

Ray Price - Pride

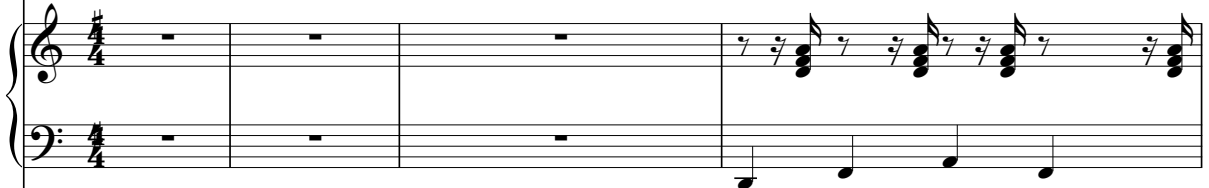
0.0"
1.1,00
Pride

♩ = 145,000031

Drums

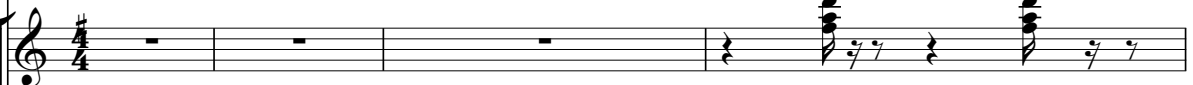


Piano

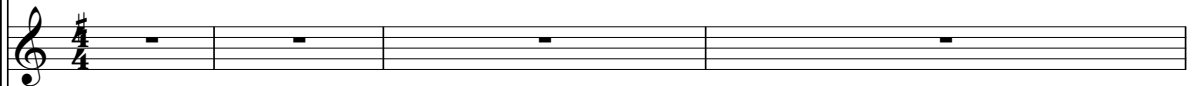


♩ = 145,000031

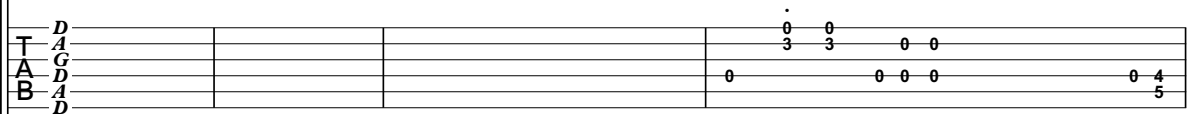
Guitar



Guitar



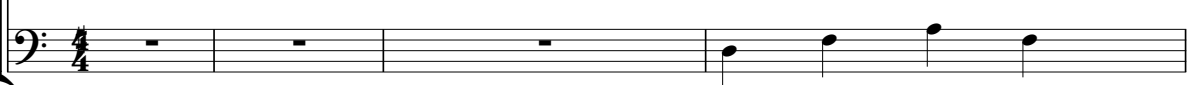
Guitar



Guitar



Bass



5

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 0 0 0 0 0 3 3 0 0 0 0

A 0 4 0 4 4 4 4 0 0 5 0 0 0

B 0 5 0 5 5 5 5 0 0 0 0 0 0



7

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 5 5 5 5 5 5 5 0

A 4 4 4 4 4 4 5 5

B 5 5 5 5 5 5 5 5

9

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 0 4 5 5 0 4 5 5 0 5
 A 4 0 0 4 0 0 0 5 5 5 5
 B 5 5 5 5 5 5 5 5 5 5 5



11

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 5 4 0 0 0 5 0 5 5 4 4 0
 A 4 0 0 0 0 5 5 4 4 0
 B 5 5 5 5 5 5 5 5 5 5 5

13

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 13 and 14. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano part consists of a steady eighth-note accompaniment in both hands. The first Guitar part plays a rhythmic pattern of chords and single notes. The second Guitar part has a melodic line with some grace notes. The third Guitar part is a tablature system with strings T, A, and B, showing fret numbers for each string. The Bass part provides a simple bass line.

15

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 15 and 16. The Drums part continues with the established pattern. The Piano part remains consistent. The first Guitar part continues its rhythmic accompaniment. The second Guitar part features a melodic phrase that spans across the two measures. The third Guitar part is a tablature system with strings T, A, and B, showing fret numbers. The Bass part continues with its simple bass line.

