

Oginski, Michal Kleofas-Quadrille Ndeg 1

♩ = 100,000000

Piano

Piano L

8

♩ = 100,000000

Piano

Piano L

15

♩ = 100,000000

Piano

Piano L

22

Piano

Piano L

29

Piano

Piano L

36

Piano

Piano L

42 $\text{♩} = 100,000,000,000,000$ $\text{♩} = 100,000,000,000,000$ $\text{♩} = 100,000,000,000,000$

Piano

Piano L

49 $\text{♩} = 100,000,000,000,000$ $\text{♩} = 100,000,000,000,000$

Piano

Piano L

55 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Piano

Piano L

61

Piano

Piano L

64

Piano

Piano L

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♩ = 100,000000

11

21

31

39

46

54

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

V.S.

2

Piano



Piano L Oginski, Michal Kleofas-Quadrille Ndeg 1

♩ = 100,000000

9 ♩ = 100,000000

17 ♩ = 100,000000

26 ♩ = 100,000000

35 ♩ = 100,000000

45 ♩ = 100,000000

V.S.

2

Piano L

♩ = 100,000000

53

Musical score for measures 53-59. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Piano L' with a metronome marking of 100,000000. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 53-59 show a sequence of chords and melodic lines. Measure 53 has a bass line with a triplet of eighth notes. Measures 54-55 have a treble line with chords. Measure 56 has a treble line with a triplet of eighth notes. Measure 57 has a treble line with a triplet of eighth notes. Measure 58 has a treble line with a triplet of eighth notes. Measure 59 has a treble line with a triplet of eighth notes.

60

Musical score for measures 60-66. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Piano L' with a metronome marking of 100,000000. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 60-66 show a sequence of chords and melodic lines. Measure 60 has a bass line with a triplet of eighth notes. Measures 61-62 have a treble line with chords. Measure 63 has a treble line with a triplet of eighth notes. Measure 64 has a treble line with a triplet of eighth notes. Measure 65 has a treble line with a triplet of eighth notes. Measure 66 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.