

# Carcass - Heartwork

♩ = 200,000000 ♩ = 190,000290

drums

♩ = 200,000000 ♩ = 190,000290

guitar 1

**T** E  
**A** B  
**B** G

guitar 2

**T** E  
**A** B  
**B** G

bass

drums

4

guitar 1

**T**  
**A**  
**B**

guitar 2

**T**  
**A**  
**B**

bass

6

drums

guitar 1

TAB 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 2

guitar 2

TAB 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0

bass

8

drums

guitar 1

TAB 4 4 4 4 4 4 4 4 3 3 3 6 6 6 6

guitar 2

TAB 4 4 4 4 4 4 4 4 3 3 3 6 6 6 6

bass

10

drums

guitar 1

TAB 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0

guitar 2

TAB 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0

bass

12

drums

guitar 1

guitar 2

bass

14

drums

guitar 1

guitar 2

bass

16

drums

guitar 1

guitar 2

bass

♩ = 165,000168

20

drums

guitar 1

guitar 2

bass

Measures 20-25. Drums: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26. Kick on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Guitar 1: Tablature. Measure 20: T4, A4, B2. Measure 21: T0, A0, B5. Measure 22: T0, A2, B3. Measure 23: T1, A0, B2. Measure 24: T2, A2, B0. Measure 25: T2, A4, B2. Guitar 2: Tablature. Measure 20: T0, A0, B5. Measure 21: T6, A6, B6. Measure 22: T2, A2, B0. Measure 23: T4, A0, B2. Measure 24: T4, A4, B2. Measure 25: T4, A3, B6. Bass: Bass line with notes and accidentals. Measure 20: G2. Measure 21: F#2. Measure 22: E2. Measure 23: D#2. Measure 24: C#2. Measure 25: B1.

26

drums

guitar 1

guitar 2

bass

Measures 26-30. Drums: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26. Kick on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Guitar 1: Tablature. Measure 26: T3, A5, B1. Measure 27: T2, A3, B4. Measure 28: T0, A3, B1. Measure 29: T0, A1, B1. Measure 30: T0, A0, B0. Guitar 2: Tablature. Measure 26: T2, A0, B0. Measure 27: T0, A0, B3. Measure 28: T0, A0, B3. Measure 29: T4, A2, B2. Measure 30: T2, A2, B0. Bass: Bass line with notes and accidentals. Measure 26: G2. Measure 27: F#2. Measure 28: E2. Measure 29: D#2. Measure 30: C#2.

31

drums

guitar 1

guitar 2

bass

Measures 31-33. Drums: Snare on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Hi-hat on 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26. Kick on 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Guitar 1: Tablature. Measure 31: T4, A3, B0. Measure 32: T5, A4, B2. Measure 33: T0, A2, B0. Guitar 2: Tablature. Measure 31: T0, A0, B3. Measure 32: T0, A2, B0. Measure 33: T4, A0, B2. Bass: Bass line with notes and accidentals. Measure 31: G2. Measure 32: F#2. Measure 33: E2.

34

drums




guitar 1

TAB 0 2 0 1 3 0 2 0 2 4 1 3 0 2 2 3 3 0 2 1 3 1 3 1 3 1 1 1 0 2 0 2 4

guitar 2


TAB 2 0 0 0 0 3 3 0 4

bass



38

drums




guitar 1

TAB 7 5 3 7 5 3 2 1 5 3 2 5 3 2 1 3 1 0 4 2 0 2 0 4 2 4 3 0 5 3 2 5 3 2 1 3 1 0 4 2 0 2 0 4 2 4 3 0 5 4 2 5

guitar 2


TAB 2 0 2 2 0 0 3

bass



40

drums



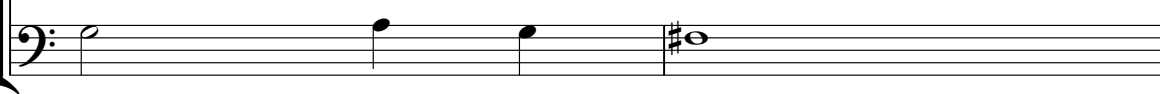
guitar 1

TAB 3 2 1 3 2 1 3 2 1 0 2 0 4 2 0 2 0 4 2 0 5 3 2 3 2 2

guitar 2

TAB 0 2 0 0 4 3 2

bass



♩ = 190,000290

drums

42

guitar 1

♩ = 190,000290

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2

guitar 2

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

bass

drums

45

guitar 1

TAB

2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2

guitar 2

TAB

2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2

bass

drums

48

guitar 1

TAB

2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

guitar 2

TAB

2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 0 4 0 0 4 0 3 2 0 3 2 3 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

bass

51

drums

guitar 1

T A B

2 3 3 6 6 0 0 2 2 2 3 3 6 6 0 0 2 2 3 3 6 6 0 0 2

0 1 1 4 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1 4 4 3 3 0

guitar 2

T A B

2 3 3 6 6 0 0 2 2 2 3 3 6 6 0 0 2 2 3 3 6 6 0 0 2

0 1 1 4 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1 4 4 3 3 0

bass

54

drums

guitar 1

T A B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 3 2

0 1 1 4 4 3 3 0 0 0 0 0 0 0 0

guitar 2

T A B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 3 2

0 1 1 4 4 3 3 0 0 0 0 0 0 0 0

bass

57

drums

guitar 1

T A B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 2 3 3 6 6 0 0 2 2 3 3 6 6 0 0

