

Reba McEntire - Heart is a Lonely Hunter

♩ = 120,000000

Descant Recorder

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

Synth Voice

♩ = 120,000000

Pad 5 (Bowed)

Solo

The image displays a multi-stem musical score for the song "Heart is a Lonely Hunter" by Reba McEntire. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The instruments included are: Descant Recorder (mostly rests), Percussion (drum patterns), three Jazz Guitars (various melodic and harmonic lines), Electric Guitar (melodic lines), 5-string Fretless Electric Bass (bass line), Percussive Organ (chordal accompaniment), Synth Voice (rests), Pad 5 (Bowed) (rests), and Solo (melodic line). The score is divided into two systems, each starting with the tempo marking.

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

Solo

Shecamén look in' good and look in' a

13 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. round. She checkn' out ev eryman in the room right now.

E. Bass

Pad 5



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Don't go tell in her about right or wrong, she's been alone a way

E. Bass

Pad 5

22

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

too long. Oh, the heart is a lone ly hunt



26

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

er with on ly one de sire: to find some last in' com'

30

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. *fort* in the arms of a lov er's fire. Driv en by a des per ate hun

E. Bass

Pad 5

Solo



34

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. ger to the dark of the ne on light, oh, the heart is a lone ly hunt

E. Bass

Pad 5

Solo

38



D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. er whthereso sign of love in sight.

E. Gtr.

E. Bass

Pad 5

Solo



42



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Shneansim say, "Hey, can I buy you a drink?"

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

andees the pale white cir cle wherthe wears his ring.



56

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

Siknow'sleainher a dan gerous hand: the consuenes of a one

60

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. night stand. But the heart is a lone ly hunt

E. Gtr.

E. Bass

Pad 5

Solo



64

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. er with on ly one de sire: to find some last in' com

E. Bass

Pad 5

Solo

68

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fort in tharms of a lover's fire. Driv en by a des per ate hun

E. Bass

Pad 5

Solo



72

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. ger to the dark of the ne on light, oh, the heart is a lone ly hunt

E. Bass

Pad 5

Solo

76

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

er wheretho sign of love in sight. Fromsomewhdeepin side,



81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

shetells him no, oohoh. Beforshstarts to cry,

85

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Pad 5

Solo

she turns to go. Oh the heart is a lonely hunt

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. er with on ly one de sire: to find some last in' com

E. Bass

Perc. Organ

Pad 5



93

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fort in the arms of a lov er's fire. Driv

E. Gtr.

E. Bass

Perc. Organ

Pad 5

96

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

en by a des per ate hun ger to the dark of the ne on light, oh the heart is a lone ly hunt



101

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

er where'so sign of love in sight. Oh the heart is a lone ly hunt er where'so sign

106

D. Rec.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. of love in sight.

E. Gtr.

E. Bass

Pad 5

Solo



110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This page contains a musical score for measures 113 through 116. The score is arranged in a system with eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex chordal texture. The fifth staff is for E. Gtr. (Electric Guitar), which has a long sustain or tremolo effect in measures 114 and 115. The sixth and seventh staves are for E. Gtr. (Electric Guitar), with the seventh staff mirroring the first J. Gtr. staff. The eighth staff is for E. Bass (Electric Bass), showing a steady eighth-note line. The bottom staff is for Solo, featuring a melodic line with various articulations. The key signature has two flats, and the time signature is 4/4.

Reba McEntire - Heart is a Lonely Hunter
Descant Recorder

♩ = 120,000000

21

26

31

35

40

16

60

65

69

73

76

6

2

Descant Recorder

85

7

96

3

100

104

10

Reba McEntire - Heart is a Lonely Hunter
Percussion

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, it features a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-51. The notation continues with complex rhythms and a steady bass line.

52

Musical notation for measures 52-55. The rhythmic patterns on the top staff are consistent with the previous measures.

56

Musical notation for measures 56-59. A 2/4 time signature change is indicated at the end of the system.

60

Musical notation for measures 60-63. A 4/4 time signature change is indicated at the beginning of the system.

64

Musical notation for measures 64-67. The notation continues with complex rhythms and a steady bass line.

68

Musical notation for measures 68-71. The rhythmic patterns on the top staff are consistent with the previous measures.

72

Musical notation for measures 72-75. The notation continues with complex rhythms and a steady bass line.

76

Musical notation for measures 76-79. The notation concludes with complex rhythms and a steady bass line.