17

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 0 0 0 0 0 3 0 3 0 0 0 0 0 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 4 4
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5

19

Drums

Piano

Guitar

Guitar

Guitar

Bass

T 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0
A 0 0 4 4 0 4 4 4 0 0 0 0 0 0 0
B 0 5 5 5 0 5 5 4 0 5 0 0 5 5 0

21

Drums

Piano

Guitar

Guitar

Guitar

Bass

Drum notation: Snare, hi-hat, and cymbal patterns.

Piano notation: Treble and bass clefs with chords and arpeggios.

Guitar notation: Treble clef with chords and arpeggios.

Guitar notation: Treble clef with melodic lines.

Guitar notation: Tablature with fret numbers (0, 4, 5) and string indicators (T, A, B).

Bass notation: Bass clef with a simple bass line.



23

Drums

Piano

Guitar

Guitar

Guitar

Bass

Drum notation: Snare, hi-hat, and cymbal patterns, including a sixteenth-note triplet.

Piano notation: Treble and bass clefs with chords and arpeggios.

Guitar notation: Treble clef with chords and arpeggios.

Guitar notation: Treble clef with melodic lines.

Guitar notation: Tablature with fret numbers (3, 4, 5) and string indicators (T, A, B).

Bass notation: Bass clef with a simple bass line.

26

Drums

Piano

Guitar

Guitar

Guitar

Bass

28

Drums

Piano

Guitar

Guitar

Guitar

Bass

30

Drums

Piano

Guitar

Guitar

Guitar

Bass

TAB

T	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	4	4	0	0	5	5	5	5	5	5	5



33

Drums

Piano

Guitar

Guitar

Guitar

Bass

TAB

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

35

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system covers measures 35 and 36. The drums play a steady pattern with a snare on the 2nd and 4th beats. The piano accompaniment features a consistent eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The guitar parts include a rhythmic strumming pattern, a melodic line with a triplet in measure 36, and a bass line with a triplet. A guitar tablature line is provided for the first guitar part, showing fret numbers for the strings.

37

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system covers measures 37 and 38. The drums introduce a triplet of eighth notes on the 4th beat of measure 38. The piano accompaniment continues with the same eighth-note pattern. The guitar parts feature a melodic line with a triplet in measure 38, a bass line with a triplet, and a complex chordal texture in the third guitar part. A guitar tablature line is provided for the first guitar part, showing fret numbers for the strings.

39

Drums

Piano

Guitar

Guitar

Guitar

Bass

3

6

3

0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

5 0 5 0 5 0 5 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



42

Drums

Piano

Guitar

Guitar

Guitar

Bass

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

Drums: Measure 45 features a sixteenth-note pattern on the snare drum, with a triplet of eighth notes on the bass drum. Measure 46 continues with a snare drum pattern and a triplet of eighth notes on the bass drum.

Piano: Measure 45 has a right-hand part with eighth-note chords and a left-hand part with quarter notes. Measure 46 continues with similar patterns.

Guitar: The first guitar part has a rhythmic pattern of eighth notes. The second guitar part has a melodic line with a triplet in measure 46. The third guitar part shows a guitar tab with fret numbers 5 and 4.

Bass: Measure 45 has a simple bass line of quarter notes. Measure 46 continues with quarter notes.

47

Drums: Measure 47 features a snare drum pattern with a triplet of eighth notes on the bass drum. Measure 48 continues with a snare drum pattern and a triplet of eighth notes on the bass drum.

Piano: Measure 47 has a right-hand part with eighth-note chords and a left-hand part with quarter notes. Measure 48 continues with similar patterns.

Guitar: The first guitar part has a rhythmic pattern of eighth notes. The second guitar part has a melodic line with a triplet in measure 48. The third guitar part shows a guitar tab with fret numbers 5, 4, and 0.

Bass: Measure 47 has a simple bass line of quarter notes. Measure 48 continues with quarter notes.

49

Drums

Piano

Guitar

Guitar

Guitar

Bass

6

3

52

Drums

Piano

Guitar

Guitar

Guitar

Bass

54

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 54 and 55. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The first two guitar staves show rhythmic patterns with slurs. The third guitar staff is a tablature with fret numbers (0, 5) and pickup selector positions (T, A, B). The fourth guitar staff has a complex melodic line with slurs and ties. The Bass part plays a steady eighth-note line.

