

Restless Heart - Bluest eyes in Texas

♩ = 107,000130

Drums

Bass

Guitar

12 StringGuitar

Metal Pad



5

Drums

Bass

Guitar

12 StringGuitar

Metal Pad



8

Drums

Bass

Guitar

12 StringGuitar

Metal Pad

12

Drums

Bass

Guitar

12 StringGuitar

Metal Pad



15

Drums

Bass

Guitar

12 StringGuitar

Metal Pad

18

Drums

Piano

Bass

Guitar

Accordian

12 StringGuitar

Metal Pad

Aahs



22

Drums

Piano

Bass

Accordian

Aahs

26

Drums

Piano

Bass

Accordion

Aahs

30

Drums

Piano

Bass

Accordion

Aahs

34

Drums

Piano

Bass

Accordion

Aahs

The musical score is arranged in three systems, each containing five staves. The instruments are Drums, Piano, Bass, Accordion, and Aahs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 26. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and melodic lines in both hands. The Bass part provides a steady accompaniment. The Accordion part has a complex, multi-voice texture. The Aahs part features sustained chords. Measure numbers 26, 30, and 34 are indicated at the start of each system. There are double bar lines with repeat dots on the left side of the score, separating the systems.

38

Drums

Piano

Bass

Accordion

Aahs

Detailed description: This system contains measures 38, 39, and 40. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with multiple voices in both hands, including chords and moving lines. The Bass part plays a steady eighth-note line. The Accordion and Aahs parts provide harmonic support with sustained chords and occasional melodic fragments.



41

Drums

Piano

Bass

Guitar

Accordion

12 String Guitar

Metal Pad

Aahs

Detailed description: This system contains measures 41, 42, and 43. The Drums part continues with the established pattern. The Piano part features a more active role with melodic lines and chords. The Bass part maintains its eighth-note groove. The Guitar part introduces a melodic line with some bends. The Accordion, 12 String Guitar, and Metal Pad parts provide additional harmonic layers. The Aahs part continues with sustained chords.

44

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

This musical score covers measures 44 to 46. It features five staves: Drums, Piano, Bass, Guitar, and 12 StringGuitar. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Piano staff has a treble and bass clef with various notes and rests. The Bass staff is in a single treble clef. The Guitar and 12 StringGuitar staves are in a single treble clef and contain complex, multi-measure rhythmic patterns. The Metal Pad staff is in a single treble clef with a melodic line. The key signature has three sharps (F#, C#, G#).



47

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

This musical score covers measures 47 to 49. It features five staves: Drums, Piano, Bass, Guitar, and 12 StringGuitar. The Drums staff continues the rhythmic pattern. The Piano staff has a treble and bass clef. The Bass staff is in a single treble clef. The Guitar and 12 StringGuitar staves continue with complex rhythmic patterns. The Metal Pad staff continues with a melodic line. The key signature has three sharps (F#, C#, G#).

50

Drums

Piano

Bass

Guitar

Accordion

12 StringGuitar

Metal Pad

Aahs



54

Drums

Piano

Bass

Accordion

Aahs



57

Drums

Piano

Bass

Accordian

Aahs

60

Drums

Piano

Bass

Accordian

Aahs

64

Drums

Piano

Bass

Accordian

Aahs

Detailed description: This image shows a page of musical notation for a band. It is divided into three systems, each starting with a measure number (57, 60, and 64). Each system contains five staves: Drums, Piano, Bass, Accordian, and Aahs. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The Piano staff is written in grand staff notation (treble and bass clefs). The Bass staff is in a single treble clef. The Accordian and Aahs staves use a simplified notation with vertical lines and circles to represent notes and chords. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page number '8' is at the top left. There are two double bar line symbols on the left side of the page, one between the first and second systems, and another between the second and third systems.

68

Drums

Piano

Bass

Accordian

Aahs

Detailed description: This block contains the musical notation for measures 68 through 71. It features five staves: Drums, Piano, Bass, Accordian, and Aahs. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a treble and bass clef, with chords and melodic lines. The Bass staff is in a single treble clef with a steady eighth-note rhythm. The Accordian staff uses a treble clef with vertical lines representing chords. The Aahs staff uses a treble clef with sustained notes and some rhythmic markings.



