

Pool, Henry-Nocturne 4 for Small Orchestra

♩ = 61,999805

The score is for a small orchestra and is written in 4/4 time. It features the following instruments and parts:

- Flute:** Melodic line with long notes and some slurs.
- Oboe:** Melodic line with eighth-note patterns.
- Clarinet in Bb:** Melodic line with eighth-note patterns.
- Bassoon:** Melodic line with long notes.
- Horn in F:** Melodic line with long notes.
- Baroque Trumpet:** Melodic line with eighth-note patterns.
- Timpani:** Melodic line with long notes.
- Percussion:** Rhythmic pattern of eighth notes.
- Triangle:** Rhythmic pattern of long notes.
- Cabasa:** Rhythmic pattern of eighth notes.
- Harp:** Melodic line with chords and arpeggios.
- Violin (1):** Melodic line with long notes.
- Violin (2):** Melodic line with eighth-note patterns.
- Viola:** Melodic line with eighth-note patterns.
- Violoncello:** Melodic line with long notes.
- Contrabass:** Melodic line with long notes.
- Solo:** Melodic line with long notes.

♩ = 61,999805

This musical score page, labeled '2' at the top left, begins at measure 8. It features a variety of instruments and parts:

- Fl. (Flute):** Plays a melodic line with some rests.
- Ob. (Oboe):** Features a rhythmic pattern of eighth notes.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Features a rhythmic pattern of eighth notes.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes.
- Bar. Tpt. (Baritone Trumpet):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a simple rhythmic pattern.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- Tri. (Triangle):** Plays a simple rhythmic pattern.
- Cab. (Cymbals):** Features a rhythmic pattern of eighth notes.
- Hp. (Harp):** Plays a rhythmic pattern of eighth notes.
- Vln. (Violin I and II):** Violin I plays a melodic line, while Violin II plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Plays a simple rhythmic pattern.
- Solo:** Features a rhythmic pattern of eighth notes.

This musical score page contains measures 14 through 19. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur over measures 14-15.
- Ob.** (Oboe): Treble clef, playing a rhythmic eighth-note pattern.
- Cl.** (Clarinet): Treble clef, playing a rhythmic eighth-note pattern.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Treble clef, playing a rhythmic eighth-note pattern.
- Bar. Tpt.** (Baritone Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Perc.** (Percussion): Two staves, playing a steady eighth-note pattern.
- Tri.** (Triangle): Two staves, playing a steady eighth-note pattern.
- Cab.** (Cymbal): Two staves, playing a steady eighth-note pattern.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a chordal accompaniment.
- Vln.** (Violin): Two staves, playing a melodic line with a slur over measures 14-15.
- Vla.** (Viola): Bass clef, playing a rhythmic eighth-note pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- Cb.** (Cello): Bass clef, playing a rhythmic eighth-note pattern.
- Solo**: Treble clef, playing a melodic line.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 24 through 27. The score is written for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Oboe playing a more active melodic line starting in measure 25. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support, with the Bassoon playing a rhythmic pattern of eighth notes. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are in the lower register, with the Baritone Trumpet playing a sustained note. The Timpani (Timp.) part is in the lower register, playing a rhythmic pattern of eighth notes. The Percussion (Perc.) part is in the upper register, playing a rhythmic pattern of eighth notes. The Triangle (Tri.) and Cymbals (Cab.) parts are in the upper register, playing a rhythmic pattern of eighth notes. The Harp (Hp.) part is in the lower register, playing a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vla.) parts are in the upper register, with the Violin playing a melodic line starting in measure 25. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register, with the Violoncello playing a rhythmic pattern of eighth notes. The Solo part is in the upper register, playing a rhythmic pattern of eighth notes.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Cab.

Hp.

Vln.

Vc.

Cb.

Solo

33

Fl.

Ob.

Cl.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 33 through 36. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbals (Cab.), Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The Solo part features a prominent eighth-note melodic line. The Harp part has a complex texture with many beamed notes. The Percussion part includes a steady eighth-note pattern. The strings and woodwinds provide harmonic support with various rhythmic values.

This musical score page, numbered 8, covers measures 37 through 42. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 37-42, featuring a melodic line with a long phrase spanning measures 38-39.
- Ob.** (Oboe): Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.
- Cl.** (Clarinet): Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.
- Bsn.** (Bassoon): Measures 37-42, playing a simple rhythmic pattern of quarter notes.
- Hn.** (Horn): Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.
- Bar. Tpt.** (Baritone Trumpet): Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.
- Timp.** (Timpani): Measures 37-42, playing a simple rhythmic pattern of quarter notes.
- Perc.** (Percussion): Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.
- Tri.** (Triangle): Measures 37-42, playing a simple rhythmic pattern of quarter notes.
- Cab.** (Cymbal): Measures 37-42, playing a simple rhythmic pattern of quarter notes.
- Hp.** (Harp): Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.
- Vln.** (Violin): Measures 37-42, featuring a melodic line with a long phrase spanning measures 38-39.
- Vla.** (Viola): Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.
- Vc.** (Violoncello): Measures 37-42, playing a simple rhythmic pattern of quarter notes.
- Cb.** (Cello): Measures 37-42, playing a simple rhythmic pattern of quarter notes.
- Solo**: Measures 37-42, playing a rhythmic pattern of eighth notes with triplets and sextuplets.

This musical score page, numbered 9, covers measures 43 through 47. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a long slur across measures 43-47.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes with triplet and sextuplet markings.
- Cl.** (Clarinet): Mirrors the Oboe's rhythmic pattern.
- Bsn.** (Bassoon): Provides a steady bass line with eighth-note patterns.
- Hn.** (Horn): Plays a rhythmic accompaniment.
- Bar. Tpt.** (Baritone Trumpet): Mirrors the Horn's rhythmic accompaniment.
- Timp.** (Timpani): Plays a simple, steady rhythmic pattern.
- Perc.** (Percussion): Features a complex rhythmic pattern with triplet and sextuplet markings.
- Tri.** (Triangle): Remains silent throughout these measures.
- Cab.** (Cymbal): Provides a steady rhythmic accompaniment.
- Hp.** (Harp): Plays a complex, arpeggiated accompaniment.
- Vln.** (Violin): Features a melodic line with a long slur across measures 43-47.
- Vla.** (Viola): Mirrors the Violin's melodic line.
- Vc.** (Violoncello): Provides a steady bass line with eighth-note patterns.
- Cb.** (Double Bass): Provides a steady bass line.
- Solo**: A single melodic line at the bottom of the page.

This page of a musical score, numbered 10, covers measures 48 through 52. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 48-52, featuring a melodic line with a long note in measure 50.
- Ob. (Oboe):** Measures 48-52, playing a rhythmic pattern of eighth notes with sixteenth-note accents.
- Cl. (Clarinet):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Bar. Tpt. (Baritone Trumpet):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Measures 48-52, playing a simple rhythmic pattern of quarter notes.
- Perc. (Percussion):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Tri. (Triangle):** Measures 48-52, playing a simple rhythmic pattern of quarter notes.
- Cab. (Cymbals):** Measures 48-52, playing a simple rhythmic pattern of quarter notes.
- Hp. (Harp):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 48-52, featuring a melodic line with a long note in measure 50.
- Vln. II (Violin II):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 48-52, playing a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Measures 48-52, playing a simple rhythmic pattern of quarter notes.
- Solo:** Measures 48-52, playing a rhythmic pattern of eighth notes.

