

Ricky Skaggs - Honey won't you Open That Door

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen

♩ = 140,000137

The image displays a multi-staff musical score for the song "Honey won't you Open That Door" by Ricky Skaggs. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 140,000137. The score includes staves for MELODY, Drums, GUITAR, Shamisen, Bass, PIANO, GUITAR, and Shamisen. The MELODY, GUITAR, and the second Shamisen staves are currently empty, showing only rests. The Drums staff features a complex rhythmic pattern with various note values and rests. The Shamisen staff shows a melodic line with some notes beamed together. The Bass staff has a simple, steady bass line. The PIANO staff contains a series of chords and notes. The second GUITAR and Shamisen staves at the bottom are also empty.

5

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



8

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

10

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



12

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

14

MELODY
Drums
Shamisen
Bass
PIANO
GUITAR
Shamisen

Detailed description: This system contains measures 14 and 15. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The Drums staff (percussion clef) shows a steady eighth-note pattern with 'x' marks above the notes. The Shamisen staff (treble clef) has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff (bass clef) has a simple eighth-note line: G2, A2, B2, C3, B2, A2, G2. The PIANO staff (treble clef) plays a consistent eighth-note accompaniment with chords. The GUITAR staff (treble clef) has a sparse pattern of chords and rests. The second Shamisen staff (treble clef) has a similar pattern to the first Shamisen staff.



16

MELODY
Drums
GUITAR
Shamisen
Bass
PIANO
GUITAR
Shamisen

Detailed description: This system contains measures 16 and 17. The MELODY staff (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a long, sustained note on G4. The Drums staff (percussion clef) continues the eighth-note pattern. The GUITAR staff (treble clef) has a long rest in measure 16 and then a few notes in measure 17. The Shamisen staff (treble clef) has a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff (bass clef) has a simple eighth-note line: G2, A2, B2, C3, B2, A2, G2. The PIANO staff (treble clef) plays a consistent eighth-note accompaniment with chords. The GUITAR staff (treble clef) has a sparse pattern of chords and rests. The Shamisen staff (treble clef) has a similar pattern to the first Shamisen staff.

18

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen



20

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

22

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



24

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

26

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



28

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

30

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



32

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

34

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen



36

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

38

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



40

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

42

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



44

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

46

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



48

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen



50

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



52

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

54

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



56

MELODY

Drums

Shamisen

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PIANO

GUITAR

Shamisen

58

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



60

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

62

MELODY

Drums

Shamisen

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PIANO

GUITAR

Shamisen



64

MELODY

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GUITAR

Shamisen

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PIANO

GUITAR

Shamisen

66

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



68

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

70

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



72

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

74

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



77

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

79

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



81

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

83

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



85

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen

87

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen



89

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

MELODY

Ricky Skaggs - Honey won't you Open That Door

♩ = 140,000137
5

10

14

19

23

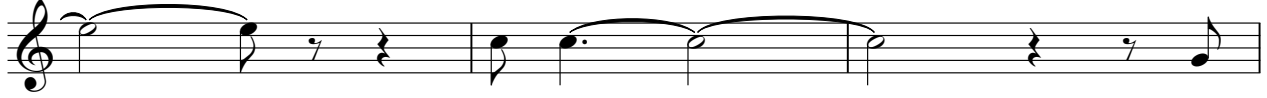
28

32

MELODY

3

84



87



Ricky Skaggs - Honey won't you Open That Door

Drums

♩ = 140,000137

5

9

13

17

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

Drums

82

Musical notation for measures 82-85. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 16 'x' marks, each with a vertical line pointing down to the staff, indicating a drum hit. The notes below the staff are quarter notes, grouped in pairs of two per measure, with a dot above each note. The rhythm is consistent across all four measures.

86

Musical notation for measures 86-88. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 12 'x' marks, each with a vertical line pointing down to the staff, indicating a drum hit. The notes below the staff are quarter notes, grouped in pairs of two per measure, with a dot above each note. The rhythm is consistent across all three measures.

89

Musical notation for measures 89-91. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 7 'x' marks, each with a vertical line pointing down to the staff, indicating a drum hit. The notes below the staff are quarter notes, grouped in pairs of two per measure, with a dot above each note. The rhythm is consistent across all three measures. A triplet of notes is indicated by a '3' below the staff in the third measure.

