

Reba McEntire - Baby's gotten Good at Goodbye

♩ = 85,000046

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Vocals

♩ = 85,000046

4

The image shows a musical score for a jazz ensemble. It consists of six staves: Drums, Piano (right hand), Piano (left hand), Jazz Guitar, Bass, and Guitar. The Drums staff shows a 4-measure pattern with 'x' marks for cymbals and stems for the snare and bass drum. The Piano right hand and Jazz Guitar staves have melodic lines with various notes and rests. The Piano left hand has a more complex accompaniment with many notes and rests. The Bass staff shows a simple line with numbers 1 and 1. The Guitar staff shows a complex line with numbers 0, 1, 0, 1, 1, 3, 3, 3, 1, 6, 6, 6, 6. The Vocals staff has a few notes at the end of the piece.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

6

Drums

Piano

Piano

Bass

Guitar

Vocals

8

The image shows a musical score for a jazz ensemble. It consists of six staves: Drums, Piano (two parts), Jazz Guitar, Bass, Guitar (with tablature), and Vocals. The score is for measures 8 and 9. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano parts provide harmonic support with chords and melodic lines. The Jazz Guitar part has a melodic line with some chromaticism. The Bass part is a simple line of quarter notes. The Guitar part is a six-string tablature. The Vocals part has a few notes in measure 8 and measure 9.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

10

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

12

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

14

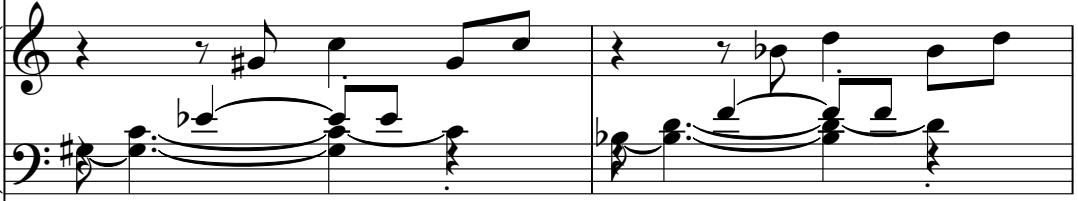
Drums



Piano



Piano



Jazz Guitar



Bass



Guitar



Vocals



16

Drums

Piano

Piano

Bass

Guitar

Vocals

18

Drums

Piano

Piano

Bass

Guitar

Vocals

20

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument or voice part. The score is divided into two measures. The first measure starts with a drum pattern of eighth notes on a snare drum. The piano part features chords in the right hand and a melodic line in the left hand. The jazz guitar part has a few chords in the second measure. The bass and guitar parts are written as guitar tabs with fret numbers. The backup vocals and lead vocals parts have a simple melodic line.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Backup Vocals

Vocals

22

The musical score consists of the following parts:

- Drums:** Features a pattern of snare and bass drum hits, with a double bar line and asterisks at the beginning of the first measure.
- Piano (Right Hand):** Treble clef, playing chords and single notes.
- Piano (Left Hand):** Bass clef, playing sustained chords and moving lines.
- Guitar:** Treble clef, playing a rhythmic pattern of chords with slash marks.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of chords with slash marks.
- Bass:** Tablature staff with fret numbers (1, 0, 1, 0, 0, 0, 1, 0, 1).
- Guitar (Second):** Tablature staff with fret numbers (1, 1, 1, 1, 1, 1, 1).
- Choir Aahs:** Treble clef, playing sustained notes.
- Backup Vocals:** Treble clef, playing a melodic line.
- Vocals:** Treble clef, playing a melodic line.

23

The musical score consists of ten staves. The first staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second and third staves are for Piano, with the right and left hands respectively. The fourth and fifth staves are for Guitar and Mute Guitar, both showing a rhythmic pattern with slanted stems. The sixth and seventh staves are for Bass and Guitar, with the Bass staff showing fret numbers (1, 1, 1) and the Guitar staff showing fret numbers (1, 3, 1, 3, 0, 0, 3) and a capo sign. The eighth staff is for Choir Aahs, showing a whole note chord. The ninth and tenth staves are for Backup Vocals and Vocals, both showing a melodic line.

24

The musical score for page 13, starting at measure 24, features the following parts:

- Drums:** A drum set part with a snare drum and a kick drum. The snare drum is marked with 'x' symbols above the notes, indicating a specific playing technique.
- Piano:** Two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The piano part includes a melodic line in the right hand and a bass line in the left hand.
- Guitar:** A single staff in treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.
- Mute Guitar:** A single staff in treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes, similar to the electric guitar part.
- Bass:** A TAB staff with a key signature of one flat (Bb). The fret numbers are 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Guitar:** A TAB staff with a key signature of one flat (Bb). The fret numbers are 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Choir Aahs:** A single staff in treble clef with a key signature of one flat (Bb). It features a simple melodic line.
- Vocals:** A single staff in treble clef with a key signature of one flat (Bb). It features a melodic line.

25

The musical score is arranged in a vertical stack of staves. At the top, the number '25' is written. The staves are labeled on the left as follows: Drums, Piano (two staves), Guitar, Mute Guitar, Jazz Guitar, Bass, Guitar, Choir Aahs, and Vocals. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staves use treble and bass clefs with various chords and melodic lines. The Guitar, Mute Guitar, and Jazz Guitar staves use treble clefs with rhythmic notation and accidentals. The Bass staff uses a three-line format with fret numbers (1, 6) and a 'T' above the first line. The second Guitar staff uses a three-line format with fret numbers (1, 0, 1, 1, 1, 1, 1, 6, 6, 6, 3, 3, 6, 1, 1, 3). The Choir Aahs staff uses a treble clef with a whole note chord. The Vocals staff uses a treble clef with a melodic line.