53

Fl.

Ob.

Cl.

Bsn.

Perc.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 53, 54, and 55. The score is for a full orchestra and solo. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Cymbals (Cab.), Horns (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Oboe, and Violin parts have melodic lines with some accidentals. The Clarinet and Viola parts play rhythmic patterns. The Bassoon and Violoncello parts play sustained notes. The Percussion and Cymbals parts provide a steady rhythmic accompaniment. The Solo part is a continuous rhythmic pattern in the bass register.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 through 66. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Timpani (Timp.). The percussion section includes Percussion (Perc.), Triangle (Tri.), and Cymbals (Cab.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts have a melodic line with some grace notes. The Oboe and Violin II parts have a similar melodic line. The Clarinet and Viola parts play a rhythmic eighth-note pattern. The Bassoon and Contrabass parts play a steady bass line. The Horn and Baritone Trumpet parts play sustained notes with some dynamics markings. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Triangle and Cymbals parts play sustained notes.

67

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Perc.
Tri.
Cab.
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 67 through 72. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, Horn, and Baritone Trumpet. The percussion section includes Timpani, Snare Drum, Triangle, and Cymbals. The string section consists of Violins, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.



73

Cl.
Bsn.
Hp.
Vla.
Vc.
Solo

Detailed description: This system contains measures 73 through 76. It features a woodwind section with Clarinet and Bassoon, a Harp, Viola, Violoncello, and a Solo part. The woodwinds and strings play melodic lines, while the harp provides a rhythmic accompaniment.

77

Cl.
Bsn.
Hp.
Vla.
Vc.
Solo

Detailed description: This system of music covers measures 77 to 80. The Clarinet (Cl.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon (Bsn.) part has a simpler line with quarter and eighth notes. The Horns (Hp.) and Violas (Vla.) play a consistent eighth-note accompaniment. The Violoncello (Vc.) part mirrors the Bassoon's line. The Solo part consists of a melodic line with quarter and eighth notes.



81

Cl.
Bsn.
Hp.
Vla.
Vc.
Solo

Detailed description: This system of music covers measures 81 to 83. The Clarinet (Cl.) part continues with its intricate eighth-note pattern. The Bassoon (Bsn.) part has a line with quarter and eighth notes. The Horns (Hp.) and Violas (Vla.) maintain their eighth-note accompaniment. The Violoncello (Vc.) part follows the Bassoon's line. The Solo part continues with its melodic line.



84

Cl.
Bsn.
Hp.
Vla.
Vc.
Solo

Detailed description: This system of music covers measures 84 to 86. The Clarinet (Cl.) part continues with its eighth-note pattern. The Bassoon (Bsn.) part has a line with quarter and eighth notes. The Horns (Hp.) and Violas (Vla.) maintain their eighth-note accompaniment. The Violoncello (Vc.) part follows the Bassoon's line. The Solo part continues with its melodic line.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 87 through 91. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbals (Cab.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is written in a key with one sharp (F#) and a common time signature. The Flute and Violin parts have a melodic line with eighth and sixteenth notes. The Clarinet and Viola parts play a rhythmic pattern of eighth notes. The Bassoon and Violoncello parts play a bass line with quarter notes. The Percussion part includes a snare drum pattern. The Harp part plays a complex arpeggiated pattern. The Solo part has a simple melodic line. The Horn and Baritone Trumpet parts have a sustained note with a tremolo effect. The Triangle and Cymbals parts have a steady rhythmic pattern. The Oboe part has a melodic line with eighth notes. The Flute part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a bass line with quarter notes. The Contrabass part has a bass line with quarter notes. The Solo part has a simple melodic line.

92

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Perc.
Tri.
Cab.
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 92 through 97. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (Bar. Tpt.). The brass section includes Trombones (Timp.) and Percussion (Perc.). The percussion part includes Triangles (Tri.) and Cymbals (Cab.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

98

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Perc.
Tri.
Cab.
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 98 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbal (Cab.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section features a steady rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 104. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbals (Cab.), Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Flute, Oboe, and Violin I parts have a melodic line with various accidentals (flats and sharps). The Clarinet and Viola parts play a rhythmic pattern of eighth notes. The Bassoon and Violoncello parts play a simple harmonic accompaniment. The Percussion part has a steady eighth-note pulse. The Harp part plays a chordal accompaniment. The Solo part has a complex rhythmic pattern. The page number '19' is in the top right corner, and the measure number '104' is at the beginning of the first staff.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score, numbered 20, contains measures 107, 108, and 109. The score is for a full orchestra and a solo instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbals (Cab.), Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Violin I parts have a melodic line with some accidentals. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon and Violoncello parts have a similar rhythmic pattern. The Harp part has a chordal accompaniment. The Percussion part has a steady eighth-note rhythm. The Triangle and Cymbals parts have a simple rhythmic pattern. The Solo part has a complex rhythmic pattern with many accidentals. The Horn and Baritone Trumpet parts are mostly silent, with some notes in measure 109. The Timpani part has a few notes in measure 109.

110

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Perc.
Tri.
Cab.
Hp.
Vln.
Vln.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 110 through 115. The score is for a full orchestra and includes a solo part. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Baritone Trombone) and the brass section (Trumpet and Timpani) play melodic and harmonic lines. The percussion section (Percussion, Triangle, and Cymbals) provides rhythmic accompaniment. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support. The piano part (Solo) is written for the right hand of the piano. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor). The music is characterized by a steady rhythmic pattern in the woodwinds and strings, with melodic lines in the brass and woodwinds.

116

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Perc.
Tri.
Cab.
Hp.
Vln.
Vln.
Vla.
Vc.
Cb.
Solo

Detailed description: This page of a musical score covers measures 116 through 121. The score is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a rhythmic eighth-note pattern; Clarinet (Cl.) with a similar rhythmic pattern; Bassoon (Bsn.) with a rhythmic eighth-note pattern; Horn (Hn.) with a rhythmic eighth-note pattern; Baritone Trumpet (Bar. Tpt.) with a rhythmic eighth-note pattern; Timpani (Timp.) with a simple harmonic accompaniment; Percussion (Perc.) with a steady eighth-note pattern; Triangle (Tri.) with a sustained tone; Cymbals (Cab.) with a rhythmic eighth-note pattern; Harp (Hp.) with a chordal accompaniment; Violin (Vln.) with a melodic line; Violin (Vln.) with a rhythmic eighth-note pattern; Viola (Vla.) with a rhythmic eighth-note pattern; Violoncello (Vc.) with a rhythmic eighth-note pattern; Contrabass (Cb.) with a simple harmonic accompaniment; and Solo with a rhythmic eighth-note pattern.

122

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Perc.
Tri.
Cab.
Hp.
Vln.
Vln.
Vla.
Vc.
Cb.
Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 122. The score is for a full orchestra and a solo instrument. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a rhythmic eighth-note pattern; Clarinet (Cl.) with a similar rhythmic pattern; Bassoon (Bsn.) with a rhythmic eighth-note pattern; Horns (Hn.) with a sustained chordal texture; Baritone Trumpet (Bar. Tpt.) with a rhythmic eighth-note pattern; Timpani (Timp.) with a simple bass line; Percussion (Perc.) with a steady eighth-note pattern; Triangle (Tri.) with a single note; Cymbals (Cab.) with a rhythmic eighth-note pattern; Harp (Hp.) with a sustained chordal texture; Violins (Vln.) with a melodic line; Violas (Vla.) with a rhythmic eighth-note pattern; Violoncello (Vc.) with a rhythmic eighth-note pattern; Contrabass (Cb.) with a simple bass line; and Solo instrument with a complex melodic line. The score is written in a standard musical notation with various dynamics and articulations.

