



# Saberi Ashkan

Arranger, Composer, Teacher

Iran, Esfahan

## About the artist

I was born in Iran, Esfahan 1987. Composer & Classical-Jazz Classic Guitar Player.

## About the piece



**Title:** Die Kunst der Fuge  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Ashkan, Saberi  
**Licence:** Copyright © Saberi Ashkan  
**Publisher:** Ashkan, Saberi  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Baroque

## Saberi Ashkan on [free-scores.com](http://www.free-scores.com)

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# Die Kunst der Fuge

## Contrapunctus XIII-Canon alla Duodecima

Arr. Ashkan Saberi

BWV 1080

Johann Sebastian Bach

⑥ = C

④-----⑤

②-----②

2 4 2 1 2 4 4 1 4 3 4 1

⑤-----⑤

⑥-----⑥

②-----②

3 1 4 3 4 2 1 2 3 4 1 3 4 4 1

1/2IX-----

⑤-----⑤

⑥-----⑥

②-----②

4 3 2 3 4 3 1 4 3 1 1 1

v-----

④ 0 2 2 4 1

⑥



34

2 4 2 1 2 4 1 3 1 1 2 3 3

3 2 1 2 4 2 1 2 3

6 6

Detailed description: This system contains measures 34 through 37. The top staff features a complex melodic line with many beamed eighth notes and sixteenth notes. Above the staff, fingerings are indicated: 2 4 2 1 2 4 1 3 1 1 2 3 3 for measures 34-35, and 3 2 1 2 4 2 1 2 3 for measures 36-37. Brackets labeled '6' are placed under the first two measures. A slur covers measures 36 and 37.

4 1 2 4 2 1 2 4 2 4 2 1 2 4 1 0 3 1 3 2 3 2 0 3 2 3 0 2

⑤-----④

Detailed description: This system contains the bottom staff for measures 34 through 37. It shows a bass line with various notes and rests. Fingerings are indicated below the staff: 4 1 for measure 34, 2 4 2 1 2 4 2 4 2 1 2 4 1 0 3 for measures 35-36, and 1 3 2 3 2 0 3 2 3 0 2 for measure 37. A dashed line with circled numbers 5 and 4 spans across measures 35 and 36.

38

3 1 2 4 1 2 1 4 2 4 1 4 2 4 3 1 3 2 1 2 4 2 1 2 1 2 1

Detailed description: This system contains measures 38 through 41. The top staff features a melodic line with beamed notes and slurs. Fingerings are indicated above the staff: 3 1 for measure 38, 2 4 1 2 1 4 2 4 1 4 2 4 3 1 for measures 39-40, and 3 2 1 2 4 2 1 2 1 2 1 for measure 41.

4 1 2 1 4 4 3 3 3 2 3 4 2

Detailed description: This system contains the bottom staff for measures 38 through 41. It shows a bass line with notes and rests. Fingerings are indicated below the staff: 4 1 2 1 4 4 3 3 3 2 3 4 2.

42

2 2 4 2 1 2 4 1 3 1 3 3 1 4 2 1 3 4 3

6 6

Detailed description: This system contains measures 42 through 45. The top staff features a melodic line with beamed notes and slurs. Fingerings are indicated above the staff: 2 for measure 42, 2 4 2 1 2 4 1 3 1 3 3 1 4 2 1 for measures 43-44, and 3 4 3 for measure 45. Brackets labeled '6' are placed under measures 43 and 44.

Detailed description: This system contains the bottom staff for measures 42 through 45. It shows a bass line with notes and rests. Brackets labeled '6' are placed under measures 43 and 44.

IX-----

46

2 1 2 4 4 1 1 4 1 4 1 3

③ ② ③ ② ②

Detailed description: This system contains measures 46 through 49. The top staff features a melodic line with notes and rests. Fingerings are indicated above the staff: 2 1 2 4 4 1 1 4 1 4 1 3 for measures 46-49. Circled numbers 3, 2, 3, 2, 2 are placed below the staff under measures 46-50.

Detailed description: This system contains the bottom staff for measures 46 through 49. It shows a bass line with notes and rests.

50

2 4 2 1 2 4 3 3 1 4 1 2 4 4 4 2 1 2 1 4 2 1

② ③ ② ③

54

3 2 0 1 3 1 4 2 1 2 1 4 1 1 4 3 1 1 4 3 1 3 4 1 4

③ ④ ③ ② ③

58

3 4 3 1 3 4 4 4 3 1 4 1 4 3 4 1 3 1 4 3 1

IX V

②

62

3 4 2 1 4 1 4 3 4 1 2 1 3

1/2VI 1/2VIII V

③ ② ③

4 2 4 3 4 1 0 1 4 0 4 1 0

67

IX-----

1 3 2 4 2 1 2 4 4 1 2 4 2 1 2 4 3 1 2 1 2

6 6 6

②-----

71

IX-----

3 1 4 2 4 1 4 3 1 2 1 4 1 2 4 4 1 1 4

③ ②--- ③ ③ ② ③ ②

75

IX-----

1 4 1 3 4 3 1 3 2 1 2 4 3 1 4 3 1 1 2

⑤-----