

Ricky Skaggs - Highway Forty Blues

0.0"
1.1,00
Highway 40 Blues

♩ = 140,000137

This system shows the first three measures of the piece. The instruments are Drums, Acoustic guitar steel (two staves), Banjo, Acoustic guitar nylon, and Electric bass finger. The time signature is 4/4. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The drums play a simple pattern of eighth notes. The guitars and bass are mostly silent in this section.

This system shows measures 4 through 7. The instruments are Drums, Acoustic guitar steel, Banjo, Acoustic guitar nylon, and Electric bass finger. The time signature is 4/4. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The drums play a more active pattern. The acoustic guitars and electric bass play chords and single notes. The banjo has a complex fretted line with fingerings indicated by numbers (0, 2, 3, 4, 6, 7).

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

7

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

8

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

11

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

12

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

15

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

16

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

17

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

This musical score for measure 17 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Drums part features a steady quarter-note pattern. The Acoustic guitar steel part plays a melodic line with eighth and quarter notes. The Banjo part is a single-line arrangement with fret numbers 7 and 9 indicated above the notes. The Acoustic guitar nylon part provides a harmonic accompaniment with chords and moving lines. The Electric bass finger part plays a simple bass line with quarter notes.

18

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

This musical score for measure 18 continues the arrangement in 4/4 time with the same key signature. The Drums part maintains the quarter-note pattern. The Acoustic guitar steel part has a more active melodic line. The Banjo part includes fret numbers 1, 2, and 4, along with slash marks indicating specific playing techniques. The Acoustic guitar nylon part continues with its harmonic accompaniment. The Electric bass finger part plays a consistent bass line.

19

Drums

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

20

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

21

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

22

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

23

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

24

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

27

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

28

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

31

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

32

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

35

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

36

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

39

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

40

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

43

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

44

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

47

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

48

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

51

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

52

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

55

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

56

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

59

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

60

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

63

Musical score for measures 63-64, featuring six staves: Drums, Acoustic guitar steel (two staves), Banjo, Acoustic guitar nylon, and Electric bass finger. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Drums staff shows a steady rhythm. The Acoustic guitar steel staves feature melodic lines with some triplets. The Banjo staff includes detailed fretting numbers (e.g., 6, 2, 6, 4, 4, 2, 4, 2, 6, 2, 4, 4, 2, 1, 4, 2, 2) and a triplet. The Acoustic guitar nylon staff plays chords and arpeggios. The Electric bass finger staff provides a bass line with a triplet.

64

Musical score for measures 65-66, featuring six staves: Drums, Acoustic guitar steel (two staves), Banjo, Acoustic guitar nylon, and Electric bass finger. The music continues in 4/4 time with the same key signature. The Drums staff maintains the rhythm. The Acoustic guitar steel staves have melodic lines. The Banjo staff shows fretting numbers (e.g., 9, 6, 7, 0, 6, 0, 6, 0, 6) and a triplet. The Acoustic guitar nylon staff plays chords and arpeggios. The Electric bass finger staff provides a bass line with a triplet.

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

67

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

68

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

71

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

72

Drums

Acoustic guitar steel

Acoustic guitar steel

Banjo

Acoustic guitar nylon

Electric bass finger

Drums

Drums staff with rhythmic notation. The notation includes quarter notes, eighth notes, and a double bar line.

Acoustic guitar steel

Acoustic guitar steel staff with treble clef and notes. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and notes with a fermata.

Banjo

Banjo staff with fret numbers (12, 9) and rhythmic notation. The notation includes fret numbers 12 and 9, and rhythmic notation with slash marks.

Acoustic guitar nylon

Acoustic guitar nylon staff with treble clef and chords. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and chords with slash marks.

Electric bass finger

Electric bass finger staff with bass clef and notes. The notation includes a bass clef, a key signature of three sharps (F#, C#, G#), and notes with a fermata.

Ricky Skaggs - Highway Forty Blues

Drums

♩ = 140,000137



6



10



14



17



21



25



29



33



37



V.S.