27

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

The musical score for page 15, starting at measure 27, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal hits.
- Piano (Right Hand):** A melodic line with chords and single notes, including a triplet of eighth notes.
- Piano (Left Hand):** A bass line with chords and single notes, including a triplet of eighth notes.
- Guitar:** A melodic line with eighth notes and chords.
- Mute Guitar:** A rhythmic pattern of eighth notes with 'x' marks above, indicating muted notes.
- Jazz Guitar:** A melodic line with eighth notes and chords.
- Bass:** A line with fret numbers (1, 1, 1, 1, 1, 1) and a 'T' above, indicating a triplet.
- Guitar (Fret Numbers):** A line with fret numbers (1, 1, 1, 0, 0, 0, 1, 3, 1, 3, 0, 0, 1, 3) and a 'T' above, indicating a triplet.
- Choir Aahs:** A line with whole notes and a sharp sign above.
- Backup Vocals:** A melodic line with eighth notes and chords.
- Vocals:** A melodic line with eighth notes and chords.

29

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

30

The musical score for page 17, starting at measure 30, features the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is marked with 'x' symbols, indicating a specific rhythmic pattern.
- Piano (Top Staff):** Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with a fermata over the second measure.
- Piano (Bottom Staff):** Bass clef, key signature of one flat (B-flat). The accompaniment features a steady bass line with chords and a fermata over the second measure.
- Guitar:** Treble clef, key signature of one flat (B-flat). The part consists of a series of eighth notes with a rhythmic pattern.
- Mute Guitar:** Treble clef, key signature of one flat (B-flat). The part consists of a series of chords with a rhythmic pattern.
- Bass:** Bass clef, key signature of one flat (B-flat). The part consists of a steady bass line with the number '6' indicating the fret position.
- Guitar (with Tablature):** Treble clef, key signature of one flat (B-flat). The part consists of a series of chords with a rhythmic pattern. The tablature shows the fret positions for each string.
- Choir Aahs:** Treble clef, key signature of one flat (B-flat). The part consists of a series of notes with a rhythmic pattern.
- Vocals:** Treble clef, key signature of one flat (B-flat). The part consists of a series of notes with a rhythmic pattern.

31

The musical score for page 18, measures 31-32, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Right Hand):** Plays a melodic line with a half note and a quarter note.
- Piano (Left Hand):** Provides harmonic support with chords and a bass line.
- Guitar:** Plays a rhythmic pattern of eighth notes with a slash through the note heads, indicating a specific guitar sound.
- Mute Guitar:** Plays a similar rhythmic pattern to the electric guitar but with a muted sound.
- Bass:** Provides a simple bass line with notes on the first and second strings.
- Guitar (Tablature):** Shows the fretting for the electric guitar part, with numbers 1, 0, and 1 on the strings.
- Choir Aahs:** A staff with a treble clef and a key signature of one flat, containing a whole note.
- Backup Vocals:** A staff with a treble clef and a key signature of one flat, containing a melodic line.
- Vocals:** A staff with a treble clef and a key signature of one flat, containing a melodic line.

32

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Piano, with the second staff showing a melodic line and the third staff showing a bass line. The fourth and fifth staves are for Guitar and Mute Guitar, both featuring a rhythmic pattern of eighth notes with slurs. The sixth staff is for Bass, showing a simple bass line with a triplet of notes. The seventh staff is for Guitar, showing a complex rhythmic pattern with slurs and accents. The eighth staff is for Choir Aahs, showing a simple harmonic line. The ninth and tenth staves are for Backup Vocals and Vocals, both showing a melodic line with slurs and accents.

33

The musical score is arranged in a vertical stack of staves. At the top, a measure number '33' is positioned above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef, both in a key with one flat. The Guitar section includes three staves: 'Guitar' (treble clef), 'Mute Guitar' (treble clef), and 'Jazz Guitar' (treble clef). The Bass staff is a five-line staff with fret numbers (1, 5, 6) written below it. The 'Guitar' staff below it shows fret numbers (1, 5, 6) and a triplet '3' above the final note. The 'Backup Vocals' and 'Vocals' staves are at the bottom, both in treble clef and containing a single note with a fermata.

34

The musical score consists of seven staves. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Piano staff is in treble clef with a key signature of one flat. The Piano (grand) staff is in bass clef with a key signature of one flat. The Guitar, Mute Guitar, and Jazz Guitar staves are in treble clef with a key signature of one flat. The Bass staff is a five-line staff with fret numbers 1 and 3. The Guitar staff is a five-line staff with fret numbers 1, 3, 5, 6, and 6.

35

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

The musical score consists of seven staves. The Drums staff shows a pattern of snare and bass drum hits. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The Guitar staff has a rhythmic pattern of eighth notes. The Mute Guitar staff has a similar rhythmic pattern. The Jazz Guitar staff has a melodic line. The Bass staff has a simple bass line. The Guitar staff has a complex fretboard diagram with numbers 1, 6, and 3.

36

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Vocals

38

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

40

Drums



Piano



Piano



Jazz Guitar



Bass



Guitar



Vocals



42

The image shows a musical score for a jazz ensemble. It consists of six staves: Drums, Piano (right hand), Piano (left hand), Jazz Guitar, Bass, and Guitar. The Drums staff shows a steady rhythm with 'x' marks above the staff. The Piano right hand and Jazz Guitar staves have similar melodic lines. The Piano left hand has a more complex, arpeggiated accompaniment. The Bass staff shows a simple line with notes and fingerings (1). The Guitar staff shows a complex line with many fingerings (1, 3, 3, 0, 0, 3, 8, 5, 1, 1, 1, 1, 1, 1, 1). The Vocals staff has a melodic line with a few notes and a slur.

44

Drums



Piano



Jazz Guitar



Bass



Guitar



Vocals



46

The image shows a musical score for a jazz ensemble. It includes staves for Drums, Piano (right and left hand), Jazz Guitar, Bass, Guitar (with tablature), and Vocals. The score is for measures 46-47. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano parts provide harmonic support with chords and melodic lines. The Jazz Guitar part has a few notes in measure 46. The Bass part uses a simple rhythmic pattern of quarter notes. The Guitar part includes a complex tablature with various fret numbers and techniques like bends. The Vocals part has a melodic line with some grace notes.

