

Ricky Van Shelton - From a jack to a king

♩ = 115,000031

Alto Sax

Drums

Lead

Acoustic Grand

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

♩ = 115,000031

Steel

MÉLODIE

4

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Fingered Bass

Detailed description: This block contains the musical notation for measures 4 and 5. It features seven staves: Drums, two Lead staves, two Acoustic Grand staves, and two Fingered Bass staves. The music is in a key with two flats and a 4/4 time signature. Measure 4 shows a drum pattern with a snare on the second and fourth beats. The Lead staves play a melodic line with eighth and quarter notes. The Acoustic Grand staves provide harmonic support with chords and arpeggios. The Fingered Bass staves play a steady bass line. Measure 5 continues the melodic and harmonic development, with a triplet of eighth notes in the second Lead staff.



5

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Fingered Bass

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Drums, two Lead staves, two Acoustic Grand staves, and two Fingered Bass staves. The music continues from the previous block. Measure 6 shows a drum pattern with a snare on the second and fourth beats. The Lead staves play a melodic line with eighth and quarter notes. The Acoustic Grand staves provide harmonic support with chords and arpeggios. The Fingered Bass staves play a steady bass line. Measure 7 continues the melodic and harmonic development, with a triplet of eighth notes in the second Lead staff.

6

The musical score consists of nine staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Lead guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Acoustic Grand piano, with a melodic line. The fourth staff is another Acoustic Grand piano part, showing a more rhythmic accompaniment with chords and eighth notes. The fifth staff is for Lead guitar, identical to the second staff. The sixth staff is for Fingered Bass, with a melodic line. The seventh staff is for Steel guitar, showing a melodic line with a triplet. The eighth staff is for Fingered Bass, with a melodic line. The ninth staff is for Steel guitar, with a melodic line and a triplet. The score is in a key with two flats and a 3/4 time signature.

7

Alto Sax

Drums

Lead

Acoustic Grand

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

From a jack to a king

9

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

From lone ly ness to a

10

The musical score consists of ten staves. The top staff is for Drums, showing a simple rhythmic pattern with four measures. The second staff is a Lead line in treble clef, starting with a flat key signature and a common time signature. The third and fourth staves are for Acoustic Grand piano, with the third staff showing a complex chordal accompaniment. The fifth staff is another Lead line, identical to the second. The sixth staff is for Fingered Bass in bass clef, featuring a melodic line with some double bass notation. The seventh staff is for Steel in bass clef, showing a rhythmic accompaniment with slash marks. The eighth staff is another Fingered Bass line, similar to the sixth. The ninth staff is for Steel in treble clef, showing a melodic line with slash marks. The tenth staff is labeled 'MÉLODIE' and contains the lyrics 'wed ding ring' under a long slur.

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

wed ding ring

11

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

I played an ace and i got a queen

13

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

And walked a way with your

14

The musical score consists of ten staves. The top staff is for Drums, showing a simple rhythmic pattern with 'x' marks above the notes. The second staff is for Lead, featuring a melodic line with a triplet of eighth notes and a slur over a group of notes. The third staff is for Acoustic Grand, showing a melodic line with a slur. The fourth staff is another Acoustic Grand, featuring a chordal accompaniment with slurs. The fifth staff is another Lead, identical to the second staff. The sixth staff is for Fingered Bass, showing a bass line with a slur. The seventh staff is for Steel, showing a bass line with a slur. The eighth staff is another Fingered Bass, identical to the sixth staff. The ninth staff is for Steel, showing a melodic line with a slur. The tenth staff is for MÉLODIE, showing a single note with a slur and the word 'heart' below it.

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

heart

15

Alto Sax

Drums

Lead

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

From a Jack to a

16

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

king

17

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

With no regrets I stacked the

18

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

cards last night

19

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

M ELODIE

And la dy luck played her

20

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

hand just right To make me king of your

22

Alto Sax

Drums

Lead

Acoustic Grand

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

heart For just a

24

The musical score consists of the following parts:

- Drums:** Features a snare drum pattern with a triplet of eighth notes at the beginning.
- Lead (Top):** Melodic line in treble clef with a key signature of two flats and a common time signature. It includes a triplet of eighth notes and a long phrase with a slur.
- Acoustic Grand (Middle):** Treble clef accompaniment with a steady eighth-note rhythm.
- Acoustic Grand (Bottom):** Treble clef accompaniment with chords and rests.
- Lead (Bottom):** A second melodic line in treble clef, mirroring the top lead.
- Fingered Bass:** Bass clef accompaniment with a steady eighth-note rhythm.
- Steel (Middle):** Bass clef accompaniment with chords and rests.
- Fingered Bass (Bottom):** A second bass clef accompaniment line.
- Steel (Top):** Treble clef accompaniment for the steel guitar, featuring a triplet of eighth notes.
- MÉLODIE:** Treble clef line with lyrics: "lit tle while".

