

Pool, Henry-Nocturne 1 for Trumpet amp Strings

$\text{♩} = 67,999763$

Baroque Trumpet

Violin

Violin

Viola

Violoncello

3

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

5

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

7

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

9

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

11

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

14

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

17

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

20

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

23

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

25

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

27

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

29

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

31

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

33

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

35

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

37

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

39

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

41

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

43

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

46

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

49

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

52

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

55

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

57

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

60

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

62

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

64

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

66

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

6 6 3

68

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

3

71

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

73

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

75

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

Musical score for measures 75-76. The score is for five instruments: Baritone Trombone (Bar. Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 75 features a complex melodic line for the Bar. Tpt. with a triplet of eighth notes. The strings play a rhythmic accompaniment of quarter notes. Measure 76 continues the melodic and rhythmic patterns.

77

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

Musical score for measures 77-79. The score is for five instruments: Baritone Trombone (Bar. Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 77 features a melodic line for the Bar. Tpt. with a triplet of eighth notes. The strings play a rhythmic accompaniment of quarter notes. Measure 78 continues the melodic and rhythmic patterns. Measure 79 features a more complex melodic line for the Bar. Tpt. with a triplet of eighth notes and a final cadence.

80

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

83

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

85

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 85 and 86. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, featuring a melodic line with various accidentals. The Violin (Vln.) and Viola (Vla.) parts are in the middle staves, providing harmonic support with sustained notes and some movement. The Violoncello (Vc.) part is in the bottom staff, playing a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

87

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 87 and 88. In measure 87, the Baritone Trumpet (Bar. Tpt.) part features a complex sixteenth-note figure with a '6' above it, indicating a sixteenth-note triplet. The Violin (Vln.) and Viola (Vla.) parts have sustained notes, with a '6' below the Vln. staff in measure 87. The Violoncello (Vc.) part continues with its eighth-note bass line. The key signature remains three sharps and the time signature is 7/8.

89

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

92

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

95

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

97

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

100

Vln.

Vln.

Vla.

Vc.

103

Vln. Vln. Vla. Vc.

This system contains measures 103, 104, and 105. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns. The Violin II part follows a similar pattern. The Viola part provides harmonic support with eighth-note accompaniment. The Violoncello part plays a simple bass line with quarter notes.

106

Bar. Tpt. Vln. Vln. Vla. Vc.

This system contains measures 106, 107, and 108. The Baritone Trombone part has a melodic line with triplet markings. The Violin I and Violin II parts have melodic lines with some rests. The Viola part has a melodic line with eighth notes. The Violoncello part has a bass line with quarter notes.

109

Bar. Tpt. Vln. Vln. Vla. Vc.

This system contains measures 109, 110, and 111. The Baritone Trombone part has a melodic line with triplet markings. The Violin I and Violin II parts have melodic lines with some rests. The Viola part has a melodic line with eighth notes. The Violoncello part has a bass line with quarter notes.

112

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

115

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

118

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

6 6 3

3

121

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

6

6

124

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

Detailed description: This musical score block covers measures 124 and 125. The Baritone Trumpet (Bar. Tpt.) part begins in measure 124 with a quarter rest, followed by eighth notes in measure 125. The Violin (Vln.) and Viola (Vla.) parts play sustained notes. The Violoncello (Vc.) part has a melodic line. A triplet of eighth notes is marked in the Bar. Tpt. part in measure 125.

126

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

Detailed description: This musical score block covers measures 126 and 127. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter rest in measure 126, followed by eighth notes in measure 127. The Violin (Vln.) and Viola (Vla.) parts play sustained notes. The Violoncello (Vc.) part has a melodic line. A triplet of eighth notes is marked in the Bar. Tpt. part in measure 127.

128

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

Detailed description: This musical score block covers measures 128, 129, and 130. It features five staves: Baritone Trumpet (Bar. Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 128 begins with a Bar. Tpt. staff containing a complex rhythmic pattern of eighth and sixteenth notes. The Vln. and Vc. staves play a steady eighth-note accompaniment. Measures 129 and 130 show the Vln. and Vc. staves continuing their accompaniment while the Bar. Tpt. staff plays a melodic line of quarter notes.

