'perc organ' staff has a rhythmic accompaniment with many beamed notes.

49

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 49. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds and brass: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for the rhythm section: perc (drum set), acoustic bas (bass clef), and slapbass2 (bass clef). The following two staves are for keyboard instruments: elec grand (grand piano, treble and bass clefs) and perc organ (organ, treble and bass clefs). The bottom staff is for jxstab brass (brass, bass clef). Measure 49 shows the alto lead with a melodic line, tenor sax and trumpet with sustained notes, bari sax with a rhythmic pattern, and the rhythm section with a steady groove. Measure 50 continues the piece, with the alto lead playing a triplet and the tenor sax and trumpet providing harmonic support.

51

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- alto lead:** Treble clef, mostly rests.
- tenor sax:** Treble clef, starts with a quarter note chord, then rests.
- bari sax:** Treble clef, starts with a quarter note chord, then rests.
- trumpet:** Treble clef, starts with a quarter note chord, then rests.
- trombone:** Bass clef, starts with a quarter note chord, then rests.
- perc:** Percussion staff with a drum set icon, featuring a rhythmic pattern of eighth notes and rests.
- acoustic bas:** Bass clef, playing a melodic line with eighth notes.
- slapbass2:** Bass clef, playing a melodic line with eighth notes and a double bass line.
- elec grand:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- perc organ:** Treble clef, playing chords and arpeggios.
- jxstab brass:** Percussion staff with a brass instrument icon, playing a rhythmic pattern.

53

The musical score is arranged in a system of ten staves. The first five staves are for woodwinds and brass: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for rhythm section: perc (drum set), acoustic bas (bass clef), and slapbass2 (bass clef). The final two staves are for keyboard instruments: elec grand (grand staff) and perc organ (treble clef). The jxstab brass part is on a single staff with a double bar line. The score shows two measures of music. The alto lead part features a melodic line with eighth and quarter notes. The tenor sax and trumpet parts have a similar melodic line. The bari sax part has a lower melodic line. The perc part has a complex rhythmic pattern with eighth notes and rests. The acoustic bas part has a walking bass line. The slapbass2 part has a similar walking bass line. The elec grand part has a complex chordal accompaniment. The perc organ part has a complex chordal accompaniment. The jxstab brass part has a complex chordal accompaniment.

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

55

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 55. The score is written for ten instruments: alto lead, tenor sax, bari sax, trumpet, trombone, percussion, acoustic bass, slapbass 2, electric grand piano, percussion organ, and jxstab brass. The alto lead part features a melodic line with eighth and quarter notes. The tenor sax and trumpet parts play chords, with the trumpet having a long note in the first measure. The bari sax part has a melodic line with eighth notes. The percussion part has a rhythmic pattern with 'x' marks. The acoustic bass and slapbass 2 parts have melodic lines. The electric grand piano part has chords. The percussion organ part has chords. The jxstab brass part has a chord in the first measure.

57

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

59

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

61

alto lead

perc

acoustic bas

slapbass2

elec grand

perc organ

The musical score for page 31, measures 61-64, is presented in a multi-staff format. The instruments and their parts are as follows:

- alto lead:** Treble clef, 2/4 time signature. Measure 61 features a melodic line starting with a quarter note, followed by a half note, and a quarter note. Measure 62 has a quarter rest, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note.
- perc:** Percussion staff with a double bar line. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds.
- acoustic bas:** Bass clef. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note.
- slapbass2:** Bass clef. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note.
- elec grand:** Treble and bass clefs. Measure 61 has a quarter note in the treble and a quarter note in the bass. Measure 62 has a quarter note in the treble and a quarter note in the bass. Measure 63 has a quarter note in the treble and a quarter note in the bass. Measure 64 has a quarter note in the treble and a quarter note in the bass.
- perc organ:** Treble clef. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note.

63

alto lead

bari sax

perc

acoustic bas

slapbass2

elec grand

perc organ

The musical score for page 32, measures 63 and 64, is arranged as follows:

- alto lead:** Measure 63 contains a triplet of eighth notes. Measure 64 features a sequence of notes including a quarter rest, a quarter note, a half note, and a quarter note with a grace note.
- bari sax:** Measure 63 is a whole rest. Measure 64 contains a quarter rest, a quarter note, and a quarter note with a grace note.
- perc:** Measure 63 has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 64 continues this pattern.
- acoustic bas:** Measure 63 starts with a quarter rest followed by eighth notes. Measure 64 continues with eighth notes.
- slapbass2:** Measure 63 starts with a quarter rest followed by eighth notes. Measure 64 continues with eighth notes.
- elec grand:** Measure 63 is a whole rest. Measure 64 features a complex chordal accompaniment with various notes and rests.
- perc organ:** Measure 63 starts with a quarter rest followed by eighth notes. Measure 64 continues with eighth notes and chords.

65

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 65. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds and brass: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for the rhythm section: perc (drum set), acoustic bas (bass clef), and slapbass2 (bass clef). The following two staves are for keyboard instruments: elec grand (grand piano, treble and bass clefs) and perc organ (organ, treble and bass clefs). The bottom staff is for jxstab brass (brass, bass clef). Measure 65 shows the alto lead with a melodic line, tenor sax and trumpet with sustained notes, bari sax with a rhythmic pattern, and the rhythm section with a steady groove. Measure 66 continues the piece, with the alto lead playing a triplet and the tenor sax and trumpet providing harmonic support.

67

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

69

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 69. The score is arranged in a vertical stack of staves. The instruments and their parts are: alto lead (melodic line), tenor sax (chords and melodic fragments), bari sax (chords and melodic fragments), trumpet (chords and melodic fragments), trombone (chords and melodic fragments), perc (rhythmic accompaniment with x marks), acoustic bas (bass line), slapbass2 (bass line), elec grand (chords and melodic fragments), perc organ (chords and melodic fragments), and jxstab brass (chords and melodic fragments). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

71

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **alto lead**: Treble clef, playing a melodic line with eighth and quarter notes.
- **tenor sax**: Treble clef, playing a harmonic accompaniment with chords and some melodic fragments.
- **bari sax**: Treble clef, playing a melodic line with eighth notes and some rests.
- **trumpet**: Treble clef, playing a harmonic accompaniment with chords.
- **trombone**: Bass clef, playing a harmonic accompaniment with chords.
- **perc**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- **acoustic bas**: Bass clef, playing a melodic line with eighth and quarter notes.
- **slapbass2**: Bass clef, playing a melodic line with eighth and quarter notes.
- **elec grand**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords.
- **perc organ**: Treble clef, playing a harmonic accompaniment with chords.
- **jxstab brass**: Percussion, playing a rhythmic pattern with eighth notes and rests.
The score is divided into two measures, 71 and 72. Measure 71 starts with a 7-measure rest for the alto lead. The tempo and time signature are not explicitly shown but are implied by the notation.