Drums

Piano

Piano

Jazz Guitar

Bass

Guitar

Vocals

48

Drums

Piano

Piano

Bass

Guitar

Vocals

52

The musical score for page 31, starting at measure 52, features the following parts:

- Drums:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Piano:** Two staves of piano accompaniment. The upper staff uses a treble clef and the lower staff uses a bass clef. The music includes chords and melodic lines.
- Guitar:** A standard guitar part with a treble clef, featuring a melodic line.
- Mute Guitar:** A guitar part with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Jazz Guitar:** A guitar part with a treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass:** A bass line with a treble clef and a tablature staff below it. The tablature shows fret numbers (1, 3, 6) and string numbers (T, A, B).
- Guitar:** A second guitar part with a treble clef and a tablature staff below it. The tablature shows fret numbers (1, 1, 1, 1, 1, 3, 0, 1, 0, 1, 0, 1, 0, 1) and string numbers (T, A, B).
- Choir Aahs:** A vocal part with a treble clef, featuring a sustained note.
- Backup Vocals:** A vocal part with a treble clef, featuring a melodic line.
- Vocals:** A vocal part with a treble clef, featuring a melodic line.

54

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second and third staves are for Piano, with the right and left hands respectively. The fourth and fifth staves are for Guitar and Mute Guitar, both showing rhythmic patterns with slash marks. The sixth staff is for Bass, with fret numbers (1, 3, 0, 0, 3, 0, 3) written below the staff. The seventh staff is for Guitar, with fret numbers (1, 3, 3, 0, 0, 3, 0, 3) written below the staff. The eighth staff is for Choir Aahs, showing a sustained chord. The ninth and tenth staves are for Backup Vocals and Vocals, both showing a melodic line.

55

The musical score for page 33, starting at measure 55, features the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is marked with 'x' symbols, indicating a specific rhythmic pattern.
- Piano (Treble):** A melodic line in the treble clef, starting with a sharp key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.
- Piano (Bass):** A bass line in the bass clef, starting with a sharp key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.
- Guitar:** A melodic line in the treble clef, starting with a flat key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.
- Mute Guitar:** A melodic line in the treble clef, starting with a flat key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.
- Bass (TAB):** A bass line in the bass clef, starting with a flat key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.
- Guitar (TAB):** A guitar line in the treble clef, starting with a flat key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.
- Choir Aahs:** A vocal line in the treble clef, starting with a flat key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.
- Vocals:** A vocal line in the treble clef, starting with a flat key signature and a common time signature. It features a series of eighth and quarter notes, including a half note with a flat.

56

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Vocals

Detailed description of the musical score: The score is for measures 56, 57, and 58. The key signature is one flat (B-flat). The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of two staves: the upper staff plays chords and single notes, while the lower staff plays a more complex line with slurs and ties. The Guitar part is a rhythmic accompaniment with chords and single notes. The Mute Guitar part plays a similar rhythmic pattern. The Jazz Guitar part has a few notes in measure 57. The Bass part is shown with fret numbers: 1, 1, 1 in measure 56; 6, 6, 6 in measure 57. The Guitar part also shows fret numbers: 1, 1, 0, 1, 1, 0, 0 in measure 56; 6, 6, 6, 3, 3, 3 in measure 57. The Choir Aahs part has a sustained chord in measure 56 and a whole note in measure 57. The Vocals part has a melodic line with some rests.

58

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

60

Drums

Piano

Piano

Guitar

Mute Guitar

Jazz Guitar

Bass

Guitar

Choir Aahs

Backup Vocals

Vocals

61

The musical score consists of the following parts:

- Drums:** Features a pattern of 'x' marks above the staff, indicating cymbal hits, and a bass line with quarter notes.
- Piano (Top):** Treble and bass clefs. Treble clef has a melodic line with a slur and a sharp sign. Bass clef has a bass line with a slur and a flat sign.
- Piano (Bottom):** Treble and bass clefs. Treble clef has a melodic line with a slur and a sharp sign. Bass clef has a bass line with a slur and a flat sign.
- Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a flat sign.
- Mute Guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a flat sign.
- Bass:** Staff with strings labeled T, A, B. Fingering numbers 6, 6, 6 are shown below the staff.
- Guitar (Bottom):** Staff with strings labeled T, A, B. Fingering numbers 6, 6, 1, 6, 3, 1, 1, 3 are shown below the staff.
- Choir Aahs:** Treble clef, containing a whole rest with a flat sign.
- Vocals:** Treble clef, playing a melodic line with a flat sign.

62

The musical score for page 38, measures 62-65, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.
- Piano (Right Hand):** Plays a melodic line with eighth notes and a final half-note chord.
- Piano (Left Hand):** Provides harmonic support with chords and moving lines, including a prominent bass line.
- Guitar:** Plays a rhythmic accompaniment of eighth-note chords.
- Mute Guitar:** Plays a melodic line with eighth notes, similar to the right-hand piano part.
- Bass:** Shows fret positions (T, A, B) and fret numbers (1) for the first three measures.
- Guitar (TAB):** Provides fret numbers for the guitar parts: (1, 1), (1, 1, 0), (1, 1, 0, 0), and (1, 0, 0).
- Choir Aahs:** A simple harmonic accompaniment.
- Backup Vocals:** A melodic line with eighth notes and a final half-note chord.
- Vocals:** A melodic line with eighth notes and a final half-note chord.

63

The musical score consists of ten staves. The first staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Piano, with the right hand playing a melodic line and the left hand providing harmonic support with chords and bass notes. The fourth and fifth staves are for Guitar and Mute Guitar, both featuring a rhythmic accompaniment of chords and single notes. The sixth staff is for Bass, showing a simple bass line with a few notes and rests. The seventh staff is for Guitar, showing a fretboard diagram with fingerings (1, 3, 1, 3, 1, 3, 1, 3) and a rhythmic pattern (3, 3, 3, 3, 1, 1, 1, 1). The eighth staff is for Choir Aahs, showing a sustained chord. The ninth and tenth staves are for Backup Vocals and Vocals, both featuring a melodic line with a few notes and rests.