56

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 56 and 57. The Drums part has a more varied pattern, including a triplet of eighth notes in measure 57. The Piano part continues with chords and a bass line. The first two guitar staves show rhythmic patterns. The third guitar staff is a tablature with fret numbers (0, 5, 4) and pickup selector positions (T, A, B). The fourth guitar staff has a complex melodic line with slurs and ties. The Bass part plays a steady eighth-note line.

59

Drums

Piano

Guitar

Guitar

Guitar

Bass



62

Drums

Piano

Guitar

Guitar

Guitar

Bass

64

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 64 and 65. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The first two guitar staves play chords with rhythmic patterns. The third guitar staff provides a lead line with a triplet and a double bar line. The Bass part plays a steady eighth-note line.

66

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 66 and 67. The Drums part has a more active pattern with sixteenth-note runs. The Piano part continues with chords and a bass line. The first two guitar staves play chords with rhythmic patterns. The third guitar staff provides a lead line with a triplet and a double bar line. The Bass part plays a steady eighth-note line.

69

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 69 and 70. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The Piano part has a steady eighth-note accompaniment in both hands. The first Guitar part plays a rhythmic pattern of eighth notes with a slash. The second Guitar part has a melodic line with a triplet. The third Guitar part shows a guitar tab with fret numbers (0, 5) and a slash. The Bass part plays a simple eighth-note line.



71

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 71 and 72. The Drums part continues with a similar rhythmic pattern. The Piano part has a steady eighth-note accompaniment. The first Guitar part plays a rhythmic pattern of eighth notes with a slash. The second Guitar part has a melodic line. The third Guitar part shows a guitar tab with fret numbers (0, 5) and a slash. The Bass part plays a simple eighth-note line.

74

Drums

Piano

Guitar

Guitar

Guitar

Bass

5 5 5 5 5 5 5 5 0 5 5 2 2 5

4 4 4 4 4 4 4 4 4 2 2 2 2 5

5 5 5 5 5 5 5 5 4 5 5



77

Drums

Piano

Guitar

Guitar

Guitar

Bass

5 2 0 5 2 0 5 5 4 4 5 5 5

79

Drums

Piano

Guitar

Guitar

Guitar

Bass

5 5 4 0 4 0 5 5 4 4 0

4 5 5 5 5 5 5 5 5 5 5 5

T A B



81

Drums

Piano

Guitar

Guitar

Guitar

Bass

5 5 5 5 5 5 0 0 0 0 0 0

4 0 4 0 0 0 3 3 0 0 0 0

5 5 5 5 5 5 0 0 0 0 0 5

T A B

83

Drums

Piano

Guitar

Guitar

Guitar

Bass

Tablature for the second guitar staff in measure 83:

T	0	0	0	0	0	0	0	0	0
A	0	4	0	4	4	4	4	4	4
B	0	5	0	5	5	5	5	5	5

Tablature for the second guitar staff in measure 84:

T	0	0	0	0	0	0	0	0	0
A	0	0	4	4	0	4	4	4	4
B	0	0	5	5	0	5	5	4	4



85

Drums

Piano

Guitar

Guitar

Guitar

Bass

Tablature for the second guitar staff in measure 85:

T	0	0	0	0	0	0	0	0	0
A	0	0	4	4	0	4	4	4	4
B	0	0	5	5	0	5	5	4	4

Tablature for the second guitar staff in measure 86:

T	0	0	0	0	0	0	0	0	0
A	0	0	4	4	0	4	4	4	4
B	0	0	5	5	0	5	5	4	4

87

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 87 and 88. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a series of eighth notes in the second. The Piano part has a steady accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand. The first Guitar part plays a rhythmic pattern of eighth notes with a triplet. The second Guitar part has a melodic line with a triplet. The third Guitar part is a guitar tab with fret numbers (0, 4, 5) and a triplet. The Bass part plays a simple eighth-note bass line.



89

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 89 and 90. The Drums part continues with a similar rhythmic pattern. The Piano part has a more active accompaniment with eighth-note chords in the right hand and a bass line in the left hand. The first Guitar part plays a rhythmic pattern of eighth notes. The second Guitar part has a melodic line with a triplet. The third Guitar part is a guitar tab with fret numbers (0, 4, 5) and a triplet. The Bass part plays a simple eighth-note bass line.