25

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

thought that i mi ght loose the game

27

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

Then just in time i saw,

29

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

the twin kle in your eyes

30

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Lead' and contains a melodic line in treble clef with various chords and single notes. The third and fourth staves are both labeled 'Acoustic Grand' and show complex chordal textures with many notes. The fifth staff is labeled 'Lead' and is identical to the second staff. The sixth staff is labeled 'Fingered Bass' and contains a bass line in bass clef. The seventh staff is labeled 'Steel' and shows a bass line with many notes, likely representing the steel strings. The eighth staff is labeled 'Fingered Bass' and is identical to the sixth staff. The ninth staff is labeled 'Steel' and shows a melodic line in treble clef. The tenth staff is labeled 'MÉLODIE' and contains a single melodic line in treble clef.

31

Alto Sax

Drums

Lead

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

From a jack to a

32

The musical score consists of ten staves. The top staff is for Drums, showing a simple rhythmic pattern with x marks above the notes. The second staff is a Lead guitar part in treble clef, featuring a melodic line with a slur and a triplet. The third and fourth staves are for Acoustic Grand piano, with the third staff showing sustained chords. The fifth staff is another Lead guitar part, identical to the second. The sixth staff is for Fingered Bass in bass clef, playing a steady bass line. The seventh staff is for Steel guitar in bass clef, featuring a complex melodic line with a triplet. The eighth staff is another Fingered Bass part, identical to the sixth. The ninth staff is for Steel guitar in treble clef, playing a melodic line with a triplet. The tenth staff is for MÉLODIE in treble clef, with the lyrics 'king' written below the notes.

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

king

33

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

Frontone ly ness to a wed ding ring

35

The musical score consists of the following parts:

- Drums:** Features a snare drum on the first beat, a cymbal on the second, and a triplet of eighth notes on the third. A double bar line with a repeat sign is at the end of the measure.
- Lead (top):** Treble clef, key signature of two flats. Includes a triplet of eighth notes on the second beat.
- Acoustic Grand (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Acoustic Grand (middle):** Treble clef, playing a chordal accompaniment with some triplets.
- Lead (bottom):** Treble clef, identical to the top Lead part.
- Fingered Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Steel (top):** Bass clef, playing a melodic line with eighth and quarter notes.
- Fingered Bass (bottom):** Bass clef, identical to the top Fingered Bass part.
- Steel (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- MÉLODIE:** Treble clef, playing a simple melodic line with lyrics: "I played an ace and I".

36

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

got a queen That made me king of your

38

The musical score consists of 12 staves. The instruments are: Alto Sax, Drums, Lead (top), Acoustic Grand, Steel String, Acoustic Grand, Lead (middle), Fingered Bass, Steel, Fingered Bass, Steel (bottom), and MÉLODIE. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. There are several triplet markings (3) and a sixteenth-note triplet (6) in the Drums staff. The MÉLODIE staff has the word "heart" written below it.

40

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Lead (treble clef), Acoustic Grand (treble clef), Acoustic Grand (treble clef), Lead (treble clef), Fingered Bass (bass clef), Steel (bass clef), Fingered Bass (bass clef), and Steel (treble clef). The Drums staff features a series of rhythmic patterns with 'x' marks above the notes. The Lead staves contain melodic lines with various note values and rests. The Acoustic Grand staves show chordal accompaniment with some grace notes. The Fingered Bass staves provide a bass line with a mix of eighth and quarter notes. The Steel staves include both chordal and melodic elements, with some notes marked with a sharp sign. The entire score is written in a key signature of one flat (B-flat major or D minor).

