

Pool, Henry-Nocturne 2 for Trumpet amp Strings

♩ = 55,999977

Baroque Trumpet

Violin

Violin

Viola

Violoncello

5

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

9

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

13

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

17

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

6 3 3 3 6 3 3

21

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

3

25

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

29

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

33

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

6 3 6

3

36

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

38

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

40

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

42

Bar. Tpt.

Vln.

Vc.

44

Bar. Tpt.

Vln.

Vc.

46

Bar. Tpt.

Vln.

Vc.

49

Bar. Tpt.

Vln.

Vc.

52

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

55

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

58

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

61

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

67

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

72

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

77

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

80

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

83

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

86

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

88

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

90

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

92

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

95

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

99

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

103

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

107

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

111

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

115

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

119

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

123

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

125

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

127

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

129

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

131

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

133

Bar. Tpt.

Vln.

Vc.

135

Bar. Tpt.

Vln.

Vc.

137

Bar. Tpt.

Vln.

Vc.

140

Bar. Tpt.

Vln.

Vla.

Vc.

143

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

This musical score block covers measures 143 to 145. It features five staves: Baritone Trumpet (Bar. Tpt.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The Bar. Tpt. staff has a treble clef and contains a melodic line with quarter and half notes. The Vln. I and Vln. II staves have treble clefs and play chords. The Vla. staff has an alto clef and plays a rhythmic eighth-note pattern. The Vc. staff has a bass clef and plays a long, sustained note with a slur.

146

Bar. Tpt.
Vln.
Vln.
Vla.
Vc.

This musical score block covers measures 146 to 148. It features the same five staves as the previous block. The Bar. Tpt. staff has a treble clef and contains a melodic line with quarter and half notes. The Vln. I and Vln. II staves have treble clefs and play chords. The Vla. staff has an alto clef and plays a rhythmic eighth-note pattern. The Vc. staff has a bass clef and plays a long, sustained note with a slur.

149

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

152

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

155

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

158

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

161

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

163

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

165

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

167

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

169

Bar. Tpt.

Vln.

Vc.

171

Bar. Tpt.

Vla.

Vc.

173

Bar. Tpt.

Vla.

Vc.

176

Bar. Tpt.

Vla.

Vc.

179

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

184

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

Musical score for measures 184-187. The Baritone Trombone part features a complex melodic line with triplets, sextuplets, and a triplet of eighth notes. The Violin and Viola parts provide harmonic support with steady eighth-note patterns. The Violoncello part has a simple bass line with quarter notes.

188

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

Musical score for measures 188-191. The Baritone Trombone part continues with a melodic line featuring sextuplets and triplets. The Violin and Viola parts continue with their eighth-note accompaniment. The Violoncello part maintains its simple bass line.

192

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

196

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

200

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

204

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

208

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

210

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

213

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

215

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

218

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

221

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

224

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

228

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

234

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

239

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

243

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

246

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

249

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

This musical system covers measures 249, 250, and 251. The Baritone Trumpet (Bar. Tpt.) part features a melodic line starting with a quarter rest in measure 249, followed by eighth notes with slurs in measures 250 and 251. The Violin (Vln.) and Viola (Vla.) parts play chords, with the Viola part having a more active eighth-note line in measure 249. The Violoncello (Vc.) part has a long note in measure 249 that is slurred through measure 250.

252

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

This musical system covers measures 252, 253, and 254. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with eighth notes and slurs throughout. The Violin (Vln.) and Viola (Vla.) parts play chords, with the Viola part having a more active eighth-note line in measure 252. The Violoncello (Vc.) part has a long note in measure 252 that is slurred through measure 253.

254

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

256

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

258

Bar. Tpt.

Vln.

Vc.

260

Bar. Tpt.

Vln.

Vc.

262

Bar. Tpt.

Vln.

Vc.

264

Bar. Tpt.

Vln.

Vc.

267

Bar. Tpt.

Vln.

Vla.

Vc.

270

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

274

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

278

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

282

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

286

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

290

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

294

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

298

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

302

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

306

Bar. Tpt.

Vln.

Vln.

Vla.

Vc.