64

The musical score for page 40, measures 64-67, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (top staff):** Treble clef, key signature of one flat. Contains a few notes and rests.
- Piano (bottom staff):** Bass clef, key signature of one flat. Contains a few notes and rests.
- Guitar:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with slurs.
- Mute Guitar:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with slurs.
- Jazz Guitar:** Treble clef, key signature of one flat. Contains a few notes and rests.
- Bass (TAB):** Tablature notation with fret numbers (6, 1, 6, 6) and a bar line.
- Guitar (TAB):** Tablature notation with fret numbers (6, 6, 6, 6, 3, 3, 1, 3, 1, 3) and a bar line.
- Choir Aahs:** Treble clef, key signature of one flat. Contains a few notes and rests.
- Backup Vocals:** Treble clef, key signature of one flat. Contains a few notes and rests.
- Vocals:** Treble clef, key signature of one flat. Contains a few notes and rests.

65

The musical score consists of the following parts:

- Drums:** Features a series of 'x' marks above the staff, indicating cymbal hits, and a melodic line with eighth and quarter notes.
- Piano (Right Hand):** Plays chords in the right hand and a melodic line in the left hand.
- Piano (Left Hand):** Plays a melodic line in the left hand.
- Guitar:** Plays a rhythmic pattern of eighth notes with slurs.
- Mute Guitar:** Plays a rhythmic pattern of eighth notes with slurs.
- Jazz Guitar:** Plays chords in the right hand and a melodic line in the left hand.
- Bass:** Provides a bass line with fret numbers (6, 6, 6, 6, 6, 6, 1, 1) and tablature symbols (T, A, B).
- Guitar (Second):** Provides a second guitar line with fret numbers (6, 1, 6, 3, 6, 1, 1, 3) and tablature symbols (T, A, B).
- Choir Aahs:** Provides vocal accompaniment with a few notes.
- Backup Vocals:** Provides vocal accompaniment with a few notes.
- Vocals:** Provides the main vocal line with a few notes.

66

The musical score for page 42, starting at measure 66, features the following parts:

- Drums:** A drum set with a snare drum marked with an asterisk. The rhythm consists of a steady beat with snare hits on the 2nd and 4th beats of each measure.
- Piano (Right Hand):** Treble clef, playing a melodic line with eighth and quarter notes, including a trill in the final measure.
- Piano (Left Hand):** Bass clef, playing a bass line with sustained chords and moving lines, including a trill in the final measure.
- Guitar:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Mute Guitar:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords, similar to the electric guitar but with a muted sound.
- Bass:** Bass clef, playing a simple bass line with notes on the 1st, 3rd, and 5th strings.
- Guitar (Tablature):** Shows the fretting for the electric guitar part, with numbers 1, 0, and 1 indicating fret positions.
- Choir Aahs:** Treble clef, playing a sustained chord in the final measure.
- Backup Vocals:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vocals:** Treble clef, playing a melodic line with eighth and quarter notes, similar to the backup vocals.

67

The musical score for page 43, starting at measure 67, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- Piano (Right Hand):** Treble clef, playing a series of chords and single notes, including a half note chord in the final measure.
- Piano (Left Hand):** Bass clef, playing a series of chords and single notes, including a half note chord in the final measure.
- Guitar:** Treble clef, playing a series of eighth notes with a rhythmic pattern.
- Mute Guitar:** Treble clef, playing a series of eighth notes with a rhythmic pattern.
- Bass:** Bass clef, playing a series of quarter notes with a rhythmic pattern.
- Guitar (Fret Numbers):** Bass clef, showing fret numbers for the left hand: 1, 3, 1, 3, 0, 0, 3.
- Choir Aahs:** Treble clef, playing a series of notes with a rhythmic pattern.
- Backup Vocals:** Treble clef, playing a series of notes with a rhythmic pattern.
- Vocals:** Treble clef, playing a series of notes with a rhythmic pattern.

69

The musical score for page 45, measures 69-72, is arranged as follows:

- Drums:** Features a steady rhythm with snare and bass drum patterns.
- Piano:** Includes two staves. The upper staff has a melodic line with chords, and the lower staff provides harmonic support with sustained chords and moving lines.
- Guitar:** A single staff with a complex, rhythmic chordal pattern.
- Mute Guitar:** A single staff with a rhythmic pattern of chords, some marked with a slash and a vertical line.
- Jazz Guitar:** A single staff with sparse, melodic lines.
- Bass:** A single staff with a simple bass line, indicated by numbers 1, 1, 1.
- Guitar:** A single staff with a fretboard diagram, indicated by numbers 1, 1, 1, 0, 0, 1, 1, 0.
- Choir Aahs:** A single staff with a sustained chord.
- Vocals:** A single staff with a melodic line.

70

The musical score for page 46, measures 70-73, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano (Right Hand):** Plays a sequence of chords: Bb2, Bb3, Bb4, Bb5, and Bb6.
- Piano (Left Hand):** Features a melodic line with a sharp sign (#) and a flat sign (b) over notes, and a bass line with a flat sign (b) over notes.
- Guitar:** Plays a rhythmic pattern of eighth notes with a sharp sign (#) over notes.
- Mute Guitar:** Plays a rhythmic pattern of eighth notes with a sharp sign (#) over notes.
- Bass:** Plays a simple bass line with notes labeled '6'.
- Guitar (Fret Numbers):** Shows fret numbers for the guitar part: 6, 6, 6, 6, 3, 3, 6, 6, 1, 1, 1, 3.
- Choir Aahs:** Shows a treble clef with a flat sign (b) and a sharp sign (#) over notes.
- Vocals:** Shows a treble clef with a flat sign (b) and a sharp sign (#) over notes.

71

The musical score is arranged in a vertical stack of staves. At the top left, the number '71' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes.
- Piano:** Two staves (treble and bass clef) showing a complex melodic and harmonic progression with various chords and intervals.
- Guitar:** A single staff with a treble clef, featuring a rhythmic pattern of eighth notes with various chordal textures.
- Mute Guitar:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes, similar to the electric guitar but with a muted sound.
- Jazz Guitar:** A single staff with a treble clef, showing a few specific notes and rests.
- Bass:** A staff with a treble clef containing a guitar tablature with numbers (1, 0, 3) and letters (T, A, B) indicating fret positions and string numbers.
- Guitar:** A second staff with a treble clef containing a guitar tablature with numbers (1, 1, 1, 0, 0, 1, 1, 3, 1, 3, 0, 0, 1, 3, 5) and letters (T, A, B) indicating fret positions and string numbers.
- Choir Aahs:** A single staff with a treble clef, showing a few notes and rests.
- Backup Vocals:** A single staff with a treble clef, showing a melodic line.
- Vocals:** A single staff with a treble clef, showing a melodic line.