41



45



48



51



55



59



63



66



70



72



Ricky Skaggs - Highway Forty Blues

Acoustic guitar steel

$\text{♩} = 140,000137$

2

8

13

17

22

27

32

36

41

46

V.S.

50

55

60

64

68

71

Ricky Skaggs - Highway Forty Blues

Acoustic guitar steel

$\text{♩} = 140,000137$

19

22

25

27

29

31

33

35

38

40

V.S.

Musical score for Acoustic guitar steel, measures 42-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 42, 45, 48, 50, 53, 55, 57, 59, 62, and 64 indicated at the beginning of each system. The key signature is consistent throughout the page.

Acoustic guitar steel

66

Musical notation for measure 66, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with various accidentals, and a triplet of eighth notes in the final part of the measure.

68

Musical notation for measure 68, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with various accidentals, and several triplet markings over groups of notes.

70

Musical notation for measure 70, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with various accidentals, and a triplet of eighth notes in the final part of the measure.

Ricky Skaggs - Highway Forty Blues

Banjo

♩ = 140,000137

3

6

8

11

13

15

18

20

22

24

V.S.

Banjo

This image displays a page of banjo sheet music, numbered 2, covering measures 26 through 46. The music is written on a five-line staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. The piece features several triplets, marked with a '3' and a bracket. Some notes are marked with a question mark, possibly indicating uncertain or optional fingerings. The music concludes with a final double bar line at measure 46.

Banjo

49

Measure 49: Two-staff notation. The top staff contains a sequence of notes with fret numbers 5, 9, 5, 4, 7, 2, 2, 2, 2, 1, 2, 2, 1, 2, 0, 0, 0, 3, 0, 0. The bottom staff contains a sequence of notes with fret numbers 9, 9, 9, 4, 9, 2, 2, 2, 2, 1, 2, 2, 2, 1, 2, 2, 0, 0, 4, 7. There is a triplet bracket over the final three notes (0, 3, 0) in the top staff.

52

Measure 52: Two-staff notation. The top staff contains a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 5, 5, 9, 5, 9, 9. The bottom staff contains a sequence of notes with fret numbers 6, 4, 5, 2, 2, 2, 1, 2, 2, 2, 9, 9, 4, 9, 4, 9, 4. There are question marks under some notes in the bottom staff.

54

Measure 54: Two-staff notation. The top staff contains a sequence of notes with fret numbers 1, 2, 1, 2, 1, 2, 2, 2, 1, 2, 2, 4, 2, 4, 4, 2, 2. The bottom staff contains a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 2, 4, 4, 2, 6, 6, 6, 6, 4, 2, 6, 6, 4, 2. There are question marks under many notes in the bottom staff.

56

Measure 56: Two-staff notation. The top staff contains a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2. The bottom staff contains a sequence of notes with fret numbers 2, 2, 2, 2, 2, 2, 5, 4, 2, 2, 1, 6, 2, 0, 4, 0, 4, 4, 4, 4, 4, 4, 4, 4. There is a question mark under a note in the bottom staff.

58

Measure 58: Two-staff notation. The top staff contains a sequence of notes with fret numbers 1, 2, 2, 2, 1, 2, 2, 2, 1, 2, 2, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes with fret numbers 2, 4, 4, 2, 2, 2, 2, 1, 2, 2, 1, 6, 4, 6, 6, 6, 6, 2, 2, 2, 2, 2, 2, 2, 2, 0, 6, 6. There are question marks under some notes in the bottom staff.

60

Measure 60: Two-staff notation. The top staff contains a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes with fret numbers 2, 2, 2, 2, 2, 2, 5, 4, 2, 2, 1, 6, 2, 4, 4, 4, 0, 4, 4, 0, 0, 0, 0, 0, 4, 2, 2. There is a question mark under a note in the bottom staff.