73

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- alto lead:** Treble clef, 7/8 time signature. Features a triplet of eighth notes in the first measure and another triplet in the second measure.
- tenor sax:** Treble clef. Plays a long, sustained note with a slur across both measures.
- bari sax:** Treble clef. Plays a long, sustained note with a slur across both measures.
- trumpet:** Treble clef. Plays a long, sustained note with a slur across both measures.
- trombone:** Bass clef. Plays a long, sustained note with a slur across both measures.
- perc:** Percussion clef. Features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- acoustic bas:** Bass clef. Plays a melodic line with eighth and sixteenth notes.
- slapbass2:** Bass clef. Plays a melodic line with eighth and sixteenth notes, including some slurs.
- elec grand:** Treble and Bass clefs. Treble clef has a long, sustained note with a slur. Bass clef has a long, sustained note with a slur.
- perc organ:** Treble and Bass clefs. Treble clef has a long, sustained note with a slur. Bass clef has a long, sustained note with a slur.
- jxstab brass:** Percussion clef. Plays a long, sustained note with a slur across both measures.

75

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

77

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

key clic

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into seven parts: 'perc' (percussion), 'acoustic bas' (acoustic bass), 'slapbass2' (slap bass), 'elec grand' (electric grand piano), 'perc organ' (percussion organ), 'tx hammond' (transistor Hammond organ), and 'key clic' (key click). The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The acoustic bass and slap bass parts play a similar melodic line. The electric grand piano part provides harmonic support with chords and single notes. The percussion organ and transistor Hammond organ parts play a fast, melodic line with many sixteenth notes. The key click part provides a rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

79

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

key clic

Detailed description: This musical score page, numbered 40, features seven staves of music starting at measure 79. The staves are labeled as follows: 'perc' (percussion) with a drum set icon and a rhythmic pattern of eighth notes and rests; 'acoustic bas' (acoustic bass) in bass clef with a simple melodic line; 'slapbass2' (slap bass) in bass clef with a rhythmic pattern of eighth notes and rests; 'elec grand' (electric grand piano) in bass clef with chords and a melodic line; 'perc organ' (percussion organ) in treble clef with a rhythmic pattern of eighth notes and rests; 'tx hammond' (transposing Hammond organ) in treble clef with a rhythmic pattern of eighth notes and rests; and 'key clic' (key click) in treble clef with a rhythmic pattern of eighth notes and rests. The score is written in a key signature of one flat and a 4/4 time signature.

80

The musical score for page 41, starting at measure 80, features the following parts:

- bari sax:** Treble clef, mostly rests with some notes in the lower register.
- perc:** Percussion staff with rhythmic patterns indicated by 'x' marks and notes.
- acoustic bas:** Bass clef, simple bass line with some phrasing.
- slapbass2:** Bass clef, simple bass line.
- elec grand:** Grand staff (treble and bass clefs), piano accompaniment with chords and melodic lines.
- perc organ:** Treble clef, rhythmic organ accompaniment.
- tx hammond:** Treble clef, rhythmic organ accompaniment.
- key clic:** Percussion staff, rhythmic accompaniment.

81

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

Detailed description: This is a page of a musical score, page 42, starting at measure 81. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). These four staves are grouped together with a brace on the left and contain a long, continuous, multi-measure rest. Below these are the rhythm section: a percussion staff (perc) with a snare drum and cymbal, an acoustic bass (acoustic bas) in bass clef, and a slap bass (slapbass2) in bass clef. The electric grand piano (elec grand) is shown in two staves (treble and bass clefs). The percussion organ (perc organ) and tx hammond are also shown in two staves each (treble and bass clefs). The jxstab brass and key clic are shown in two staves each (treble and bass clefs). The key clic staff has a double bar line at the beginning. The bottom two staves (jxstab brass and key clic) contain a melodic line with various notes and rests.

82

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 43 at the top right. The score consists of 12 staves, each representing a different instrument. The instruments are: tenor sax, bari sax, trumpet, trombone, perc, acoustic bas, slapbass2, elec grand, perc organ, tx hammond, jxstab brass, and key clic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The tenor sax and bari sax parts are in treble clef, while the trumpet and trombone parts are in bass clef. The perc, acoustic bas, and slapbass2 parts are in bass clef. The elec grand, perc organ, tx hammond, and jxstab brass parts are in treble clef. The key clic part is in bass clef. The score is arranged in a standard format with the instruments grouped together and the staves connected by a vertical line on the left.

84

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

key clic

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 84. The score includes seven parts: 1. 'perc' (drums) with a snare drum line and a cymbal line marked with 'x' symbols. 2. 'acoustic bas' (acoustic bass) in bass clef with a simple melodic line. 3. 'slapbass2' (slap bass) in bass clef with a rhythmic line featuring slaps and accents. 4. 'elec grand' (electric grand piano) in bass clef with a complex chordal accompaniment. 5. 'perc organ' (percussion organ) in treble clef with a melodic line and chordal accompaniment. 6. 'tx hammond' (transposing Hammond organ) in treble clef with a melodic line and chordal accompaniment. 7. 'key clic' (key click) in bass clef with a rhythmic line of eighth notes.

85

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 85 at the top left. The instruments listed on the left are tenor sax, bari sax, trumpet, trombone, perc, acoustic bas, slapbass2, elec grand, perc organ, tx hammond, jxstab brass, and key clic. The tenor sax and bari sax parts are in treble clef, while the trumpet and trombone parts are in treble clef. The acoustic bass, slapbass2, and elec grand parts are in bass clef. The perc organ and tx hammond parts are in treble clef. The jxstab brass and key clic parts are in bass clef. The score features various musical notations including notes, rests, and dynamic markings.

86

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

Detailed description: This is a page of a musical score, page 46, starting at measure 86. The score is arranged in a system with ten staves. The top four staves are for woodwinds and brass: tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for rhythm section: percussion (perc, grand staff), acoustic bass (acoustic bas, bass clef), and slap bass 2 (slapbass2, bass clef). The bottom three staves are for keyboard instruments: electric grand piano (elec grand, grand staff), percussion organ (perc organ, grand staff), and transistor Hammond organ (tx hammond, grand staff). The final two staves are for brass and effects: jxstab brass (bass clef) and key clic (bass clef). The music features complex rhythmic patterns, including syncopation and rests, with various articulations like accents and slurs. The key signature has one sharp (F#), and the time signature is 7/8.

