

# R B Greaves - Take A letter Maria

0.0"  
1.1,00  
Copyright © 1992 by Universal Music Corp. All Rights Reserved.

♩ = 170,000092

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Trombone

Percussion

Fretless Electric Bass

♩ = 170,000092

4

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

7

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

10

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, mostly rests with some notes in the final measure.
- Ten. Sax:** Treble clef, mostly rests with some notes in the final measure.
- Bari. Sax:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bar. Tpt. (3 staves):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn. (3 staves):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.**: Playing a complex rhythmic pattern with eighth and sixteenth notes.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.

13

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Detailed description: This system contains measures 13, 14, and 15. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part plays a constant chordal accompaniment of eighth notes. The Electric Bass part provides a rhythmic foundation with a steady eighth-note line.



16

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Detailed description: This system contains measures 16, 17, and 18. The Alto Saxophone and Tenor Saxophone parts have melodic lines. The Baritone Trumpet part has a melodic line in the first measure, followed by rests. The Percussion part continues with its eighth-note pattern. The Jazz Guitar and Electric Bass parts maintain their respective accompaniment patterns from the previous system.

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

22

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), three Trombones (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), and Electric Bass (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part has a similar melodic line with some slurs. The Baritone Saxophone part consists of a rhythmic pattern of eighth notes. The three Trombone parts play a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with snare and bass drum hits. The Jazz Guitar part plays a series of chords, likely triads or dyads. The Electric Bass part provides a steady eighth-note accompaniment.



28

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

31

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

34

The musical score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The next three staves are for brass instruments: three Baritone Trumpets (Bar. Tpt.) and three Trombones (Tbn.). The bottom three staves are for rhythm section instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The score consists of three measures. In the first measure, the saxophones play a melodic line, the trumpets and trombones play a rhythmic pattern, and the rhythm section provides accompaniment. In the second measure, the saxophones continue their melodic line, and the brass instruments play a similar rhythmic pattern. In the third measure, the saxophones play a final melodic phrase, and the rhythm section continues their accompaniment.

37

The musical score is arranged in a system of staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The Alto and Tenor sax parts play a melodic line with eighth notes and rests. The Bari. Sax part has a long rest with a key signature change to one flat. The next three staves are for brass: three Baritone Trumpets (Bar. Tpt.) and three Trombones (Tbn.). The Bar. Tpt. parts play a rhythmic pattern of eighth notes. The Tbn. parts play a sustained note with a long slur. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part plays a series of chords. The E. Bass part plays a rhythmic pattern of eighth notes.

40

The musical score is arranged in a system of staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The Alto and Tenor sax parts play a melodic line in the first and third measures, while the Bari sax part plays a low, sustained note in the second measure. The next three staves are for trumpets and trombones: Bar. Tpt. (three parts) and Tbn. (three parts). The Bar. Tpt. parts play a rhythmic pattern of eighth notes, while the Tbn. parts play a sustained note in the second measure. The Perc. part plays a rhythmic pattern of eighth notes. The J. Gtr. part plays a chordal accompaniment of eighth notes. The E. Bass part plays a bass line of eighth notes.

43

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

46

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

The musical score for measures 46-48 features the following parts:

- Bari. Sax.:** Treble clef, 7/8 time signature. Measure 46: quarter note G4, quarter rest, quarter note G4. Measure 47: quarter rest, quarter note G4. Measure 48: quarter note G4, quarter rest, quarter note G4. A slur covers the notes in measures 47 and 48.
- Tbn. (3 parts):** Bass clef, 7/8 time signature. Measure 46: quarter note G2, quarter rest, quarter note G2. Measure 47: quarter rest, quarter note G2. Measure 48: quarter note G2, quarter rest, quarter note G2. Slurs cover the notes in measures 47 and 48 for all three parts.
- Perc.:** Percussion clef. Measure 46: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. 'x' marks are placed above each note.
- J. Gtr.:** Treble clef. Measure 46: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- E. Bass:** Bass clef. Measure 46: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

49

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass



52

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass



55

Bar. Tpt.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass

Detailed description: This musical system covers measures 55, 56, and 57. The Baritone Trumpet parts (top two staves) feature melodic lines with rests in measure 56. The Percussion part (third staff) includes a drum set pattern with snare and tom-tom sounds. The Jazz Guitar part (fourth staff) plays a steady eighth-note chordal accompaniment. The Electric Bass part (bottom staff) provides a walking bass line with eighth notes.



