

# Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 150,000000. The score is divided into two systems. The first system includes Grand Piano, Vibraphone, Jazz Guitar, Muted Guitar, Clean Guitar, Acoustic Bass, and Finger Bass. The second system includes Clavinet and Grand Piano. The Grand Piano part in the first system features a melody with dotted rhythms and is marked with 'x' symbols above the notes. The Vibraphone part is mostly silent. The Jazz Guitar part features chords with a sharp sign. The Muted Guitar part is silent. The Clean Guitar part features chords with a sharp sign and a slash through the notes. The Acoustic Bass and Finger Bass parts feature a simple bass line. The Clavinet part features chords with a sharp sign. The Grand Piano part in the second system features a simple bass line.

♩ = 150,000000

4

Grand Piano

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Clavinet

Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Grand Piano, Jazz Guitar, Clean Guitar, Acoustic Bass, and Finger Bass. The second system includes Clavinet and Grand Piano. The Grand Piano parts feature a steady eighth-note accompaniment. The Jazz Guitar part uses a mix of chords and melodic lines. The Clean Guitar part features a rhythmic pattern of chords. The Acoustic Bass and Finger Bass parts provide a consistent bass line. The Clavinet part has a melodic line with some syncopation. The number '4' is written above the first staff, indicating the measure number.

6

Grand Piano

Jazz Guitar

Muted Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Clavinet

Grand Piano

8

Grand Piano

Muted Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

10

Grand Piano

Vibraphone

Muted Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

12

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

When you let me

lo nely here I thought that I would

14

Musical score for measures 14-15. The score includes parts for Grand Piano, Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The lyrics are: "drown in tears As one would". A triplet of eighth notes is marked over the word "one".



16

Musical score for measures 16-17. The score includes parts for Grand Piano, Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The lyrics are: "walk a way A no ther one would". A triplet of eighth notes is marked over the word "way" and another triplet is marked over the word "one".

18

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

take is place A drop by, drop back

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves: Grand Piano (top), Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano (bottom). The Grand Piano parts include a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The Vibraphone part is in treble clef. The Jazz Guitar and Clean Guitar parts are in treble clef. The Acoustic Bass and Finger Bass parts are in bass clef. The lyrics 'take is place A drop by, drop back' are written below the Vibraphone staff. Measure 18 shows a complex rhythmic pattern with many rests and accidentals. Measure 19 continues this pattern with a triplet of eighth notes in the Vibraphone part.



20

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

time and bye I slow ly ran that

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Grand Piano (top), Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano (bottom). The Grand Piano parts include a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The Vibraphone part is in treble clef. The Jazz Guitar and Clean Guitar parts are in treble clef. The Acoustic Bass and Finger Bass parts are in bass clef. The lyrics 'time and bye I slow ly ran that' are written below the Vibraphone staff. Measure 20 shows a complex rhythmic pattern with many rests and accidentals. Measure 21 continues this pattern with a triplet of eighth notes in the Vibraphone part.

22

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

ri ver dry Till 3 fi nally re



24

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

lized to day...

26

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

Well've cried my last



28

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

tear for you Was ted my last year



30

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

on you There's no trace of the

Detailed description: This system contains measures 30 and 31. It features seven staves: Grand Piano (top), Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano (bottom). The top Grand Piano staff has a treble clef and a key signature of one sharp (F#). The Vibraphone staff has a treble clef. The Jazz Guitar staff has a treble clef. The Clean Guitar staff has a treble clef. The Acoustic Bass and Finger Bass staves have bass clefs. The bottom Grand Piano staff has a bass clef. The lyrics 'on you There's no trace of the' are written across the staves. There are 'x' marks above the top Grand Piano staff. A double bar line is present at the end of measure 31.



32

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

hear tache

Detailed description: This system contains measures 32 and 33. It features seven staves: Grand Piano (top), Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano (bottom). The top Grand Piano staff has a treble clef and a key signature of one sharp (F#). The Vibraphone staff has a treble clef. The Jazz Guitar staff has a treble clef. The Clean Guitar staff has a treble clef. The Acoustic Bass and Finger Bass staves have bass clefs. The bottom Grand Piano staff has a bass clef. The lyrics 'hear tache' are written across the staves. There are 'x' marks above the top Grand Piano staff. A double bar line is present at the end of measure 33.

33

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

knew

3



34

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

3

It's been raining pain Since

36

Musical score for measures 36-37. The score includes staves for Grand Piano, Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The lyrics are: "you walkd out But ba by tha t's".



38

Musical score for measures 38-39. The score includes staves for Grand Piano, Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The lyrics are: "o ver now Cau se I've cried my las".

40

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

42

Grand Piano

Jazz Guitar

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Clavinet

Grand Piano

tear fo r you

44

Grand Piano

Musical notation for Grand Piano (top staff). It features a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and there are 'x' marks above the staff indicating muted notes.

Jazz Guitar

Musical notation for Jazz Guitar (second staff). It features a treble clef and a key signature of one flat. The notation includes chords and single notes.

Jazz Guitar

Musical notation for Jazz Guitar (third staff). It features a treble clef and a key signature of one flat. The notation includes chords and single notes with rhythmic markings.