Percussion

3

80

84

88

91

94

96

100

104

108

112

Reba McEntire - Heart is a Lonely Hunter
Jazz Guitar

♩ = 120,000000

6

10 **11**

26

32

38

43

46

50 **10**

64

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes. The piece concludes with a whole note chord.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff features a melodic line with a triplet of eighth notes and ends with a whole note chord.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, ending with a whole note chord.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff features a melodic line with quarter notes and eighth notes, followed by a whole note chord.

92

Musical staff 92: Treble clef, key signature of two sharps. The staff features a melodic line with quarter notes and eighth notes, followed by a whole note chord.

96

Musical staff 96: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes, ending with a whole note chord.

102

Musical staff 102: Treble clef, key signature of two flats. The staff features a melodic line with quarter notes and eighth notes, including a triplet of eighth notes, ending with a whole note chord.

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes, ending with a whole note chord.

112

Musical staff 112: Treble clef, key signature of two flats. The staff features a melodic line with quarter notes and eighth notes, ending with a whole note chord.

Reba McEntire - Heart is a Lonely Hunter
Jazz Guitar

♩ = 120,000000

2

6

9

13

17

21

25

28

31

34

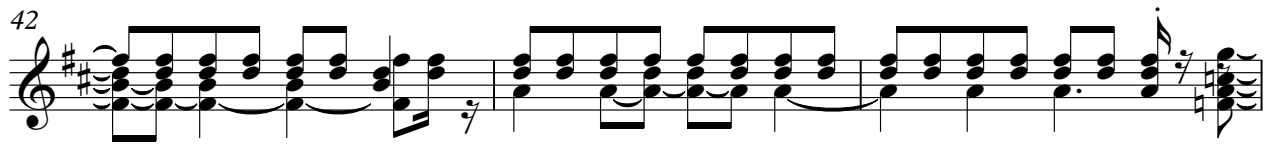
V.S.

38



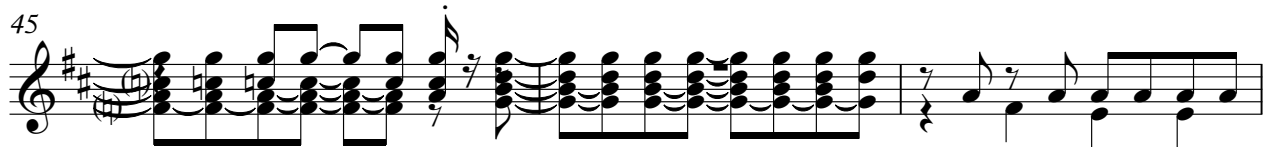
Measures 38-41: This system contains four measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord. The second measure contains a series of eighth notes. The third measure has a quarter rest followed by a quarter note. The fourth measure is a whole note chord.

42



Measures 42-44: This system contains three measures of music. The first two measures consist of eighth-note chords. The third measure features a quarter note followed by a quarter rest.

45



Measures 45-47: This system contains three measures of music. The first measure is a whole note chord. The second measure contains eighth-note chords. The third measure is a whole note chord.

48



Measures 48-51: This system contains four measures of music. The first two measures are eighth-note chords. The third measure has a quarter rest followed by a quarter note. The fourth measure is a whole note chord.

52



Measures 52-55: This system contains four measures of music. The first two measures are eighth-note chords. The third measure has a quarter rest followed by a quarter note. The fourth measure is a whole note chord.

56



Measures 56-60: This system contains five measures of music. The first measure is a whole note chord. The second measure contains eighth-note chords. The third measure has a quarter rest followed by a quarter note. The fourth measure is a whole note chord. The fifth measure is a whole note chord.

61



Measures 61-63: This system contains three measures of music. The first measure is a whole note chord. The second measure contains eighth-note chords. The third measure features a triplet of eighth notes.

64



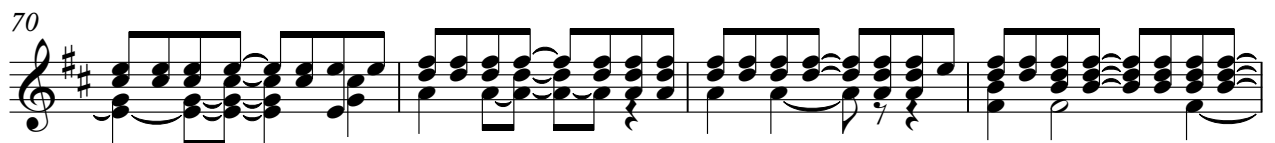
Measures 64-66: This system contains three measures of music. The first two measures consist of eighth-note chords. The third measure is a whole note chord.