58

Bar. Tpt.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass

Detailed description: This musical system covers measures 58, 59, and 60. The Baritone Trumpet parts (top two staves) continue their melodic lines. The Percussion part (third staff) maintains the drum set pattern. The Jazz Guitar part (fourth staff) continues with the eighth-note chordal accompaniment. The Electric Bass part (bottom staff) continues with the walking bass line.

61

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Treble clef, mostly rests.
- Ten. Sax.**: Treble clef, mostly rests.
- Bari. Sax.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bar. Tpt.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.**: Drum set notation with a snare line and a cymbal line.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.

64

The musical score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The next three staves are for brass instruments: Bar. Tpt., Bar. Tpt., and Tbn. The Perc. staff is the eighth staff, featuring a drum set with a snare and cymbal pattern. The J. Gtr. staff is the ninth staff, showing a rhythmic chordal pattern. The E. Bass staff is the bottom staff, featuring a walking bass line. The music is in 4/4 time and begins at measure 64. The saxophones and baritone trumpets play a melodic line, while the trombones play a harmonic accompaniment. The percussion, guitar, and bass provide a steady rhythmic foundation.

67

The musical score is arranged in a system of staves. The top three staves are for Alto Sax, Tenor Sax, and Bari. Sax. The Alto and Tenor Sax parts have rests in the first two measures and enter in the third measure with a melodic line. The Bari. Sax part plays a rhythmic pattern of eighth notes in the first two measures and rests in the third. The next three staves are for Bar. Tpt. (Baritone Trumpet). The first Bar. Tpt. part has a melodic line in the first measure and rests in the second and third. The second and third Bar. Tpt. parts have rhythmic patterns in the first two measures and rests in the third. The next three staves are for Tbn. (Trombone). The first Tbn. part has a rhythmic pattern in the first two measures and rests in the third. The second and third Tbn. parts have rhythmic patterns in the first two measures and rests in the third. The Perc. (Percussion) part has a complex rhythmic pattern throughout. The J. Gtr. (Jazz Guitar) part has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) part has a rhythmic pattern of eighth notes.

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

79

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Detailed description: This page of a musical score covers measures 79, 80, and 81. The Alto Saxophone and Tenor Saxophone parts play a melodic line of eighth notes in measures 79 and 80, followed by a rest in measure 81. The Baritone Saxophone part has a low, sustained note in measure 79, a rest in measure 80, and another low note in measure 81. The Baritone Trumpet parts play a rhythmic eighth-note pattern in measures 79 and 80, then rest in measure 81. The Trombone parts have sustained notes in measures 79 and 80, followed by a rest in measure 81. The Percussion part features a consistent eighth-note pattern with accents. The Jazz Guitar part plays a block chord accompaniment. The Electric Bass part plays a walking bass line.



82

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

85

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

The musical score for measures 85-87 features the following parts:

- Bari. Sax.:** Melodic line in treble clef with slurs across measures 85 and 86, and a final note in measure 87.
- Tbn. (Tuba):** Three parts in bass clef, each with sustained notes and slurs across measures 85 and 86, and a final note in measure 87.
- Perc.:** Rhythmic accompaniment using 'x' marks on a staff, consistent across all three measures.
- J. Gtr.:** Chordal accompaniment in treble clef, consisting of a steady sequence of chords.
- E. Bass:** Walking bass line in bass clef, consisting of a steady sequence of eighth notes.