131

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

Detailed description: This musical score block covers measures 131, 132, and 133. It features the same five staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 131 features a prominent triplet in the Bar. Tpt. staff, with a '3' written below the notes. The Vln. and Vc. staves continue with their eighth-note accompaniment. Measures 132 and 133 show the Vln. and Vc. staves continuing their accompaniment while the Bar. Tpt. staff plays a melodic line of quarter notes.

134

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

137

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

140

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

142

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

144

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

147

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

150

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

153

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

156

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

159

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

162

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

165

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

168

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

171

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

173

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

176

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

178

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

180

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

183

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

185

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

187

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

189

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

191

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

194

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

197

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

200

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

203

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

205

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

207

Bar. Tpt.

Vln.

Vln.

Vla.

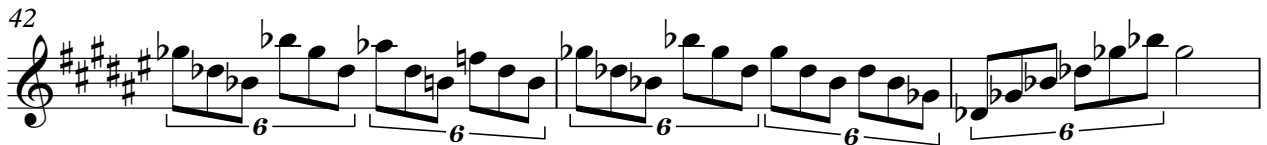
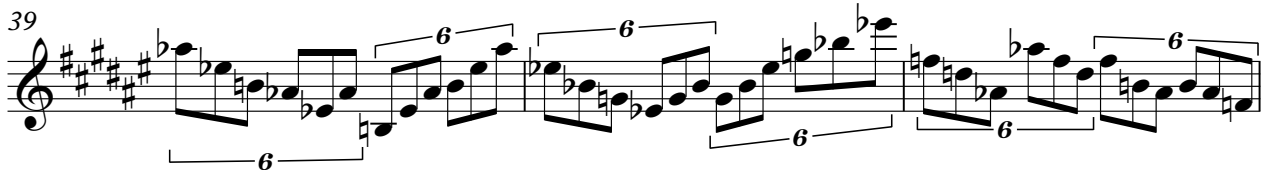
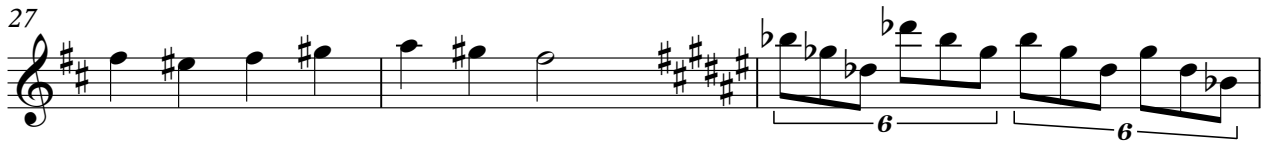
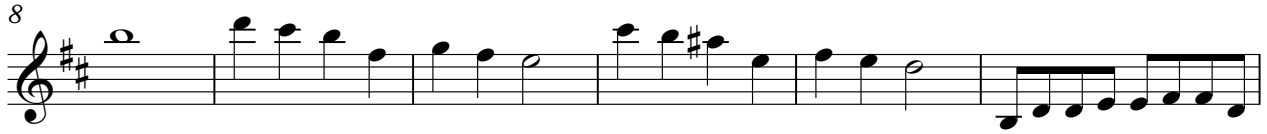
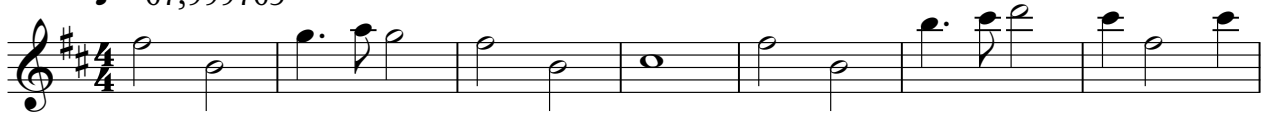
Vc.