73

The musical score for page 48, measures 73-76, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start.
- Piano (Right Hand):** Contains a melodic line with eighth and quarter notes, including a chromatic descending line.
- Piano (Left Hand):** Features a bass line with a prominent sustained chord in the first measure, followed by a melodic line.
- Guitar:** Shows a rhythmic pattern of eighth notes with a consistent strumming pattern.
- Mute Guitar:** Mirrors the rhythmic pattern of the standard guitar part.
- Jazz Guitar:** Provides a harmonic accompaniment with a few notes in the later measures.
- Bass:** Includes a fretboard diagram with fingerings: 1, 1, 1, 5.
- Guitar:** Includes a fretboard diagram with fingerings: 0, 1, 0, 0, 0, 1, 0, 1.
- Choir Aahs:** A vocal line with a sustained note and a fermata.
- Backup Vocals:** A vocal line with a melodic phrase and a fermata.
- Vocals:** A vocal line with a melodic phrase and a fermata.

75

The musical score for page 50, measures 75-78, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The bass drum part consists of quarter notes.
- Piano (Right Hand):** Plays a melodic line with a key signature of one flat (B-flat). It includes a half-note chord at the end of measure 78.
- Piano (Left Hand):** Provides harmonic support with chords and moving lines, including a half-note chord at the end of measure 78.
- Guitar:** Plays a rhythmic accompaniment of eighth-note chords with a slash through the stem, indicating a muted sound.
- Mute Guitar:** Also plays a rhythmic accompaniment of eighth-note chords with a slash through the stem, indicating a muted sound.
- Bass:** Features a simple bass line with notes on the T, A, and B strings, marked with '1' to indicate the first fret.
- Guitar (Tablature):** Provides fretting instructions for the guitar part, using numbers 1, 0, and 1 on the T, A, and B strings.
- Choir Aahs:** A vocal line in the soprano range, marked with a 'b' and a fermata, indicating a sustained note.
- Backup Vocals:** A vocal line in the alto range, featuring a melodic line with a fermata at the end.
- Vocals:** A vocal line in the tenor range, featuring a melodic line with a fermata at the end.

76

The musical score for page 51, starting at measure 76, features the following parts:

- Drums:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- Piano:** Two staves. The upper staff contains chords and melodic lines, while the lower staff provides a bass line with sustained notes and some grace notes.
- Guitar:** Two staves. The upper staff shows a rhythmic pattern of chords with slash marks, and the lower staff shows a similar pattern with slash marks.
- Mute Guitar:** A single staff with a rhythmic pattern of chords and slash marks.
- Bass:** A staff with TAB notation, showing fret numbers (3, 1) and a triplet symbol (3).
- Guitar:** A staff with TAB notation, showing fret numbers (3, 1, 3, 3, 1, 3, 3, 1, 1) and triplet symbols (3).
- Choir Aahs:** A single staff with a whole note chord.
- Backup Vocals:** A single staff with a melodic line.
- Vocals:** A single staff with a melodic line.

77

The musical score for page 52, starting at measure 77, features the following parts:

- Drums:** A drum set with a snare drum and cymbals. The snare drum is played on measures 77, 78, 80, and 81. Cymbals are played on measures 77, 78, 79, 80, and 81.
- Piano (Right Hand):** Treble clef. Measure 77: G4, B4, D5 (chord). Measure 78: G4, B4, D5 (chord). Measure 79: G4, B4, D5 (chord). Measure 80: G4, B4, D5 (chord). Measure 81: G4, B4, D5 (chord).
- Piano (Left Hand):** Bass clef. Measure 77: G3, B3, D4 (chord). Measure 78: G3, B3, D4 (chord). Measure 79: G3, B3, D4 (chord). Measure 80: G3, B3, D4 (chord). Measure 81: G3, B3, D4 (chord).
- Guitar:** Treble clef. Measure 77: G4, B4, D5 (chord). Measure 78: G4, B4, D5 (chord). Measure 79: G4, B4, D5 (chord). Measure 80: G4, B4, D5 (chord). Measure 81: G4, B4, D5 (chord).
- Mute Guitar:** Treble clef. Measure 77: G4, B4, D5 (chord). Measure 78: G4, B4, D5 (chord). Measure 79: G4, B4, D5 (chord). Measure 80: G4, B4, D5 (chord). Measure 81: G4, B4, D5 (chord).
- Jazz Guitar:** Treble clef. Measure 77: G4, B4, D5 (chord). Measure 78: G4, B4, D5 (chord). Measure 79: G4, B4, D5 (chord). Measure 80: G4, B4, D5 (chord). Measure 81: G4, B4, D5 (chord).
- Bass:** Bass clef. Measure 77: G2, B2, D3 (chord). Measure 78: G2, B2, D3 (chord). Measure 79: G2, B2, D3 (chord). Measure 80: G2, B2, D3 (chord). Measure 81: G2, B2, D3 (chord).
- Guitar (Fret Numbers):** Treble clef. Measure 77: 1, 1, 1, 1, 6, 6. Measure 78: 0, 1, 0, 6, 6. Measure 79: 6, 6. Measure 80: 6, 6. Measure 81: 6, 6.
- Backup Vocals:** Treble clef. Measure 77: G4, B4, D5 (chord). Measure 78: G4, B4, D5 (chord). Measure 79: G4, B4, D5 (chord). Measure 80: G4, B4, D5 (chord). Measure 81: G4, B4, D5 (chord).
- Vocals:** Treble clef. Measure 77: G4, B4, D5 (chord). Measure 78: G4, B4, D5 (chord). Measure 79: G4, B4, D5 (chord). Measure 80: G4, B4, D5 (chord). Measure 81: G4, B4, D5 (chord).