88

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

91

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Alto Saxophone

R B Greaves - Take A letter Maria

♩ = 170,000092

**11**

15

20

25

30

35

40

43

**19**

2

Alto Saxophone

64

3

71

76

81

8

Tenor Saxophone

R B Greaves - Take A letter Maria

♩ = 170,000092

11

15

20

25

30

35

40

43

18

2

2

Tenor Saxophone

64



71



76



81



8



Baritone Saxophone

R B Greaves - Take A letter Maria

♩ = 170,000092

2

8

13

8

26

33

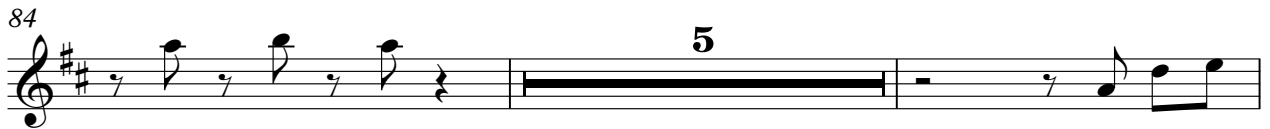
40

46

10









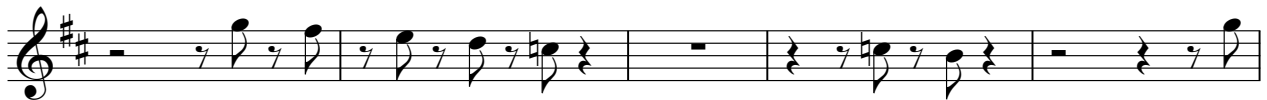
69



74



79



84

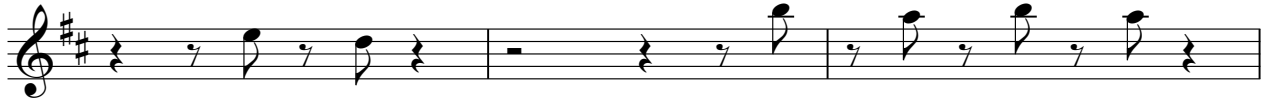




2

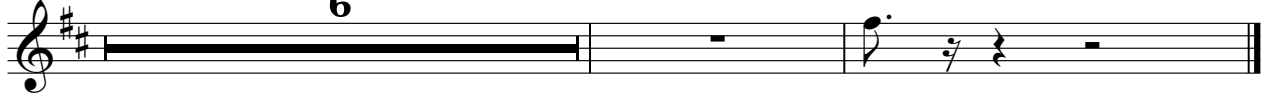
# Baroque Trumpet

82



85

**6**





Trombone

R B Greaves - Take A letter Maria

♩ = 170,000092

2

9

22

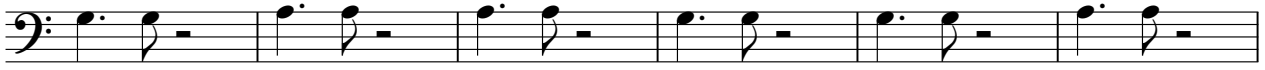
28

35

42

47

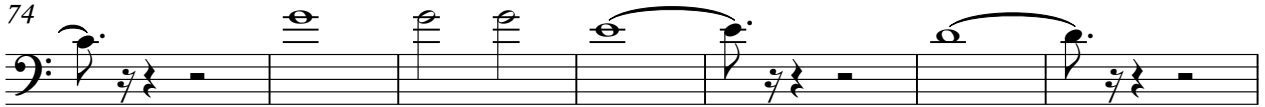
61



67



74



81



87



Trombone

R B Greaves - Take A letter Maria

♩ = 170,000092

2

9

22

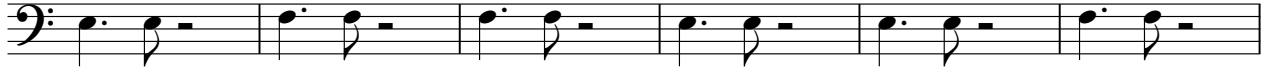
28

35

42

47

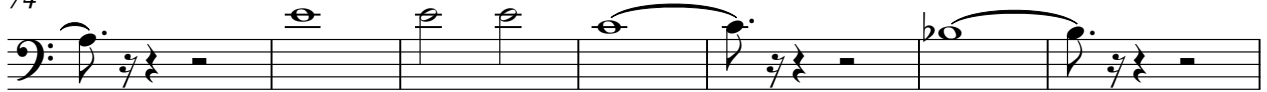
61



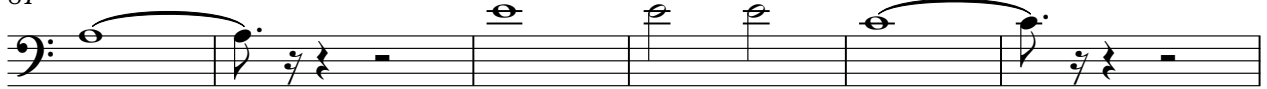
67



74



81



87



R B Greaves - Take A letter Maria

Trombone

♩ = 170,000092

2

8

13

8

26

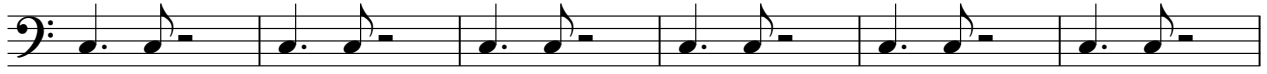
33

40

46

10

61



67



74



81



87



# R B Greaves - Take A letter Maria

## Percussion

♩ = 170,000092

Musical staff 1: Percussion notation for measures 1-5. It starts with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic symbols like 'x' and 'x.' on a single staff.

6

Musical staff 2: Percussion notation for measures 6-9. It features a mix of 'x' symbols and eighth notes on a single staff.

10

Musical staff 3: Percussion notation for measures 10-13. It continues with eighth notes and 'x' symbols on a single staff.

14

Musical staff 4: Percussion notation for measures 14-17. It features eighth notes and 'x' symbols on a single staff.

18

Musical staff 5: Percussion notation for measures 18-21. It continues with eighth notes and 'x' symbols on a single staff.

22

