

# Rhonda Vincent - I'm Not over you

♩ = 96,000000

drums

acoustic

jazz guitar

jazz guitar

clean guitar

bass

str. ens 1

piano

♩ = 96,000000

4

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

==

6

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

8

drums

acoustic

clean guitar

bass

str. ens 1

piano



10

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

12

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



14

drums

acoustic

clean guitar

bass

str. ens 1

piano

16

drums

acoustic

clean guitar

bass

str. ens 1

piano



18

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

20

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

II

22

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

24

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



26

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

27

drums

acoustic

clean guitar

bass

str. ens 1

piano



28

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



29

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



30

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

31

drums

acoustic

clean guitar

bass

str. ens 1

fiddle

piano

32

drums

acoustic

clean guitar

bass

str. ens 1

fiddle

piano



34

drums

acoustic

clean guitar

bass

str. ens 1

fiddle

piano

36

drums

acoustic

clean guitar

bass

str. ens 1

fiddle

piano

38

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

40

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



42

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

Detailed description: This system contains measures 42 and 43. The drums part features a consistent pattern of eighth notes. The acoustic guitar part has a complex rhythmic pattern with triplets and slurs. The jazz guitar part includes a triplet of eighth notes in measure 43. The clean guitar part shows fret numbers (1, 3, 6) and a string number (1). The bass part has a simple line with a triplet in measure 42. The string ensemble 1 part has a long note in measure 43. The piano part features a complex accompaniment with triplets and slurs.



44

drums

acoustic

clean guitar

bass

str. ens 1

piano

Detailed description: This system contains measures 44 and 45. The drums part continues with the eighth-note pattern. The acoustic guitar part has a similar pattern to the previous system. The jazz guitar part is not present in this system. The clean guitar part shows fret numbers (1, 6) and a string number (1). The bass part has a simple line with a triplet in measure 44. The string ensemble 1 part has a long note in measure 45. The piano part features a complex accompaniment with triplets and slurs.

46

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

48

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

50

drums

acoustic

clean guitar

bass

str. ens 1

piano

Detailed description: This system contains measures 50 and 51. The drums part features a consistent pattern of eighth notes. The acoustic guitar part has a melodic line with a triplet in measure 50. The clean guitar part shows fret numbers 1, 0, 0, 1, 6, and 6. The bass part has a simple line with notes on the 6th and 1st frets. The string ensemble 1 part has a sustained chord. The piano part has a complex accompaniment with triplets and slurs.



52

drums

acoustic

clean guitar

bass

str. ens 1

piano

Detailed description: This system contains measures 52 and 53. The drums part continues with eighth notes. The acoustic guitar part has a melodic line with a triplet in measure 52. The clean guitar part shows fret numbers 1, 1, 1, 1, 6, and 6. The bass part has a simple line with notes on the 6th and 1st frets. The string ensemble 1 part has a sustained chord. The piano part has a complex accompaniment with triplets and slurs.

54

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



56

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



58

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano



60

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

62

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

63

drums

acoustic

clean guitar

bass

str. ens 1

piano

64

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

||

65

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

66

drums

acoustic

jazz guitar

clean guitar

bass

str. ens 1

piano

67

drums

acoustic

clean guitar

bass

str. ens 1

fiddle

piano

68

drums

acoustic

clean guitar

bass

str. ens 1

fiddle

piano

70

drums

acoustic

clean guitar

bass

str. ens 1

fiddle

piano

72

drums

acoustic

clean guitar

bass

str. ens 1

piano



74

drums

acoustic

clean guitar

bass

str. ens 1

piano

76

drums

acoustic

clean guitar

bass

str. ens 1

piano



77

drums

acoustic

clean guitar

bass

str. ens 1

piano

# Rhonda Vincent - I'm Not over you

drums

♩ = 96,000000

6

10

14

18

22

26

30

34

38

V.S.



42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

46

Musical notation for measures 46-49. Similar to measures 42-45, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Similar to measures 42-45, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Similar to measures 42-45, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-61. Measure 58 starts with a cymbal crash (circle with X) and a snare drum (circle with dot). The top staff has eighth-note 'x' marks starting from measure 59. The bottom staff has a bass line.

62

Musical notation for measures 62-65. Similar to measures 42-45, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to measures 42-45, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Similar to measures 42-45, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

74

Musical notation for measures 74-76. Measure 74 has a triplet of eighth notes marked with a '3' and a bracket. The top staff has eighth-note 'x' marks. The bottom staff has a bass line.

77

Musical notation for measures 77-79. Measure 77 has eighth-note 'x' marks. Measure 78 has a snare drum (circle with dot) and a cymbal crash (circle with X). The bottom staff has a bass line.

# Rhonda Vincent - I'm Not over you

acoustic

$\text{♩} = 96,000000$

1

5

8

11

14

17

19

21

24

27

V.S.

This musical score is for an acoustic guitar, spanning measures 30 to 56. It is written in a single system on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 54, and 56 are clearly marked at the beginning of their respective lines. The notation includes various chord voicings, often with accidentals, and is heavily ornamented with triplets and sixteenth-note runs. The piece concludes with a final chord in measure 56.