78

The musical score is arranged in a vertical stack of staves. At the top left, the number '78' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a double bar line and a rest.
- Piano (Right Hand):** Plays a melodic line with eighth and sixteenth notes, including some beamed eighth notes.
- Piano (Left Hand):** Provides harmonic support with chords and moving lines, including some beamed eighth notes.
- Guitar:** Plays a melodic line with eighth notes and some beamed eighth notes.
- Mute Guitar:** Plays a rhythmic accompaniment with eighth notes and some beamed eighth notes.
- Jazz Guitar:** Plays a melodic line with eighth notes and some beamed eighth notes.
- Bass:** Shows a fretboard diagram with strings T, A, and B. The first string has a '1' in the first measure, and the second and third strings have '1' in the second and third measures respectively.
- Guitar (Tab):** Shows a fretboard diagram with strings T, A, and B. The first string has a '1' in the first measure, and the second and third strings have '3' in the first measure. The second and third strings have '6' in the second and third measures respectively.
- Choir Aahs:** Shows a vocal line with a rest in the first measure and a note in the second measure.

Reba McEntire - Baby's gotten Good at Goodbye

Drums

♩ = 85,000046

The image displays ten staves of drum notation for the song 'Baby's gotten Good at Goodbye' by Reba McEntire. The notation is in 4/4 time, with a tempo of 85,000046. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a drum set icon. The notation uses 'x' marks for cymbals and stems with flags for snare and tom-tom hits. The first staff starts with a rest in the first measure. The notation shows a consistent pattern of hits across the measures, with some variations in the later staves, particularly around measure 21.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

76

76

Piano

Reba McEntire - Baby's gotten Good at Goodbye

♩ = 85,000046

35

Musical notation for measures 35-39. Measure 35: Treble clef, key signature of two flats (B-flat, E-flat), quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 36: Treble clef, quarter notes B-flat4, C5, D5, E5. Bass clef: whole rest. Measure 37: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 38: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest. Measure 39: Treble clef, quarter notes D5, C5, B-flat4, A4. Bass clef: quarter notes G4, F4, E4, D4.

40

Musical notation for measures 40-44. Measure 40: Treble clef, quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 41: Treble clef, whole rest. Bass clef: quarter notes B-flat4, C5, D5, E5. Measure 42: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 43: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest. Measure 44: Treble clef, quarter notes D5, C5, B-flat4, A4. Bass clef: whole rest.

45

Musical notation for measures 45-49. Measure 45: Treble clef, quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 46: Treble clef, quarter notes B-flat4, C5, D5, E5. Bass clef: whole rest. Measure 47: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 48: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest. Measure 49: Treble clef, quarter notes D5, C5, B-flat4, A4. Bass clef: whole rest.

50

Musical notation for measures 50-53. Measure 50: Treble clef, quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 51: Treble clef, quarter notes B-flat4, C5, D5, E5. Bass clef: whole rest. Measure 52: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 53: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest.

54

Musical notation for measures 54-57. Measure 54: Treble clef, quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 55: Treble clef, quarter notes B-flat4, C5, D5, E5. Bass clef: whole rest. Measure 56: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 57: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest.

58

Musical notation for measures 58-61. Measure 58: Treble clef, quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 59: Treble clef, quarter notes B-flat4, C5, D5, E5. Bass clef: whole rest. Measure 60: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 61: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest.

62

Musical notation for measures 62-65. Measure 62: Treble clef, quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 63: Treble clef, quarter notes B-flat4, C5, D5, E5. Bass clef: whole rest. Measure 64: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 65: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest.

66

Musical notation for measures 66-69. Measure 66: Treble clef, quarter notes G4, A4, B-flat4, C5. Bass clef: whole rest. Measure 67: Treble clef, quarter notes B-flat4, C5, D5, E5. Bass clef: whole rest. Measure 68: Treble clef, quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 69: Treble clef, quarter notes G5, F5, E5, D5. Bass clef: whole rest.

69

Musical notation for measures 69-72. The music is written on a single treble clef staff. Measure 69 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a sequence of chords and eighth notes. Measure 70 continues with similar chordal textures. Measure 71 has a more complex chordal structure. Measure 72 concludes with a final chord and a fermata.

73

Musical notation for measures 73-76. The music is written on a grand staff with a treble clef on top and a bass clef on the bottom. Measure 73 has a treble clef, a key signature of two flats, and a common time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 74 features a complex rhythmic pattern with a fermata. Measure 75 continues the melodic and harmonic development. Measure 76 ends with a final chord and a fermata.

77

Musical notation for measures 77-80. The music is written on a single treble clef staff. Measure 77 has a treble clef, a key signature of two flats, and a common time signature. It features a sequence of chords and eighth notes. Measure 78 continues with similar chordal textures. Measure 79 has a more complex chordal structure. Measure 80 concludes with a final chord and a fermata.

Piano

Reba McEntire - Baby's gotten Good at Goodbye

♩ = 85,000046

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second measure begins with a bass line of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The treble staff has a half rest. The third measure continues the bass line with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The treble staff has a half rest. The fourth measure continues the bass line with eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1. The treble staff has a half rest.

5

Musical notation for measures 5-7. Measure 5: Treble staff has a half rest. Bass staff has eighth notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2. Measure 6: Treble staff has a half rest. Bass staff has eighth notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3. Measure 7: Treble staff has a half rest. Bass staff has eighth notes: B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4.

8

Musical notation for measures 8-10. Measure 8: Treble staff has a half rest. Bass staff has eighth notes: B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5. Measure 9: Treble staff has a half rest. Bass staff has eighth notes: B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6. Measure 10: Treble staff has a half rest. Bass staff has eighth notes: B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7.

11

Musical notation for measures 11-13. Measure 11: Treble staff has a half rest. Bass staff has eighth notes: B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8. Measure 12: Treble staff has a half rest. Bass staff has eighth notes: B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9. Measure 13: Treble staff has a half rest. Bass staff has eighth notes: B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10.

14

Musical notation for measures 14-16. Measure 14: Treble staff has a half rest. Bass staff has eighth notes: B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11. Measure 15: Treble staff has a half rest. Bass staff has eighth notes: B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12. Measure 16: Treble staff has a half rest. Bass staff has eighth notes: B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13.