42

The musical score is arranged in a system with the following staves from top to bottom:

- Drums:** A single staff with a drum set icon at the beginning. It contains four measures of rhythmic notation, including quarter notes and eighth notes with stems pointing up and down.
- Lead:** A staff in treble clef with a key signature of two flats. It contains four measures of melodic notation, including quarter notes, eighth notes, and a half note.
- Acoustic Grand:** A staff in treble clef with a key signature of two flats. It contains four measures of accompaniment, primarily consisting of eighth and sixteenth notes.
- Acoustic Grand:** A staff in treble clef with a key signature of two flats. It contains four measures of accompaniment, featuring a large oval slur over the first two measures, indicating a sustained or arpeggiated texture.
- Lead:** A staff in treble clef with a key signature of two flats. It contains four measures of melodic notation, identical to the first Lead staff.
- Fingered Bass:** A staff in bass clef with a key signature of two flats. It contains four measures of accompaniment, primarily consisting of eighth and sixteenth notes.
- Steel:** A staff in bass clef with a key signature of two flats. It contains four measures of accompaniment, featuring a mix of eighth notes and chords.
- Fingered Bass:** A staff in bass clef with a key signature of two flats. It contains four measures of accompaniment, primarily consisting of eighth and sixteenth notes.
- Steel:** A staff in treble clef with a key signature of two flats. It contains four measures of accompaniment, featuring a mix of eighth notes and chords.

43

The musical score consists of nine staves. The top staff is for Drums, featuring a snare drum on the first beat, a tom on the second, and a cymbal on the third, with a triplet of eighth notes on the fourth. The second and fifth staves are for Lead guitar, both playing a melodic line with a triplet on the fourth beat. The third and sixth staves are for Acoustic Grand guitar, with the third staff playing a bass line and the sixth staff playing chords. The fourth and seventh staves are for Fingered Bass, both playing a bass line. The eighth and ninth staves are for Steel guitar, both playing a bass line. The score is in 4/4 time and includes various musical notations such as accidentals, dynamics, and articulation marks.

44

The musical score is arranged in ten staves. The top staff is for Drums, showing a steady rhythm with various drum symbols. The second and sixth staves are for Lead instruments, featuring complex melodic lines with triplets and slurs. The third and seventh staves are for Acoustic Grand instruments, with a more rhythmic and harmonic accompaniment. The fourth and eighth staves are for Fingered Bass instruments, providing a steady bass line. The fifth and ninth staves are for Steel instruments, with melodic lines that often mirror the lead instruments. The bottom staff is another Steel instrument, providing a different melodic texture. The score is written in a key with two flats and a 4/4 time signature.

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

46

The musical score consists of nine staves. The top staff is for Drums, showing a simple rhythmic pattern with 'x' marks above the staff. The second staff is a Lead guitar part in treble clef, featuring a melodic line with a triplet of eighth notes. The third staff is an Acoustic Grand guitar part in treble clef, playing a harmonic accompaniment. The fourth staff is another Acoustic Grand guitar part in treble clef, playing a similar accompaniment. The fifth staff is a second Lead guitar part, identical to the second staff. The sixth staff is a Fingered Bass guitar part in bass clef, playing a bass line. The seventh staff is a Steel guitar part in bass clef, playing a bass line with some melodic elements. The eighth staff is another Fingered Bass guitar part, identical to the sixth staff. The ninth staff is a Steel guitar part in treble clef, playing a melodic line.

47

Alto Sax

Drums

Lead

Acoustic Grand

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

49

The musical score consists of ten staves. The top staff is for Drums, featuring a drum set icon and rhythmic notation with 'x' marks above notes. The second staff is for Lead, in treble clef with a key signature of two flats. The third and fourth staves are both labeled 'Acoustic Grand', with the third staff in treble clef and the fourth in bass clef. The fifth staff is another 'Lead' part in treble clef. The sixth staff is 'Fingered Bass' in bass clef. The seventh staff is 'Steel' in bass clef, with a guitar icon and fretboard diagrams. The eighth staff is another 'Fingered Bass' part in bass clef. The ninth and tenth staves are both labeled 'Steel', with the ninth in bass clef and the tenth in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

51

The musical score is arranged in a system with the following staves from top to bottom:

- Drums:** Features a variety of rhythmic patterns including eighth notes, quarter notes, and a triplet of eighth notes. It includes dynamic markings like *mf* and *f*, and articulation marks such as accents and slurs.
- Lead:** Two staves of lead guitar, both in treble clef. They play a melodic line with a mix of eighth and quarter notes, including some slurs and accents.
- Acoustic Grand:** Two staves of acoustic grand piano, both in treble clef. They play a melodic line with eighth and quarter notes, often with slurs.
- Fingered Bass:** Two staves of fingered bass guitar, both in bass clef. They play a melodic line with eighth and quarter notes, often with slurs.
- Steel:** Two staves of steel guitar, one in bass clef and one in treble clef. They play a melodic line with eighth and quarter notes, often with slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