0 1 1 4 4 3 3 0 0 1 1 4 4 3 3 0

guitar 2

T A B

0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 3 4 0 3 4 0 3 2 3 2 0 3 2 3

0 3 2 0 3 2 3 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

bass

60

drums

guitar 1

guitar 2

bass

63

drums

guitar 1

guitar 2

bass

66

drums

♩ = 180,000183

guitar 1

guitar 2

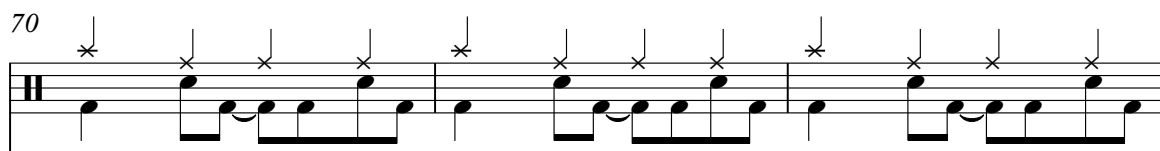
bass

♩ = 180,000183



70

drums



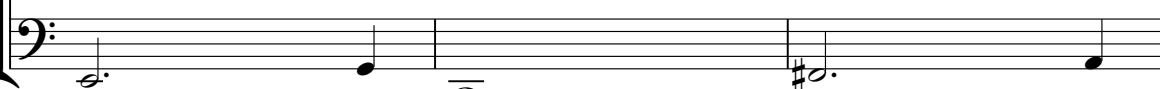
guitar 1

T									
A			0						2
B	2		3	3		4			0
	0			3		2			

guitar 2

T			0						0
A	2	0	2	2	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0


bass



73

♩ = 190,000290

drums




guitar 1

T									0	0						
A									2	3	3	6	6	0	0	
B	2								0	1	1	4	4	3	3	0
	2								0	0	0	0	0	0	0	0

guitar 2

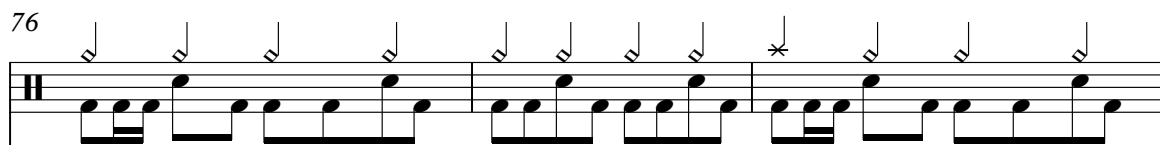
T															0	0
A															0	0
B	2														0	0
	2														0	0

bass



76

drums




guitar 1

T															0	0						
A															2	3	3	6	6	0	0	
B	2														0	1	1	4	4	3	3	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

guitar 2

T																						
A																						
B	2																					
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass



79

drums

guitar 1

guitar 2

bass

Measure 79: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 3 3 6 6 0 0 / 0 1 1 4 4 3 3 0), Bass (quarter notes with sharp).

Measure 80: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 0 0 0 0 0 3 1 / 0 0 0 0 0 0 0 0), Bass (quarter notes).

81

drums

guitar 1

guitar 2

bass

Measure 81: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 0 0 0 0 0 2 0 / 0 0 0 0 0 0 0 0), Bass (rest).

Measure 82: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 0 0 0 0 0 2 0 / 0 0 0 0 0 0 0 0), Bass (quarter notes).

Measure 83: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 3 3 6 6 0 0 / 0 1 1 4 4 3 3 0), Bass (quarter notes with sharp).

84

drums

guitar 1

guitar 2

bass

Measure 84: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 0 0 0 0 0 2 0 / 0 0 0 0 0 0 0 0), Bass (quarter notes).

Measure 85: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 3 3 6 6 0 0 / 0 1 1 4 4 3 3 0), Bass (quarter notes).

Measure 86: Drums (snare, hi-hat), Guitar 1 & 2 (TAB: 2 0 0 0 0 0 2 0 / 0 0 0 0 0 0 0 0), Bass (quarter notes).

87

drums

guitar 1

T A B 2 3 3 6 6 0 0 2 2 3 3 6 6 2 2 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0

guitar 2

T A B 2 3 3 6 6 0 0 2 2 3 3 6 6 2 2 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 4 0 0 4 2 0