72

Drums

Piano

Bass

Guitar

Accordian

12 StringGuitar

Metal Pad

Aahs

Detailed description: This block contains the musical notation for measures 72 through 75. It features eight staves: Drums, Piano, Bass, Guitar, Accordian, 12 StringGuitar, Metal Pad, and Aahs. The Drums staff continues with a similar rhythmic pattern. The Piano staff has a treble and bass clef with chords and melodic lines. The Bass staff is in a single treble clef with a steady eighth-note rhythm. The Guitar staff is in a single treble clef with chords and melodic lines. The Accordian staff uses a treble clef with vertical lines representing chords. The 12 StringGuitar staff is in a single treble clef with sustained notes. The Metal Pad staff is in a single treble clef with sustained notes. The Aahs staff uses a treble clef with sustained notes and some rhythmic markings.

76

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The score is arranged in five systems. The top system is for Drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second system is for Piano, with a grand staff showing complex chordal textures and melodic lines in both hands. The third system is for Bass, with a single staff containing a melodic line. The fourth system is for Guitar, and the fifth system is for 12 StringGuitar, both showing intricate melodic and harmonic patterns. The bottom system is for Metal Pad, which provides a harmonic and melodic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



79

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

Detailed description: This block contains the musical notation for measures 79, 80, and 81. The score is arranged in five systems. The top system is for Drums, continuing the rhythmic pattern from the previous block. The second system is for Piano, showing further development of the piano part with sustained chords and moving lines. The third system is for Bass, with a melodic line. The fourth system is for Guitar, and the fifth system is for 12 StringGuitar, both showing complex melodic and harmonic patterns. The bottom system is for Metal Pad, providing accompaniment. The key signature and time signature remain the same as in the previous block.

82

Musical score for measures 82-84. The score is written for eight instruments: Drums, Piano, Bass, Guitar, Accordion, 12 String Guitar, Metal Pad, and Aahs. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass, Guitar, 12 String Guitar, Metal Pad, and Aahs parts all play a similar melodic line. The Accordion part provides harmonic support with chords.



85

Musical score for measures 85-87. The score is written for five instruments: Drums, Piano, Bass, Accordion, and Aahs. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The Drums part continues with the same rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass, Accordion, and Aahs parts all play a similar melodic line. The Accordion part provides harmonic support with chords.

This musical score is divided into three systems, each starting with a double bar line. The instruments are Drums, Piano, Bass, Accordion, and Aahs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 89 features a complex drum pattern with cymbals and snare, while the piano and bass provide harmonic support. The piano part includes chords and melodic lines, and the bass part has a steady eighth-note accompaniment. The accordion and aahs parts provide additional texture with chords and vocalizations. The second system (measures 93-96) continues the drum pattern and piano accompaniment. The third system (measures 97-100) shows a continuation of the drum and piano parts, with the bass and accordion providing a consistent accompaniment.

101

Drums

Piano

Bass

Accordian

Aahs

104

Drums

Piano

Bass

Accordian

Aahs

107

Drums

Piano

Bass

Accordian

Aahs

This musical score is arranged in a system of five staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Bass, with a treble clef, providing a steady bass line. The fourth staff is for Accordian, with a treble clef, featuring a series of vertical lines representing chords. The fifth staff is for Aahs, with a treble clef, showing sustained notes and rests. The score is divided into three systems, with measure numbers 101, 104, and 107 marking the beginning of each system. There are double bar lines with repeat signs on the left side of the score.

111

Drums

Piano

Bass

Guitar

Accordion

12 StringGuitar

Metal Pad

Aahs



115

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

118

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

Detailed description: This block contains the musical notation for measures 118, 119, and 120. The score is arranged in five systems. The top system is for Drums, showing a consistent rhythmic pattern of eighth notes. The second system is for Piano, with a treble clef and a bass clef, featuring sustained chords and melodic lines. The third system is for Bass, with a treble clef, playing a steady eighth-note line. The fourth system is for Guitar, with a treble clef, playing a complex, fast-moving eighth-note pattern. The fifth system is for 12 StringGuitar, with a treble clef, playing a similar complex eighth-note pattern. The bottom system is for Metal Pad, with a treble clef, playing a melodic eighth-note line. The key signature has three sharps (F#, C#, G#).