The musical score consists of four staves. The Baritone Trumpet staff (top) begins with a treble clef and a 3-measure triplet of eighth notes. The Violin I and Violin II staves (middle) start with a treble clef and play a series of half notes. The Viola staff (third from top) uses an alto clef and plays a series of half notes. The Violoncello staff (bottom) uses a bass clef and plays a series of eighth notes. The score is divided into four measures by vertical bar lines.

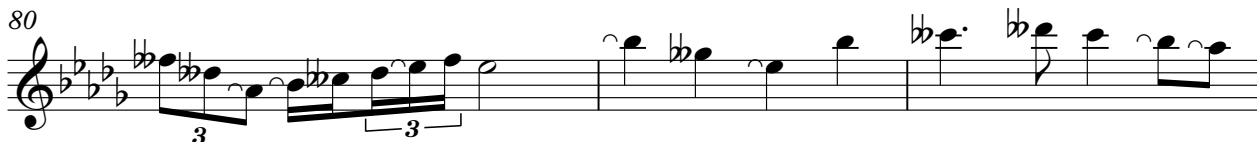
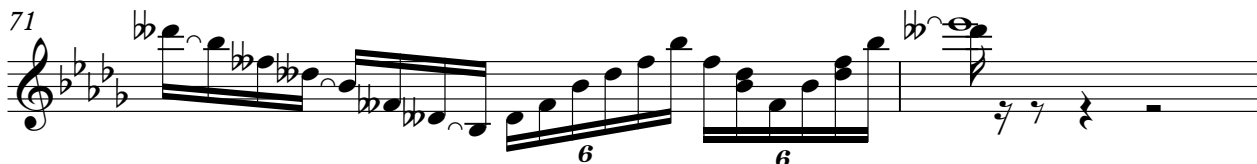
Pool, Henry-Nocturne 1 for Trumpet amp Strings

Baroque Trumpet

♩ = 67,999763



V.S.



Baroque Trumpet

83

6 6 3

85

6 6

88

3 3

91

3 3 3

95

3 3 3 3

98

3 8 3 3

109

3 3 3 3

112

3 3 3

116

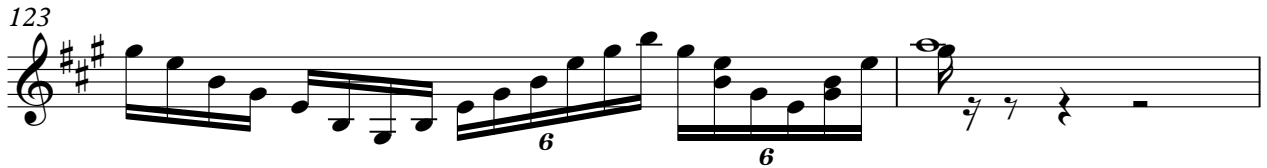
6 6 3

120


3

Baroque Trumpet

123



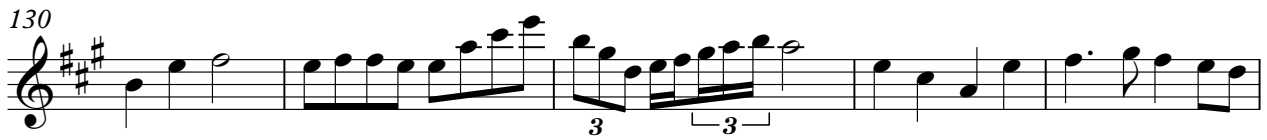
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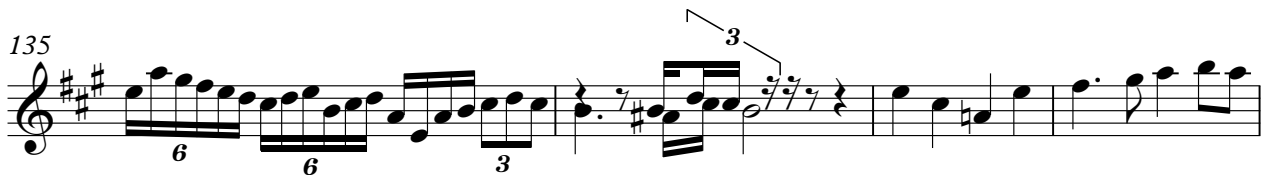
127