88

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves of music. The top four staves are for woodwinds: tenor saxophone, baritone saxophone, trumpet, and trombone. The next two staves are for bass: acoustic bass and slap bass 2. The following two staves are for keyboards: electric grand piano and perc organ. The bottom two staves are for brass and percussion: jxstab brass and key clic. The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure shows more complex rhythmic patterns and melodic lines, including a long sustained note for the tenor sax and trumpet, and a dense melodic line for the jxstab brass and key clic.

90

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left and 90 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments listed on the left are: tenor sax, bari sax, trumpet, trombone, perc, acoustic bas, slapbass2, elec grand, perc organ, tx hammond, jxstab brass, and key clic. The tenor sax and bari sax parts are in treble clef with a key signature of one sharp (F#). The trumpet and trombone parts are in treble clef with a key signature of two sharps (D#). The acoustic bass and slapbass2 parts are in bass clef. The electric grand piano part is in treble clef with a key signature of one sharp (F#). The perc organ and tx hammond parts are in treble clef with a key signature of one sharp (F#). The jxstab brass and key clic parts are in bass clef with a key signature of one sharp (F#). The percussion part includes a drum set with various rhythms and accents. The tenor sax part features a melodic line with eighth and sixteenth notes. The bari sax part has a similar melodic line. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The acoustic bass and slapbass2 parts provide a steady bass line. The electric grand piano part has a simple harmonic accompaniment. The perc organ and tx hammond parts play a rhythmic pattern of eighth notes. The jxstab brass and key clic parts play a rhythmic pattern of eighth notes. There are some markings like '3' and '3' under the trombone part, indicating triplets.

92

tenor sax

trumpet

trombone

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slapbass2

elec grand

perc organ

tx hammond

jxstab brass

key clic

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes tenor sax, trumpet, trombone, perc, distort guit, overdrv guit, guit harmonics, acoustic bas, and slapbass2. The second system includes elec grand, perc organ, tx hammond, jxstab brass, and key clic. The tenor sax, trumpet, and trombone parts are mostly rests. The perc part features a complex rhythmic pattern with various notes and rests. The guitar parts (distort, overdrv, and harmonics) feature sustained notes and melodic lines. The acoustic bass and slapbass2 parts provide a steady bass line. The electric grand piano and perc organ parts have more active parts, including chords and melodic lines. The tx hammond part is mostly rests. The jxstab brass and key clic parts are mostly rests.

94

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slapbass2

elec grand

perc organ

Detailed description: This is a multi-stem musical score for a rock or funk track. It begins at measure 94. The percussion part features a complex, syncopated rhythm with 'x' marks above the staff indicating specific percussive hits. The guitar parts (distort, overdrv, and harmonics) play a melodic line with a sharp second degree and a sustained note. The bass parts (acoustic and slapbass2) provide a driving, syncopated bassline. The electric grand piano part consists of chords and single notes, while the perc organ part adds a rhythmic texture with chords and moving lines.

96

tenor sax

bari sax

trumpet

trombone

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score, numbered 96. It features 13 staves for different instruments. The top four staves are for woodwinds and brass: tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for guitar: distort guit (treble clef), overdrv guit (treble clef), and guit harmonics (treble clef). The following two staves are for bass: acoustic bas (bass clef) and slapbass2 (bass clef). The next two staves are for keyboard: elec grand (grand staff) and perc organ (grand staff). The final staff is for jxstab brass (percussion). The score is divided into two measures. The first measure contains various rhythmic patterns and notes for all instruments. The second measure features sustained notes for the saxophones and brass, and a more complex rhythmic pattern for the guitar and bass. The percussion parts include various rhythmic figures and accents.

98

tenor sax

bari sax

trumpet

trombone

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score, page 52, starting at measure 98. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and brass: tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next four staves are for guitar and percussion: perc (drum set), distort guit (treble clef), overdrv guit (treble clef), and guit harmonics (treble clef). The next two staves are for bass: acoustic bas (bass clef) and slapbass2 (bass clef). The final three staves are for keyboard and brass: elec grand (grand staff), perc organ (grand staff), and jxstab brass (drum set). The score contains various musical notations including notes, rests, accidentals, and dynamic markings. A large slur is present over the trumpet and trombone staves in the first measure of the system.

100

tenor sax

bari sax

trumpet

trombone

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes tenor sax, bari sax, trumpet, and trombone. The second system includes percussion, distorted guitar, overdrive guitar, guitar harmonics, acoustic bass, slap bass 2, electric grand piano, perc organ, and jxstab brass. The tenor sax, bari sax, trumpet, and trombone parts are mostly silent in the first system, with some notes in the second system. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts (distort, overdrive, and harmonics) feature a melodic line with various effects. The bass parts (acoustic, slap, and electric grand) provide a solid harmonic and rhythmic foundation. The perc organ and jxstab brass parts are also present in the second system.

102

tenor sax

bari sax

trumpet

trombone

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slpabass2

elec grand

perc organ

jxstab brass

Detailed description: This is a musical score for a jazz-rock ensemble. It features 13 staves. The top four staves are for woodwinds: tenor sax, bari sax, trumpet, and trombone. The next four staves are for guitars and percussion: perc, distort guitar, overdrive guitar, and guitar harmonics. The bottom five staves are for bass and keyboard: acoustic bass, slap bass 2, electric grand piano, perc organ, and jxstab brass. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure features a variety of rhythmic textures, including sustained notes, tremolos, and complex patterns. The notation includes various note values, rests, and articulation marks.

104

tenor sax

bari sax

trumpet

trombone

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes tenor sax, bari sax, trumpet, and trombone. The second system includes percussion, distorted guitar, overdriven guitar, guitar harmonics, acoustic bass, slap bass 2, electric grand piano, perc organ, and jxstab brass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The saxophones and brass instruments have melodic lines, while the guitar and bass provide harmonic support and rhythmic drive. The percussion and electric grand piano add texture and dynamics to the arrangement.

106

The musical score for page 106 is arranged in a multi-stem format. The instruments and their parts are as follows:

- alto lead:** Treble clef, mostly rests.
- tenor sax:** Treble clef, melodic line with eighth and sixteenth notes.
- bari sax:** Treble clef, melodic line with eighth and sixteenth notes.
- trumpet:** Treble clef, melodic line with eighth and sixteenth notes.
- trombone:** Bass clef, melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- perc:** Percussion clef, complex rhythmic pattern with various note values and rests.
- distort guit:** Treble clef, distorted guitar line with eighth and sixteenth notes.
- overdrv guit:** Treble clef, overdriven guitar line with eighth and sixteenth notes.
- guit harmonics:** Treble clef, guitar harmonics line with eighth and sixteenth notes.
- acoustic bas:** Bass clef, acoustic bass line with eighth and sixteenth notes.
- slapbass2:** Bass clef, slap bass line with eighth and sixteenth notes.
- elec grand:** Treble and Bass clefs, electric grand piano accompaniment.
- perc organ:** Treble clef, percussion organ line with eighth and sixteenth notes.
- tx hammond:** Treble clef, electric Hammond organ line, mostly rests.
- jxstab brass:** Percussion clef, electric stab brass line with eighth and sixteenth notes, including a triplet of eighth notes.