121

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

Detailed description: This block contains the musical notation for measures 121, 122, and 123. The score is arranged in five systems. The top system is for Drums, showing a consistent rhythmic pattern of eighth notes. The second system is for Piano, with a treble clef and a bass clef, featuring sustained chords and melodic lines. The third system is for Bass, with a treble clef, playing a steady eighth-note line. The fourth system is for Guitar, with a treble clef, playing a complex, fast-moving eighth-note pattern. The fifth system is for 12 StringGuitar, with a treble clef, playing a similar complex eighth-note pattern. The bottom system is for Metal Pad, with a treble clef, playing a melodic eighth-note line. The key signature has three sharps (F#, C#, G#).

124

Drums

Piano

Bass

Guitar

12 StringGuitar

Metal Pad

This musical score covers measures 124 to 126. It features six staves: Drums, Piano, Bass, Guitar, 12 StringGuitar, and Metal Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a consistent pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass, Guitar, 12 StringGuitar, and Metal Pad parts all play a similar melodic line consisting of eighth notes.



127

Drums

Piano

Bass

Guitar

Accordion

12 StringGuitar

Metal Pad

Aahs

This musical score covers measures 127 to 130. It features seven staves: Drums, Piano, Bass, Guitar, Accordion, 12 StringGuitar, Metal Pad, and Aahs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass, Guitar, 12 StringGuitar, Metal Pad, and Aahs parts all play a similar melodic line consisting of eighth notes. The Accordion part has a melodic line in the right hand and a bass line in the left hand.

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Drums

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Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-3 show a simple pattern of quarter notes on the snare and bass drums. Measures 4-6 show a more complex pattern with eighth notes and sixteenth notes.

Drum notation for measures 7-11. Measures 7-9 continue the pattern from measures 4-6. Measure 10 introduces a new pattern with eighth notes on the snare and bass drums. Measure 11 continues this pattern.

Drum notation for measures 12-15. Measures 12-13 show a pattern of eighth notes on the snare and bass drums. Measures 14-15 continue this pattern.

Drum notation for measures 16-19. Measures 16-17 show a pattern of eighth notes on the snare and bass drums. Measures 18-19 continue this pattern.

Drum notation for measures 20-23. Measures 20-21 show a pattern of eighth notes on the snare and bass drums. Measures 22-23 continue this pattern.

Drum notation for measures 24-27. Measures 24-25 show a pattern of eighth notes on the snare and bass drums. Measures 26-27 continue this pattern.

Drum notation for measures 28-31. Measures 28-29 show a pattern of eighth notes on the snare and bass drums. Measures 30-31 continue this pattern.

Drum notation for measures 32-35. Measures 32-33 show a pattern of eighth notes on the snare and bass drums. Measures 34-35 continue this pattern.

Drum notation for measures 36-39. Measures 36-37 show a pattern of eighth notes on the snare and bass drums. Measures 38-39 continue this pattern.

Drum notation for measures 40-43. Measures 40-41 show a pattern of eighth notes on the snare and bass drums. Measures 42-43 continue this pattern.

V.S.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-51. Similar to the previous system, with a drum staff and a bass line staff.

52

Musical notation for measures 52-55. Similar to the previous system, with a drum staff and a bass line staff.

56

Musical notation for measures 56-58. Measures 56-57 show a more complex drum pattern with asterisks and slurs. Measure 58 has a 7/8 time signature change.

59

Musical notation for measures 59-62. Similar to the previous system, with a drum staff and a bass line staff.

63

Musical notation for measures 63-66. Similar to the previous system, with a drum staff and a bass line staff.

67

Musical notation for measures 67-70. Similar to the previous system, with a drum staff and a bass line staff.

71

Musical notation for measures 71-74. Similar to the previous system, with a drum staff and a bass line staff.

75

Musical notation for measures 75-78. Similar to the previous system, with a drum staff and a bass line staff.

79

Musical notation for measures 79-82. Similar to the previous system, with a drum staff and a bass line staff.

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-101. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

114

Musical notation for measures 114-117. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

118

Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

4

Drums

122

Musical notation for drums, measures 122-125. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black notes to represent a bass line. The music is in 4/4 time and consists of four measures.

126

Musical notation for drums, measures 126-127. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black notes to represent a bass line. The music is in 4/4 time and consists of two measures. The second measure ends with a double bar line and a '2' below it, indicating a two-measure rest.

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Piano

♩ = 107,000130

17

17

20

24

29

34

38

V.S.