127

Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Perc.
Tri.
Cab.
Hp.
Vln.
Vln.
Vla.
Vc.
Cb.
Solo

The musical score is arranged in a standard orchestral format. It begins at measure 127. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Timpani, Percussion, Triangle, Cymbals, Harp, Violin (two staves), Viola, Violoncello, Contrabass, and a Solo part. The Solo part features a complex, rhythmic melody. The percussion section includes a steady eighth-note pattern on the snare drum, with triangle and cymbals providing additional texture. The woodwinds and strings play sustained notes and moving lines, contributing to the overall harmonic and melodic structure of the piece.

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 131 through 134. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are the Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Timpani (Timp.). The percussion section includes Percussion (Perc.), Triangle (Tri.), and Cymbals (Cab.). The strings consist of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is written on a grand staff at the bottom. The music is in a common time signature. Measures 131 and 132 show a steady flow of notes across most instruments. Measure 133 features a significant change, with many instruments playing sustained notes or rests, while the Solo part continues with a melodic line. Measure 134 concludes the section with various rhythmic patterns and sustained notes.

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Cab.

Hp.

Vln.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 135. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 137; Oboe (Ob.) with a melodic line starting in measure 135; Clarinet (Cl.) with a melodic line starting in measure 137; Bassoon (Bsn.) with a rhythmic pattern of eighth notes starting in measure 135; Horn (Hn.) with a sustained harmonic accompaniment; Percussion (Perc.) with a steady pulse of quarter notes; Cymbal (Cab.) with a rhythmic pattern of eighth notes; Harp (Hp.) with a complex arpeggiated accompaniment; Violin (Vln.) with a melodic line starting in measure 137; Viola (Vc.) with a rhythmic pattern of eighth notes starting in measure 135; Cello (Cb.) with a sustained harmonic accompaniment; and Solo with a rhythmic pattern of eighth notes starting in measure 135. The score is written in a key signature of one sharp (F#) and a common time signature (C).

140

Fl.

Ob.

Cl.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 140 through 143. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a similar melodic line; Clarinet (Cl.) with a more active, eighth-note pattern; Horn (Hn.) with a sustained chordal texture; Baritone Trumpet (Bar. Tpt.) with a sustained chordal texture; Timpani (Timp.) with a steady eighth-note pulse; Percussion (Perc.) with a complex rhythmic pattern; Triangle (Tri.) with a steady eighth-note pulse; Cymbals (Cab.) with a rhythmic pattern of accents; Harp (Hp.) with a complex, arpeggiated accompaniment; Violins (Vln.) with a melodic line; Viola (Vla.) with a similar melodic line; Violoncello (Vc.) with a rhythmic eighth-note pattern; Contrabass (Cb.) with a sustained chordal texture; and Solo with a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 144 to 147. The music is in 4/4 time. The Flute (Fl.) part starts with a whole note chord in measure 144 and continues with a melodic line. The Oboe (Ob.), Clarinet (Cl.), and Baritone Trumpet (Bar. Tpt.) parts feature eighth-note patterns with triplets and sextuplets. The Bassoon (Bsn.) part has a simple eighth-note accompaniment. The Horn (Hn.) part plays a sustained chord. The Timpani (Timp.) part has a steady eighth-note rhythm. The Percussion (Perc.) part includes a triangle (Tri.) and cymbals (Cab.) with rhythmic patterns. The Harp (Hp.) part has a complex texture with triplets and sextuplets. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with triplets and sextuplets. The Violoncello (Vc.) part has a bass line with triplets. The Contrabass (Cb.) part has a simple bass line. The Solo part has a melodic line with triplets and sextuplets.

This musical score page, numbered 29, covers measures 149 through 154. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbals (Cab.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The score is written in a common time signature. The Flute part features a melodic line with a long phrase spanning measures 149-150. The Oboe, Clarinet, and Baritone Trumpet parts play rhythmic patterns, often in triplets or sixteenth-note groups. The Bassoon part has a more active role with eighth-note patterns. The Horn and Baritone Trumpet parts provide harmonic support with sustained notes and rhythmic figures. The Percussion section includes a complex rhythmic pattern with triplets and sixteenth notes. The Harp part features arpeggiated chords and rhythmic patterns. The Violin, Viola, and Violoncello parts play sustained notes and rhythmic patterns. The Contrabass part provides a steady bass line. The Solo part features a melodic line with a mix of eighth and sixteenth notes.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

Solo

Detailed description of the musical score: This page contains measures 155 through 158 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbals (Cab.), Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Solo part. The score is written in a common time signature. The Flute part features a melodic line with a slur over measures 155-156. The Oboe, Clarinet, and Baritone Trumpet parts have similar melodic lines, with a sixteenth-note triplet (marked '6') in measure 156. The Bassoon part has a rhythmic pattern of eighth notes. The Horn and Percussion parts have rhythmic patterns. The Triangle and Cymbals parts have specific rhythmic markings. The Harp part has a complex texture with many notes. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with a sixteenth-note triplet (marked '6') in measure 156. The Violoncello part has a melodic line with a sixteenth-note triplet (marked '6') in measure 156. The Contrabass part has a melodic line. The Solo part has a melodic line.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Perc.

Tri.

Cab.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

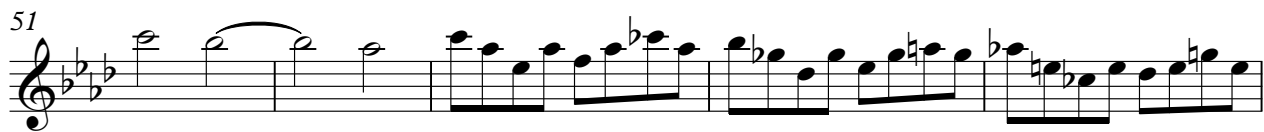
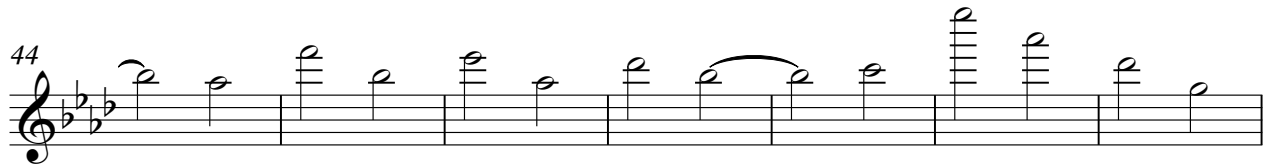
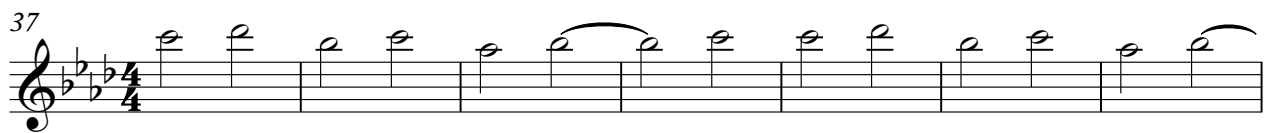
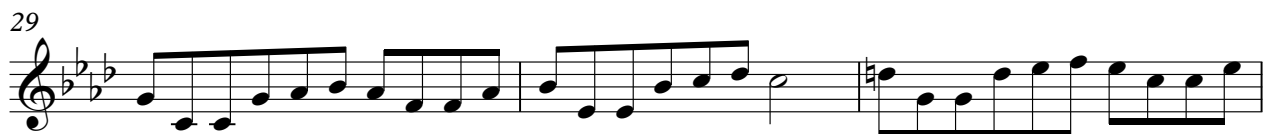
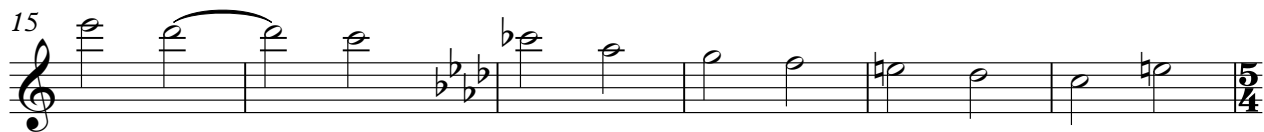
Solo