108

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes the alto lead, tenor sax, trumpet, and trombone. The second system includes the percussion, distorted guitar, overdrive guitar, guitar harmonics, acoustic bass, slap bass 2, electric grand piano, percussion organ, and jaxstab brass. The alto lead part features a melodic line with eighth and sixteenth notes, including a trill. The saxophones and brass instruments play block chords. The percussion part shows a complex rhythmic pattern with various symbols. The guitar parts are mostly rests. The acoustic bass and slap bass 2 parts provide a steady bass line. The electric grand piano and percussion organ play block chords. The jaxstab brass part plays block chords.

alto lead

tenor sax

trumpet

trombone

perc

distort guit

overdrv guit

guit harmonics

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

110

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

112

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 112. The score is arranged in a vertical stack of ten staves. The instruments are: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), trombone (bass clef), perc (percussion clef), acoustic bas (bass clef), slapbass2 (bass clef), elec grand (bass clef), perc organ (treble clef), and jxstab brass (percussion clef). The alto lead part features a melodic line with eighth and quarter notes. The tenor sax and trumpet parts have a similar rhythmic pattern. The bari sax part includes a triplet of eighth notes. The perc part has a complex rhythmic pattern with various note values and rests. The acoustic bas and slapbass2 parts have a steady eighth-note bass line. The elec grand part has a series of chords. The perc organ part has a sustained chord. The jxstab brass part has a rhythmic pattern similar to the tenor sax and trumpet.

113

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 113. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **alto lead**: Treble clef, melodic line with a long note in measure 113 and a more active line in measure 114.
- **tenor sax**: Treble clef, playing chords and rhythmic patterns.
- **bari sax**: Treble clef, playing a melodic line.
- **trumpet**: Treble clef, playing chords.
- **trombone**: Bass clef, playing chords.
- **perc**: Percussion, playing a complex rhythmic pattern with various symbols.
- **acoustic bas**: Bass clef, playing a bass line with triplets.
- **slapbass2**: Bass clef, playing a bass line with triplets.
- **elec grand**: Bass clef, playing chords and a melodic line with a triplet.
- **perc organ**: Treble clef, playing sustained chords.
- **jxstab brass**: Percussion clef, playing chords.
The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures, 113 and 114, with a double bar line between them.

115

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for the rhythm section: percussion (percussion clef), acoustic bass (bass clef), and slapbass2 (bass clef). The bottom two staves are for keyboard instruments: electric grand piano (treble and bass clefs) and perc organ (treble clef). The alto lead part features a melodic line with a slur over measures 115 and 116. The tenor sax, trumpet, and trombone parts play chords in measure 115. The bari sax part has a melodic line in measure 115. The percussion part has a complex rhythmic pattern. The acoustic bass and slapbass2 parts feature triplet patterns. The electric grand piano part has a bass line with chords. The perc organ part has a sustained chord in measure 115. The jxstab brass part has a chord in measure 115.

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

117

alto lead

perc

acoustic bas

slapbass2

elec grand

perc organ

The image shows a musical score for measures 117 and 118. The score is arranged in six staves, each with a different instrument label on the left. The first staff, 'alto lead', is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest in measure 117, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 118. The second staff, 'perc', is in treble clef and shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The third staff, 'acoustic bas', is in bass clef and features a melodic line with eighth and quarter notes, including some rests. The fourth staff, 'slapbass2', is in bass clef and shows a rhythmic pattern with eighth and quarter notes, including some rests. The fifth staff, 'elec grand', is in treble clef and shows a complex chordal structure with many notes and rests. The sixth staff, 'perc organ', is in treble clef and shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks above them.

119

alto lead

bari sax

perc

acoustic bas

slapbass2

elec grand

perc organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 119) features an alto saxophone lead with a triplet of eighth notes, while the baritone saxophone is silent. The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The acoustic bass and slap bass 2 parts play a rhythmic line with eighth notes and rests. The electric grand piano part features a complex chordal accompaniment with many beamed notes and rests. The perc organ part plays a melodic line with eighth notes and rests.

121

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

123

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a musical score for a jazz ensemble, spanning two measures. The score is divided into two systems. The first system includes five staves: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The alto lead part features a long note in the first measure and a rest in the second. The saxophone and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The second system includes six staves: perc (drum set), acoustic bas (bass clef), slapbass2 (bass clef), elec grand (grand staff), perc organ (grand staff), and jxstab brass (drum set). The percussion parts are highly rhythmic, with many eighth and sixteenth notes. The electric grand piano part has complex chordal textures. The perc organ part has a melodic line with some grace notes. The jxstab brass part has a simple rhythmic pattern.

125

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 125. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **alto lead**: Treble clef, playing a melodic line with eighth and quarter notes.
- **tenor sax**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- **bari sax**: Treble clef, playing a melodic line with eighth notes and rests.
- **trumpet**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- **trombone**: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- **perc**: Percussion, playing a complex rhythmic pattern with eighth notes and rests.
- **acoustic bas**: Bass clef, playing a melodic line with eighth notes and rests.
- **slapbass2**: Bass clef, playing a melodic line with eighth notes and rests.
- **elec grand**: Grand staff (treble and bass clefs), playing a complex rhythmic pattern with eighth notes and rests.
- **perc organ**: Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- **jxstab brass**: Percussion, playing a complex rhythmic pattern with eighth notes and rests.
The score is written in a common time signature (4/4) and features various musical notations including notes, rests, and dynamic markings.

127

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and brass: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), and trombone (bass clef). The next three staves are for rhythm section: perc (drum set), acoustic bas (bass clef), and slapbass2 (bass clef). The bottom two staves are for keyboard and brass: elec grand (grand staff) and jxstab brass (bass clef). The music is in 7/8 time. Measure 127 features a melodic line in the alto lead and a complex bass line. Measure 128 continues the melodic and harmonic development with various instrumental textures.