bass

90

drums

guitar 1

T A B 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

guitar 2

T A B 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

bass

93

drums

guitar 1

T A B 2 3 3 6 6 0 0 2 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

guitar 2

T A B 2 3 3 6 6 0 0 2 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

bass

96 ♩ = 180,000183

drums

guitar 1  
 T A B 2 0 0 0 0 0 3 0 0 0 0 0 0 0 0 3 4 0 3 4 2 0 3 2 0 0

guitar 2  
 T A B 2 0 0 0 0 0 3 0 0 0 0 0 0 0 0 3 4 0 3 4 2 0 3 2 0 0

bass

99

drums

guitar 1  
 T A B 3 3 4 2 2 0 2 2 0 3

guitar 2  
 T A B 3 3 4 2 2 0 2 2 0 2 0 0 0 0 0 0

bass

103 ♩ = 165,000168

drums

guitar 1  
 T A B 3 3 4 2 2 0 2 2 0 3

guitar 2  
 T A B 2 0 0 0 2 0 0 0 0 0 0 0 2 2 0 2 4 0

bass

107

drums

guitar 1

T	1	0	2	0					
A					4		0	4	
B					2		5	2	

guitar 2

T	2	0	4	0					
A					0		6		
B					5		2	6	

bass

112

drums

guitar 1

T	2					0	0	2	3	2	0								
A					2		4					2	0		0	1	0		0
B	0				0		2												0

guitar 2

T																			
A	4																		6
B	2					3		6											6

bass

115

drums

guitar 1

T			3	2															
A	0	2			3	2													
B							4												

guitar 2

T																			
A	0																		6
B							4												6

bass

117

drums

guitar 1

guitar 2

bass

Measures 117-118. Drums: snare, hi-hat, and kick. Guitar 1: Tablature with fret numbers and techniques like bends and triplets. Guitar 2: Tablature with fret numbers. Bass: Bass line with notes and accidentals.

119

drums

guitar 1

guitar 2

bass

Measure 119. Drums: snare, hi-hat, and kick. Guitar 1: Tablature with fret numbers and techniques like bends and triplets. Guitar 2: Tablature with fret numbers. Bass: Bass line with notes and accidentals.

120

drums

guitar 1

guitar 2

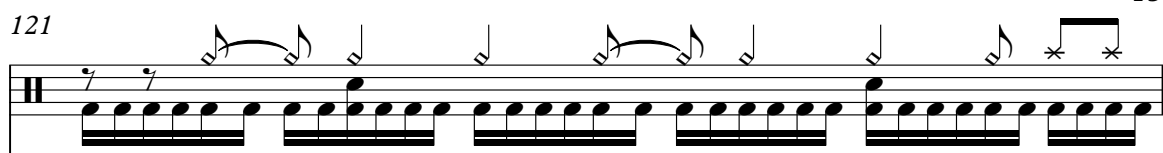
bass

♩ = 190,000290

Measure 120. Drums: snare, hi-hat, and kick. Guitar 1: Tablature with fret numbers and techniques like bends and triplets. Guitar 2: Tablature with fret numbers. Bass: Bass line with notes and accidentals.

121

drums



guitar 1

TAB


2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

guitar 2

TAB

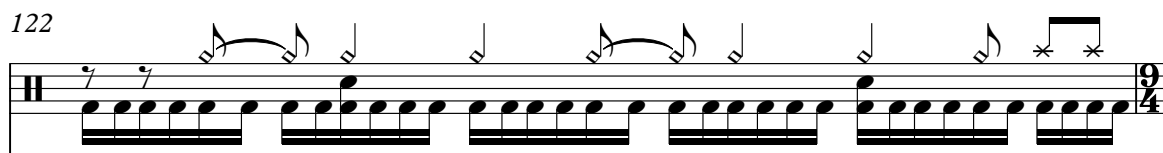
2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

bass



122

drums



guitar 1

TAB


2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

guitar 2

TAB

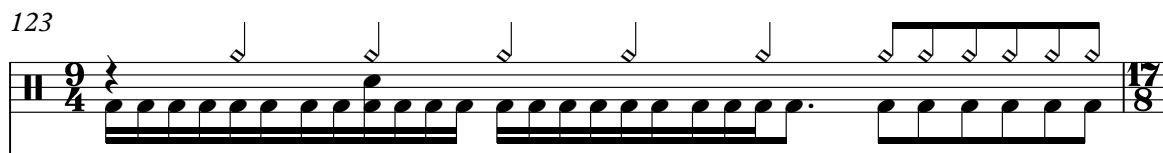
2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

bass



123

drums



guitar 1

TAB


2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 3 4 0 6 2

guitar 2

TAB

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 3 4 0 6 2

bass



124

drums

guitar 1

TAB

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

guitar 2

TAB

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

bass

17/8

125

drums

guitar 1

TAB

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

guitar 2

TAB

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

bass

7

126

drums

guitar 1

TAB

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

guitar 2

TAB

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

bass

9/4



127

drums

guitar 1

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 3 4 0 6 2

guitar 2

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 3 4 0 6 2

bass

128

drums

♩ = 85,000046

guitar 1

TAB 2 0 0 2 3 2 0 0 1 0 0 2 3 2 0 0 0 2 3 3 2 3 2 0 4 4 1 4 1 4

guitar 2

TAB 2 0 6 6 0 4 5 4

bass

130

drums

guitar 1

TAB 2 0 0 2 3 2 0 0 1 0 0 2 3 2 0 0 0 2 3 3 2 3 2 0 4 4 1 4 1 4

guitar 2

TAB 2 0 6 6 0 4 5 4

bass

132

drums

guitar 1

T  
A  
B

guitar 2

T  
A  
B

bass

Detailed description: This system covers measures 132 and 133. The drums part features a consistent pattern of eighth notes with accents. Guitar 1 has a complex fretboard sequence: 2 0 0 2 3 2 0 0 1 0 0 2 3 2 0 0 in measure 132, and 0 2 3 3 2 3 2 0 in measure 133. Guitar 2 plays a simple bass line: 2 0 in measure 132, and 0 in measure 133. The bass part has notes with sharps: #0 in measure 132, and #0, #2, #4 in measure 133.