130



135



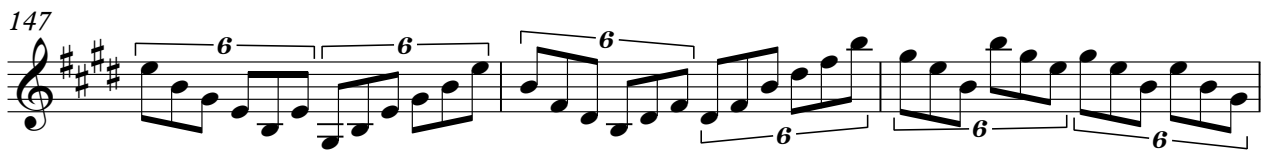
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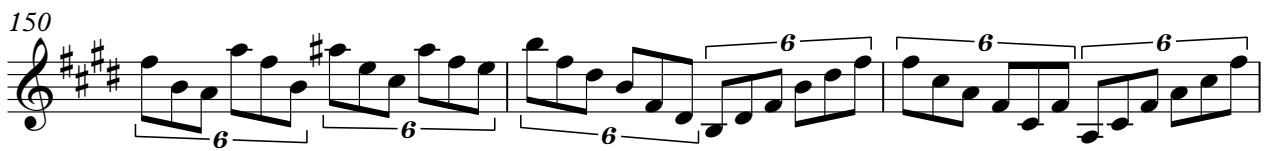
143




147



150



153



Baroque Trumpet

156

159

165

173

180

186

192

197

204

207

Pool, Henry-Nocturne 1 for Trumpet amp Strings

Violin

♩ = 67,999763

4

7

9

11

14

19

22

25

29

V.S.

37

45

48

51

54

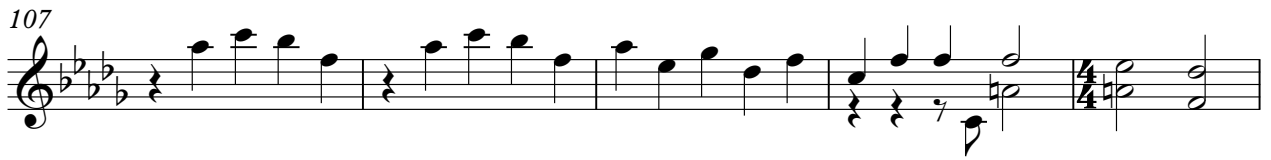
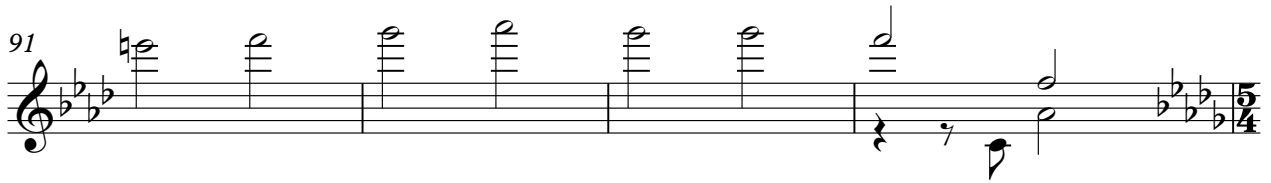
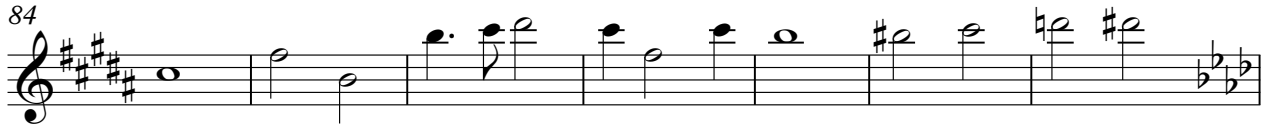
57