129

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 129. The score is written for ten instruments: alto lead, tenor sax, bari sax, trumpet, trombone, percussion, acoustic bass, slapbass2, electric grand piano, percussion organ, and jxstab brass. The alto lead part features a melodic line with triplet markings. The tenor sax and trumpet parts have long, sustained notes with vibrato. The bari sax part is mostly silent. The percussion part has a complex rhythmic pattern with many 'x' marks. The acoustic bass and slapbass2 parts provide a steady bass line. The electric grand piano part has a melodic line with vibrato. The percussion organ part has a sustained note with vibrato. The jxstab brass part has a sustained note with vibrato.

131

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

3

3

133

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

135

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

136

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 136. The score is arranged in a vertical stack of staves. The instruments and their parts are: alto lead (treble clef), tenor sax (treble clef), bari sax (treble clef), trumpet (treble clef), trombone (bass clef), perc (percussion clef), acoustic bas (bass clef), slapbass2 (bass clef), elec grand (treble clef), perc organ (treble clef), and jxstab brass (percussion clef). The music is in 4/4 time. Measures 136-139 show a consistent rhythmic pattern across most instruments, with eighth notes and rests. The percussion part (perc) has a more complex, melodic line. The jxstab brass part has a distinct rhythmic pattern with eighth notes and rests.

137

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

138

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

The musical score for measures 138-141 features the following parts:

- alto lead:** A single measure with a whole rest.
- tenor sax:** A single measure with a whole note chord.
- bari sax:** A single measure with a whole rest.
- trumpet:** A single measure with a whole note chord.
- trombone:** A single measure with a whole note chord.
- perc:** A four-measure rhythmic pattern. Measure 138 has a sextuplet of eighth notes (marked '6') and a triplet of eighth notes (marked '3'). Measure 139 has two triplet eighth notes (marked '3'). Measure 140 has two triplet eighth notes (marked '3'). Measure 141 has a triplet eighth note (marked '3') followed by a quarter note.
- acoustic bas:** A single measure with a whole rest.
- slapbass2:** A single measure with a whole rest.
- elec grand:** A four-measure melodic line with eighth and quarter notes, including triplets in measures 139 and 140.
- perc organ:** A single measure with a whole note chord.
- jxstab brass:** A single measure with a whole note chord.

139

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

140

alto lead

tenor sax

bari sax

trumpet

trombone

perc

acoustic bas

slapbass2

elec grand

perc organ

jxstab brass

Detailed description: This is a page of a musical score for a jazz ensemble, page 76, starting at measure 140. The score is written for ten instruments: alto lead, tenor sax, bari sax, trumpet, trombone, perc, acoustic bas, slapbass2, elec grand, perc organ, and jxstab brass. The alto lead part is mostly rests. The tenor sax and trombone parts have some notes and rests. The bari sax part is mostly rests. The trumpet part has some notes and rests. The perc part has a complex rhythmic pattern with a long note. The acoustic bas and slapbass2 parts are mostly rests. The elec grand part has a complex rhythmic pattern with a long note. The perc organ part is mostly rests. The jxstab brass part has some notes and rests.

Ray Charles - Unchain My Heart

alto lead

♩ = 130,000137

2

7

12

16

20

24

29

33

36

40

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44

48

53

57

60

64

69

73

77

30

110

114

119

124

128

132

135

Ray Charles - Unchain My Heart

tenor sax

♩ = 130,000137

2

6

3

15

3

20

4

30

35

3

39

43

4

53

58

4

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65

72

77

87

92

102

107

111

115

125

tenor sax

3

131

Musical notation for tenor saxophone, measures 131-134. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Measures 131 and 134 feature triplet eighth notes. Measures 132 and 133 contain rests.

135

Musical notation for tenor saxophone, measures 135-138. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and triplet markings. Measures 135 and 138 feature triplet eighth notes. Measures 136 and 137 contain rests.

bari sax

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♩ = 130,000137

2

8

14

19

26

31

36

42

48

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53

58

66

71

76

83

88

96

102

107

114

3

121

127

131

134

136

Ray Charles - Unchain My Heart

trumpet

♩ = 130,000137

2

6 3

15

20 4

30

35

39

43 4

53

58 4

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Musical score for trumpet, measures 65-125. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 65 starts with a whole rest and a four-measure rest. Measure 72 features a triplet of eighth notes. Measure 77 contains a four-measure rest. Measure 87 includes a triplet of eighth notes. Measure 92 has a four-measure rest. Measure 102 features a four-measure rest. Measure 107 includes a triplet of eighth notes. Measure 111 contains a complex rhythmic pattern with eighth notes. Measure 115 has a four-measure rest. Measure 125 features a four-measure rest.

131

Musical notation for trumpet, measures 131-133. Measure 131 contains a triplet of eighth notes. Measure 132 contains a quarter rest. Measure 133 contains a triplet of eighth notes.

134

Musical notation for trumpet, measures 134-135. Measure 134 contains a quarter rest. Measure 135 contains a triplet of eighth notes.

136

Musical notation for trumpet, measures 136-138. Measure 136 contains a quarter rest. Measure 137 contains a triplet of eighth notes. Measure 138 contains a quarter rest.

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trombone

♩ = 130,000137

2

6

3

15

20

4

30

35

3

39

43

4

53

58

3

4

Copyright © Ray Charles

65

72

77

87

92

102

107

111

115

125

131 trombone 3

Musical score for trombone, measures 131-134. The score is written in bass clef. Measures 131 and 132 feature a complex rhythmic pattern with triplets and slurs. Measures 133 and 134 repeat this pattern. There are rests in measures 132 and 134.

135

Musical score for trombone, measures 135-138. The score is written in bass clef. Measures 135 and 136 feature a complex rhythmic pattern with triplets and slurs. Measures 137 and 138 feature a series of chords with slurs.

Ray Charles - Unchain My Heart

perc

♩ = 130,000137

The image displays a musical score for percussion, specifically for a 4/4 drum set. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 130,000137. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 37 marked at the beginning of their respective staves. The notation uses 'x' marks to indicate specific drum hits, and there are some handwritten-style annotations and symbols throughout the score.

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40

43

46

50

54

58

61

65

69

73

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes a double bar line and a repeat sign.

115

Musical notation for measure 115. The guitar staff (top) features a percussive rhythm with 'x' marks above notes, indicating muted strings. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes.

118

Musical notation for measure 118. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes.

122

Musical notation for measure 122. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes.

126

Musical notation for measure 126. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes.

130

Musical notation for measure 130. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes.

134

Musical notation for measure 134. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes.

137

Musical notation for measure 137. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes. Brackets above the guitar staff indicate a triplet of three notes.

138

Musical notation for measure 138. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes. Brackets above the guitar staff indicate a sextuplet of six notes and several triplets of three notes.