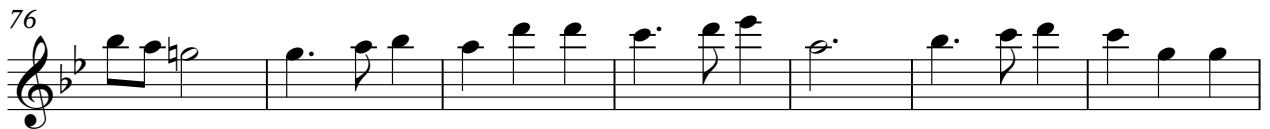
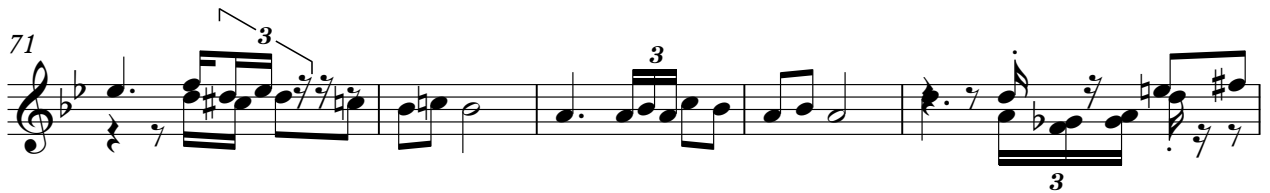
Pool, Henry-Nocturne 2 for Trumpet amp Strings

Baroque Trumpet

♩ = 55,999977

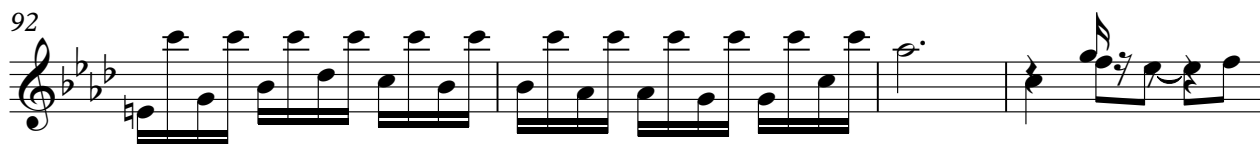
The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. The first staff begins with a tempo marking of ♩ = 55,999977. The music is written in a single melodic line for the Baroque Trumpet. The staves are numbered 1, 5, 9, 14, 18, 23, 27, 32, 36, and 39. The notation includes eighth and sixteenth notes, triplets, and sixteenth-note runs. There are also some rests and dynamic markings.

V.S.



Baroque Trumpet

92



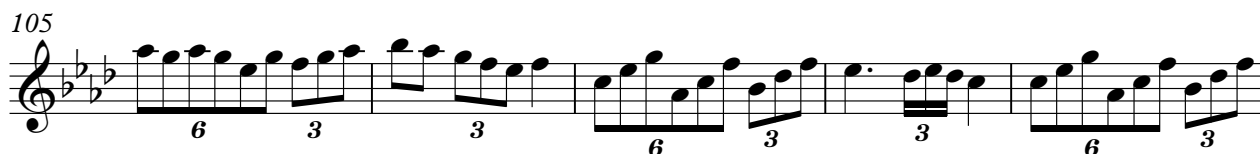
96



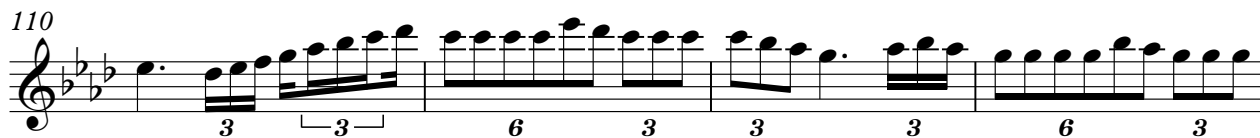
100



105



110



114



119



123



126



128



Baroque Trumpet

130

133

136

142

150

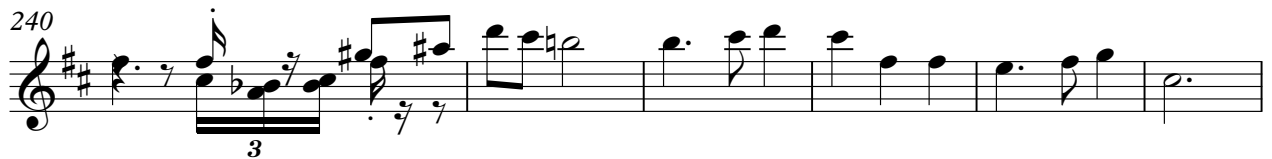
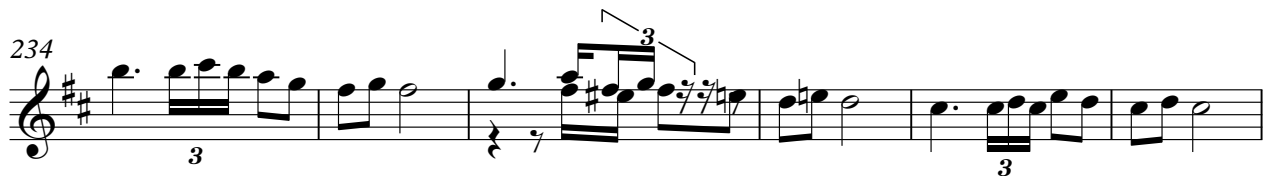
159

162

164

166

169



261

265

270

275

280

285

289

294

298

303

V.S.