Clean Guitar

Musical notation for Clean Guitar (fourth staff). It features a treble clef and a key signature of one flat. The notation includes chords and single notes with rhythmic markings.

Acoustic Bass

Musical notation for Acoustic Bass (fifth staff). It features a bass clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

Finger Bass

Musical notation for Finger Bass (sixth staff). It features a bass clef and a key signature of one flat. The notation includes eighth notes and quarter notes.

Clavinet

Musical notation for Clavinet (seventh staff). It features a treble clef and a key signature of one flat. The notation includes chords and single notes.

Grand Piano

Musical notation for Grand Piano (bottom staff). It features a treble clef and a key signature of one flat. The notation includes chords and single notes with rhythmic markings.

This musical score is arranged in a system of seven staves. The top staff is for Grand Piano, featuring a melodic line with eighth notes and dotted rhythms, with 'x' marks above the staff indicating fretted notes. The second staff is for Jazz Guitar, showing a few chords in the first measure. The third staff is for Muted Guitar, with a melodic line that includes a triplet of eighth notes. The fourth staff is for another Jazz Guitar, featuring a complex melodic line with many sixteenth notes and a triplet. The fifth staff is for Clean Guitar, with a rhythmic accompaniment of chords and eighth notes. The sixth staff is for Acoustic Bass, and the seventh staff is for Finger Bass, both showing a similar bass line with eighth notes and dotted rhythms. The eighth staff is for Clavinet, with a few chords in the first measure. The bottom staff is for Grand Piano, with a complex accompaniment of chords and eighth notes.

48

Musical score for measures 48-49. The score includes staves for Grand Piano, Muted Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Finger Bass. The Grand Piano part features a melodic line with accents. The guitar parts include complex chordal textures and arpeggios. The bass parts provide a steady accompaniment.



50

Musical score for measures 50-51. The score includes staves for Grand Piano, Vibraphone, Muted Guitar, Jazz Guitar, Clean Guitar, Acoustic Bass, and Finger Bass. The Grand Piano part continues with a melodic line. The Vibraphone part has a triplet of notes. The guitar parts continue with complex textures. The bass parts provide accompaniment. The lyrics "Well I use to lay a" are written below the Vibraphone staff.

Well I use to lay a

52

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

lone in bed Wi th my low



54

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

so king wet And all those



56

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

lovely nights I thought there was no

3



58

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

end in sight cried my heart out

3

60

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

o ver you T hen I cried the



62

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

hurt out too It took a while But now

64

Musical score for measures 64-65. The score includes staves for Grand Piano, Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The lyrics "I'll be a lright" are written above the Jazz Guitar staff. Measure 64 features a triplet of eighth notes in the Vibraphone and Jazz Guitar parts. Measure 65 continues the melodic and harmonic progression.



66

Musical score for measures 66-67. The score includes staves for Grand Piano, Vibraphone, Jazz Guitar, Clean Guitar, Acoustic Bass, Finger Bass, and Grand Piano. The lyrics "Well've cried my last" are written above the Jazz Guitar staff. Measure 66 features a sixteenth-note triplet in the Vibraphone part. Measure 67 continues the melodic and harmonic progression.

68

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

tear for you<sup>3</sup> Was ted my last year

70

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

on you There's no<sup>3</sup> trace of the

72

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

hear tache I knew



74

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

It's been raining pain Since

76

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

you walked out But ba by tha t's



78

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

o ver now Cau se I've cried my las

80

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

tear fo r you



82

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

Cau se I've cried 3 my las

84

Grand Piano

Vibraphone

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano

t tear 3 fo r you



86

Grand Piano

Jazz Guitar

Clean Guitar

Acoustic Bass

Finger Bass

Grand Piano



Grand Piano Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000

V.S.

41

45

49

52

56

60

64

68

72

76

80

Musical notation for measures 80-83. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions for each note. The sequence consists of 12 notes in total, grouped into four measures of three notes each.

84

Musical notation for measures 84-85. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions. The sequence consists of 10 notes in total, grouped into two measures of five notes each. The final note of the second measure is a triplet of eighth notes, indicated by a '3' below it.

86

Musical notation for measures 86-87. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, grouped in pairs. Above the staff, there are 'x' marks indicating fret positions. The sequence consists of 10 notes in total, grouped into two measures of five notes each. The first measure contains a triplet of eighth notes, indicated by a '3' below it. The second measure contains a triplet of eighth notes, indicated by a '3' below it. The final note of the second measure is a whole note, indicated by a '1' below it.

# Ricky Van Shelton - I've cried my Last tear for You

Vibraphone

♩ = 150,000000

**10**

When you let me lonely here I thought that I would

**14**

drown in tears As one would walk a way Another one would

**18**

take its place A drop by, drop back time and by I slowly ran that

**22**

river dry Till I finally realized to day...