67

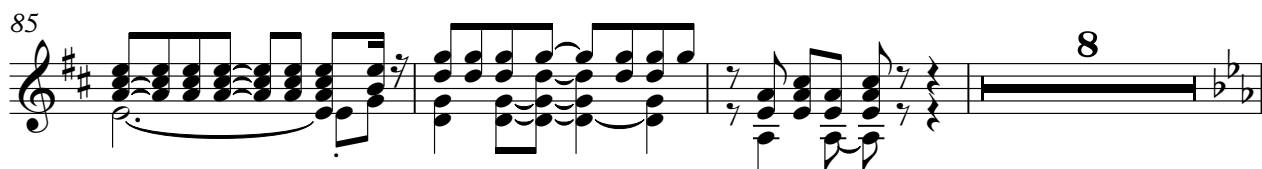
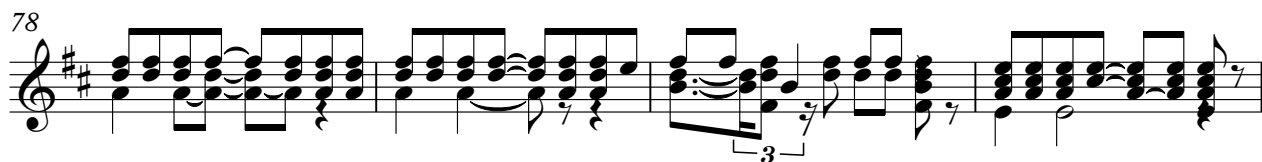


Measures 67-69: This system contains three measures of music. The first two measures consist of eighth-note chords. The third measure is a whole note chord.

70



Measures 70-72: This system contains three measures of music. The first two measures consist of eighth-note chords. The third measure is a whole note chord.



Reba McEntire - Heart is a Lonely Hunter
Jazz Guitar

♩ = 120,000000

8

12

15

18

21

24

23

50

53

56

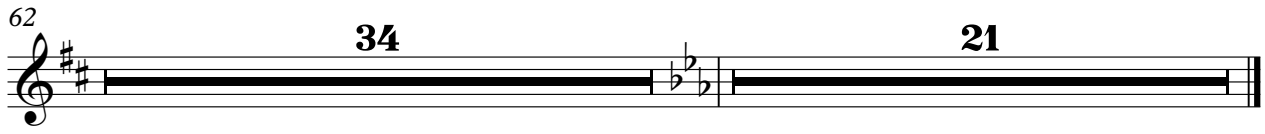
59

V.S.

62

34

21



Reba McEntire - Heart is a Lonely Hunter
Jazz Guitar

♩ = 120,000000

5

9 11

23 17

42 3

45 3

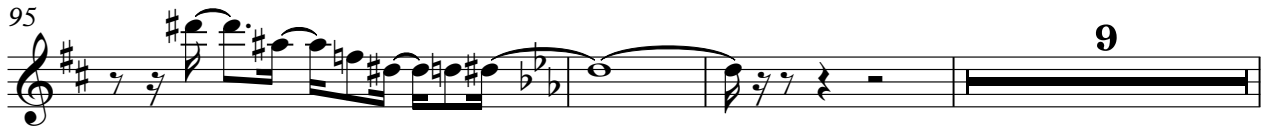
48 10 9

70 9

82 3

88

95 9



107



110



113



Reba McEntire - Heart is a Lonely Hunter

Jazz Guitar

♩ = 120,000000

10 **2**

Shed a load of a round. Shed a tear in a night

17
now. Dog the out right or wrong,

21
she's on a way too long. Oh the heart

25
is a hunt er with a lone: find some storm fort in the of the.

32
Driv e by a car un ger the dark of the night, the heart is a hunt er where's

39
9
sign of love in sight. She says "Hey, can you drink?"

52
and he hits the whis key ring.

57
She's a dan geous hand: the queen of a one night stand.

61
But the heart is a hunt er with a lone:

66
find some storm fort in the of the. Driv e by a car un ger the

73

of the light, of the heart is one hunt er where's sign of love in sight. From the inside,