Detailed description: This page of a musical score covers measures 159 through 162. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Cymbals (Cab.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is in a common time signature. The Flute part has a melodic line with a slur over measures 159-160. The Oboe, Clarinet, and Baritone Trumpet parts feature sixteenth-note patterns, with some measures marked with a '6' indicating a sextuplet. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a slur. The Baritone Trumpet part has a melodic line with a slur. The Timpani part has a simple rhythmic pattern. The Percussion part has a rhythmic pattern of eighth notes. The Triangle part has a simple rhythmic pattern. The Cymbals part has a simple rhythmic pattern. The Harp part has a complex rhythmic pattern. The Violin parts have melodic lines with slurs. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern.

Flute Pool, Henry-Nocturne 4 for Small Orchestra

Flute

♩ = 61,999805



V.S.

Flute

129

4

137

140

145

152

158

Oboe Pool, Henry-Nocturne 4 for Small Orchestra

♩ = 61,999805



33

38

42

46

50

54

57

63

69

16

89

95



101



106



109



112



117



122



127



132



135



4

141



146



150



154



158



161



Pool, Henry-Nocturne 4 for Small Orchestra

Clarinet in B \flat

$\text{♩} = 61,999805$



6



11



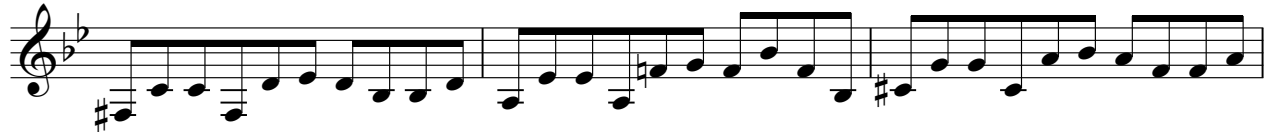
15



21



29



32



35



39



43



V.S.

47



51



54



56



59



63



67



71



74



76



Clarinet in B \flat

78

107

109

112

117

122

127

132

139

142

145

150

Musical notation for measures 150-153. Measure 150: quarter notes G4, A4, B4, C5. Measure 151: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 152: quarter notes G4, A4, B4, C5. Measure 153: quarter notes G4, A4, B4, C5. Trills are marked above the eighth notes in measures 150 and 151.

154

Musical notation for measures 154-157. Measure 154: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 155: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 156: quarter notes G4, A4, B4, C5. Measure 157: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5.

158

Musical notation for measures 158-161. Measure 158: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 159: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Measure 160: quarter notes G4, A4, B4, C5. Measure 161: quarter notes G4, A4, B4, C5.

160

Musical notation for measures 160-163. Measure 160: quarter notes G4, A4, B4, C5. Measure 161: quarter notes G4, A4, B4, C5. Measure 162: quarter notes G4, A4, B4, C5. Measure 163: quarter notes G4, A4, B4, C5.

Pool, Henry-Nocturne 4 for Small Orchestra

Bassoon

♩ = 61,999805



8



12



16



20



23



26



28



37



43



48



52



57



64



71



77



83



90



Pool, Henry-Nocturne 4 for Small Orchestra

Horn in F

♩ = 61,999805

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags, indicating a specific fingering or articulation for the horn.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags.

15

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags. A sharp sign is visible above the staff at the end.

21

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags. A slur is present over the final two chords.

27

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags. A slur is present over the first two chords.

33

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags. A 4/4 time signature change is indicated at the end of the staff.

39

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags.

46

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags.

50

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of chords, each represented by a vertical line with stems and flags. A thick black bar with the number "4" above it spans the last two measures, indicating a four-measure rest.

Horn in F

Musical score for Horn in F, measures 57-138. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 57-108 feature a complex rhythmic pattern of sixteenth notes with stems pointing down, often beamed in pairs. Measures 109-118 show a change in rhythm to quarter notes. Measure 119 continues with quarter notes. Measure 120 features a 5/4 time signature change. Measures 121-131 return to the sixteenth-note pattern. Measures 132-138 continue with quarter notes. A double bar line with the number 16 is placed above the staff at measure 66, and another double bar line with the number 4 is placed above the staff at measure 108. The key signature changes to two flats (Bb) at measure 109 and back to one sharp (F#) at measure 132.

Horn in F

144

Musical staff for measures 144-149. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note. The notes are: G4 (measures 144-145), A4 (measures 146-147), B4 (measures 148-149), and C5 (measures 150-151).

150

Musical staff for measures 152-156. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note. The notes are: D5 (measures 152-153), E5 (measures 154-155), F#5 (measures 156-157), and G5 (measures 158-159).

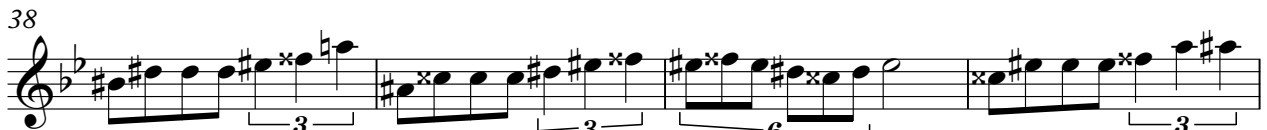
157

Musical staff for measures 160-166. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a sequence of chords: a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note. The notes are: A5 (measures 160-161), B5 (measures 162-163), C6 (measures 164-165), and D6 (measures 166-167).

Pool, Henry-Nocturne 4 for Small Orchestra

Baroque Trumpet

♩ = 61,999805



V.S.