139

Musical notation for measure 139. The guitar staff (top) features a percussive rhythm with 'x' marks above notes. The bass staff (bottom) contains a melodic line with eighth and sixteenth notes. Brackets above the guitar staff indicate several triplets of three notes.

distort guit

Ray Charles - Unchain My Heart

♩ = 130,000137

91

95

98

101

104

107

32

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 130,000137. The score is divided into measures, with measure numbers 91, 95, 98, 101, 104, and 107 indicated. Measure 91 starts with a whole rest. Measure 95 has a quarter rest. Measure 98 has a quarter rest. Measure 101 has a quarter rest. Measure 104 has a quarter rest. Measure 107 has a quarter rest. The score ends with a double bar line and a repeat sign.

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overdrv guit

Ray Charles - Unchain My Heart

♩ = 130,000137

91

95

98

101

104

107

32

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 130,000137. The score is divided into measures, with measure numbers 91, 95, 98, 101, 104, and 107 indicated at the start of their respective lines. Measure 91 starts with a whole rest. The melody is primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measures 101 and 104 contain triplet markings. Measure 107 ends with a double bar line and the number 32, indicating the end of the piece.

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♩ = 130,000137

91

95

98

101

104

107

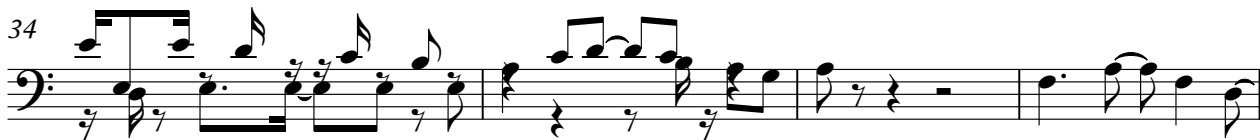
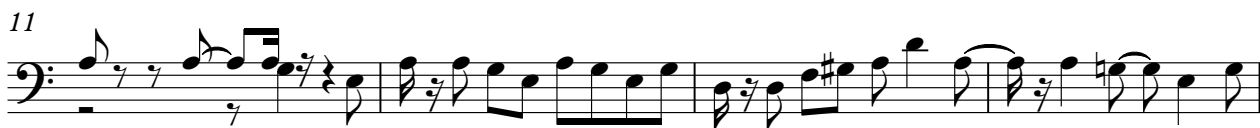
32

The musical score is written for guitar harmonics in 4/4 time. It begins with a tempo marking of 130,000137. The score is divided into six staves, with measure numbers 91, 95, 98, 101, 104, and 107 indicated at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and triplets throughout the piece. The final staff ends with a double bar line and the number 32.

Ray Charles - Unchain My Heart

acoustic bas

♩ = 130,000137



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41



44



47



51



55



58



62



66



70



74



78



82



86



90



94



98



102



106



110



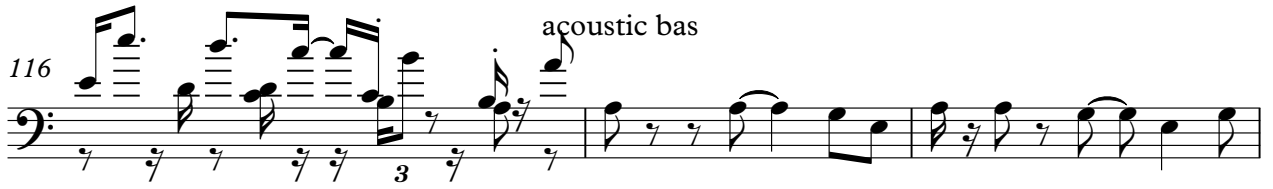
113



V.S.

4

116 *acoustic bas*



119



123



127



130



134



Ray Charles - Unchain My Heart

♩ = 130,000137

2

6

9

13

17

20

24

28

32

35

39

Musical staff 39: Bass clef, 4/4 time signature. Measures 39-42. Measure 39: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 40: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 41: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 42: quarter note B0, eighth note A0, quarter note G0, quarter note F0. Trills of three eighth notes are marked above measures 41 and 42.

43

Musical staff 43: Bass clef, 4/4 time signature. Measures 43-45. Measure 43: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 44: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 45: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Trills of three eighth notes are marked above measure 43 and below measure 45.

46

Musical staff 46: Bass clef, 4/4 time signature. Measures 46-48. Measure 46: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 47: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 48: quarter note F1, eighth note E1, quarter note D1, quarter note C1.

49

Musical staff 49: Bass clef, 4/4 time signature. Measures 49-52. Measure 49: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 50: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 51: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 52: quarter note B0, eighth note A0, quarter note G0, quarter note F0.

53

Musical staff 53: Bass clef, 4/4 time signature. Measures 53-56. Measure 53: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 54: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 55: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 56: quarter note B0, eighth note A0, quarter note G0, quarter note F0.

57

Musical staff 57: Bass clef, 4/4 time signature. Measures 57-60. Measure 57: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 58: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 59: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 60: quarter note B0, eighth note A0, quarter note G0, quarter note F0.

60

Musical staff 60: Bass clef, 4/4 time signature. Measures 60-63. Measure 60: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 61: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 62: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 63: quarter note B0, eighth note A0, quarter note G0, quarter note F0.

64

Musical staff 64: Bass clef, 4/4 time signature. Measures 64-67. Measure 64: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 65: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 66: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 67: quarter note B0, eighth note A0, quarter note G0, quarter note F0.

68

Musical staff 68: Bass clef, 4/4 time signature. Measures 68-71. Measure 68: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 69: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 70: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 71: quarter note B0, eighth note A0, quarter note G0, quarter note F0.

72

Musical staff 72: Bass clef, 4/4 time signature. Measures 72-75. Measure 72: quarter note G2, eighth note F2, quarter note E2, quarter note D2. Measure 73: quarter note C2, eighth note B1, quarter note A1, quarter note G1. Measure 74: quarter note F1, eighth note E1, quarter note D1, quarter note C1. Measure 75: quarter note B0, eighth note A0, quarter note G0, quarter note F0.

75



79



83



86



89



92



96



100



104



107



V.S.

111



115



118



121



125



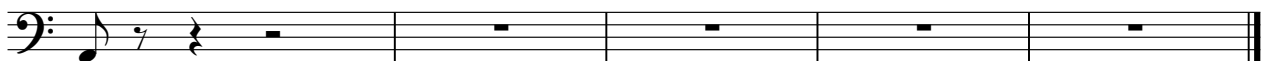
129



132



136



Ray Charles - Unchain My Heart

elec grand

♩ = 130,000137

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a fermata over the first two beats. Measure 2 starts with a piano dynamic marking. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

Musical notation for measures 6-8. Measure 6 begins with a piano dynamic marking. The right hand continues the melodic line with eighth notes, and the left hand plays a steady eighth-note bass line.