81

shall I come, oh, Eschere, she can't go. Of the heart is one hunt er with

90

lyne's care: find some last from fort in the arms of a fire. Driv

96

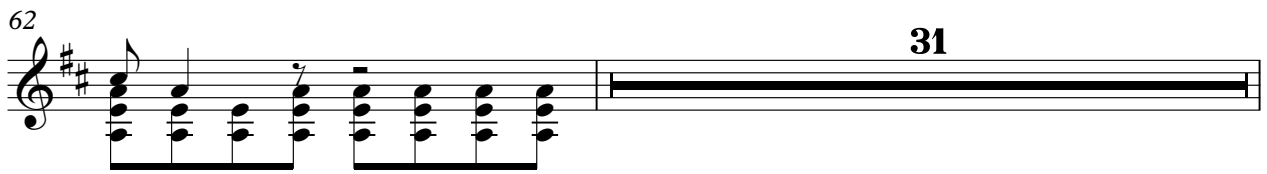
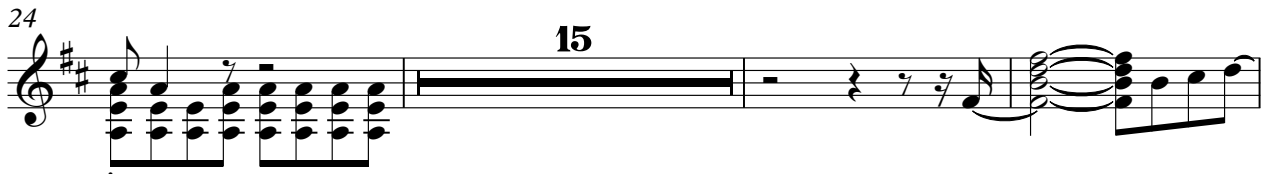
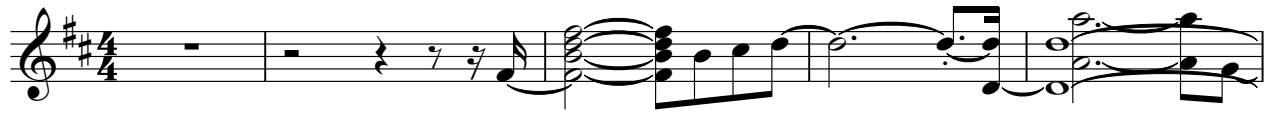
er by a sea the sun ger to dark of the light, of the heart is one hunt er where's

102

sign of love in sight. Of the heart is one hunt er where's sign of love insight.

Reba McEntire - Heart is a Lonely Hunter
Electric Guitar

♩ = 120,000000



2

Electric Guitar

94

Musical notation for measures 94 and 95. Measure 94 contains a series of eighth notes and sixteenth notes, some beamed together. Measure 95 continues with similar rhythmic patterns, including a quarter note and a half note.

96

11

Musical notation for measures 96 through 100. Measure 96 is a whole rest. Measure 97 contains a whole note chord. Measures 98-100 feature a melodic line with eighth notes and sixteenth notes, some beamed together.

111

Musical notation for measures 111 and 112. Measure 111 contains a melodic line with eighth notes and sixteenth notes. Measure 112 continues with a similar melodic line, including a quarter note and a half note.

113

Musical notation for measures 113 and 114. Measure 113 contains a melodic line with eighth notes and sixteenth notes. Measure 114 is a whole rest.

Reba McEntire - Heart is a Lonely Hunter
Electric Guitar

♩ = 120,000000

The musical score is written for electric guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000. The second staff contains a triplet of sixteenth notes and a triplet of eighth notes. The third staff features a measure with a whole rest and a measure with a half rest, both marked with the number 11. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff contains a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff has a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff contains a measure with a whole rest and a measure with a half rest, both marked with the number 10. The tenth staff includes a triplet of eighth notes and a triplet of sixteenth notes.

70

Musical notation for measures 70-75. The key signature is one sharp (F#). Measure 70 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 71 has a quarter rest, eighth notes E5, F#5, G5, and a half note A5. Measure 72 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 73 has a quarter rest, eighth notes E6, F#6, and a half note G6. Measure 74 has a quarter rest, eighth notes A6, B6, and a half note C7. Measure 75 has a quarter rest, eighth notes D7, E7, and a half note F#7. Trills are indicated above the notes in measures 73 and 75.

76

Musical notation for measures 76-81. Measure 76 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 77 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 78 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 79 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 80 has a quarter rest, eighth notes E6, F#6, and a half note G6. Measure 81 has a quarter rest, eighth notes A6, B6, and a half note C7.

82

Musical notation for measures 82-86. Measure 82 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 83 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 84 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 85 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 86 has a quarter rest, eighth notes E6, F#6, and a half note G6.

87

Musical notation for measures 87-91. Measure 87 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 88 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 89 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 90 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 91 has a quarter rest, eighth notes E6, F#6, and a half note G6.

92

Musical notation for measures 92-95. Measure 92 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 93 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 94 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 95 has a quarter rest, eighth notes B5, C6, and a half note D6.