60

65

72

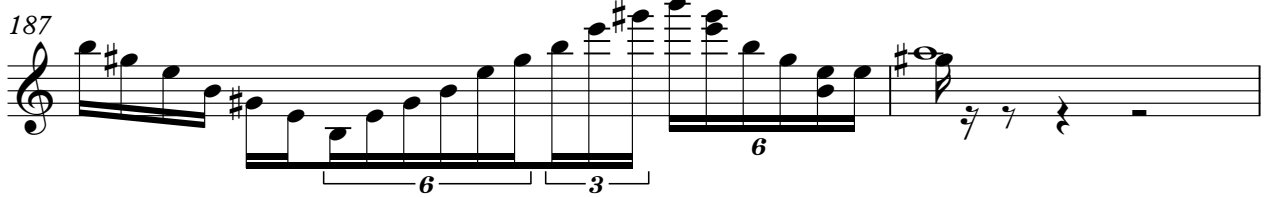
78




184



187



189



191



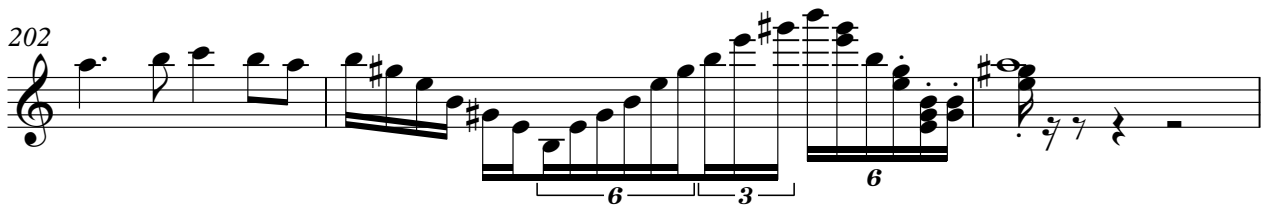
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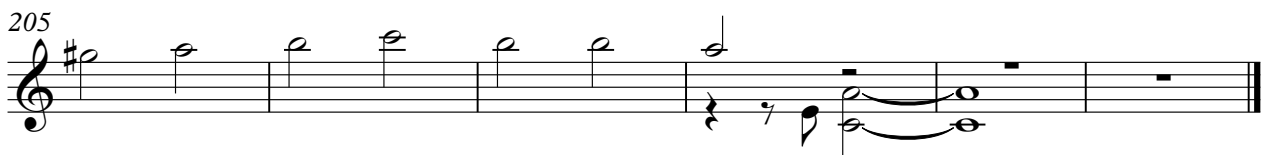
199



202



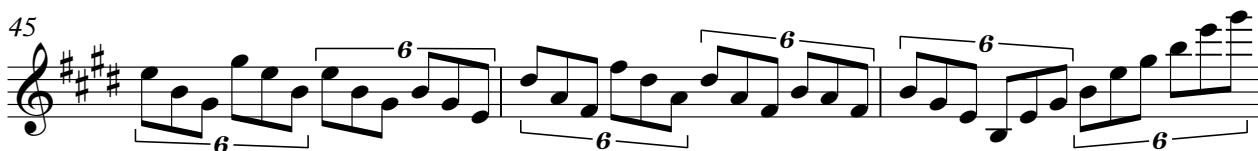
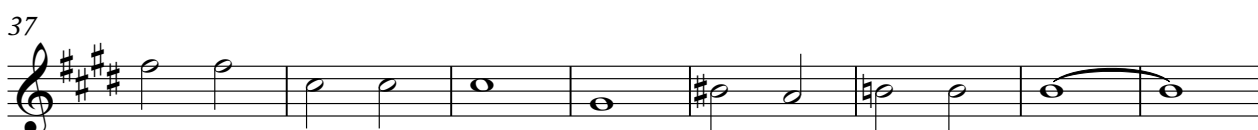
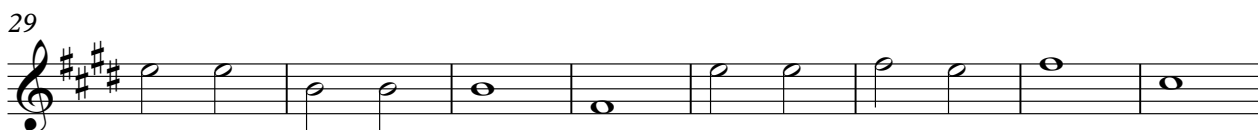
205



Pool, Henry-Nocturne 1 for Trumpet amp Strings

Violin

♩ = 67,999763



V.S.

54

57

60

65

72

78

84

91

95

99

103

107

112

118

125

131

137

143

150

158

V.S.

163

166

169

172

175

180

186

192

197

203

Pool, Henry-Nocturne 1 for Trumpet amp Strings

Viola

♩ = 67,999763

Musical staff 1, measures 1-6. Treble clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

Musical staff 2, measures 7-12. Treble clef. The melody continues with quarter and eighth notes.