134

drums

♩ = 190,000290

guitar 1

T  
A  
B

guitar 2

T  
A  
B

bass

Detailed description: This system covers measures 134 and 135. The drums part consists of a steady eighth-note pattern. Guitar 1 has fret numbers: 2 2 2 2 4 4 4 4 0 0 0 0 in measure 134, and 4 4 4 4 0 0 0 0 2 2 2 2 in measure 135. Guitar 2 has fret numbers: 0 0 0 0 in measure 134, and 0 0 0 0 2 2 2 2 in measure 135. The bass part has notes with sharps: #0 in measure 134, and #0, #2 in measure 135.

136

drums

guitar 1

T  
A  
B

guitar 2

T  
A  
B

bass

Detailed description: This system covers measures 136 and 137. The drums part has a pattern of eighth notes with accents. Guitar 1 has fret numbers: 0 0 0 0 2 2 2 2 0 0 0 0 in measure 136, and 1 1 1 1 0 0 0 0 2 2 2 2 0 in measure 137. Guitar 2 has fret numbers: 0 0 0 0 1 1 1 1 3 3 3 3 in measure 136, and 0 0 0 0 3 3 3 3 1 1 1 1 3 in measure 137. The bass part has notes with sharps: #0 in measure 136, and #0, #2, #4, #5 in measure 137.

138

drums

guitar 1

TAB 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0

guitar 2

TAB 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0

bass

140

drums

guitar 1

TAB 0 0 0 0 0 0 0 0 2 2 2 2 6 6 6 6

guitar 2

TAB 0 0 0 0 0 0 0 0 2 2 2 2 6 6 6 6

bass

142

drums

guitar 1

TAB 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 2

guitar 2

TAB 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0

bass

144

drums

guitar 1

TAB 4 4 4 4 4 4 3 3 3 6 6 6

2 2 2 2 2 2 3 3 3 6 6 6

guitar 2

TAB 4 4 4 4 4 4 3 3 3 6 6 6

2 2 2 2 2 2 3 3 3 6 6 6

bass

146

drums

guitar 1

TAB 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0

B 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0

guitar 2

TAB 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0

B 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0

bass

148

drums

guitar 1

TAB 0 0 0 0 0 0 2 2 2 6 6 6 6

B 5 5 5 5 5 5 2 2 2 6 6 6 6

guitar 2

TAB 0 0 0 0 0 0 2 2 2 6 6 6 6

B 5 5 5 5 5 5 2 2 2 6 6 6 6

bass

150

drums

guitar 1

TAB 0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 2

guitar 2

TAB 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0

bass

152

drums

guitar 1

TAB 4 4 4 4 4 4 4 4 3 3 3 6 6 6 0 2 6

guitar 2

TAB 4 4 4 4 4 4 4 4 3 3 3 6 6 6 0 2 6

bass

156

drums

guitar 1

TAB 0 2 0 0 3 3

guitar 2

TAB 15 14 12 10 10 13 15 13 10 8 7 5 3 5 3 5 8 3 5 3

bass

159  $\text{♩} = 190,000290$

drums

guitar 1  
T  
A B 4 2 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 2 3 3 6 6 0 0 2

guitar 2  
T  
A B 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2

bass

162

drums

guitar 1  
T  
A B 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

guitar 2  
T  
A B 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 2 3 3 6 6 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

bass

165

drums

guitar 1  
T  
A B 2 3 3 6 6 0 0 2 2 0 0 0 0 0 3 1 0

guitar 2  
T  
A B 2 3 3 6 6 0 0 2 2 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 0 0 2 0 0 0 0 3 2 0 3 2 4 0 3

bass

168  $\text{♩} = 160,000000$   $\text{♩} = 180,000183$

drums

guitar 1

T									
A	3	4	0	2	3				2
B	1	2	3	4	0	1	2	3	0

guitar 2

T									
A	3	4	0	2	3				2
B	1	2	3	4	0	1	2	3	0

bass

172

drums

guitar 1

T									
A							0		
B	2						3	3	

guitar 2

T									
A									
B	2								

bass

175

drums

guitar 1

T									
A							2	0	0
B	4						2	0	

guitar 2

T									
A	2								0
B									3

bass

178

drums

guitar 1

TAB 4 0 2 0 2 0 2 2 0 4 1 2 4

guitar 2

TAB 3 3 4 2 2 0

bass

181

drums

guitar 1

TAB 1 2 4 2 4 0 4 0 2 1 3 0 0 1 0 2 0 3 0 3 0 3 0 0

guitar 2

TAB 2 0 0 3 3 4 2 2 0 2

bass

185

drums

guitar 1

TAB 3 0 0 3 0

guitar 2

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0 3 5

bass



186

drums

guitar 1

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

guitar 2

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

bass

187

drums

guitar 1

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

guitar 2

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0

bass

188

drums

guitar 1

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 0 4 2 3 2

guitar 2

TAB 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 0 4 2 3 2

bass

$\text{♩} = 180,000183$

189

drums

# Carcass - Heartwork

drums

♩ = 200,000000 = 190,000290

6

9

12

15

19

26

31

35

40

♩ = 165,000168

♩ = 190,000290

V.S.

drums

44

48

52

56

60

64

$\text{♩} = 180,000183$

68

72

$\text{♩} = 190,000290$

76

80

83

87

91

95

98  $\text{♩} = 180,000183$

102  $\text{♩} = 165,000168$

107

112  $\text{♩} = 85,000046$

117

120  $\text{♩} = 190,000290$

121

Staff 121: Drum notation on a five-line staff with a double bar line. The top line contains quarter notes and eighth notes with beams. The bottom line contains a continuous eighth-note pattern. There are two rests marked with '7' at the beginning. The staff ends with two asterisks.

