

# Pool, Henry-Nocturne 3 for Clarinet amp Piano

$\text{♩} = 67,999763$

Clarinet in B $\flat$

Solo

Solo

7

Cl.

Solo

Solo

13

Cl.

Solo

Solo

18

Cl.

Solo

Solo

22

Cl.

Solo

Solo

28

Cl.

Solo

Solo

33

Cl.

Solo

Solo

38

Cl.

Solo

Solo

43

Cl.

Solo

Solo

48

Cl.

Solo

Solo

53

Cl.

Solo

Solo

58

Cl.

Solo

Solo

63

Cl.

Solo

Solo

68

Cl.

Solo

Solo

71

Cl.

Solo

Solo

73

Cl.



Solo

Solo

75

Cl.  Solo  Solo 

82

Cl.  Solo  Solo 

88

Cl.  Solo  Solo 

93

Cl.  Solo  Solo 

98

Cl.

Solo

Solo

104

Cl.

Solo

Solo

107

Cl.

Solo

Solo

110

Cl.

Solo

Solo

114

Cl. 

Solo 

Solo 

118

Cl. 

Solo 

Solo 

122

Cl. 

Solo 

Solo 

126

Cl. 

Solo 

Solo 

130

Cl.

Solo

Solo

134

Cl.

Solo

Solo

137

Cl.

Solo

Solo

140

Cl.

Solo

Solo



143

Cl.

Solo

Solo

This system contains measures 143, 144, and 145. The Clarinet (Cl.) part starts with a half rest in measure 143, followed by a half note G4 in measure 144, and a half note A4 in measure 145. A slur connects the G4 and A4 notes. The first Solo part features a continuous eighth-note melody in measures 143-145. The second Solo part features a continuous eighth-note melody in measures 143-145.

146

Cl.

Solo

Solo

This system contains measures 146 through 151. The Clarinet (Cl.) part has a half note G4 with a sharp sign in measure 146, followed by rests in measures 147-150, and a quarter note G4 in measure 151. The first Solo part has a melody in measure 146, followed by chords in measures 147-151. The second Solo part has a melody in measure 146, followed by chords in measures 147-151.

152

Cl.

Solo

Solo

This system contains measures 152 through 157. The Clarinet (Cl.) part has a melody in measures 152-157. The first Solo part has chords in measures 152-157. The second Solo part has chords in measures 152-157.

158

Cl.

Solo

Solo

This system contains measures 158 through 163. The Clarinet (Cl.) part has a melody in measures 158-163. The first Solo part has chords in measures 158-163. The second Solo part has chords in measures 158-163.

163

Cl.

Solo

Solo

167

Cl.

Solo

Solo

172

Cl.

Solo

Solo

177

Cl.

Solo

Solo

182

Cl.

Solo

Solo

187

Cl.

Solo

Solo

192

Cl.

Solo

Solo

197

Cl.

Solo

Solo

202

Cl.

Solo

Solo

207

Cl.

Solo

Solo

212

Cl.

Solo

Solo


216


Cl.


Solo

Solo

218

Cl. 

Solo 

Solo 

220

Cl. 

Solo 

Solo 

224

Cl. 

Solo 

Solo 

230

Cl. 

Solo 

Solo 

236

Cl.

Solo

Solo

241

Cl.

Solo

Solo

246

Cl.

Solo

Solo

251

Cl.

Solo

Solo

# Pool, Henry-Nocturne 3 for Clarinet amp Piano

Clarinet in B $\flat$

$\text{♩} = 67,999763$

3

10

17

22

29

35

42

50

58

66

3

6

6

6

V.S.

Clarinet in B $\flat$ 

71

73

75

84

91

97

104

111

118

124



Clarinet in B $\flat$

128

134

139

142

153

160

167

173

179

186

V.S.

Clarinet in B $\flat$

194

202

210

216

218

220

227

234

241

247

Clarinet in B $\flat$

252

Musical notation for Clarinet in B $\flat$ , measure 252. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note chord of G4 and B4 in the first half, and a whole note chord of G4, B4, and C5 in the second half. The piece ends with a double bar line.

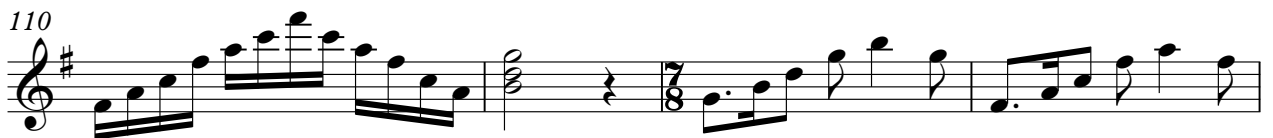
# Pool, Henry-Nocturne 3 for Clarinet amp Piano

Solo

♩ = 67,999763



V.S.



124

128

133

137

141

144

148

155

161

166

V.S.

Solo

173

179

186

194

202

210

217

221

228

235

240



247



252





# Pool, Henry-Nocturne 3 for Clarinet amp Piano

Solo

♩ = 67,999763

The musical score is written for Clarinet and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked as ♩ = 67,999763. The score consists of ten staves of music, with measure numbers 12, 20, 29, 38, 43, 48, 53, 58, and 63 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in the later staves. The key signature changes to two sharps (D major) at measure 29. The score concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

68

73

80

88

94

102

107

112

117

122

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score begins at measure 68 and ends at measure 122. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) at measure 80. The time signature is 4/4, with a 7/8 measure at measure 112. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented in a standard musical notation style with a treble clef and a key signature change.

127

132

137

142

148

158

166

175

184

189

V.S.

194

199

204

209

214

219

226

235

242

250

Detailed description: This musical score is for a guitar solo, spanning measures 194 to 250. It is written in a single system with ten staves. The notation is primarily in treble clef. Measures 194-218 feature a melodic line with eighth and sixteenth notes, often beamed together. Measure 199 includes a fermata. Measure 219 has a key signature change to two flats (B-flat and E-flat) and a time signature change to 7/8. Measures 226-234 are characterized by dense, multi-measure chords, some with complex voicings. Measure 235 continues with these chords. Measure 242 shows a key signature change to one flat (F major/C minor). Measure 250 concludes with a final chord and a fermata.