42

Musical score for measures 42-45. The piece is in D major (two sharps) and 3/4 time. Measure 42 features a melodic line in the right hand with eighth notes and a bass line with chords and eighth notes. Measures 43-44 continue the melodic and harmonic development. Measure 45 shows a sustained chord in the right hand and a bass line with a long note.

46

Musical score for measures 46-49. Measure 46 has a melodic line with eighth notes and a bass line with chords. Measures 47-48 show a melodic line with eighth notes and a bass line with chords. Measure 49 features a melodic line with eighth notes and a bass line with chords.

50

Musical score for measures 50-54. Measures 50-53 are mostly rests in the right hand, with a bass line of chords and eighth notes. Measure 54 has a melodic line with eighth notes and a bass line with chords.

55

Musical score for measures 55-59. Measure 55 has a melodic line with eighth notes and a bass line with chords. Measures 56-58 show a melodic line with eighth notes and a bass line with chords. Measure 59 features a melodic line with eighth notes and a bass line with chords.

60

Musical score for measures 60-63. Measure 60 has a melodic line with eighth notes and a bass line with chords. Measures 61-62 show a melodic line with eighth notes and a bass line with chords. Measure 63 features a melodic line with eighth notes and a bass line with chords.

64

Musical score for measures 64-67. Measures 64-65 are mostly rests in the right hand, with a bass line of chords and eighth notes. Measures 66-67 have a melodic line with eighth notes and a bass line with chords.

68

Musical notation for measures 68-71. The piece is in A major (two sharps) and 3/4 time. Measure 68 features a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 69 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 70 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 71 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 73 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 74 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 75 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

76

Musical notation for measures 76-80. Measure 76 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 77 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 78 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 79 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 80 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 82 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 83 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 84 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

85

Musical notation for measures 85-88. Measure 85 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 86 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 87 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 88 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3).

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 90 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 91 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). Measure 92 has a treble clef with a half note chord (A4, C#5) and a bass clef with a half note chord (A2, C#3). The piece ends with a double bar line and a fermata in both staves.

94

Musical score for measures 94-97. The piece is in A major (two sharps) and 3/4 time. Measure 94 features a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 95 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 96 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 97 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

98

Musical score for measures 98-101. Measure 98 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 99 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 100 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 101 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

102

Musical score for measures 102-105. Measure 102 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 103 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 104 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 105 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

106

Musical score for measures 106-109. Measure 106 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 107 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 108 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 109 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

110

Musical score for measures 110-113. Measure 110 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 111 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 112 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 113 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

114

Musical score for measures 114-117. Measure 114 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 115 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 116 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 117 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

118

Musical score for measures 118-121. The piece is in A major (two sharps) and 3/4 time. Measure 118 features a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a dotted quarter note F#3 and an eighth rest. Measure 119 has a treble clef with a whole rest and a bass clef with a half note chord of G3 and B3. Measure 120 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a half note chord of G3 and B3. Measure 121 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a half note chord of G3 and B3.

122

Musical score for measures 122-125. Measure 122 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a half note chord of G3 and B3. Measure 123 has a treble clef with a whole rest and a bass clef with a half note chord of G3 and B3. Measure 124 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a half note chord of G3 and B3. Measure 125 has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a half note chord of G3 and B3.

126

Musical score for measures 126-129. Measure 126 has a treble clef with a whole rest and a bass clef with a half note chord of G3 and B3. Measure 127 has a treble clef with a whole rest and a bass clef with a half note chord of G3 and B3. Measure 128 has a treble clef with a whole rest and a bass clef with a half note chord of G3 and B3. Measure 129 has a treble clef with a whole rest and a bass clef with a half note chord of G3 and B3.

Restless Heart - Bluest eyes in Texas

Bass

♩ = 107,000130

8

14

19

24

29

34

39

44

49

V.S.