**27**

When I cried last tear for you Was that my last year on you

**31**

There's no trace of the heartache I knew It's been raining pain since

**36**

you walked out But baby that's over now Cause

**39**

see I've cried my last tear for you

## Vibraphone

51

Well I ~~use~~ lay a lone in bed Wi th my pil low so cking et

55

And all those lo nelights I thought there was no end in sight C

59

ried my heart out o ver you T hen I cried the hurt out too

63

It took a while but now I'll be a lright We cried last

68

tear for you Was ted my last year on you There's no trace of the

72

hear tache I \_ knew It's been rai ning pain Sin ce

76

you walked out But ba by tha t's o ver now Cau se I've cried my las

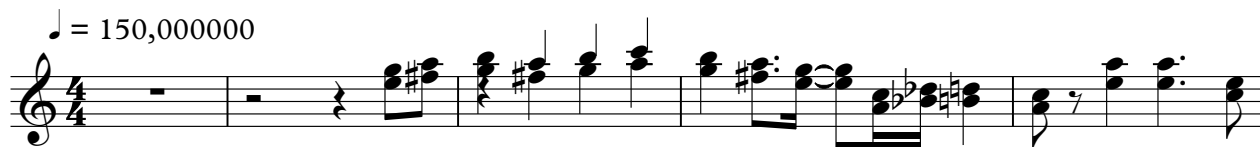
80

t tear fo r you Cau

83

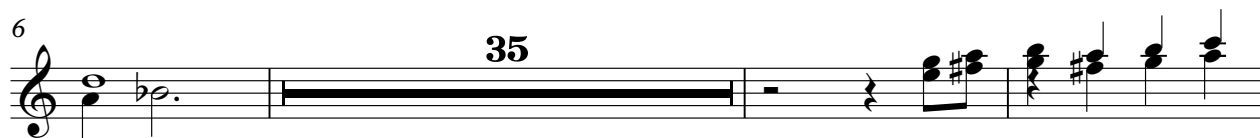
se I've cried my las t tear fo r you

♩ = 150,000000



Musical notation for the first staff, measures 1-5. It starts with two whole rests, followed by a series of chords and notes in 4/4 time.

6 **35**



Musical notation for the second staff, measures 6-35. Measure 6 contains a half note chord and a half rest. Measures 7-35 are indicated by a thick black bar.

44 **42**



Musical notation for the third staff, measures 44-42. Measures 44-42 contain chords and notes. Measure 42 is followed by a thick black bar.

Muted Guitar Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000

5

9

36

48

39

Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000

**10**

13

16

19

22

26

30

33

36

39

V.S.



Jazz Guitar

This image shows a page of jazz guitar sheet music, labeled '2' in the top left and 'Jazz Guitar' at the top center. The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 42, 46, 50, 53, 56, 58, 61, 64, 67, and 71. The notation includes various chords, eighth and sixteenth notes, and rests. There are several triplet markings, indicated by a '3' above a bracketed group of notes. The key signature has one sharp (F#), and the time signature is 4/4. The music is dense and characteristic of jazz guitar style.

74

77

80

83

85

Clean Guitar

Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

Clean Guitar

82

Musical notation for guitar, measures 82-84. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 82 starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). Measure 83 starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). Measure 84 starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). The key signature has one sharp (F#4) on the first string.

85

Musical notation for guitar, measures 85-88. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 85 starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). Measure 86 starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). Measure 87 starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). Measure 88 starts with a quarter rest, followed by a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). The key signature has one sharp (F#4) on the first string.

Acoustic Bass

Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000

2

7

12

17

22

27

32

37

42

47

V.S.



Finger Bass

Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000

2

7

12

17

22

27

32

37

42

47

V.S.



## Finger Bass

52



57



62



67



72



77



82



85



Clavinet

Ricky Van Shelton - I've cried my Last tear for You

♩ = 150,000000



6



44



# Ricky Van Shelton - I've cried my Last tear for You

Grand Piano

♩ = 150,000000

2

5

8

10

13

16

18

21

24

27

V.S.

30

Musical staff 30: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

32

Musical staff 32: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

34

Musical staff 34: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

36

Musical staff 36: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

39

Musical staff 39: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

41

Musical staff 41: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

44

Musical staff 44: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

47

Musical staff 47: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

50

Musical staff 50: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

53

Musical staff 53: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

The image displays a musical score for Grand Piano, consisting of ten staves of music. Each staff begins with a measure number: 56, 58, 60, 63, 65, 68, 71, 74, 76, and 79. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The key signature appears to be one sharp (F#). The overall style is that of a classical or romantic-era piano piece.

V.S.

82

Musical notation for measures 82-84. Measure 82 features a treble clef and a series of eighth notes with stems pointing down, accompanied by a bass line of chords. Measure 83 contains a treble clef and a series of eighth notes with stems pointing up, with a bass line of chords. Measure 84 features a treble clef and eighth notes with stems pointing down, with a bass line of chords.

85

Musical notation for measures 85-88. Measure 85 features a treble clef and eighth notes with stems pointing down, with a bass line of chords. Measure 86 contains a treble clef and eighth notes with stems pointing up, with a bass line of chords. Measure 87 features a treble clef and eighth notes with stems pointing down, with a bass line of chords. Measure 88 features a treble clef and eighth notes with stems pointing down, with a bass line of chords.