Musical staff 3, measures 13-17. Treble clef. Measure 15 contains a triplet of eighth notes. The key signature changes to two sharps (F# and C#).

Musical staff 4, measures 18-23. Treble clef. The melody continues with quarter and eighth notes.

Musical staff 5, measures 24-28. Treble clef. The key signature changes to three sharps (F#, C#, and G#).

Musical staff 6, measures 29-36. Treble clef. The melody consists of quarter notes.

Musical staff 7, measures 37-44. Treble clef. The melody consists of quarter notes.

Musical staff 8, measures 45-47. Treble clef. The melody features sixteenth-note runs with sixteenth rests, each group marked with a bracket and the number '6'.

Musical staff 9, measures 48-50. Treble clef. Continuation of the sixteenth-note runs with sixteenth rests, marked with '6'.

Musical staff 10, measures 51-56. Treble clef. Continuation of the sixteenth-note runs with sixteenth rests, marked with '6'.

V.S.

Viola

54

Musical staff 54: Viola part, measures 54-56. Features sixteenth-note runs with sixteenth-note groupings marked '6'.

57

Musical staff 57: Viola part, measures 57-60. Features sixteenth-note runs with sixteenth-note groupings marked '6'.

60

Musical staff 60: Viola part, measures 60-64. Features sixteenth-note runs with sixteenth-note groupings marked '6'.

65

Musical staff 65: Viola part, measures 65-71. Features quarter and eighth notes.

72

Musical staff 72: Viola part, measures 72-77. Features quarter and eighth notes.

78

Musical staff 78: Viola part, measures 78-83. Features quarter and eighth notes.

84

Musical staff 84: Viola part, measures 84-90. Features quarter and eighth notes.

91

Musical staff 91: Viola part, measures 91-94. Features quarter notes and rests.

95

Musical staff 95: Viola part, measures 95-98. Features quarter notes and rests.

99

Musical staff 99: Viola part, measures 99-102. Features quarter notes and rests.

103



107



112



118



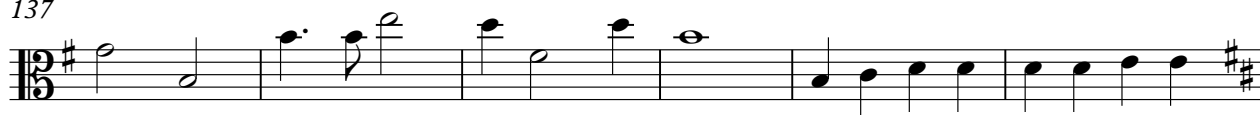
125



131



137



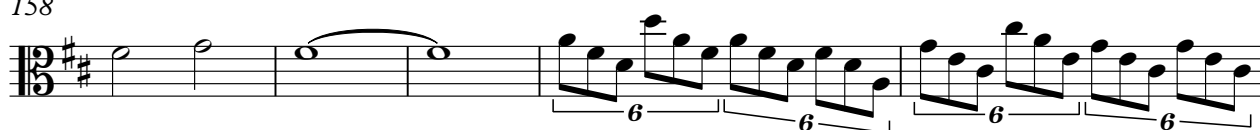
143



150



158



V.S.

Viola

163

Musical staff 163: Viola part, measures 163-165. Features sixteenth-note runs with sixteenth rests and sixteenth-note chords, marked with '6' for sixteenth notes.

166

Musical staff 166: Viola part, measures 166-168. Continues with sixteenth-note runs and chords, marked with '6'.

169

Musical staff 169: Viola part, measures 169-171. Continues with sixteenth-note runs and chords, marked with '6'.

172

Musical staff 172: Viola part, measures 172-174. Continues with sixteenth-note runs and chords, marked with '6'.

175

Musical staff 175: Viola part, measures 175-179. Continues with sixteenth-note runs and chords, marked with '6'.

180

Musical staff 180: Viola part, measures 180-185. Features a half note followed by eighth-note runs.

186

Musical staff 186: Viola part, measures 186-191. Features quarter notes and eighth-note runs.

192

Musical staff 192: Viola part, measures 192-196. Features quarter notes and eighth-note runs, ending with a triplet marked '3'.