52

60

66

72

93

99

104

111

115

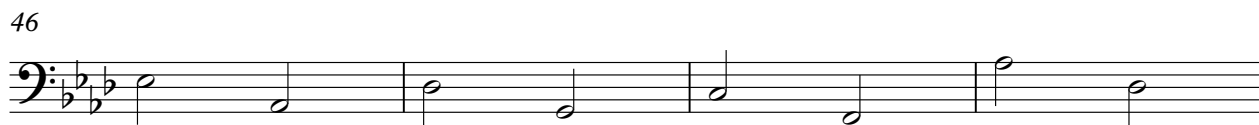
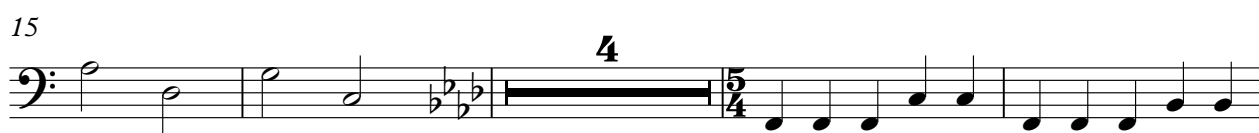
120

Detailed description: This image shows a page of musical notation for a Baroque Trumpet. The score is written on ten staves, each beginning with a measure number. The key signature starts with one flat (B-flat) and changes to two sharps (D major) at measure 60. Measure 52 features a sixteenth-note scale with a bracketed '6' and a four-measure rest. Measure 72 has a sixteen-measure rest. Measure 104 has a four-measure rest. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Pool, Henry-Nocturne 4 for Small Orchestra

Timpani

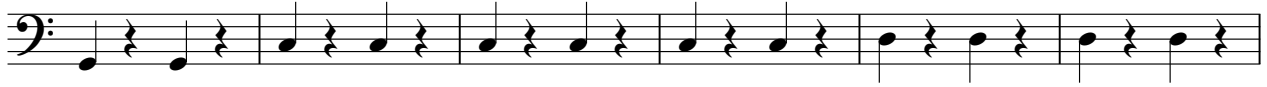
♩ = 61,999805



57



63



69



89



95



101



109



112



119

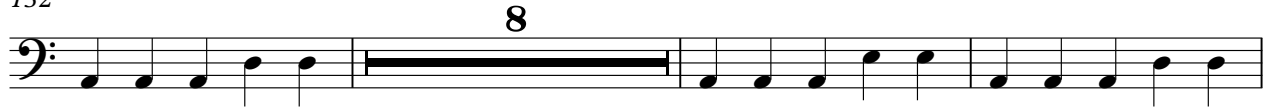


125



Timpani

132



143



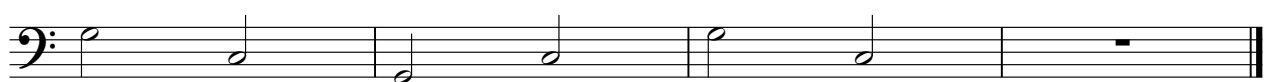
149



156



160



Pool, Henry-Nocturne 4 for Small Orchestra

Percussion

♩ = 61,999805

4/4

6

11

15

19

22

26

32

36

40

5/4

3

3

3

6

3

3

3

V.S.

44 

48 

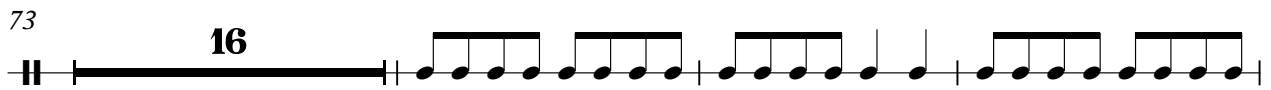
52 

57 

61 

65 

69 

73 

92 

97 

101

104

109

112

117

122

126

129

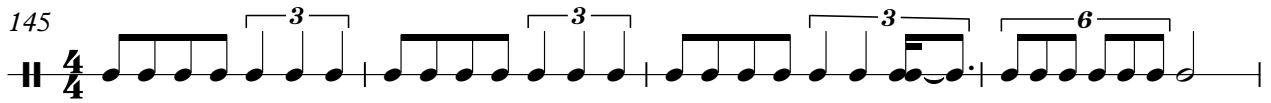
132

137

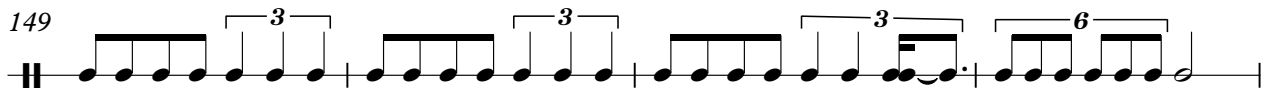
142



145



149



153



157



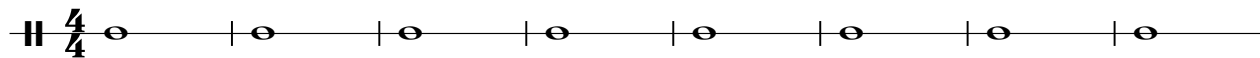
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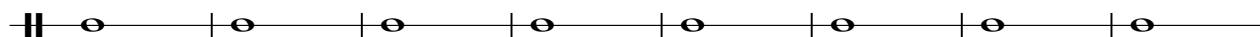
Pool, Henry-Nocturne 4 for Small Orchestra

Triangle

♩ = 61,999805



9



17



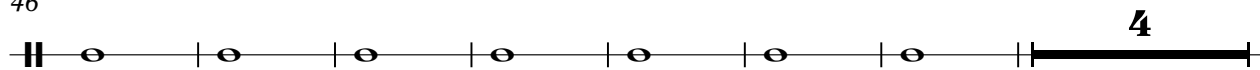
25



37



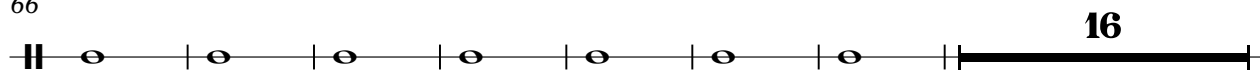
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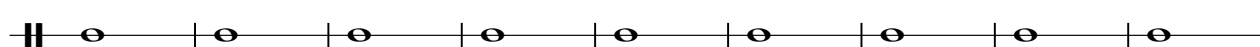
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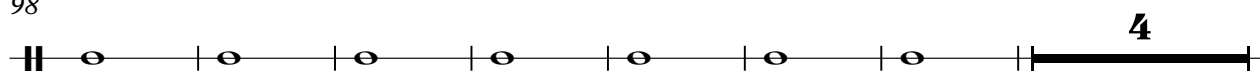
66



89



98



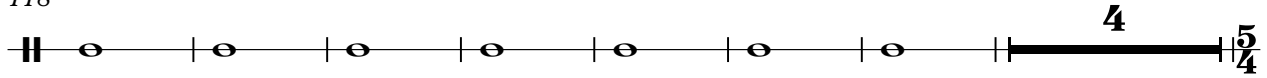
2

Triangle

109



118



129



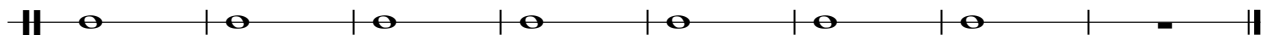
141



147



156



Cabasa Pool, Henry-Nocturne 4 for Small Orchestra

♩ = 61,999805

4/4

6

11

15

4

5/4

23

28

33

4/4

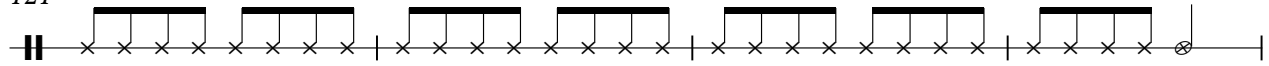
38

43

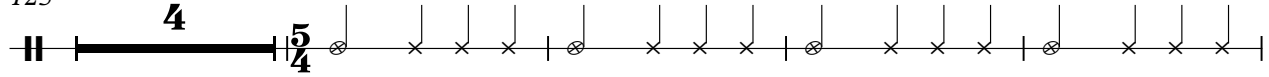
48

V.S.