122

Staff 122: Drum notation on a five-line staff with a double bar line. Similar to staff 121, but with a '9' at the end of the staff.

123

Staff 123: Drum notation on a five-line staff with a double bar line. A '9/4' time signature is shown at the beginning. The staff ends with a '17/8' time signature.

124

Staff 124: Drum notation on a five-line staff with a double bar line. A '17/8' time signature is shown at the beginning. The staff ends with two asterisks.

125

Staff 125: Drum notation on a five-line staff with a double bar line. Similar to staff 121, with two rests marked with '7' at the beginning. The staff ends with two asterisks.

126

Staff 126: Drum notation on a five-line staff with a double bar line. Similar to staff 121, with two rests marked with '7' at the beginning. The staff ends with a '9/4' time signature.

127

Staff 127: Drum notation on a five-line staff with a double bar line. A '9/4' time signature is shown at the beginning. A tempo marking '♩ = 85,000046' is present. The staff ends with a '4/4' time signature and two asterisks.

129

Staff 129: Drum notation on a five-line staff with a double bar line. The top line has quarter notes with asterisks. The bottom line has eighth notes with beams. There are triplets and a sixteenth-note group marked with '6' and '3'.

132

Staff 132: Drum notation on a five-line staff with a double bar line. A tempo marking '♩ = 190,000290' is present. The top line has quarter notes with asterisks. The bottom line has eighth notes with beams. There are triplets and a sixteenth-note group marked with '3'.

135

Staff 135: Drum notation on a five-line staff with a double bar line. The top line has eighth notes with beams and asterisks. The bottom line has eighth notes with beams. The staff ends with two asterisks.

138

Musical notation for drum part 138, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

141

Musical notation for drum part 141, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

144

Musical notation for drum part 144, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

147

Musical notation for drum part 147, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

150

Musical notation for drum part 150, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

153

$\text{♩} = 165,000168$

Musical notation for drum part 153, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

158

$\text{♩} = 190,000290$

Musical notation for drum part 158, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

162

Musical notation for drum part 162, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

166

$\text{♩} = 160,000000$     $\text{♩} = 180,000183$

Musical notation for drum part 166, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes, and a change in time signature from 3/4 to 4/4.

170

Musical notation for drum part 170, featuring a complex rhythmic pattern with multiple beams and asterisks above the notes.

V.S.

drums

174

Musical notation for drum part 174. It features a single staff with a double bar line and a drumstick icon. The notation consists of a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are some rests and a few notes with stems pointing up.

178

Musical notation for drum part 178. It features a single staff with a double bar line and a drumstick icon. The notation consists of a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are some rests and a few notes with stems pointing up.

182

Musical notation for drum part 182. It features a single staff with a double bar line and a drumstick icon. The notation consists of a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are some rests and a few notes with stems pointing up. The piece ends with a double bar line and the number 17/8.

185

$\text{♩} = 190,000290$

Musical notation for drum part 185. It features a single staff with a double bar line and a drumstick icon. The notation consists of a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are some rests and a few notes with stems pointing up. The piece starts with a double bar line and the number 17/8.

186

Musical notation for drum part 186. It features a single staff with a double bar line and a drumstick icon. The notation consists of a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are some rests and a few notes with stems pointing up.

187

Musical notation for drum part 187. It features a single staff with a double bar line and a drumstick icon. The notation consists of a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are some rests and a few notes with stems pointing up. The piece ends with a double bar line and the number 9/4.

188

$\text{♩} = 180,000183$

Musical notation for drum part 188. It features a single staff with a double bar line and a drumstick icon. The notation consists of a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are some rests and a few notes with stems pointing up. The piece starts with a double bar line and the number 9/4.

# Carcass - Heartwork

guitar 1

♩ = 200,000000 ♪ = 190,000290

E			
B			
G			
D			
A	0 0 0 0	2 2 2 2 4 4 4 4 0 0 0 0	2 2 2 2 0 0 0 0 4 4 4 4 0
E			
A			5 5 5 5 5 5

5

T			
A			
B	2 2 2 2 6 6 6 6	0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0	2 2 2 2 0 0 0 0 4 4 4 4 2

8

T			
A			
B	4 4 4 4 4 4 4 4	3 3 3 6 6 6 6	0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0

11

T			
A	2 2 2 2 0 0 0 0	4 4 4 4 0	
B		0 0 0 0 0 0	5 5 5 5 5 5 2 2 2 6 6 6 6

14

T			
A			
B	0 0 0 0 2 2 2 2 4 4 4 4 0 0 0 0	2 2 2 2 0 0 0 0 4 4 4 4 2	4 4 4 4 4 4 4 4

17  $\text{♩} = 165,000168$

T						
A		0 2 2 0	1 0 2 0			0 2 2 0
B	3 3 3 6 6 6 6	3		4	5	2 3

23

T	1 0 2 0 2 0					
A		2	2 4			
B		0	0 2			

30

T	0 0 0 0 0 3 0 3					0 1 3 0 2
A		4 3 0				0 2 0 2 4
B	2	5 4 2 3 2 0 3 2	0 2 4 0 4 2	2		

35

T	0 2 2 0 2	0 3 1 3 1 1 1 0	7 5 3 7 5 3 2 1		
A		4 2 4 2 0			
B			8 7 5 8 7 5 3 2 3 1 0	4 2 0 2 0 4 3 0	5 4 2

39

T	5 3 2 5 3 2 1	3 2 1 3 2 1			
A	7 5 3 7 5 3 2 3 1 0	5 3 2 5 3 2 3 1 0			
B	4 2 0 2 0 4 2 0 4 3 0	4 2 0 2 0 4 2 0 4 2 0	5 3 2 3 2	5 3	2

V.S.