96

Musical notation for measures 96-100. The key signature changes to two flats (Bb, Eb). Measure 96 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 97 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 98 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 99 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 100 has a quarter rest, eighth notes E6, F#6, and a half note G6. Trills are indicated above the notes in measures 98 and 100.

101

Musical notation for measures 101-106. Measure 101 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 102 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 103 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 104 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 105 has a quarter rest, eighth notes E6, F#6, and a half note G6. Measure 106 has a quarter rest, eighth notes A6, B6, and a half note C7. Trills are indicated above the notes in measures 103 and 105.

107

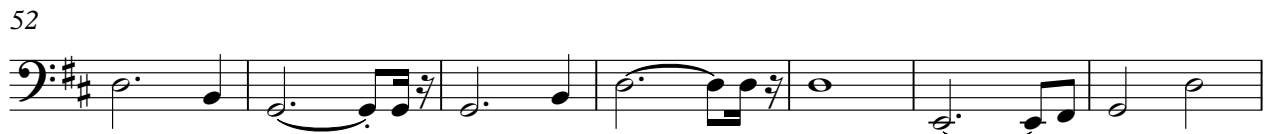
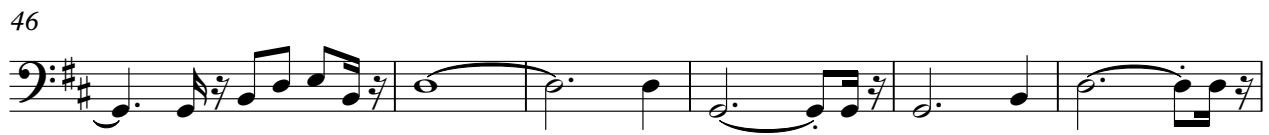
Musical notation for measures 107-111. Measure 107 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 108 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 109 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 110 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 111 has a quarter rest, eighth notes E6, F#6, and a half note G6.

112

Musical notation for measures 112-116. Measure 112 has a quarter rest, eighth notes G4, A4, and a half note B4. Measure 113 has a quarter rest, eighth notes C5, D5, and a half note E5. Measure 114 has a quarter rest, eighth notes F#5, G5, and a half note A5. Measure 115 has a quarter rest, eighth notes B5, C6, and a half note D6. Measure 116 has a quarter rest, eighth notes E6, F#6, and a half note G6.

Reba McEntire - Heart is a Lonely Hunter
5-string Fretless Electric Bass

♩ = 120,000000



V.S.

59



64



69



74



79



84



89



95



100



105



109



113



Reba McEntire - Heart is a Lonely Hunter
Synth Voice

♩ = 120,000,000

21 37

61

19

84

10 21

Reba McEntire - Heart is a Lonely Hunter
Pad 5 (Bowed)

♩ = 120,000000

10

15

20

25

29

33

37

41

8

53



58



63



67



71



75



80



85



89



92



Pad 5 (Bowed)

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef, a key signature of two flats, and a sharp sign above the first note. It contains a triplet of eighth notes, followed by eighth notes, quarter notes, and a dotted quarter note. Measures 97-99 continue with eighth and quarter notes, some with slurs and accents.

100

Musical notation for measures 100-103. Measures 100-101 feature eighth notes with slurs and accents. Measures 102-103 continue with eighth and quarter notes, including a dotted quarter note.

104

Musical notation for measures 104-105. Measure 104 continues with eighth and quarter notes. Measure 105 is a whole rest, indicated by a thick horizontal line and the number 10.

Reba McEntire - Heart is a Lonely Hunter
Solo

♩ = 120,000000

7

22

30

36

42

45

51

55

59

64

70

76

81

85

96

101

107

Musical notation for measures 107-111. The system consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 107 begins with a quarter rest, followed by a quarter note G4. Measures 108-111 feature a complex melodic line with many beamed eighth and sixteenth notes, and several chords. The piece concludes with a final chord in measure 111.

112

Musical notation for measures 112-113. The system consists of two staves in treble and bass clefs with a key signature of two flats. Measure 112 has a quarter rest in the treble and a half note G3 in the bass. Measure 113 features a melodic line in the treble and a bass line with a half note G3 and a quarter note F3. The system ends with a double bar line.

114

Musical notation for measures 114-115. The system consists of a single staff in treble clef with a key signature of two flats. Measure 114 begins with a quarter rest, followed by a quarter note G4. Measure 115 features a melodic line with a half note G4 and a quarter note F4. The system ends with a double bar line.