Baroque Trumpet

306

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a series of eighth notes. The first six notes are grouped under a slur with a '6' above them, indicating a sextuplet. The next three notes are grouped under a slur with a '3' above them, indicating a triplet. This is followed by another triplet of three notes. The piece then continues with a few more notes, including a dotted quarter note, and ends with a final cadence consisting of a half note followed by a whole note.

Pool, Henry-Nocturne 2 for Trumpet amp Strings

Violin

♩ = 55,999977



V.S.

66



Violin

127

133

136

140

149

157

163

167

170

179

187

195

203

209

212

215

220

228

236

244



252



258



262



265



272



280



288



296



304



84



87



89



92



97



105



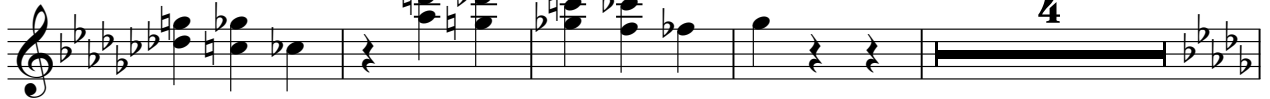
113



121



128



136



150

159

165

180

188

196

204

209

212

215

306

The musical notation for measure 306 is as follows:
 - Treble clef, key signature of two flats (B-flat and E-flat).
 - The melody starts with an eighth note on G4, followed by an eighth note on A4, and a triplet of eighth notes on B-flat4, A4, and G4.
 - This is followed by a quarter note on F4, a quarter note on E-flat4, and a quarter note on D4.
 - The next two notes are a quarter note on C4 and a quarter note on B-flat4, both beamed together.
 - The final note is a dotted quarter note on A4.
 - The measure concludes with a double bar line.

Pool, Henry-Nocturne 2 for Trumpet amp Strings

Viola

♩ = 55,999977



8



16



24



31



37



53



56



59



65



V.S.

73



78



81



84



87



92



99



107



115



123



Viola

128

Musical staff for measures 128-135. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of chords and rests, followed by a long horizontal line with the number '4' above it, indicating a four-measure rest.

136

Musical staff for measures 136-143. It starts with a long horizontal line with the number '5' above it, indicating a five-measure rest. This is followed by eighth-note patterns and rests.

144

Musical staff for measures 144-146. It features eighth-note patterns with some rests.

147

Musical staff for measures 147-149. It features eighth-note patterns with some rests.

150

Musical staff for measures 150-152. It features eighth-note patterns with some rests.

153

Musical staff for measures 153-155. It features eighth-note patterns with some rests.

156

Musical staff for measures 156-160. It features eighth-note patterns, rests, and a change in key signature to two flats (B-flat, E-flat) in the final measure.

161

Musical staff for measures 161-166. It features chords and rests, with a key signature change to two sharps (F-sharp, C-sharp) in the final measure.

167

Musical staff for measures 167-170. It starts with a long horizontal line with the number '3' above it, indicating a three-measure rest.

171



175



179



187



195



203



210



215



219



222



63



74



79



82



85



89



95



105



113



123



132



136



140



146



157



166



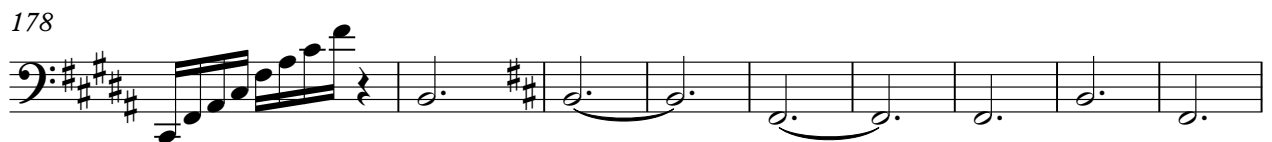
170



174



178



187



V.S.

195



203



210



215



219



222



225



234



243



246



249



256



260



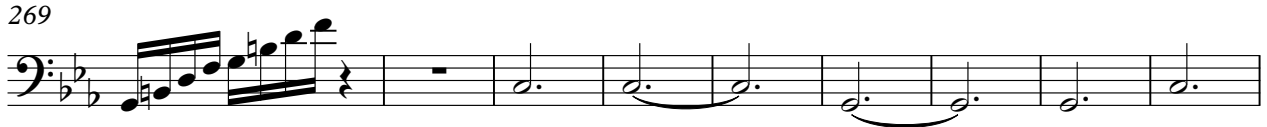
263



265



269



278



286



294



304