197

Musical staff 197: Viola part, measures 197-202. Features quarter notes and eighth-note runs.

203

Musical staff 203: Viola part, measures 203-207. Features quarter notes and eighth-note runs.

Pool, Henry-Nocturne 1 for Trumpet amp Strings

Violoncello

♩ = 67,999763

First measure of the piece, bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Second measure of the piece, continuing the eighth-note melody.

9

Third measure of the piece, continuing the eighth-note melody.

13

Fourth measure of the piece, continuing the eighth-note melody.

17

Fifth measure of the piece, continuing the eighth-note melody.

21

Sixth measure of the piece, continuing the eighth-note melody.

25

Seventh measure of the piece, continuing the eighth-note melody.

27

Eighth measure of the piece, continuing the eighth-note melody.

29

Ninth measure of the piece, continuing the eighth-note melody.

35

Tenth measure of the piece, continuing the eighth-note melody.

V.S.

41



47



53



59



62



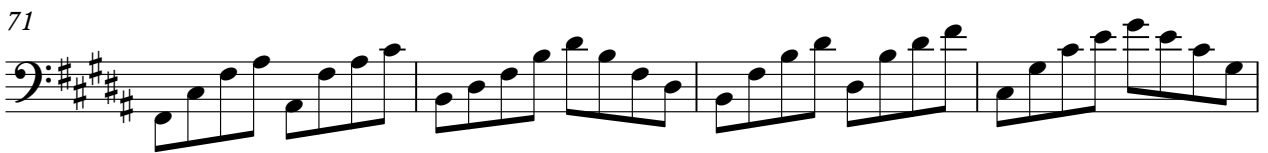
64



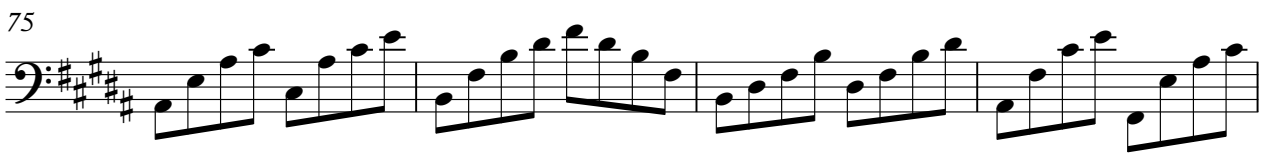
67



71



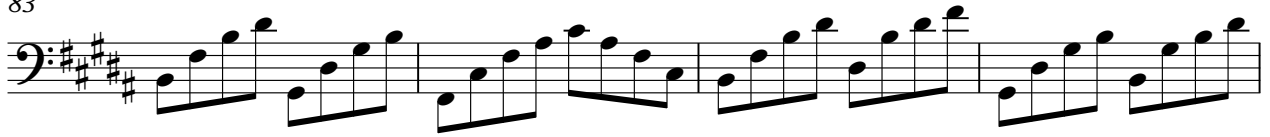
75



79



83



87



91



95



101



107



112



116



120



124



V.S.

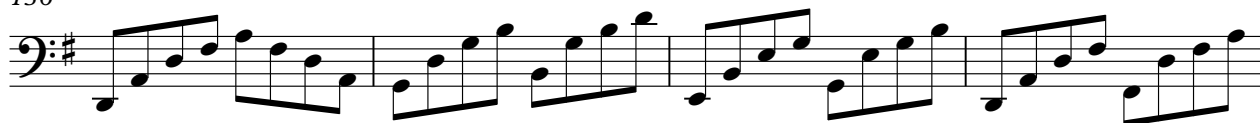
128



132



136



140



143



146



152



158



164



170



176



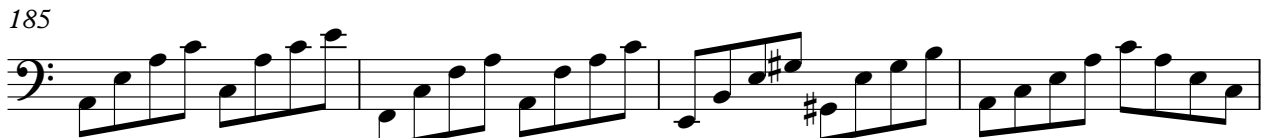
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