91

Drums: Snare and bass drum patterns with a triplet of eighth notes in the second measure.

Piano: Triplet of eighth notes in the right hand, eighth notes in the left hand.

Guitar: Rhythmic strumming in the first and third staves, melodic line in the second staff with a triplet.

Guitar: Tablature for the first and third staves, showing fret numbers 5, 4, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Bass: Eighth notes in the right hand, quarter notes in the left hand.

94

Drums: Snare and bass drum patterns with a triplet of eighth notes in the second measure.

Piano: Triplet of eighth notes in the right hand, eighth notes in the left hand.

Guitar: Rhythmic strumming in the first and third staves, melodic line in the second staff.

Guitar: Tablature for the first and third staves, showing fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Bass: Eighth notes in the right hand, quarter notes in the left hand.

97

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 97 and 98. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The first two guitar staves show rhythmic patterns with chords. The third guitar staff provides a detailed guitar tab for the first two staves, with fret numbers (0, 5, 4) and string numbers (T, A, B) indicated. The Bass part plays a steady line of notes.

99

Drums

Piano

Guitar

Guitar

Guitar

Bass

Detailed description: This system contains measures 99 and 100. The Drums part has a more complex pattern, including a triplet of eighth notes in measure 100. The Piano part continues with chords and a bass line. The first two guitar staves show more complex rhythmic patterns with chords. The third guitar staff provides a detailed guitar tab for the first two staves, with fret numbers (5, 4, 5, 4, 2, 5, 4, 4, 0, 5, 4, 5, 5) and string numbers (T, A, B) indicated. The Bass part continues with a steady line of notes.

101

This section contains measures 101, 102, and 103. The Drums part features a consistent pattern of eighth notes with accents and a snare drum. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Guitar part includes a rhythm guitar with chords and a lead guitar with a melodic line. A guitar tab is provided for the rhythm guitar, showing fret numbers for strings A, B, and E.

104

This section contains measures 104, 105, and 106. The Drums part introduces a triplet of eighth notes on the snare drum. The Piano part continues with chords and a bass line. The Guitar part features a rhythm guitar with chords and a lead guitar with a melodic line. A guitar tab is provided for the rhythm guitar, showing fret numbers for strings T, A, and B.

107

Drums

Piano

Guitar

Guitar

Guitar

Bass



110

Drums

Piano

Guitar

Guitar

Guitar

Bass

112

Drums

Piano

Guitar

Guitar

Guitar

T	2	2	7	7
A	2	2	0	0
B	0	0	4	4
	5	0	5	

Guitar

Bass

Ray Price - Pride

Drums

♩ = 145,000031

The drum score is written on a single staff with a 4/4 time signature. It begins with a series of rests, followed by a pattern of eighth notes and quarter notes. The score includes several triplet markings (indicated by a '3' above a bracket) and sixteenth-note runs (indicated by a '6' above a bracket). The notation uses 'x' for cymbal hits and 'o' for other drum sounds. The piece concludes with a final triplet of eighth notes.

V.S.

Drums

42

Musical notation for drum set from measure 42 to 45. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 45.

46

Musical notation for drum set from measure 46 to 49. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 49.

50

Musical notation for drum set from measure 50 to 53. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 53.

54

Musical notation for drum set from measure 54 to 57. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 57.

58

Musical notation for drum set from measure 58 to 61. It features a triplet of eighth notes on the snare in measure 58, followed by a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 61.

62

Musical notation for drum set from measure 62 to 65. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 65.

66

Musical notation for drum set from measure 66 to 69. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 69.

70

Musical notation for drum set from measure 70 to 73. It features a triplet of eighth notes on the snare in measure 70, followed by a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 73.

74

Musical notation for drum set from measure 74 to 77. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 77.

78

Musical notation for drum set from measure 78 to 81. It features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 81.

82

86

90

94

98

102

106

110

112

Piano

Ray Price - Pride

♩ = 145,000031

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment. Measures 22 and 23 continue this pattern with more complex chordal textures in the treble.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a rest and a bass clef with a steady eighth-note accompaniment. Measures 25 and 26 feature a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. Measures 27 and 28 feature a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment. Measure 29 has a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. Measures 30 and 31 feature a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment. Measure 32 has a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment.