2 ♩ = 190,000290

guitar 1

T			
A			0 0
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 0

45

T			
A			0 0
B	2 3 3 6 6 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

T			
A			0 0
B	2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T			
A			0 0
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

55

T			
A			0 0
B	2 3 3 6 6 0 0 2 0 0 0 0 0 0 3 1 0 0 0 0 2 0	2 0	2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

59

T			
A			0 0
B	2 3 3 6 6 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T			
A			0 0
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 0 0

65

♩ = 180,000183

T							
A	0	0	2 0	0	0	0	0
B	0 3 2 0 3 2 0 3	2 0 3	3 4 2	2 0	2 0	2 0	3 3

72

♩ = 190,000290

T			
A			0 0
B	4 2 2	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

T			
A			0 0
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0	2 3 3 6 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

T			
A			
B	2 3 3 6 6 0 0 2	2 0 0 0 0 0 1 0 0 0 0 2 0	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0
B	0 1 1 4 4 3 3 0	0 0 0 0 0 0 1 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

T			
A			
B	2 3 3 6 6 0 0 2	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0	2 3 3 6 6 0 0 2
B	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0

86

T			
A			
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0	2 3 3 6 6 0 0 2	2 0 0 0 0 0 3 1 0 0 0 0 2 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T			
A			
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0	2 3 3 6 6 0 0 2	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

T			
A			
B	2 3 3 6 6 0 0 2	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0	2 3 3 6 6 0 0 2
B	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0

96

♩ = 180,000183

T							
A							
B	2 0 0 0 0 0 3 1 0 0 0 0 2 0 0	0 3 4 0 3 2 4 0 3	2 0 3 3	4 2	2 0	2	
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 3 2 0 3 2 0 3	0 3 3	2 0	0 0	0 0	

102

♩ = 165,000168

T							
A							
B	2 0 3 3	4 2	2 2	0 2 0	1 0 2 0	4	
B	0 3 3	2 0	3	3		2	

109

T							
A							
B	0 4 2	0 2 2 0	1 0 2 0 2 0	2 0	2 4		
B	5 2	3		0	0 2		

114

♩ = 85,000046

T							
A							
B	2 0 0 2 3 2 0 0 1 0 0 2 3 2 0 0	0 2 3 3 2 0 4 4 1 4 1 4	1 1				
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 2 3 3 2 0 4 4 1 4 1 4	1 1				

116

T							
A							
B	2 0 0 2 3 2 0 0 1 0 0 2 3 2 0 0	0 2 3 3 2 0 4 4 1 4 1 4	1 1				
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 2 3 3 2 0 4 4 1 4 1 4	1 1				

V.S.

T 0 0 2 3 2 0 0 0 2 3 2 0 0 3 2  
 A 2 0 0 1 0 0 2 3 2 0 0 0 2 3 2  
 B 0 2 3 3 2 3 2 0 0 4 4

120 ♩ = 190,000290

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
 3 5

121

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
 3 5

122

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
 3 5

123

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 3 4 0 2 0  
 2 3 4 5 6 3 5

124

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
 3 5

125

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
 3 5

126

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
 3 5

127

T  
 A  
 B 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 3 4 0 2 0  
 2 3 4 5 6 3 5

128 ♩ = 85,000046

T 0 0 2 3 2 0 0 0 2 3 2 0 0 3 2  
 A 2 0 0 1 0 0 2 3 2 0 0 0 2 3 2  
 B 0 2 3 3 2 3 2 0 0 4 4 1 1 1 1  
 4 4 1 4 4

T	0 0 2 3 2 0	0 0 2 3 2 0	0	3 2	
A	2 0	1 0	0	2 3	3
B				2 0	4 4 1 4

132

♩ = 190,000290

T	0 0 2 3 2 0	0 0 2 3 2 0	0	3 2	
A	2 0	1 0	0	2 3	3
B				2 0	2 2 2 2 4 4 4 4

135

T			0 0 0 0	1 1 1 1 0 0 0 0	0
A	4 4 4 4	0 0 0 0 2 2 2 2	0 0 0 0 2 2 2 2		2 2 2 2 0
B	0 0 0 0	0 0 0 0			2 2 2 2

138

T		0 0 0 0	2 2 2 2 0 0 0 0	4 4 4 4 0	
A		4 4 4 4	4 4 4 4 0		
B	0 0 0 0	2 2 2 2	4 4 4 4	0 0 0 0 0	0

141

T			0 0 0 0	2 2 2 2 0 0 0 0	4 4 4 4 2
A			4 4 4 4		
B	2 2 2 2	2 6 6 6	0 0 0 0	2 2 2 2	4 4 4 4 2

144

T				0 0 0 0	
A				4 4 4 4	
B	4 4 4 4	4 4 4 4	3 3 3 6 6 6	0 0 0 0	2 2 2 2 4 4 4 4

147

T	2 2 2 2 0 0 0 0	4 4 4 4 0			
A					
B			0 0 0 0 0 0	2 2 2 2	2 6 6 6

150

T		0 0 0 0	2 2 2 2 0 0 0 0	4 4 4 4 2	
A		4 4 4 4	4 4 4 4 2		
B	0 0 0 0	2 2 2 2			4 4 4 4 4 4

153

♩ = 165,000168

T					0 2 0	
A					0 0 3	4
B	3 3 3 6 6 6	5	2 6	2 2 0	3	2

160

♩ = 190,000290

T			0 0			
A						
B	2 0 0 0 0 0	2 0 0 0 0 0	2 3 3 6 6 2	2 0 0 0 0 0	2 0 0 0 0 0	2 0 0 0 0 0

V.S.