62

Measure 62: Two-staff notation. The top staff contains a sequence of notes with fret numbers 1, 2, 1, 2, 1, 2, 2, 2, 1, 2, 0, 0, 0, 1, 1. The bottom staff contains a sequence of notes with fret numbers 2, 2, 2, 2, 1, 2, 1, 1, 4, 6, 6, 6, 9, 4, 4, 2, 4, 2, 2, 4, 4, 2, 2, 7, 7, 7, 6, 7, 6, 7, 6, 7. There are question marks under some notes in the bottom staff.

65

Measure 65: Two-staff notation. The top staff contains a sequence of notes with fret numbers 5, 5, 5, 5, 2, 2, 2, 2, 2, 2, 1, 1, 2, 2, 0, 0, 3, 0, 3, 0. The bottom staff contains a sequence of notes with fret numbers 4, 4, 4, 4, 0, 2, 2, 2, 2, 1, 2, 2, 1, 2, 6, 6, 6, 9, 4, 4, 2, 4, 2, 2, 2, 2, 2, 0, 4, 7. There are triplet brackets over the final three notes (3, 0, 3) in the top staff and the final three notes (2, 0, 4) in the bottom staff.

68

Measure 68: Two-staff notation. The top staff contains a sequence of notes with fret numbers 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 1, 1, 1, 2, 2. The bottom staff contains a sequence of notes with fret numbers 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 4, 4, 4, 2, 2, 4, 2, 2, 4, 4. There are question marks under some notes in the bottom staff.

71

Measure 71: Two-staff notation. The top staff contains a sequence of notes with fret numbers 0, 0, 0, 0, 0, 3, 0, 0, 3, 0, 5, 5, 5, 5, 7. The bottom staff contains a sequence of notes with fret numbers 6, 6, 6, 2, 2, 6, 5, 2, 2, 5, 4, 4, 4, 2, 2, 4, 4, 7, 7. There are question marks under some notes in the bottom staff.

V.S.

4

73

Banjo

The image shows a musical score for a Banjo. It consists of two systems of five-line staves. The first system contains four measures of music. Each measure begins with a vertical line indicating a fret change to the 12th fret. The notes in these measures are indicated by stems with flags, and the fret number 9 is written below the staff. The second system contains two measures, each with a horizontal bar above the staff, indicating a whole rest. The piece concludes with a double bar line at the end of the second measure.

Ricky Skaggs - Highway Forty Blues

Acoustic guitar nylon

♩ = 140,000137

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for an acoustic guitar with nylon strings, covering measures 23 through 41. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The piece features a complex, rhythmic accompaniment consisting of various chords and melodic lines. Notable features include several triplet markings (indicated by a '3' above the notes) and frequent use of slurs to group notes. The notation includes stems, beams, and various note values such as eighth and sixteenth notes. The overall texture is dense and intricate, typical of a technical guitar piece.

Musical score for acoustic guitar nylon, measures 43-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a bracket) in measures 47, 55, 57, and 61. The piece concludes with a double bar line in measure 61.

V.S.

62

Musical notation for measures 62 and 63. Measure 62 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked with a '3' above the notes in measure 63.

64

Musical notation for measures 64 and 65. Measure 64 continues the melodic and bass lines. A triplet of eighth notes is marked with a '3' below the notes in measure 65.

66

Musical notation for measures 66 and 67. Measure 66 continues the melodic and bass lines. A triplet of eighth notes is marked with a '3' below the notes in measure 67.

68

Musical notation for measures 68 and 69. Measure 68 continues the melodic and bass lines. A triplet of eighth notes is marked with a '3' below the notes in measure 69.

70

Musical notation for measures 70 and 71. Measure 70 continues the melodic and bass lines. A triplet of eighth notes is marked with a '3' below the notes in measure 71.

72

Musical notation for measures 72 and 73. Measure 72 continues the melodic and bass lines. Measure 73 concludes the piece with a final chord and a double bar line.

Ricky Skaggs - Highway Forty Blues

Electric bass finger

$\text{♩} = 140,000137$

3



8



14



19



24



29



34



39



44



49



V.S.

Electric bass finger

54



59



64



69



72