33

Musical notation for measures 33-35. Measures 33 and 34 feature a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment. Measure 35 has a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment.

36

Musical notation for measures 36-38. Measures 36 and 37 feature a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment. Measure 38 has a treble clef with a sequence of eighth notes and chords, and a bass clef with a steady eighth-note accompaniment.

39

42

45

48

51

54

57

Musical notation for measures 57-59. Measure 57 has a whole rest in the treble clef and a bass line of eighth notes. Measure 58 has a whole rest in the treble clef and a bass line of eighth notes. Measure 59 has a treble clef with eighth notes and a bass line of quarter notes.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with eighth notes and a bass line of quarter notes. Measure 61 has a treble clef with eighth notes and a bass line of quarter notes. Measure 62 has a treble clef with eighth notes and a bass line of quarter notes.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with eighth notes and a bass line of quarter notes. Measure 64 has a treble clef with eighth notes and a bass line of quarter notes. Measure 65 has a treble clef with eighth notes and a bass line of quarter notes.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with eighth notes and a bass line of quarter notes. Measure 67 has a treble clef with eighth notes and a bass line of quarter notes. Measure 68 has a treble clef with eighth notes and a bass line of quarter notes.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with eighth notes and a bass line of quarter notes. Measure 70 has a treble clef with eighth notes and a bass line of quarter notes. Measure 71 has a treble clef with eighth notes and a bass line of quarter notes.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with eighth notes and a bass line of quarter notes. Measure 73 has a treble clef with eighth notes and a bass line of quarter notes. Measure 74 has a treble clef with eighth notes and a bass line of quarter notes.

75

Musical notation for measures 75-77. Measure 75 has a whole rest in the treble and a bass line of quarter notes. Measures 76-77 feature a treble line of eighth notes with beams and a bass line of quarter notes.

78

Musical notation for measures 78-80. Measures 78-80 feature a treble line of eighth notes with beams and a bass line of quarter notes.

81

Musical notation for measures 81-83. Measures 81-83 feature a treble line of eighth notes with beams and a bass line of quarter notes.

84

Musical notation for measures 84-86. Measures 84-86 feature a treble line of eighth notes with beams and a bass line of quarter notes.

87

Musical notation for measures 87-89. Measures 87-89 feature a treble line of eighth notes with beams and a bass line of quarter notes.

90

Musical notation for measures 90-92. Measure 90 has a treble line of eighth notes with beams and a bass line of quarter notes. Measures 91-92 have a treble line with whole rests and a bass line of quarter notes.

V.S.

93

Musical notation for measures 93-95. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The left hand plays a steady eighth-note bass line.

96

Musical notation for measures 96-98. The right hand continues with the eighth-note pattern, while the left hand maintains the eighth-note bass line.

99

Musical notation for measures 99-101. The right hand continues with the eighth-note pattern, while the left hand maintains the eighth-note bass line.

102

Musical notation for measures 102-104. The right hand continues with the eighth-note pattern, while the left hand maintains the eighth-note bass line.

105

Musical notation for measures 105-107. The right hand continues with the eighth-note pattern, while the left hand maintains the eighth-note bass line.

108

Musical notation for measures 108-110. The right hand continues with the eighth-note pattern, while the left hand maintains the eighth-note bass line.

111

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 111 features a complex texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 112 continues this texture. Measure 113 shows a shift in the right hand to a sustained chord and a melodic line in the left hand. Measure 114 concludes with a final chord in the right hand and a melodic line in the left hand.

Guitar

Ray Price - Pride

♩ = 145,000031

2

7

12

16

20

25

29

33

37



84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure consists of a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note, all beamed together. The notes are: G4, A4, B4 (first measure); A4, B4, C5 (second measure); B4, A4, G4 (third measure); and F#4, G4, A4 (fourth measure).

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 88-91 follow the same rhythmic pattern as the previous staff. Measure 92 ends with a whole rest.

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are: G4, A4, B4; A4, B4, C5; B4, A4, G4; and F#4, G4, A4.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are: G4, A4, B4; A4, B4, C5; B4, A4, G4; and F#4, G4, A4.

101

Musical staff for measures 101-104. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are: G4, A4, B4; A4, B4, C5; B4, A4, G4; and F#4, G4, A4.