# Carcass - Heartwork

guitar 2

♩ = 200,000000 ♩ = 190,000290

E			
B			
G		2 2 2 2	0 0 0 0
D			1 1 1 1 0 0 0 0
A			2 2 2 2 0
E	0 0 0 0	2 2 2 2	0 0 0 0 0 0

5

T			
A		2 2 2 2	0 0 0 0
B	2 2 2 2 6 6 6	0 0 0 0	2 2 2 2 0

8

T			
A			2 2 2 2 0 0 0 0
B	4 4 4 4 4 4	3 3 3 6 6 6	0 0 0 0 2 2 2 2

11

T	1 1 1 1 0 0 0 0	2 2 2 2 0	
A			
B		0 0 0 0 0 0	2 2 2 6 6 6

14

T		2 2 2 2 0 0 0 0	1 1 1 1 0 0 0 0	2 2 2 2 0
A				
B	0 0 0 0	2 2 2 2		4 4 4 4 4 4

17

♩ = 165,000168

T						
A		2 4 0	2 0 4 0	0		2 4 0
B	3 3 3 6 6 6	0 2	3 3 3 6 6 6	5	2 6	0 2 4 0

23

T	2 0 0					
A	4 4 2	4			0 0 0	4
B		2	3 6	2 0	3 3 3	2 2 2 2 0 0

31

T		0 2 0				
A	0	0 3	4 2		0 0 0	4
B	3		2	2 0	3 3 3	2 2 2 0 0

39

♩ = 190,000290

T						
A		0 2 0	4			0 0
B	3	3 3	2	2 0 0 0 0 0 0 0 0 0 0 0 0 0	2 3 3 6 6	0 0 2

44

T						
A				0 0		
B	2 0 0 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0	2 3 3 6 6 2	2 0 0 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0	

V.S.

T			
A			
B	2 3 3 6 6 0 0 2	2 0 0 0 0 3 1 0 0 0 0 2 0	0 4 0 4 2 0
B	0 1 1 4 4 3 3 0	0 0 0 0 0 1 0 0 0 0 0 0 0	0 3 2 0 3 2 0 3

50

T			
A			
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0	2 3 3 6 6 0 0 2	2 0 0 0 0 0 2 0 0 0 0 2 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T			
A			
B	2 3 3 6 6 0 0 2	2 0 0 0 0 0 2 0 0 0 0 2 0 0 0	2 3 3 6 6 0 0 2
B	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0

56

T			
A			
B	2 0 0 0 0 0 3 1 0 0 0 0 2 0	0 4 0 4 2 0	2 0 0 0 0 0 2 0 0 0 0 2 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 3 2 0 3 2 0 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T			
A			
B	2 3 3 6 6 0 0 2	2 0 0 0 0 0 2 0 0 0 0 2 0 0 0	2 3 3 6 6 0 0 2
B	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0

62

T			
A			
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0	2 3 3 6 6 0 0 2	2 0 0 0 0 0 3 1 0 0 0 0 2 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

♩ = 180,000183

T					
A	0 4 0 2 0	2 0	4 2	2 0 2	0 2
B	0 3 2 0 3 2 3	0 3 3	4 2	2 0 0 0	0 0 0 0
B			3	2	2

71

♩ = 190,000290

T			
A	2 2 2	2 0 2 0 2	2 0 0 0 0 2 0 0 0 0 2 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0 0 0
B			2

75

T			
A			
B	2 3 3 6 6 0 0 2	2 0 0 0 0 0 2 0 0 0 0 2 0 0 0	2 3 3 6 6 0 0 2
B	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0

78

T			
A			
B	2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0	2 3 3 6 6 0 0 2	2 0 0 0 0 0 3 1 0 0 0 0 2 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 1 4 4 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0





4 121

guitar 2

121

T  
A  
B

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
3 5

122

122

T  
A  
B

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
3 5

123

123

T  
A  
B

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 2 3 4 0 6 2  
2 3 4 5 6 0

124

124

T  
A  
B

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
3 5

125

125

T  
A  
B

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
3 5

126

126

T  
A  
B

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 3 0  
3 5

127

♩ = 85,000046

127

T  
A  
B

2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 1 0 0 0 0 2 3 4 0 6 2 0 2 6 0 4  
2 3 4 5 6 0 0 6 5 4

130

♩ = 190,000290

130

T  
A  
B

2 6 0 4 2 6 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0  
0 6 5 4 0 6 5 4 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

135

135

T  
A  
B

2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 1 1 1 1 3  
2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 1 1 1 1 3