Musical notation for measures 9-11. Measure 9 starts with a piano dynamic marking. The right hand has a melodic phrase, and the left hand plays a bass line with some chordal accompaniment.

Musical notation for measures 12-14. Measure 12 begins with a piano dynamic marking. The right hand features a melodic line with eighth notes, and the left hand plays a bass line with some chordal accompaniment.

Musical notation for measures 15-19. Measure 15 starts with a piano dynamic marking. The right hand has a melodic phrase, and the left hand plays a bass line with some chordal accompaniment.

Musical notation for measures 20-23. Measure 20 begins with a piano dynamic marking. The right hand continues the melodic line, and the left hand plays a bass line with some chordal accompaniment.

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24

Musical notation for measures 24-26. Measure 24 features a treble clef with a whole rest and a bass clef with a complex chordal accompaniment. Measures 25 and 26 continue the accompaniment with various rhythmic patterns and chord changes.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a complex chordal accompaniment and a bass clef with a simple accompaniment. Measures 28 and 29 continue the accompaniment with various rhythmic patterns and chord changes.

30

Musical notation for measures 30-33. Measure 30 has a treble clef with a complex chordal accompaniment and a bass clef with a simple accompaniment. Measures 31, 32, and 33 continue the accompaniment with various rhythmic patterns and chord changes.

34

Musical notation for measures 34-38. Measure 34 has a treble clef with a complex chordal accompaniment and a bass clef with a simple accompaniment. Measures 35, 36, 37, and 38 continue the accompaniment with various rhythmic patterns and chord changes.

39

Musical notation for measures 39-40. Measure 39 has a bass clef with a complex chordal accompaniment. Measure 40 continues the accompaniment with various rhythmic patterns and chord changes.

41

Musical notation for measures 41-42. Measure 41 has a bass clef with a complex chordal accompaniment. Measure 42 continues the accompaniment with various rhythmic patterns and chord changes.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a complex chordal accompaniment and a bass clef with a simple accompaniment. Measures 44 and 45 continue the accompaniment with various rhythmic patterns and chord changes.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 47 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 48 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 50 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 51 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 53 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 54 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

55

Musical notation for measures 55-59. Measure 55 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 56 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 57 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 58 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 59 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 61 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 62 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 63 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

64

Musical notation for measures 64-67. Measure 64 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 65 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 66 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 67 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

V.S.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a complex chordal texture in the bass with some activity in the treble. Measure 68 is mostly silent in both staves. Measure 69 shows a melodic line in the bass and a chord in the treble.

70

Musical notation for measures 70-73. Measure 70 has a rhythmic pattern in the bass and chords in the treble. Measure 71 continues with similar textures. Measure 72 shows a more active bass line. Measure 73 features a melodic phrase in the treble and a chord in the bass.

74

Musical notation for measures 74-77. Measure 74 has a melodic line in the treble and a chord in the bass. Measure 75 continues the treble melody. Measure 76 shows a more active bass line. Measure 77 features a melodic phrase in the treble and a chord in the bass.

78

Musical notation for measures 78-80. Measure 78 has a rhythmic pattern in the bass and chords in the treble. Measure 79 continues with similar textures. Measure 80 shows a more active bass line.

81

Musical notation for measures 81-83. Measure 81 has a complex chordal texture in the bass and a chord in the treble. Measure 82 continues with similar textures. Measure 83 shows a more active bass line.

84

Musical notation for measures 84-86. Measure 84 has a rhythmic pattern in the bass and chords in the treble. Measure 85 continues with similar textures. Measure 86 shows a more active bass line.

87

Musical notation for measures 87-91. Measure 87: Treble clef has a whole rest; Bass clef has a chord of G4, B4, D5. Measure 88: Treble clef has a quarter rest; Bass clef has a quarter note G4. Measure 89: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 90: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 91: Treble clef has a quarter note G4; Bass clef has a quarter note G4.

92

Musical notation for measures 92-95. Measure 92: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 93: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 94: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 95: Treble clef has a quarter note G4; Bass clef has a quarter note G4.

96

Musical notation for measures 96-98. Measure 96: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 97: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 98: Treble clef has a quarter note G4; Bass clef has a quarter note G4.

99

Musical notation for measures 99-101. Measure 99: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 100: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 101: Treble clef has a quarter note G4; Bass clef has a quarter note G4.

102

Musical notation for measures 102-105. Measure 102: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 103: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 104: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 105: Treble clef has a quarter note G4; Bass clef has a quarter note G4.

106

Musical notation for measures 106-110. Measure 106: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 107: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 108: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 109: Treble clef has a quarter note G4; Bass clef has a quarter note G4. Measure 110: Treble clef has a quarter note G4; Bass clef has a quarter note G4.

V.S.

111

Musical notation for measure 111, bass clef. It features a triplet of eighth notes in the first half of the measure, followed by a quarter note and a quarter rest.

113

Musical notation for measure 113, bass clef. It features a triplet of eighth notes in the first half of the measure, followed by a quarter note and a quarter rest.

115

Musical notation for measure 115, grand staff. The treble clef has a quarter note, and the bass clef has a quarter note and a quarter rest.

118

Musical notation for measure 118, grand staff. The treble clef has a quarter note, and the bass clef has a quarter note and a quarter rest.

121

Musical notation for measure 121, grand staff. The treble clef has a quarter note, and the bass clef has a quarter note and a quarter rest.

124

Musical notation for measure 124, grand staff. The treble clef has a quarter note, and the bass clef has a quarter note and a quarter rest.

127

Musical notation for measure 127, grand staff. The treble clef has a quarter note, and the bass clef has a quarter note and a quarter rest.

132

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measures 132 and 134 feature a quarter rest in the treble staff and a quarter note in the bass staff. Measures 133, 135, and 136 feature a quarter note in the treble staff and a quarter note in the bass staff. The treble staff contains eighth-note patterns, and the bass staff contains eighth-note patterns.

137

Musical notation for measures 137-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measures 137 and 139 feature a quarter rest in the treble staff and a quarter note in the bass staff. Measures 138, 140, and 141 feature a quarter note in the treble staff and a quarter note in the bass staff. The treble staff contains eighth-note patterns, and the bass staff contains eighth-note patterns. There are triplets in both staves in measures 137, 138, 140, and 141.

138

Musical notation for measures 138-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measures 138 and 140 feature a quarter rest in the treble staff and a quarter note in the bass staff. Measures 139, 141, and 142 feature a quarter note in the treble staff and a quarter note in the bass staff. The treble staff contains eighth-note patterns, and the bass staff contains eighth-note patterns. There are triplets in both staves in measures 138, 139, 141, and 142.