53

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Lead (treble clef), Acoustic Grand (treble clef), Acoustic Grand (treble clef), Lead (treble clef), Fingered Bass (bass clef), Steel (bass clef), Fingered Bass (bass clef), and Steel (treble clef). The music is in a key signature of one flat (B-flat major or D minor). The Drums part features a rhythmic pattern with accents. The Lead parts contain melodic lines with slurs and a triplet of eighth notes. The Acoustic Grand parts provide harmonic accompaniment with chords and arpeggios. The Fingered Bass parts play a steady bass line. The Steel parts include a circled chord symbol (C#7) and a triplet of eighth notes. The number '53' is written at the beginning of the first staff, and '37' is at the top right of the page.

55

Alto Sax

Drums

Lead

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

For ju st a

56

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

lit tle while

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Lead (treble clef), Acoustic Grand (treble clef), Acoustic Grand (treble clef), Lead (treble clef), Fingered Bass (bass clef), Steel (bass clef), Fingered Bass (bass clef), Steel (treble clef), and MÉLODIE (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics 'lit tle while' are positioned below the MÉLODIE staff. A '3' with a bracket is placed above the Steel staff in measure 58, indicating a triplet. Another '3' with a bracket is placed below the Steel staff in measure 58, indicating a triplet. The Drums part shows a pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Lead parts feature eighth and quarter notes with slurs. The Acoustic Grand parts show a mix of eighth and quarter notes. The Fingered Bass parts consist of eighth and quarter notes. The Steel parts include chords and triplets.

57

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

Itoughthat i mi ght loose thgame

59

The musical score for page 41, measure 59, features the following parts:

- Drums:** A drum set part with a snare drum (marked with an 'x') and a cymbal (marked with a circled 'o'). The rhythm includes a series of eighth notes and a sixteenth-note triplet.
- Lead:** Two lead guitar parts in treble clef, featuring a melodic line with a sixteenth-note triplet and various chordal textures.
- Acoustic Grand:** Two acoustic grand piano parts in treble clef, providing harmonic support with chords and melodic fragments.
- Fingered Bass:** A fingered bass part in bass clef, playing a steady eighth-note bass line.
- Steel:** Two steel guitar parts in bass clef, featuring a melodic line with a sixteenth-note triplet and a triplet of eighth notes.
- MÉLODIE:** A vocal melody line in treble clef with the lyrics "But just in" written below it.

60

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

time I saw

The musical score for page 42, measures 60-63, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a steady rhythm with snare and bass drum patterns.
- Lead (top):** A melodic line in treble clef with a key signature of two flats and a common time signature. It includes a long phrase with a slur and a fermata, followed by a triplet of eighth notes.
- Acoustic Grand (top):** A melodic line in treble clef, mirroring the lead's melody.
- Acoustic Grand (middle):** A chordal accompaniment in treble clef, featuring a triplet of eighth notes.
- Lead (middle):** A second melodic line in treble clef, identical to the top lead.
- Fingered Bass (top):** A bass line in bass clef, providing harmonic support.
- Steel (top):** A steel guitar part in bass clef, primarily consisting of rests.
- Fingered Bass (bottom):** A second bass line in bass clef, mirroring the top Fingered Bass.
- Steel (bottom):** A steel guitar part in treble clef, featuring chords and melodic fragments.
- MÉLODIE:** A vocal melody line in treble clef with lyrics: "time I saw".

61

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a snare drum pattern with accents (marked with 'x') on the first, second, and fourth beats.
- Lead:** Two staves of treble clef music. The upper staff contains a melodic line with a triplet of eighth notes in the second measure. The lower staff contains a similar melodic line.
- Acoustic Grand:** Two staves of treble clef music. The upper staff has a melodic line with a triplet of eighth notes in the second measure. The lower staff contains a similar melodic line.
- Fingered Bass:** A staff of bass clef music with a melodic line.
- Steel:** A staff of bass clef music with a rhythmic accompaniment consisting of eighth notes and rests.
- Fingered Bass:** A second staff of bass clef music with a melodic line.
- Steel:** A staff of treble clef music with a rhythmic accompaniment consisting of eighth notes and rests.
- MÉLODIE:** A staff of treble clef music with a melodic line and lyrics: "The twin kle in your eyes".