GUITAR

Ricky Skaggs - Honey won't you Open That Door

♩ = 140,000137

16 15

This musical staff shows measures 16 and 15. Measure 16 is a whole rest. Measure 15 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

34

12 15

This musical staff shows measures 12 and 15. Measure 12 is a whole rest. Measure 15 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

49

15 20

This musical staff shows measures 15 and 20. Measure 15 is a whole rest. Measure 20 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

86

3 3

This musical staff shows measures 3 and 3. Measure 3 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 3 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

♩ = 140,000137

6

9

11

14

17

20

23

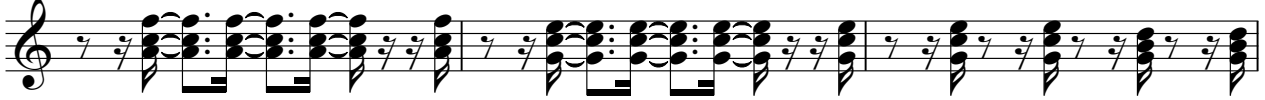
26

29

V.S.

Detailed description: The image shows a musical score for a shamisen in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of nine staves of music. The first staff (measures 1-4) shows a melody starting with a whole rest, followed by eighth notes and chords. The subsequent staves (measures 5-29) feature a complex accompaniment of chords, many of which are triplets. There are also some melodic fragments interspersed within the accompaniment. The score ends with a 'V.S.' (Volte) marking at the end of the final staff.

31



34



37



40



43



46



49



52



54



56



59

|||

61

64

67

70

73

76

79

82

85

V.S.

4

Shamisen

88

The image shows a musical score for Shamisen, measures 88-91. The score is written on a single staff with a treble clef. Measure 88 consists of four chords, each with a slash and a vertical line through it, indicating a specific playing technique. Measure 89 features a melodic line with eighth notes and a bass line with quarter notes. Measure 90 continues the melodic and bass lines. Measure 91 shows a final chord with a slash and a vertical line through it, followed by a double bar line.

Bass

Ricky Skaggs - Honey won't you Open That Door

♩ = 140,000137



6



11



15



19



23



27



31



35



40



V.S.



PIANO

Ricky Skaggs - Honey won't you Open That Door

♩ = 140,000137

6

9

11

13

16

18

21

23

25

V.S.

This musical score consists of ten staves of music, each beginning with a measure number: 27, 29, 31, 33, 35, 38, 41, 44, 47, and 50. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic accompaniment of chords, primarily consisting of eighth notes. The chords are often beamed together in pairs or groups of four. In measures 29, 31, 33, 47, and 50, there are notable changes in the chordal texture, including some chords with longer note values or different voicings. The overall tempo and dynamics are indicated by the 'PIANO' marking at the top of the page.

Musical score for piano, measures 52-72. The score is written on a single treble clef staff. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is characterized by frequent rests and a steady, intricate accompaniment. Measure numbers 52, 54, 56, 58, 60, 62, 64, 66, 69, and 72 are indicated at the beginning of their respective lines. The notation includes various articulations such as slurs and accents, and some measures contain vertical lines representing fingerings or specific performance techniques.

V.S.

75

Musical staff for measures 75-77. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 75), G4-B4-D5 (measure 76), and G4-B4-D5 (measure 77).

78

Musical staff for measures 78-80. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 78), G4-B4-D5 (measure 79), and G4-B4-D5 (measure 80).

81

Musical staff for measures 81-83. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 81), G4-B4-D5 (measure 82), and G4-B4-D5 (measure 83).

84

Musical staff for measures 84-86. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 84), G4-B4-D5 (measure 85), and G4-B4-D5 (measure 86).

87

Musical staff for measures 87-88. The staff contains two measures of music. Measure 87 consists of a quarter rest followed by a quarter note chord (G4-B4-D5). Measure 88 consists of a quarter rest followed by a quarter note chord (G4-B4-D5).

89

Musical staff for measures 89-91. The staff contains three measures of music. Measure 89 consists of a quarter rest followed by a quarter note chord (G4-B4-D5). Measure 90 consists of a quarter rest followed by a quarter note chord (G4-B4-D5). Measure 91 consists of a quarter rest followed by a quarter note chord (G4-B4-D5).

GUITAR

Ricky Skaggs - Honey won't you Open That Door

♩ = 140,000137

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



88



♩ = 140,000137

5

9

13

17

21

25

29

33

37

41

45



49



53



57



61



65



69



73



77



81



Shamisen

85



88