139

Musical notation for measures 139-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measures 139 and 141 feature a quarter rest in the treble staff and a quarter note in the bass staff. Measures 140, 142, and 143 feature a quarter note in the treble staff and a quarter note in the bass staff. The treble staff contains eighth-note patterns, and the bass staff contains eighth-note patterns. There are triplets in both staves in measures 139, 140, 142, and 143.

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perc organ

♩ = 130,000137

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13

18

22

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29

Musical notation for measures 29-33. The piece is in 3/4 time. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly rests. Measure 33 ends with a double bar line and repeat dots.

34

Musical notation for measures 34-39. The melody continues with eighth and sixteenth notes. Measure 39 ends with a double bar line and repeat dots.

40

Musical notation for measures 40-45. The melody continues with eighth and sixteenth notes. Measure 45 ends with a double bar line and repeat dots.

46

Musical notation for measures 46-48. The melody continues with eighth and sixteenth notes. Measure 48 ends with a double bar line and repeat dots.

49

Musical notation for measures 49-52. The piece returns to a grand staff with both treble and bass clefs. Measure 52 ends with a double bar line and repeat dots.

53

Musical notation for measures 53-57. The piece returns to a single treble clef. The melody continues with eighth and sixteenth notes. Measure 57 ends with a double bar line and repeat dots.

58

Musical notation for measures 58-61. The melody continues with eighth and sixteenth notes. Measure 61 ends with a double bar line and repeat dots.

62

Musical notation for measures 62-65. The melody continues with eighth and sixteenth notes. Measure 65 ends with a double bar line and repeat dots.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 65 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measures 66-68 continue with similar textures, including some rests in the bass line.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 69 has a treble staff with a complex chordal texture and a bass staff with a rest. Measures 70-72 continue with similar textures, and measure 73 ends with a final chord in the treble and a rest in the bass.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 74 has a treble staff with a complex chordal texture and a bass staff with a rest. Measures 75-76 continue with similar textures, and measure 76 ends with a final chord in the treble and a rest in the bass.

77

Musical notation for measures 77-78. The system consists of a single treble clef staff. The music is in 3/4 time. Measure 77 features a complex melodic line with many accidentals. Measure 78 continues with a similar melodic line.

79

Musical notation for measures 79-80. The system consists of a single treble clef staff. The music is in 3/4 time. Measure 79 features a complex melodic line with many accidentals. Measure 80 continues with a similar melodic line.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 81 has a treble staff with a complex melodic line and a bass staff with a rest. Measures 82-84 continue with similar textures, including some rests in the bass line.

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a simple accompaniment. Measure 85 is a whole rest. Measure 86 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a melody of eighth notes and chords, while the bass staff is mostly empty. Measure 88 is a whole rest. Measure 89 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment.

90

Musical notation for measures 90-93. Measure 90 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a melody of eighth notes and chords, while the bass staff has a simple accompaniment. Measure 91 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 92 is a whole rest. Measure 93 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a melody of eighth notes and chords, while the bass staff has a simple accompaniment. Measure 95 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 96 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment.

97

Musical notation for measures 97-100. Measure 97 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a melody of eighth notes and chords, while the bass staff has a simple accompaniment. Measure 98 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 99 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 100 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment.

101

Musical notation for measures 101-105. Measure 101 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a melody of eighth notes and chords, while the bass staff has a simple accompaniment. Measure 102 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 103 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 104 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 105 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment.

106

Musical notation for measures 106-109. Measure 106 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a melody of eighth notes and chords, while the bass staff has a simple accompaniment. Measure 107 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment. Measure 108 is a whole rest. Measure 109 continues the treble staff melody with eighth notes and chords, while the bass staff has a simple accompaniment.

112

Musical staff 112: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent chord with a natural sign over the second line.

118

Musical staff 118: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent chord with a natural sign over the second line.

121

Musical staff 121: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent chord with a natural sign over the second line.

125

Musical staff 125: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent chord with a natural sign over the second line.

130

Musical staff 130: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent chord with a natural sign over the second line.

135

Musical staff 135: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent chord with a natural sign over the second line.

tx hammond

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75

75

77

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81

84

87

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90

A musical score for three measures, labeled 90, 91, and 92. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 90 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a dotted quarter note B4. The bass clef part consists of a quarter note G2, followed by eighth notes F2, E2, and D2, and a dotted quarter note C2. Measure 91 has a treble clef part with a quarter rest, followed by eighth notes G4, A4, and B4, and a dotted quarter note A4. The bass clef part has a quarter note G2, followed by eighth notes F2, E2, and D2, and a dotted quarter note C2. Measure 92 has a treble clef part with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note A4. The bass clef part has a quarter note G2, followed by eighth notes F2 and E2, and a dotted quarter note D2.

93

A musical score for two measures, labeled 93 and 94. The score is written for a single staff with a treble clef. Measure 93 is a whole note chord consisting of G4, B4, and D5. Measure 94 is a whole note chord consisting of G4, B4, and D5. The notes are represented by thick black bars on the staff.

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3

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93

103

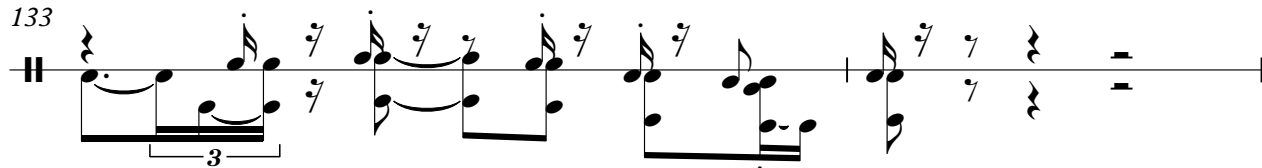
109

113

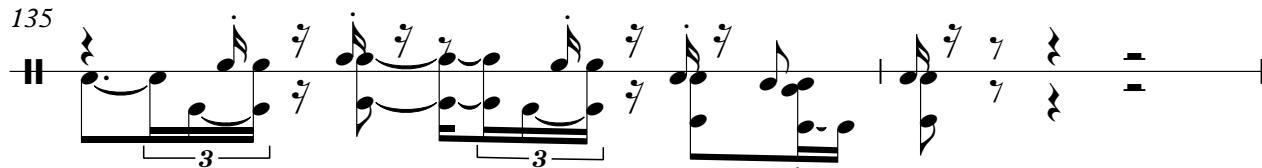
121

128

133



135



137



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♩ = 130,000137

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