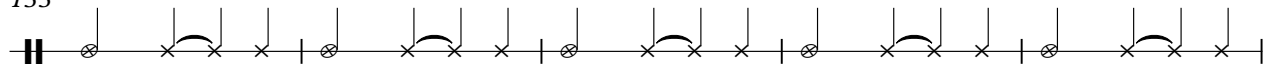
121



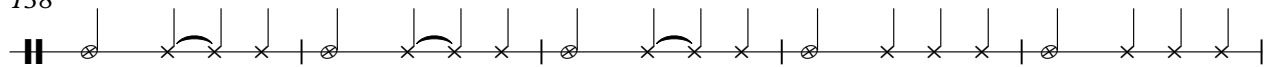
125



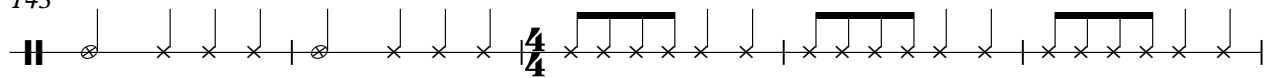
133



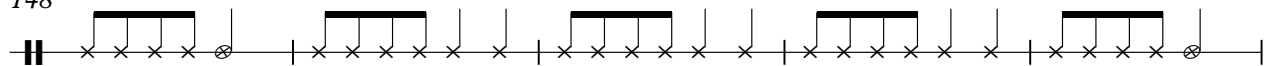
138



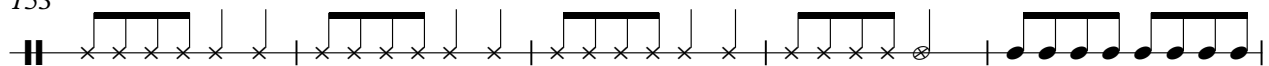
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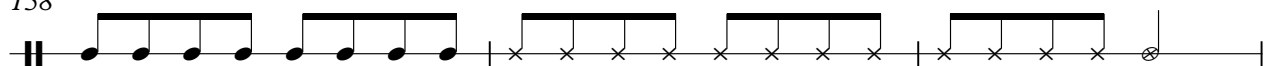
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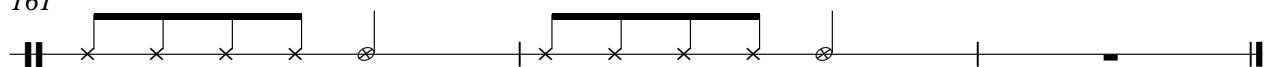
153



158



161



Harp Pool, Henry-Nocturne 4 for Small Orchestra

♩ = 61,999805

Musical notation for measures 1-5, featuring a treble clef and a 4/4 time signature. The music consists of a series of chords and melodic lines.

6

Musical notation for measures 6-10, featuring a treble clef and a 4/4 time signature. The music consists of a series of chords and melodic lines.

11

Musical notation for measures 11-14, featuring a treble clef and a 4/4 time signature. The music consists of a series of chords and melodic lines.

15

Musical notation for measures 15-19, featuring a treble clef and a 4/4 time signature. The music consists of a series of chords and melodic lines.

20

Musical notation for measures 20-22, featuring a treble clef and a 5/4 time signature. The music consists of a series of chords and melodic lines.

23

Musical notation for measures 23-26, featuring a treble clef and a 5/4 time signature. The music consists of a series of chords and melodic lines, including a triplet in measure 23.

V.S.

Harp

Musical score for Harp, measures 25-44. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece features a variety of textures, including single-line melodic lines, arpeggiated chords, and dense block chords. Measure 25 begins with a melodic line in the treble clef, followed by a whole rest in the bass clef. Measures 28-30 continue the melodic line. Measure 31 introduces a complex texture with multiple voices in both staves. Measures 34-35 feature a triplet of eighth notes in the treble clef. Measure 36 shows a change in texture with a 4/4 time signature and a triplet of eighth notes in the treble clef. Measure 40 features a sextuplet of eighth notes in the treble clef. Measure 44 concludes with a dense block chord in the treble clef.

48

52

56

16

74

76

78

80

82

84

86

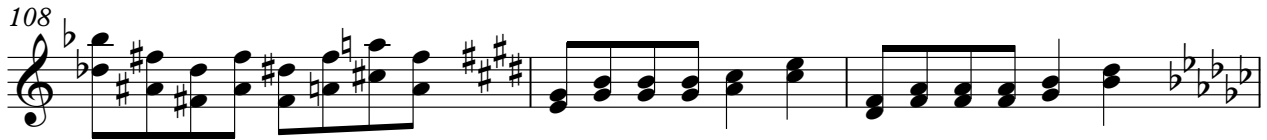


89

16



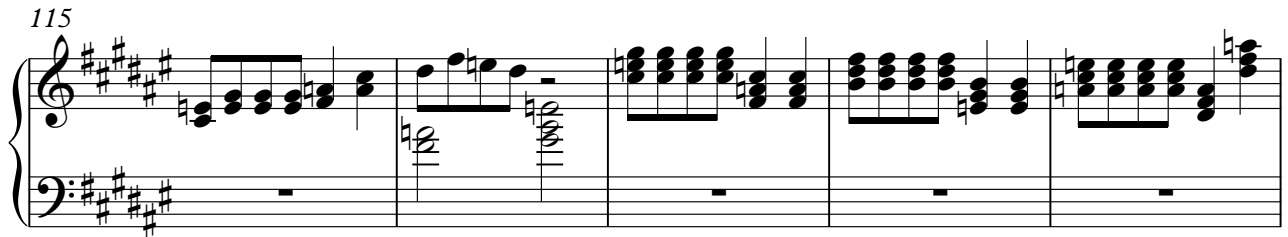
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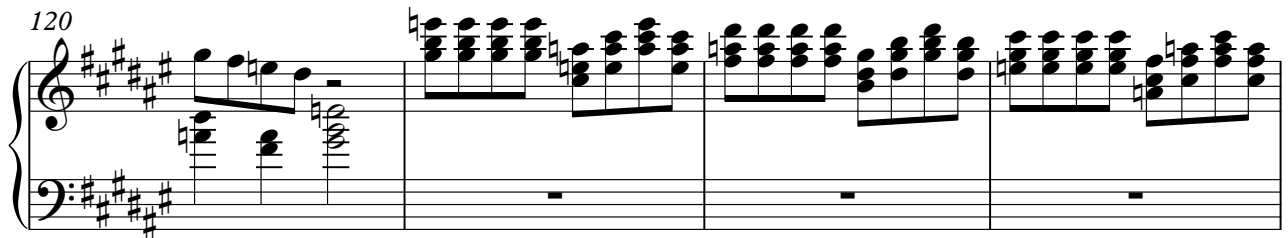
111