59 acoustic

62

65

68

71

74

76

jazz guitar

# Rhonda Vincent - I'm Not over you

♩ = 96,000000

3

5

30

38

3

41

36

♩ = 96,000000

9

14

4

23

29

15

48

4

56

62

13

# Rhonda Vincent - I'm Not over you

clean guitar

♩ = 96,000000

7

E					
B					
G					
D					
A					
E					
A					

7

13

T					
A	1	1	1	1	3
B					
	6	6	6	6	6

13

19

T					
A	1	3	3	1	1
B	4	0	0	1	1
	6	6	6	6	6

19

25

T					
A	1	1	1	1	1
B	6	6	6	6	6

25

31

T					
A	1	1	3	3	1
B	6	6	6	6	6

31

38

T					
A					
B	4	4	1	1	1
	6	6	6	6	6

38

44

T					
A	1	3	3	3	0
B	4	4	4	4	0
	6	6	6	6	6

44

50

T					
A	1	1	1	3	3
B	6	6	6	6	6

50

56

T					
A	3	3	1	1	1
B	0	0	6	6	6
	6	6	6	6	6

56

V.S.

T					
A	1	1	1	1	1
B	6	6	6	6	6

V.S.

2 62

clean guitar

T					
A	1 1				
B	6	1 1 1 3	1 1 1 3	1 1 1 1	1 1 1 3 1
					4 4

68

T					
A		1	1 1		1 1 1
B	4	6 6	6	4	6 6 3 4
					6

74

T					
A		3 3			
B	6	1 1	1 1 1 3	1 1 1 6	1 1
		4 3		6 3 4	6 6 6



# Rhonda Vincent - I'm Not over you

bass

♩ = 96,000000



7



14



20



26



31



36



41



47



53



V.S.

2

bass

59



64



69



74



77



str. ens 1

# Rhonda Vincent - I'm Not over you

♩ = 96,000000

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Measure 1 is a whole rest. Measures 2-3 contain chords. Measures 4-8 contain eighth-note chords with ties.

9

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Measure 9 is a whole rest. Measures 10-16 contain eighth-note chords with ties.

18

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-26. Measures 17-26 contain eighth-note chords with ties.

27

Musical staff 4: Treble clef, 2/4 time signature. Measures 27-35. Measures 27-35 contain eighth-note chords with ties.

36

Musical staff 5: Treble clef, 2/4 time signature. Measures 36-44. Measures 36-44 contain eighth-note chords with ties.

45

Musical staff 6: Treble clef, 2/4 time signature. Measures 45-53. Measures 45-53 contain eighth-note chords with ties.

54

Musical staff 7: Treble clef, 2/4 time signature. Measures 54-62. Measures 54-62 contain eighth-note chords with ties.

63

Musical staff 8: Treble clef, 2/4 time signature. Measures 63-71. Measures 63-71 contain eighth-note chords with ties.

72

Musical staff 9: Treble clef, 2/4 time signature. Measures 72-79. Measures 72-79 contain eighth-note chords with ties, ending with a double bar line.

fiddle

# Rhonda Vincent - I'm Not over you

♩ = 96,000000

**30**

30

36

**30**

30

69

**8**

8

# Rhonda Vincent - I'm Not over you

piano

♩ = 96,000000

4

7

10

12

14

17

19

22

24

V.S.

This musical score consists of ten staves of music, numbered 26 through 47. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'piano'. The score features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final triplet in measure 47.

Musical score for piano, measures 49-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'piano'. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line is highly active, often playing chords and moving in parallel motion with the treble line. The score includes various articulations such as slurs and accents. The measures are numbered 49, 51, 54, 57, 60, 62, 64, 66, 68, and 70. The piece concludes with the initials 'V.S.' at the end of measure 70.

V.S.

4

72

piano

3

3

This system contains measures 72 and 73. Measure 72 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first half of the measure features a bass line with a dotted quarter note followed by an eighth rest, and a treble line with a dotted quarter note followed by an eighth rest. The second half of the measure contains a triplet of eighth notes in the treble line. Measure 73 continues with a similar bass line and a triplet of eighth notes in the treble line. A slur above the triplet in measure 73 is labeled with the number '3'. The word 'piano' is written above the staff, with a line pointing to the first measure.

74

3

3

This system contains measures 74 and 75. Measure 74 starts with a treble clef, a key signature of two flats, and a common time signature. The bass line has a dotted quarter note followed by an eighth rest. The treble line has a dotted quarter note followed by an eighth rest. A triplet of eighth notes is present in the treble line. Measure 75 continues with a similar bass line and a triplet of eighth notes in the treble line. A slur above the triplet in measure 75 is labeled with the number '3'.

76

3

This system contains measures 76 and 77. Measure 76 begins with a treble clef, a key signature of two flats, and a common time signature. The bass line has a dotted quarter note followed by an eighth rest. The treble line has a dotted quarter note followed by an eighth rest. A triplet of eighth notes is present in the treble line. Measure 77 continues with a similar bass line and a triplet of eighth notes in the treble line. A slur above the triplet in measure 77 is labeled with the number '3'.

77

3

This system contains measures 77 and 78. Measure 77 starts with a treble clef, a key signature of two flats, and a common time signature. The bass line has a dotted quarter note followed by an eighth rest. The treble line has a dotted quarter note followed by an eighth rest. A triplet of eighth notes is present in the treble line. Measure 78 continues with a similar bass line and a triplet of eighth notes in the treble line. A slur above the triplet in measure 78 is labeled with the number '3'.