105

Musical staff for measures 105-108. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are: G4, A4, B4; A4, B4, C5; B4, A4, G4; and F#4, G4, A4.

109

Musical staff for measures 109-111. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are: G4, A4, B4; A4, B4, C5; and B4, A4, G4.

112

Musical staff for measures 112-115. The staff is in treble clef with a key signature of one sharp (F#). Measure 112 starts with a quarter note G4, followed by a quarter rest, a dotted eighth note, and a sixteenth note. Measure 113 has a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. Measure 114 features a whole note chord (F#4, G4, A4) with a fermata. Measure 115 ends with a whole rest.

Ray Price - Pride

Guitar

♩ = 145,000031

6

11

16

21

25

29

33

37

41

45

V.S.

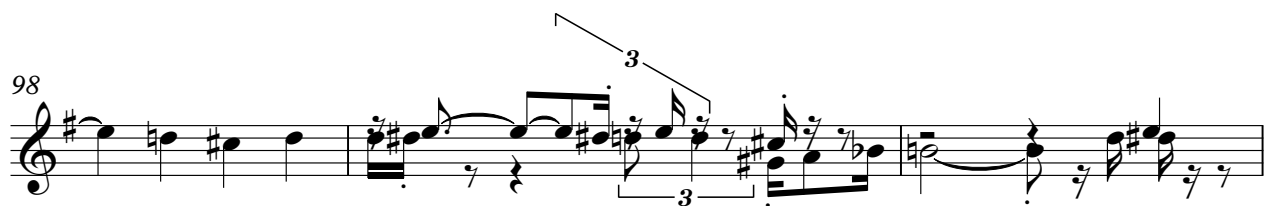
90



94



98



101



105



109



112



Ray Price - Pride

Guitar

♩ = 145,000031

2

6

10

13

16

19

22

26

29

32

V.S.

2
35

Guitar

35

Measure 35: Treble clef, 6/8 time. Staff 1: 0 0 0 | 0 0 0 | 0 0 0. Staff 2: 0 0 3 0 0 0 | 0 0 0 | 0 0 0. Staff 3: 5 0 0 0 | 0 0 0 | 0 0 0. Staff 4: 0 0 0 | 0 0 0 | 0 0 0.

38

Measure 38: Treble clef, 6/8 time. Staff 1: 0 0 0 | 0 0 0 | 5 5 5 | 5 5 5. Staff 2: 0 0 0 | 0 0 0 | 5 5 5 | 5 5 5. Staff 3: 5 5 5 | 5 5 5 | 4 4 4 | 4 4 4. Staff 4: 0 0 0 | 0 0 0 | 5 5 5 | 5 5 5.

42

Measure 42: Treble clef, 6/8 time. Staff 1: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5. Staff 2: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5. Staff 3: 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4. Staff 4: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

45

Measure 45: Treble clef, 6/8 time. Staff 1: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5. Staff 2: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5. Staff 3: 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4. Staff 4: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

48

Measure 48: Treble clef, 6/8 time. Staff 1: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. Staff 2: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. Staff 3: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5. Staff 4: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0.

51

Measure 51: Treble clef, 6/8 time. Staff 1: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 2: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 3: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Staff 4: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

54

Measure 54: Treble clef, 6/8 time. Staff 1: 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 2: 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0. Staff 3: 5 5 5 | 5 5 5 | 5 5 5 5 | 5 5 5 5. Staff 4: 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 0.

57

Measure 57: Treble clef, 6/8 time. Staff 1: 5 5 5 | 5 5 5 | 5 5 5 5 | 5 5 5 5. Staff 2: 5 5 5 | 5 5 5 | 5 5 5 5 | 5 5 5 5. Staff 3: 4 4 4 | 4 4 4 | 4 4 4 4 | 4 4 4 4. Staff 4: 5 5 5 | 5 5 5 | 5 5 5 5 | 5 5 5 5.

60

Measure 60: Treble clef, 6/8 time. Staff 1: 5 5 5 | 0 0 0 | 0 0 0 | 0 0 0. Staff 2: 5 5 5 | 0 0 0 | 0 0 0 | 0 0 0. Staff 3: 4 0 4 4 | 5 5 5 | 5 5 5 5 | 5 5 5 5. Staff 4: 5 5 5 | 0 0 0 | 0 0 0 | 0 0 0.