115



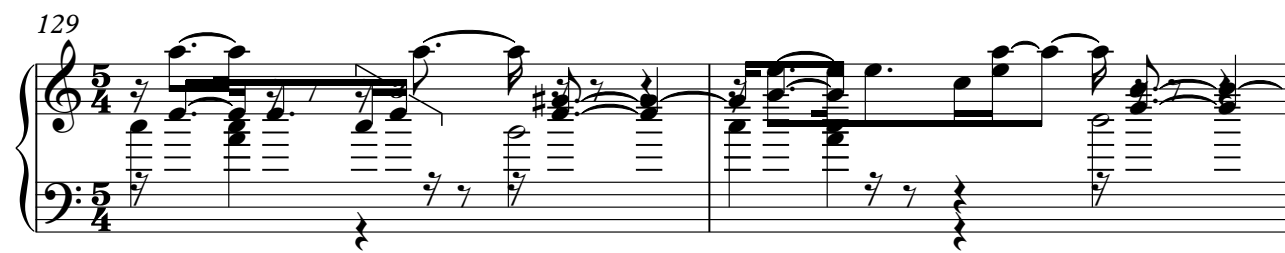
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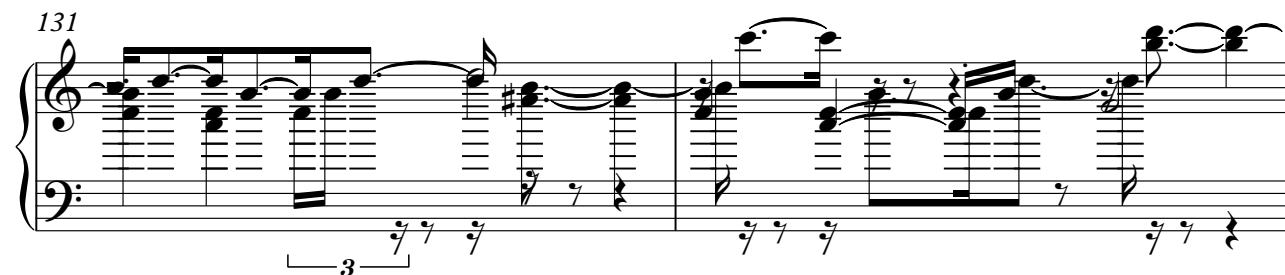
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129




131



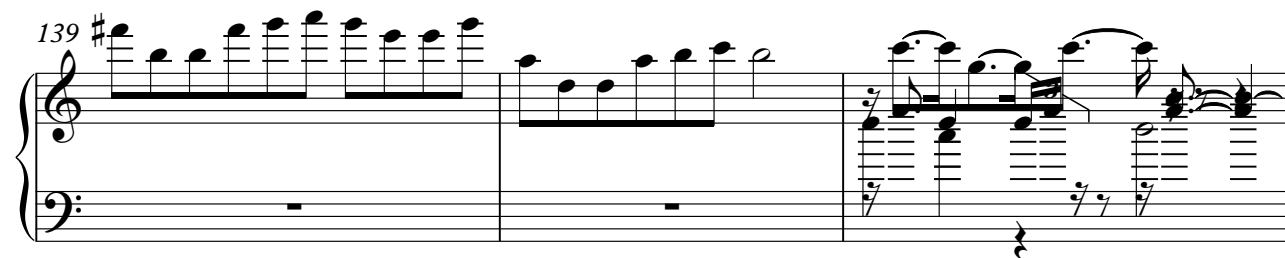
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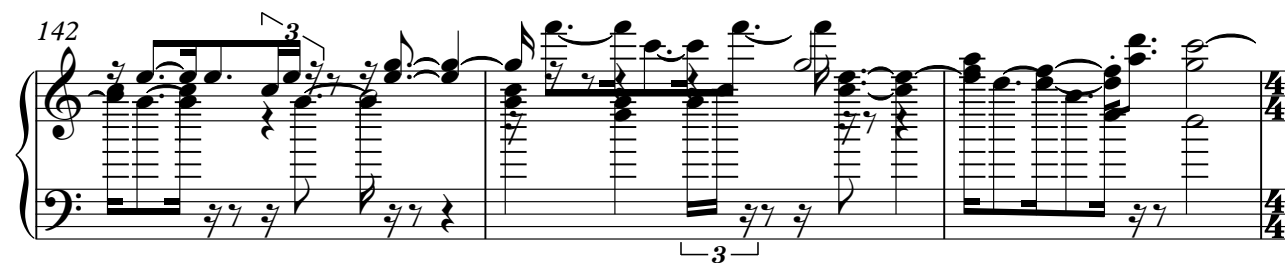
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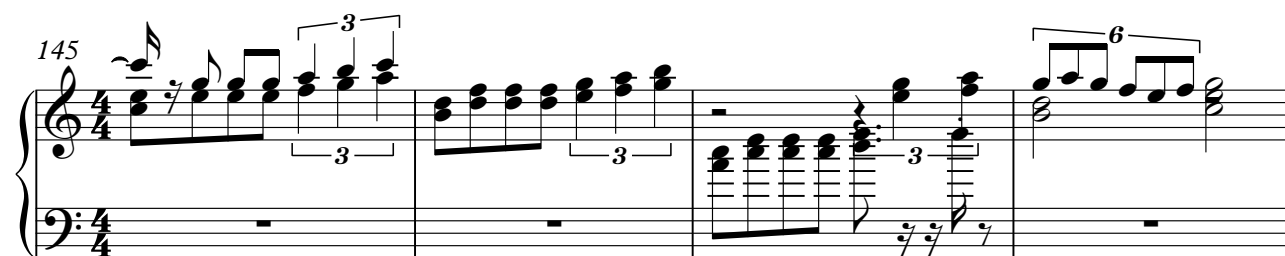
139



142



145



149

Musical notation for measures 149-152. Measure 149 features a treble clef with a sequence of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. The bass clef is silent. Measure 150 continues with chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. The bass clef is silent. Measure 151 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 152 has a treble clef with a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sixteenth-note scale (G2, A2, B2, C3, B2, A2, G2).

153

Musical notation for measures 153-156. Measures 153-155 feature a treble clef with a sequence of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. The bass clef is silent. Measure 156 has a treble clef with a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sixteenth-note scale (G2, A2, B2, C3, B2, A2, G2).

157

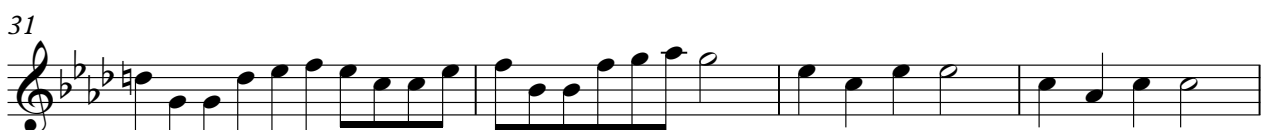
Musical notation for measures 157-159. Measures 157-158 feature a treble clef with a sequence of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. The bass clef is silent. Measure 159 has a treble clef with a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sixteenth-note scale (G2, A2, B2, C3, B2, A2, G2).

160

Musical notation for measures 160-163. Measures 160-161 feature a treble clef with a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sixteenth-note scale (G2, A2, B2, C3, B2, A2, G2). Measure 162 has a treble clef with a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sixteenth-note scale (G2, A2, B2, C3, B2, A2, G2). Measure 163 has a treble clef with a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sixteenth-note scale (G2, A2, B2, C3, B2, A2, G2).

Violin Pool, Henry-Nocturne 4 for Small Orchestra

♩ = 61,999805



V.S.

43



47



51



54



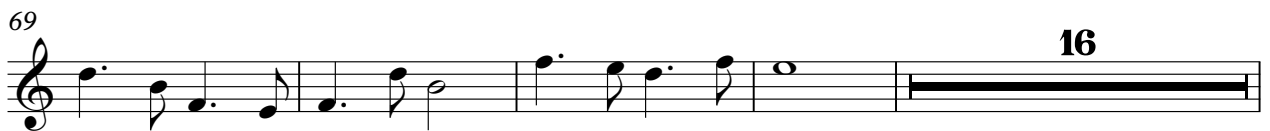
57



63



69



89



95



101



106



109



112



117



122



127



132



135



138



142



V.S.



