

# Pool, Henry-Tenth Sonata for Piano in B-la

♩ = 91,999847

Solo

Solo

4

Solo

Solo

6

Solo

Solo

8

Solo

Solo

10

Solo

Solo

12

Solo

Solo

14

Solo

Solo

16

Solo

Solo

18

Solo

Solo

20

Solo

Solo

22

Solo

Solo

24

Solo

Solo

26

Solo

Solo

28

Solo

Solo

30

Solo

Solo

32

Solo

Solo

36

Solo

Solo

39

Solo

Solo

42

Solo

Solo

44

Solo

Solo

46

Solo

Solo

48

Solo

Solo

50

Solo

Solo

52

Solo

Solo

54

Solo

Solo

56

Solo

Solo

58

Solo

Solo

60

Solo

Solo

62

Solo

Solo

The image displays a musical score for a guitar solo, spanning measures 52 to 62. The score is organized into four systems, each containing two staves. The top staff of each system is labeled 'Solo' and contains chordal accompaniment, while the bottom staff is also labeled 'Solo' and contains a melodic line. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melodic line features a consistent eighth-note pattern, often with a descending or ascending sequence. The chordal accompaniment consists of block chords and dyads that support the melodic progression. Measure numbers 52, 54, 56, 58, 60, and 62 are clearly marked at the beginning of their respective systems.

64

Solo

Solo

66

Solo

Solo

68

Solo

Solo

70

Solo

Solo

72

Solo

Solo

74

Solo

Solo

76

Solo

Solo

78

Solo

Solo

80

Solo

Solo

82

Solo

Solo

84

Solo

Solo

86

Solo

Solo

The image displays a guitar solo score for measures 76 through 86. The score is organized into six systems, each containing two staves. The upper staff of each system shows chordal accompaniment, and the lower staff shows a melodic line. The key signature changes from two flats (B-flat and E-flat) in measures 76-81 to three sharps (F#, C#, G#) in measures 82-86. The melodic line consists of eighth and sixteenth notes, often with slurs and ties. The chordal accompaniment features various voicings, including triads and dyads, with some measures containing multiple chords.

This musical score is for a guitar solo, spanning measures 88 to 100. It is written in treble clef with a key signature of two sharps (F# and C#). The score is organized into systems of two staves each, with the word "Solo" written to the left of each staff. Measure 88 begins with a series of chords in the upper register. The second staff of each system features a complex, fast-moving melodic line with many beamed notes. Measure 90 shows a continuation of the melodic line with some chordal textures. Measure 92 features a similar melodic pattern. Measure 94 is a whole-measure rest, indicated by a large oval on the staff. Measure 96 contains a melodic phrase with some grace notes and a change in rhythm. Measure 100 concludes the solo with a melodic phrase and a final chord.



103

Solo

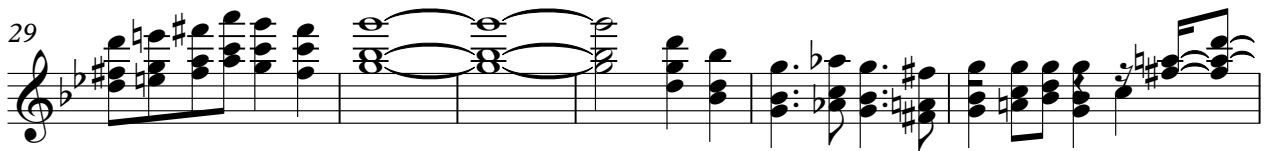
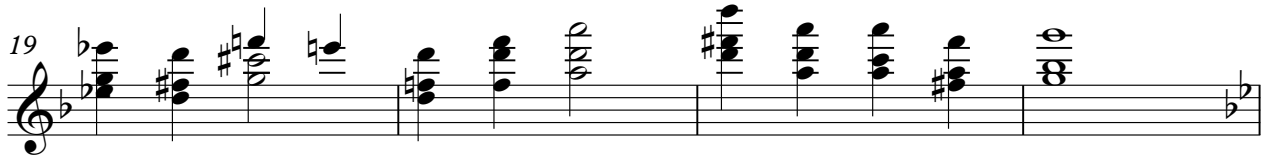
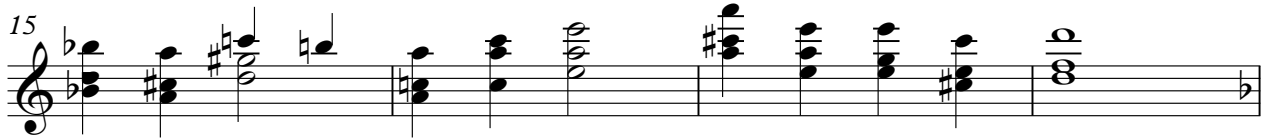
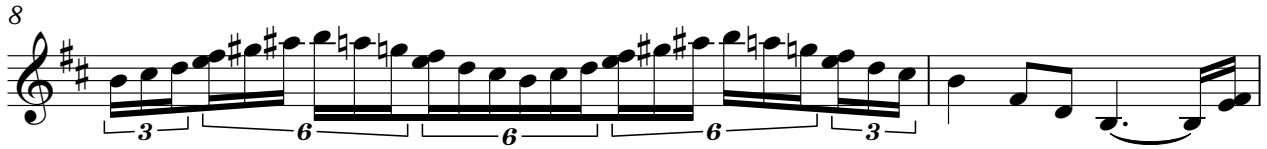
15  
16

Solo

15  
16

Solo Pool, Henry-Tenth Sonata for Piano in B-la

♩ = 91,999847



V.S.

39

42

44

46

49

55

61

66

68

70

72

74

79

83

87

93

98

101

Solo Pool, Henry-Tenth Sonata for Piano in B-la

♩ = 91,999847

6

9

11

13

15

17

19

21

23

V.S.

This musical score is for a guitar solo, spanning measures 25 to 53. It is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into ten systems of music, each starting with a measure number. The first system (measures 25-26) features a continuous eighth-note pattern. The second system (measures 27-28) continues this pattern with some chromatic movement. The third system (measures 29-30) shows a similar eighth-note texture. The fourth system (measures 31-32) transitions to a more melodic eighth-note line. The fifth system (measures 33-34) continues the melodic eighth-note pattern. The sixth system (measures 35-40) consists of a series of chords, primarily triads and dyads, with a 'Solo' marking above the staff. The seventh system (measures 41-45) features a sequence of chords, including some with accidentals. The eighth system (measures 46-48) begins with a 'Solo' marking and includes some rests and chords. The ninth system (measures 49-50) returns to a melodic eighth-note pattern. The tenth system (measures 51-52) continues the eighth-note pattern. The final system (measures 53-54) concludes the solo with a melodic eighth-note line.

55

57

59

61

63

65

70

73

76

78

V.S.

80

82

84

86

88

90

92

94

97

101