106

Musical staff for measures 106-110. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each with a single eighth note followed by a triplet of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, 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Restless Heart - Bluest eyes in Texas

Guitar

♩ = 107,000130

4

7

10

13

16

24

43

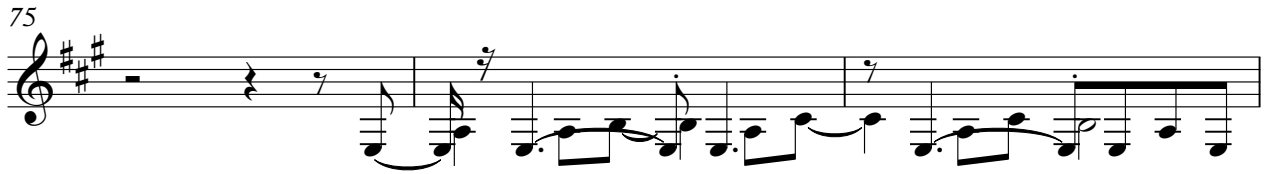
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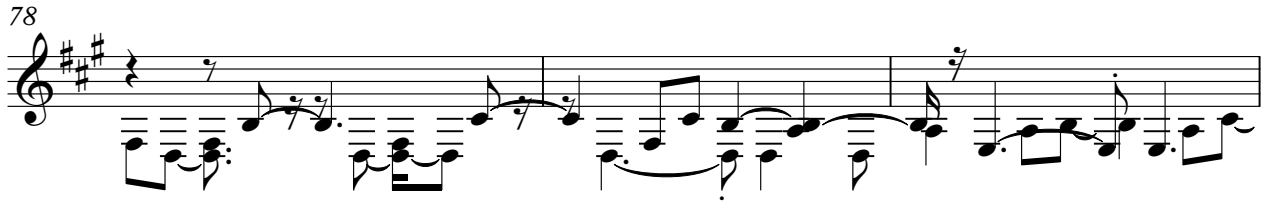
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78

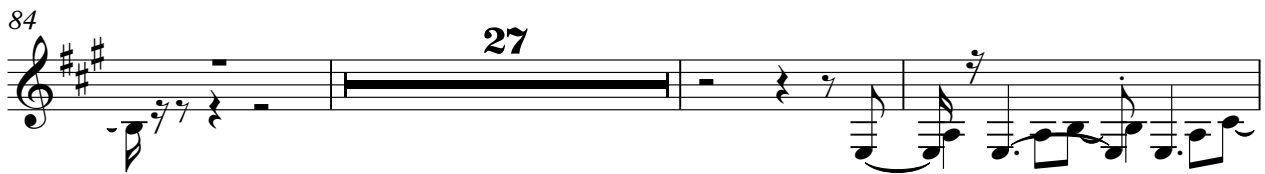


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84

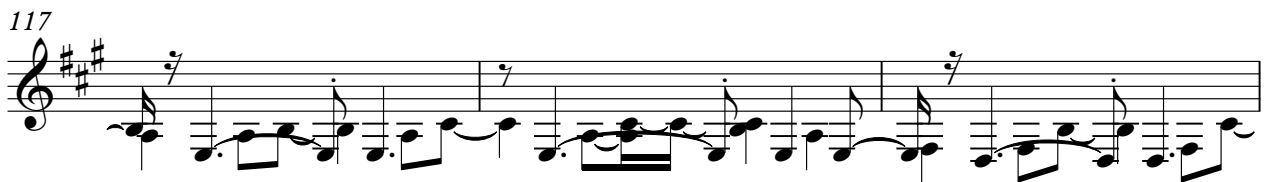
27



114



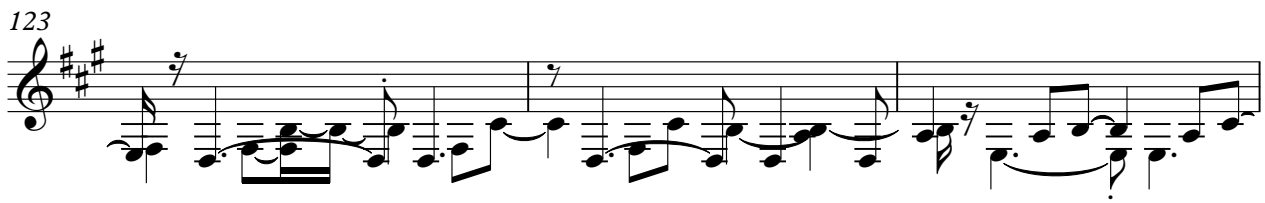
117



120



123



126



Restless Heart - Bluest eyes in Texas

Accordian

♩ = 107,000130

17

24

31

39

53

61

69

84

89

2

Accordian

94

Musical staff for measures 94-101. The key signature is three sharps (F#, C#, G#). The staff contains eight measures of music. Measures 94, 95, 96, 97, 98, 99, 100, and 101 each contain a pair of notes (treble and bass clef) with a fermata over both notes. The notes are: 94 (D5, G4), 95 (E5, A4), 96 (F#5, B4), 97 (G#5, C#5), 98 (A5, D5), 99 (B5, F#5), 100 (C#5, G#4), 101 (D5, C#4).