17

Musical notation for measures 17-19. Measure 17: Treble staff has a half rest. Bass staff has eighth notes: B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14. Measure 18: Treble staff has a half rest. Bass staff has eighth notes: B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15. Measure 19: Treble staff has a half rest. Bass staff has eighth notes: B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16.

V.S.

20

Musical score for measures 20-22. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

23

Musical score for measures 23-25. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern.

26

Musical score for measures 26-28. The right hand introduces some chromaticism, and the left hand accompaniment remains consistent.

29

Musical score for measures 29-31. The right hand continues with the melodic line, and the left hand accompaniment is steady.

32

Musical score for measures 32-35. The right hand has a more active melodic line with some grace notes, and the left hand accompaniment is more complex.

36

Musical score for measures 36-38. The right hand continues the melodic line, and the left hand accompaniment is consistent.

39

Musical notation for measures 39-41. The piece is in 3/4 time. The key signature has one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, often starting with a grace note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

42

Musical notation for measures 42-44. The notation continues with similar melodic and harmonic patterns as the previous system.

45

Musical notation for measures 45-47. The melodic line in the right hand shows some chromatic movement.

48

Musical notation for measures 48-50. The accompaniment in the left hand features sustained chords.

51

Musical notation for measures 51-53. The right hand has a more active melodic line with eighth notes.

54

Musical notation for measures 54-56. The piece concludes with a final chord in the left hand.

57

Musical score for measures 57-59. The piece is in 3/4 time. The key signature has one sharp (F#) and one flat (Bb). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

60

Musical score for measures 60-62. The piece is in 3/4 time. The key signature has one sharp (F#) and one flat (Bb). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

63

Musical score for measures 63-65. The piece is in 3/4 time. The key signature has one sharp (F#) and one flat (Bb). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

66

Musical score for measures 66-68. The piece is in 3/4 time. The key signature has one sharp (F#) and one flat (Bb). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

69

Musical score for measures 69-71. The piece is in 3/4 time. The key signature has one sharp (F#) and one flat (Bb). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

72

Musical score for measures 72-74. The piece is in 3/4 time. The key signature has one sharp (F#) and one flat (Bb). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

75

Musical score for measures 75 and 76. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 75 consists of two staves: the treble clef staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; the bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76 consists of two staves: the treble clef staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; the bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2.

77

Musical score for measures 77, 78, 79, and 80. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 77 consists of two staves: the treble clef staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; the bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 78 consists of two staves: the treble clef staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; the bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 79 consists of two staves: the treble clef staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; the bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 80 consists of two staves: the treble clef staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; the bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2.

Reba McEntire - Baby's gotten Good at Goodbye

Guitar

♩ = 85,000046

21

23

25

27

29

31

33

35

36

16

Reba McEntire - Baby's gotten Good at Goodbye

Mute Guitar

♩ = 85,000046

21

23

25

27

29

31

33

35

36

16

Mute Guitar

This musical score is for a Mute Guitar, covering measures 53 to 71. It is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of ten systems, each with a treble and bass staff. The music is characterized by a steady, rhythmic accompaniment. The upper staff (treble clef) features a melodic line primarily composed of eighth and quarter notes, often with a 'v' symbol above the notes indicating a muted or 'choked' sound. The lower staff (bass clef) provides a harmonic foundation with a consistent pattern of chords, mostly dyads or triads, also marked with 'v' symbols. The piece concludes with a final double bar line at the end of measure 71.

73

Musical notation for measures 73 and 74. Measure 73 consists of two staves: the top staff has a treble clef and a key signature of one flat (B-flat), with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest. Measure 74 consists of two staves: the top staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest.

75

Musical notation for measures 75 and 76. Measure 75 consists of two staves: the top staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest. Measure 76 consists of two staves: the top staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest.

77

Musical notation for measures 77 and 78. Measure 77 consists of two staves: the top staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest. Measure 78 consists of two staves: the top staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest.

78

Musical notation for measures 78 and 79. Measure 78 consists of two staves: the top staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest. Measure 79 consists of two staves: the top staff has a treble clef and a key signature of one flat, with a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter rest. The bottom staff has a bass clef and a key signature of one flat, with a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) and a final quarter rest.

♩ = 85,000046

6 2

12 5

21 3

29 3

36

41

46 5 3

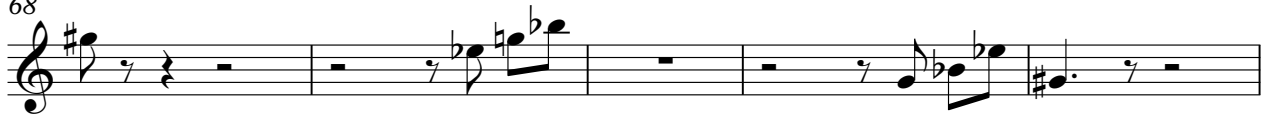
58

61 3 2

2

Jazz Guitar

68



73



Reba McEntire - Baby's gotten Good at Goodbye

Bass

♩ = 85,000046

8

D						
T						
A						
B	1	1 1	1	1 1	1 1 1 1	1 1
D						6 6

8

T						
A						
B	1	1	1 1	6 6	1 1	1 1
						6 6

15

T						
A						
B	1	1	1 1 1	6 6	1 1	1
						6

21

T						
A						
B	6 6 6	1	1 1 1	1 1 1	6 6 6	1 1 1
						6 6 6

27

T						
A						
B	1 1 1	1 1 1	1 1 1	5	6 6 6	1 1 1
						3 1

33

T						
A						
B	1 1 1	1 1	1 1 1	1 1 1 1	1 1	1 1
						6 6

40

T						
A						
B	1 1	6 6	1 1	1 1	1 1	6 6
						1 1

47

T						
A						
B	1 1 1	6 6	1 1	1 1	1	6 6 6
						1

53

T						
A						
B	1 1 1	1 1 1	6 6 6	1 1 1	6 6 6	1 1 1

59

T						
A						
B	1 1 1	1 1 1	5	6 6 6	1 1 1	3 1
						6 6 6

V.S.