62

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

63

Alto Sax

Drums

Lead

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

From a jack to a

64

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

king Frohne ly ness to a

66

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Lead:** Two staves of treble clef music, both in a key with two flats. The second staff includes a triplet of eighth notes.
- Acoustic Grand:** Two staves of treble clef music, both in a key with two flats. The second staff features a sixteenth-note accompaniment.
- Fingered Bass:** Two staves of bass clef music, both in a key with two flats. The second staff includes guitar fingering diagrams.
- Steel:** Two staves of bass clef music, both in a key with two flats. Both staves feature a sixteenth-note accompaniment with a bracket labeled '6'.
- MÉLODIE:** A single staff of treble clef music in a key with two flats, with lyrics underneath.

Lyrics: wed ding ring I playedn ace and I

68

Drums

Lead

Acoustic Grand

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

won a queen

69

The musical score consists of the following parts:

- Drums:** A single staff with a drum set icon at the beginning, showing rhythmic patterns with stems and beams.
- Lead:** Two staves in treble clef, both in a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a similar melodic line.
- Acoustic Grand:** Two staves in treble clef. The first staff shows a series of chords and single notes, while the second staff features a more complex, flowing melodic line with slurs and ties.
- Fingered Bass:** Two staves in bass clef, both in a key signature of one flat. They play a consistent bass line of eighth and quarter notes.
- Steel:** Two staves in bass clef. The first staff has a sparse, rhythmic accompaniment, and the second staff has a more active melodic line with slurs.
- MÉLODIE:** A single staff in treble clef, in a key signature of one flat, with lyrics underneath: "That made me king of your".

70

Alto Sax

Drums

Lead

Acoustic Grand

Steel String

Acoustic Grand

Lead

Fingered Bass

Steel

Fingered Bass

Steel

MÉLODIE

heart

72

This musical score is arranged for a variety of instruments. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with some rests.
- Drums:** Percussion staff with a rhythmic pattern including a triplet and a sextuplet.
- Lead (top):** Treble clef, playing a complex, multi-voice lead with many beamed notes.
- Steel String:** Treble clef, playing a rhythmic accompaniment.
- Acoustic Grand:** Treble clef, playing a melodic line.
- Lead (middle):** Treble clef, playing a complex, multi-voice lead, similar to the top Lead part.
- Fingered Bass:** Bass clef, playing a melodic line.
- Steel (middle):** Bass clef, playing a rhythmic accompaniment.
- Fingered Bass (bottom):** Bass clef, playing a melodic line.
- Steel (bottom):** Treble clef, playing a complex, multi-voice lead.

Alto Sax

Ricky Van Shelton - From a jack to a king

♩ = 115,000031

6 7 7

23

7 7

40

7 7 7

63

7

72

8

Ricky Van Shelton - From a jack to a king

Drums

♩ = 115,000031

7

11

15

19

23

27

31

35

39

V.S.

Drums

43

3

47

3

51

3

55

6

59

6

63

3

67

3

71

3

6

Ricky Van Shelton - From a jack to a king

Lead

♩ = 115,000031

2

5

7

11

15

18

21

25

29

31

V.S.

Lead

Musical score for guitar lead, measures 34-63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over a bracket. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is organized into systems of five lines each, with measure numbers 34, 37, 40, 43, 46, 50, 54, 57, 60, and 63 marking the beginning of each system.

65



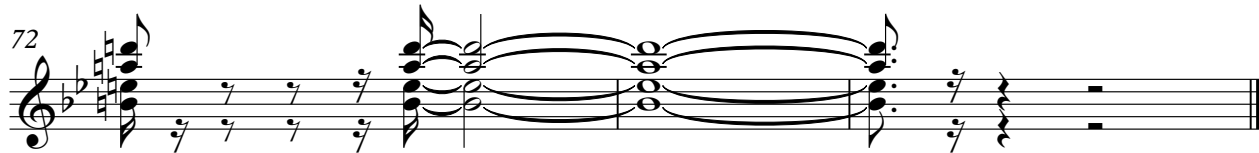
Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various note values and accidentals.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with various note values and accidentals.

72



Musical notation for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various note values and accidentals.

Ricky Van Shelton - From a jack to a king

Acoustic Grand

♩ = 115,000031

3

7

11

14

18

21

25

29

33

36

40



44



48



52



56



60



64



68



Steel String

Ricky Van Shelton - From a jack to a king

♩ = 115,000031

6 7 7

23

7 7

40

7 7 7

63

7 7

72

Ricky Van Shelton - From a jack to a king

Acoustic Grand

♩ = 115,000031

3

6

10

13

17

20

23

27

30

34

V.S.