138

138

T  
A  
B

2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

T			2 2 2 2	0 0 0 0	1 1 1 1 0 0 0 0	2 2 2 2 0
A						
B	2 2 2 6 6 6	0 0 0 0	2 2 2 2			
	2 2 2 6 6 6					

144

T					2 2 2 2	0 0 0 0
A						
B	4 4 4 4 4 4	3 3 3 6 6 6	0 0 0 0	2 2 2 2		
	2 2 2 2 2 2	3 3 3 6 6 6				

147

T	1 1 1 1 0 0 0 0	2 2 2 2	0			
A						
B		0 0 0 0 0 0	5 5 5 5 5 5	2 2 2 6 6 6	2 2 2 6 6 6	2 2 2 6 6 6

150

T		2 2 2 2	0 0 0 0	1 1 1 1 0 0 0 0	2 2 2 2 0	
A						
B	0 0 0 0	2 2 2 2				4 4 4 4 4 4
						2 2 2 2 2 2

153

♩ = 165,000168

T				15	14	12	10
A							
B	3 3 3 6 6 6	0	2 6				
	3 3 3 6 6 6	5	2 6				

158

♩ = 190,000290

T	10 13 15 13 10 8 7 5 3 5 3 5 8 3 5 3	2					
A							
B		2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2	2 3 3 6 6	0 0	2
					0 1 1 4 4 3 3 0	0 1 1 4 4 3 3 0	

162

T				0 0		
A						
B	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 3 3 6 6	0 0	2	2 0 0 0 0 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0 0 0 0 0
		0 1 1 4 4 3 3 0				

165

♩ = 160,000000

T						0 2 3
A	2 3 3 6 6	0 0	2	0	0 2 0	3 4 6 0 1
B	0 1 1 4 4 3 3 0	2	0 0 0 0 0 0 0 0	0 4 4 0 3	0 3 2 0 3 2 3	1 2 3 4 4 0 1

169 ♩ = 180,000183

T					0		
A							
B	2 0 3	3 3	4 2	2 0	2 0 0 0 0 0 0 0	2 2 0 0 0 0 0 0	

175

T							
A	2	0 2	0 2	0			0
B	0 0 0	0 0	2 2	2 0 3 3	4 2	2 0	2 0 3

V.S.



# Carcass - Heartwork

bass

♩ = 200,000000 ♩ = 190,000290

2



6



9



12



15

♩ = 165,000168



20



28



36



42 ♩ = 190,000290



45



V.S.

2

bass

48



51



54



57



60



63

$\text{♩} = 180,000183$



67



74  $\text{♩} = 190,000290$



77



80



83



86



89



92



95

♩ = 180,000183



99

♩ = 165,000168



108

♩ = 85,000046



115



120 ♩ = 190,000290



121



V.S.

122

Musical notation for measure 122, bass clef, 9/4 time signature. The measure contains a continuous eighth-note pattern with a key signature of one sharp (F#).

123

Musical notation for measure 123, bass clef, 9/4 time signature. The measure contains a continuous eighth-note pattern with a key signature of one sharp (F#).

124

Musical notation for measure 124, bass clef, 17/8 time signature. The measure contains a continuous eighth-note pattern with a key signature of one sharp (F#).

125

Musical notation for measure 125, bass clef, 9/4 time signature. The measure contains a continuous eighth-note pattern with a key signature of one sharp (F#).

126

Musical notation for measure 126, bass clef, 9/4 time signature. The measure contains a continuous eighth-note pattern with a key signature of one sharp (F#).

127

♩ = 85,000046

Musical notation for measure 127, bass clef, 9/4 time signature. The measure contains a continuous eighth-note pattern with a key signature of one sharp (F#). The measure ends with a 4/4 time signature change and a final chord.

129

♩ = 190,000290

Musical notation for measure 129, bass clef. The measure contains a series of chords and rests, with a key signature of one sharp (F#).

136

Musical notation for measure 136, bass clef. The measure contains a series of chords and rests, with a key signature of one sharp (F#).

139

Musical notation for measure 139, bass clef. The measure contains a series of chords and rests, with a key signature of one sharp (F#).

142

Musical notation for measure 142, bass clef. The measure contains a series of chords and rests, with a key signature of one sharp (F#).

145



148



151

♩ = 165,000168



156

♩ = 190,000290



161



164



166





6

bass

168 ♩ = 160,000000 ♩ = 180,000183

Musical staff for measures 168-174. The staff is in bass clef. Measure 168 starts with a 3/4 time signature and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3. Measure 169 starts with a 4/4 time signature and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 170-174 continue with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

175

Musical staff for measures 175-182. The staff is in bass clef. Measures 175-182 contain a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

183

Musical staff for measures 183-184. The staff is in bass clef. Measure 183 contains a quarter note G5. Measure 184 contains a quarter note A5. The staff ends with a double bar line and the numbers 17/8.

185 ♩ = 190,000290

Musical staff for measures 185-186. The staff is in bass clef. Measures 185-186 contain a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.

186

Musical staff for measures 186-187. The staff is in bass clef. Measures 186-187 contain a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

187

Musical staff for measures 187-188. The staff is in bass clef. Measures 187-188 contain a sequence of eighth notes: G7, A7, B7, C8, D8, E8, F8, G8.

188

♩ = 180,000183

Musical staff for measures 188-189. The staff is in bass clef. Measure 188 contains a sequence of eighth notes: G8, A8, B8, C9, D9, E9, F9, G9. Measure 189 contains a whole rest. The staff ends with a double bar line.