2
65

Bass

T					
A					
B	6 6 6 6 6 6 1 1	1 1 1	1 1 1	6 6 6	1 1 1
					6 6 6

71

T					
A	1 1 1		1 1 1		1 1 1
B		1 1 1		5 6 6 6	

76

T					
A	3		1 1 1	1 1	
B		1		1	1

Reba McEntire - Baby's gotten Good at Goodbye

Guitar

♩ = 85,000046

5

System 1: Treble clef, strings D, A, G, B, A, D. Four measures of music with fret numbers and accidentals.

9

System 2: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

13

System 3: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

17

System 4: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

21

System 5: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

25

System 6: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

29

System 7: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

33

System 8: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

37

System 9: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

V.S.

System 10: Treble clef, strings T, A, B. Four measures of music with fret numbers and accidentals.

2
40

Guitar

T 1 1 1 1 1 1 1 1 | 1 1 1 1 | 1 1

A 0 0 0 1 0 0 0 | 1 1 1 1 | 1 1

B 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 | 1 1 1 1 8 5

43

T 0 1 0 0 0 1 0 | 0 1 0 0 0 1 0 | 5 5 1 3 3 | 1 1

A 1 1 1 1 1 1 1 | 1 1 1 1 | 6 6 6 6 | 1 1 1 1 8 5

B 1 1 1 1 1 1 1 | 1 1 1 1 | 6 6 6 6 | 1 1 1 1 8 5

47

T 1 1 0 0 1 0 0 | 1 1 1 1 | 0 1 0 1 0 1 0 | 1 1

A 1 1 1 1 1 1 1 | 1 1 1 1 | 6 6 6 6 6 6 6 | 1 1 1 1 8 5

B 1 1 1 1 1 1 1 | 1 1 1 1 | 6 6 6 6 6 6 6 | 1 1 1 1 8 5

51

T 1 1 1 1 | 1 1 1 1 | 0 0 1 0 1 0 | 1 1 1 1

A 1 1 1 1 1 1 1 | 1 1 1 1 1 3 | 1 1 1 1 | 1 3 3 0 0 3 0 3

B 6 6 6 6 6 6 6 | 6 6 6 1 3 | 1 1 1 1 | 1 3 3 0 0 3 0 3

55

T 6 6 3 3 6 6 3 3 | 1 1 1 1 1 0 0 | 1 1 1 1 | 1 1 1 1 1 1

A 6 6 6 6 6 6 6 | 1 1 1 1 1 1 0 0 | 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1

B 6 6 6 6 6 6 6 | 1 1 1 1 1 1 0 0 | 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1

59

T 1 1 0 0 1 0 0 | 1 1 0 1 0 1 0 | 1 1 1 1 | 1 1 0 0 1 0 0

A 3 3 3 0 0 1 3 | 1 1 0 1 1 1 1 | 1 1 1 1 1 1 | 1 1 0 1 1 1 1

B 1 1 1 1 1 8 5 | 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1

63

T 1 3 1 1 | 1 1 1 1 | 1 6 3 1 1 | 1 1 1 1 1 1

A 1 3 1 3 1 3 | 1 1 1 1 1 1 | 1 6 3 1 1 3 | 1 1 1 1 1 1

B 3 3 3 3 1 1 1 | 6 6 6 6 6 6 6 | 6 6 6 1 3 | 1 1 1 1 1 1

67

T 1 1 1 1 | 1 1 1 1 | 1 1 1 0 1 1 | 1 1 1 1 1 1

A 3 3 0 0 3 | 1 1 1 1 1 1 | 1 1 1 0 0 1 | 6 6 6 3 3 3

B 1 1 1 1 8 5 | 6 6 6 6 6 6 6 | 1 1 1 1 1 1 | 6 6 6 6 6 6

71

T 1 1 1 1 1 0 | 1 3 3 0 0 3 | 0 1 0 0 0 1 0 | 6 6 3 3 6 3 3

A 1 1 1 1 1 1 | 1 1 1 1 1 8 5 | 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6

B 1 1 1 1 1 1 | 1 1 1 1 1 8 5 | 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6

75

T 1 1 1 1 1 0 | 3 3 1 3 3 1 1 | 0 1 0 6 6 3

A 1 1 1 1 1 1 | 3 3 1 3 3 1 1 | 0 1 0 6 6 3

B 1 1 1 1 1 1 | 3 3 1 3 3 1 1 | 0 1 0 6 6 3

The image shows a guitar tablature for three strings: Treble (T), A, and Bass (B). The notation is as follows:

String	Measure 1	Measure 2
T	1	0 1 1
A	3 3 1	1
B	1 1 1 6 6 6	1

Choir Aahs

Reba McEntire - Baby's gotten Good at Goodbye

♩ = 85,000046

21

29

20

55

63

70

75

2

Reba McEntire - Baby's gotten Good at Goodbye

Backup Vocals

♩ = 85,000046

20

24

32

53

60

65

72

76

3

Detailed description: This image shows a musical score for backup vocals in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of eight staves of music, each starting with a measure number. Staff 1 (measures 20-23) begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Staff 2 (measures 24-27) starts with a whole rest, followed by eighth and quarter notes. Staff 3 (measures 32-35) begins with eighth and quarter notes, followed by a whole rest, then a quarter rest, and ends with eighth and quarter notes. Staff 4 (measures 53-56) starts with eighth and quarter notes, followed by a whole rest, then a quarter rest, and ends with eighth and quarter notes. Staff 5 (measures 60-63) begins with eighth and quarter notes, followed by a whole rest, then a quarter rest, and ends with eighth and quarter notes. Staff 6 (measures 65-68) starts with a quarter rest, followed by eighth and quarter notes, then a whole rest, then a quarter rest, and ends with eighth and quarter notes. Staff 7 (measures 72-75) begins with eighth and quarter notes, followed by a whole rest, then a quarter rest, and ends with eighth and quarter notes. Staff 8 (measures 76-78) starts with eighth and quarter notes, followed by a whole rest, then a quarter rest, and ends with eighth and quarter notes. The key signature has one flat (Bb), and the time signature is 4/4.

Vocals

Reba McEntire - Baby's gotten Good at Goodbye

♩ = 85,000046

4

9

14

18

23

27

31

2

36