Viola Pool, Henry-Nocturne 4 for Small Orchestra

♩ = 61,999805



6



11



15



21



33



38



42



46



50



V.S.

54



56



59



63



67



71



74



76



78



80



112



117



122



127



132



144



148



152



156



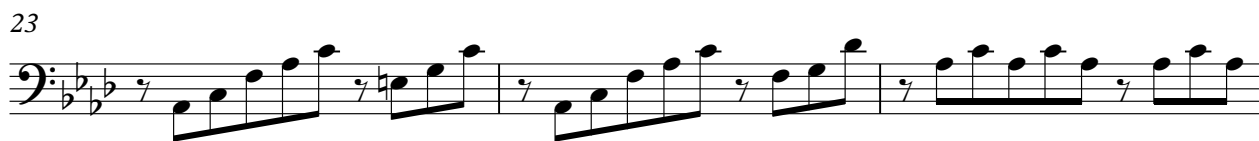
160



Pool, Henry-Nocturne 4 for Small Orchestra

Violoncello

♩ = 61,999805



V.S.

39



45



49



52



57



64



71



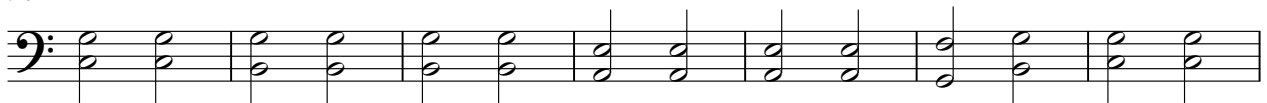
77



83



90



97



103



109



112



118



122



126



129



132



135



V.S.

Violoncello

138

Musical notation for measures 138-140. Measure 138: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 139: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 140: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

141

Musical notation for measures 141-143. Measure 141: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 142: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 143: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

144

Musical notation for measures 144-148. Measure 144: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 145: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 146: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 147: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 148: Bass clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

149

Musical notation for measures 149-153. Measure 149: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 150: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 151: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 152: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 153: Bass clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

154

Musical notation for measures 154-157. Measure 154: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 155: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 156: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 157: Bass clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

158

Musical notation for measures 158-160. Measure 158: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 159: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 160: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

161

Musical notation for measures 161-163. Measure 161: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 162: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 163: Bass clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Pool, Henry-Nocturne 4 for Small Orchestra

Contrabass

♩ = 61,999805



8



15



21



27



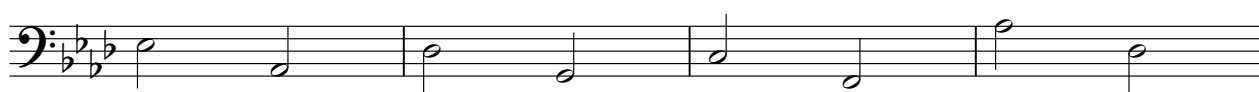
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39



46



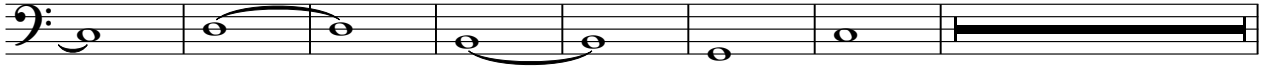
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57



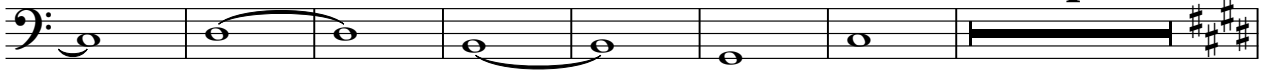
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89



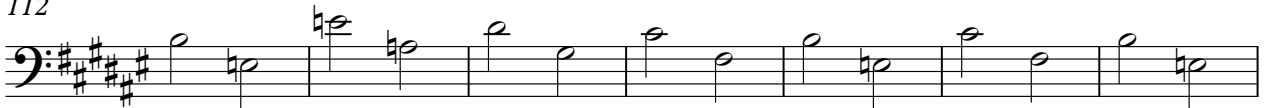
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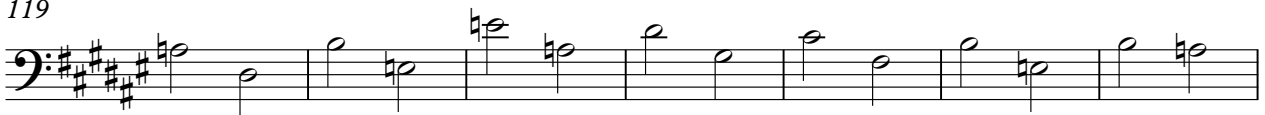
109



112



119



126



132



138



Solo Pool, Henry-Nocturne 4 for Small Orchestra

♩ = 61,999805

8

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30

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36

V.S.

41

Musical staff 41-45: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the lower register, followed by a melodic line that ascends across the staff.

46

Musical staff 46-49: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, continuing the piece with a mix of harmonic textures.

50

Musical staff 50-52: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, featuring a prominent melodic line in the upper register.

53

Musical staff 53-54: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, with a focus on rhythmic patterns and chordal movement.

55

Musical staff 55-56: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, including a section with a dense, rhythmic texture.

56

Musical staff 56-57: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, with a section of sustained notes.

57

16

Musical staff 57-66: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, featuring a section with a dense, rhythmic texture.

77

Musical staff 77-82: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, with a focus on melodic development.

83

Musical staff 83-88: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, with a focus on melodic development.

89

16

Musical staff 89-98: Treble clef, key signature of three flats. The staff contains a sequence of chords and melodic lines, featuring a section with a dense, rhythmic texture.

106

108

109

112

118

122

126

129

132

135

V.S.

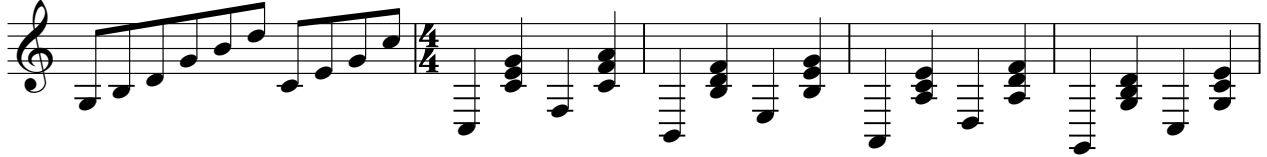
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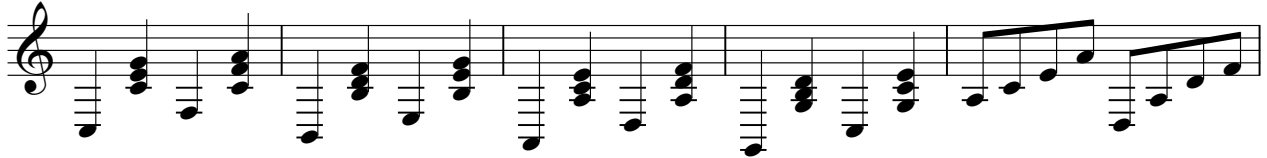
141



144



149



154



158



161