64

Measure 64: Treble clef, 6/8 time. Staff 1: 0 0 0 0 | 5 5 5 | 5 5 5 | 5 5 5. Staff 2: 0 0 0 0 | 5 5 5 | 5 5 5 | 5 5 5. Staff 3: 0 0 5 5 | 4 4 4 | 4 4 2 | 4 4 4. Staff 4: 0 0 0 0 | 5 5 5 | 5 5 5 | 5 5 5.

67

T	5	5	5	5	5	5	5	5	0	0	0	0	0
A	5	5	5	5	5	5	5	5	0	0	0	0	0
B	4	4	4	4	4	4	4	4	5	0	0	5	5
	5	5	5	5	5	5	5	5					

70

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0

73

T	0	0	0	0	5	5	5	5	5	5	5	5	5
A	0	0	0	0	5	5	5	5	5	5	5	5	5
B	5	0	0	0	4	4	4	4	4	4	4	4	4
					5	5	5	5	5	5	5	5	5

76

T	0	5	5	0	5	5	0	5	5	5	0		
A	4	2	2	2	2	2	2	2	2	2	4	4	
B	5	5									5	5	5
											5	5	5

80

T	5	5			5	5	5	5	5	5	0	0	
A	5	5	4	4	0	4	0	0	0	0	3	3	0
B	5	5	5	5	5	5	5	5	5	5	0	0	0
											0	0	0

83

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	0	4	4	4	4	4	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0	0	0	0	3	0	0	0	0	0	0
B	0	0	0	0	4	4	5	5	0	4	4	4	4

88

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0	0	0	0	3	0	0	0	0	0	0
B	0	0	0	0	4	4	5	5	0	4	4	4	4

90

T	0	0	0	0	0	5	5	0	5	5	5	5	5
A	0	5	5	5	5	4	4	2	4	4	4	4	4
B	0	0	0	0	0	5	5	5	5	5	5	5	5

93

T	5	5	5	5	5	5	5	5	0	0	0	0	0
A	5	5	5	5	5	5	5	5	0	0	0	0	0
B	4	4	4	4	4	4	4	4	5	0	0	5	5
	5	5	5	5	5	5	5	5					

V.S.

4 96

Guitar

96

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	0	0	5	5	5	0	0	0	0	5	5	0	4	4
B		0	0	0	0	0	0	0	0	0	0	0	5	5	5	4	4

99

99

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

102

102

T	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

105

105

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

108

T	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

111

111

T	0	0	0	0	2	2	7	7									
A	5	5	5	5	0	0	0	0	4	4							
B		0	0	0	0	0	5	5									

Ray Price - Pride

Guitar

♩ = 145,000031

5

8

15

19

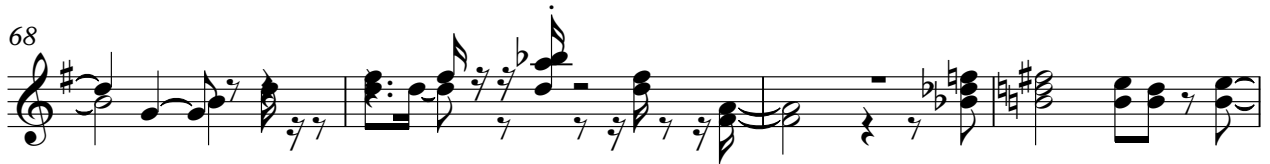
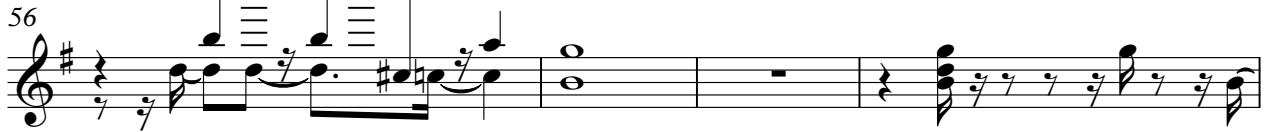
21

26

30

34

38



88

91

95

99

103

108

112

Ray Price - Pride

Bass

♩ = 145,000031



V.S.

62



68



74



80



86



92



98



104



110