102

Musical staff for measures 102-109. The key signature is three sharps (F#, C#, G#). The staff contains eight measures of music. Measures 102, 103, 104, 105, 106, 107, 108, and 109 each contain a pair of notes (treble and bass clef) with a fermata over both notes. The notes are: 102 (D5, G4), 103 (E5, A4), 104 (F#5, B4), 105 (G#5, C#5), 106 (A5, D5), 107 (B5, F#5), 108 (C#5, G#4), 109 (D5, C#4).

110

Musical staff for measures 110-113. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 110 contains a pair of notes (D5, G4) with a fermata. Measure 111 contains a pair of notes (E5, A4) with a fermata. Measure 112 contains a pair of notes (F#5, B4) with a fermata. Measure 113 contains a pair of notes (G#5, C#5) with a fermata. Above the staff, the number '14' is written above the first measure of the staff, and the number '2' is written above the second measure of the staff.

♩ = 107,000130

4

7

10

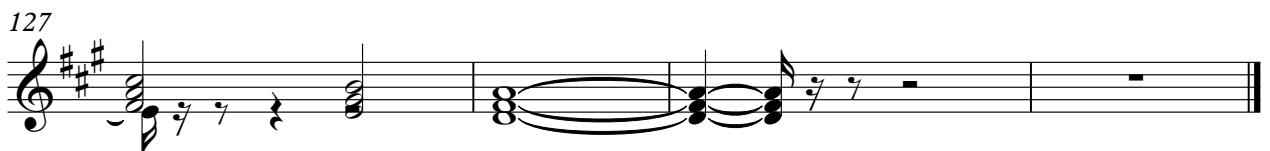
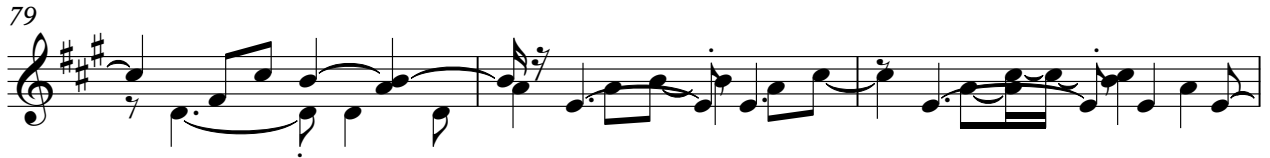
13

16 **24**

43

46

49 **23**



Restless Heart - Bluest eyes in Texas

Metal Pad

♩ = 107,000130

4

7

10

13

16

24

43

46

49

51

23

75

78

81

84

27

114

117

120

123

126

Restless Heart - Bluest eyes in Texas

Aahs

♩ = 107,000130

17

24

31

39

53

61

69

84

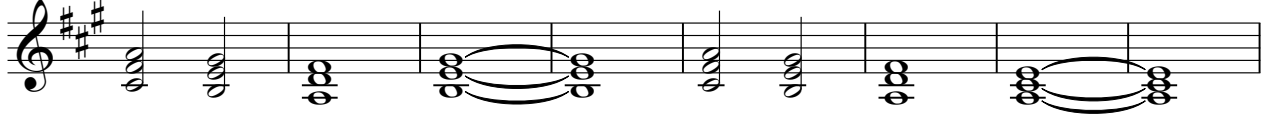
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2

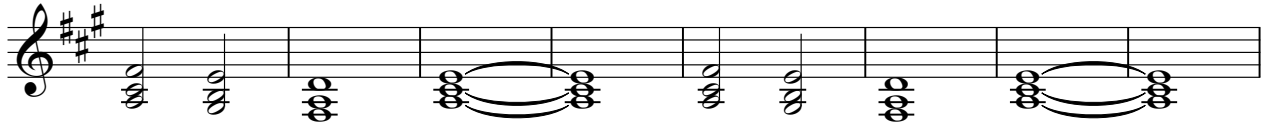
2

Aahs

94



102



110



14

2