Musical staff 6: Percussion notation for measures 22-25. It features eighth notes and 'x' symbols on a single staff.

26

Musical staff 7: Percussion notation for measures 26-29. It continues with eighth notes and 'x' symbols on a single staff.

30

Musical staff 8: Percussion notation for measures 30-33. It features eighth notes and 'x' symbols on a single staff.

34

Musical staff 9: Percussion notation for measures 34-37. It continues with eighth notes and 'x' symbols on a single staff.

38

Musical staff 10: Percussion notation for measures 38-41. It features eighth notes and 'x' symbols on a single staff.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

46

Musical notation for measures 46-49. The top staff features a continuous sequence of eighth notes with 'x' marks. The bottom staff provides a bass line with eighth notes.

50

Musical notation for measures 50-52. Measure 50 starts with a rest in the top staff. The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with eighth notes.

53

Musical notation for measures 53-56. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

57

Musical notation for measures 57-60. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

61

Musical notation for measures 61-64. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

65

Musical notation for measures 65-68. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

69

Musical notation for measures 69-72. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

77

Musical notation for measures 77-80. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.



81

Musical notation for measures 81-84. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes and chords.

85

Musical notation for measures 85-88. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of eighth notes and chords.

89

Musical notation for measures 89-92. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of eighth notes and chords.

♩ = 170,000092

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88



90



Fretless Electric Bass

R B Greaves - Take A letter Maria

♩ = 170,000092



V.S.



82



86



89