37

41

44

47

51

54

57

61

64

68

71



Ricky Van Shelton - From a jack to a king

Lead

♩ = 115,000031

2

5

7

11

15

18

21

25

29

31

V.S.

Lead

Musical score for guitar lead, measures 34-63. The score is written in a single system on a grand staff (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score contains various musical notations including eighth notes, quarter notes, and chords. Trills are indicated by a vertical line with a '3' above it. Slurs are used to group notes. Measure numbers 34, 37, 40, 43, 46, 50, 54, 57, 60, and 63 are marked at the beginning of their respective lines.

65



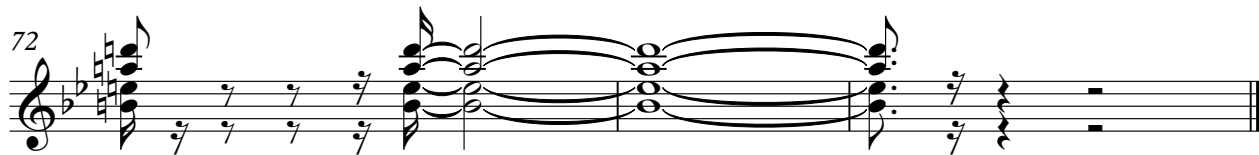
Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various note values and accidentals.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with various note values and accidentals.

72



Musical notation for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various note values and accidentals.

Ricky Van Shelton - From a jack to a king

Fingered Bass

♩ = 115,000031



7



11



14



18



21



25



28



32



35



V.S.

71



♩ = 115,000031

5

8

11

16

19

22

24

27

30

33

2

36

39

42

46

50

54

57

61

63

65

Steel

3

6

69

Steel

3

71

Ricky Van Shelton - From a jack to a king

Fingered Bass

♩ = 115,000031



7



11



14



18



21



25



28



32



35



V.S.

38



42



45



49



52



56



59



62



66



69



71



Musical notation for Fingered Bass, measure 71. The notation is on a bass staff with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, including a triplet of eighth notes in the second measure. The piece ends with a whole note in the third measure.

Ricky Van Shelton - From a jack to a king

Steel

♩ = 115,000031

5

9

13

16

20

23

26

30

33

36

V.S.

39

Musical staff 39: Treble clef, key signature of two flats, 4/4 time. Measures 39-41 show a sequence of chords and eighth notes.

42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-45 show a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-53 show a sequence of chords and eighth notes.

50

Musical staff 50: Treble clef, key signature of two flats, 4/4 time. Measures 50-53 show a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time. Measures 54-57 show a sequence of chords and eighth notes, including a triplet.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-60 show a sequence of chords and eighth notes, including a triplet.

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-62 show a sequence of chords and eighth notes.

63

Musical staff 63: Treble clef, key signature of two flats, 4/4 time. Measures 63-64 show a sequence of chords and eighth notes, including a triplet.

65

Musical staff 65: Treble clef, key signature of two flats, 4/4 time. Measures 65-68 show a sequence of chords and eighth notes, including a sextuplet.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Measures 69-71 show a sequence of chords and eighth notes, including a triplet.

71

The image shows a single line of musical notation for guitar, measure 71. The notation is in a key with one flat (B-flat) and a 3/4 time signature. It features a treble clef and a complex arrangement of notes and rests across the staff. The notes are primarily eighth and quarter notes, with some rests. The staff is divided into measures by vertical bar lines. The notation is written in black ink on a white background.

MÉLODIE

Ricky Van Shelton - From a jack to a king

♩ = 115,000031

6

From a jack to a king From loneliness to a
wedding ring I played an ace and I got a queen
And talked a way with your heart From Jack to a king
With no regrets I stacked the cards last night And lady luck played her
hand just right To make me king of your heart For just a
little while though that I might lose the game Then just in time
I saw the twinkle in your eyes
From a jack to a king From loneliness to a wedding ring
I played an ace and I got a queen
That made me king of your heart

16

55

For just a little while Itought that i might lose the game

59

But just in time I saw Thatwinkle in your eyes

63

From a jack to a king Frdome ly ness to a wed ding

67

I played an ace and I won a queen

69

Thamade me king of your heart