

Ricky Van Shelton - She's got you

0.0"
1.1,00
She's Got You

♩ = 69,999985

The musical score is arranged in a multi-staff format. The top section includes:

- Drums:** A drum set staff in 4/4 time, showing a pattern of eighth notes with sixteenth-note triplets and sixteenth-note sextuplets.
- Guitar / Aahs:** A guitar staff in 4/4 time, featuring a melodic line with slurs and accents.
- Piano:** A piano staff in 4/4 time, showing chordal accompaniment with a triplet of eighth notes.
- Melody Doubled #1:** A treble clef staff in 4/4 time, mirroring the vocal melody.
- Bass:** A bass clef staff in 4/4 time, providing a simple harmonic accompaniment.

The bottom section includes:

- Choral Aahs:** A staff in 4/4 time with a 12/8 time signature, featuring a rhythmic pattern of eighth notes.
- Voice 1 (Melody):** A treble clef staff in 4/4 time, containing the main vocal melody.
- Voice 2 (Harmony):** A treble clef staff in 4/4 time, providing a harmonic line.
- Voice 3 (Harmony):** A treble clef staff in 4/4 time, providing a second harmonic line.

A tempo marking of ♩ = 69,999985 is placed above the Choral Aahs staff.

5

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Detailed description: This block contains the musical notation for measures 5 through 7. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern. The second staff is for Guitar/Aahs, featuring complex chordal textures and melodic lines. The third staff is for Piano, with a more melodic and harmonic focus. The fourth staff is labeled 'Melody Doubled #1'. The fifth staff is for Bass, providing a steady harmonic foundation. The bottom three staves are for three vocal parts: Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony). Measure 5 is marked with a '5' at the beginning. Various musical notations such as triplets, slurs, and dynamic markings are present throughout the section.



8

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Detailed description: This block contains the musical notation for measures 8 through 10. It continues the arrangement from the previous block. The top staff is for Drums, with a '6' and '3' marking above the first measure. The second staff is for Guitar/Aahs, showing intricate chordal work. The third staff is for Piano, with a '3' marking below the first measure. The fourth staff is labeled 'Melody Doubled #1'. The fifth staff is for Bass. The bottom three staves are for three vocal parts: Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony). Measure 8 is marked with an '8' at the beginning. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

11 3

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)



14 6

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

17

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Detailed description: This system contains measures 17, 18, and 19. The drums play a consistent pattern of eighth notes. The guitar part features a series of chords with a '3' indicating a triplet. The piano part has a melodic line with triplets. The bass line consists of a steady eighth-note pattern. The vocal parts include a melody line and two harmony lines, all featuring triplet rhythms.



20

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Choral Aahs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Detailed description: This system contains measures 20, 21, and 22. The drums continue with their eighth-note pattern. The guitar part has a melodic line with triplets. The piano part features a melodic line with triplets. The bass line continues with its eighth-note pattern. A new part, 'Choral Aahs', is introduced in measure 20. The vocal parts include a melody line and two harmony lines, all featuring triplet rhythms.

22

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Choral Aahs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)



24

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Choral Aahs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

26

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Detailed description: This block contains the musical notation for measures 26 through 28. It features seven staves: Drums, Guitar / Aahs, Piano, Melody Doubled #1, Bass, Voice 1 (Melody), and Voice 2 (Harmony). The Drums staff shows a consistent pattern of eighth notes. The Guitar / Aahs staff has a complex, rhythmic pattern with many slurs and accents. The Piano staff has a melodic line with some slurs. The Melody Doubled #1 staff has a simple melodic line. The Bass staff has a bass line with some slurs. The Voice 1 (Melody) staff has a vocal line with some slurs. The Voice 2 (Harmony) and Voice 3 (Harmony) staves have harmonic lines. There are triplets in measures 27 and 28.



29

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Detailed description: This block contains the musical notation for measures 29 through 31. It features seven staves: Drums, Guitar / Aahs, Piano, Melody Doubled #1, Bass, Voice 1 (Melody), and Voice 2 (Harmony). The Drums staff shows a consistent pattern of eighth notes. The Guitar / Aahs staff has a complex, rhythmic pattern with many slurs and accents. The Piano staff has a melodic line with some slurs. The Melody Doubled #1 staff has a simple melodic line. The Bass staff has a bass line with some slurs. The Voice 1 (Melody) staff has a vocal line with some slurs. The Voice 2 (Harmony) and Voice 3 (Harmony) staves have harmonic lines. There are triplets in measures 30 and 31.

32

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Choral Aahs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)



34

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Choral Aahs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

36

This section of the score covers measures 36 to 38. It features a multi-staff arrangement. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests. The second staff is for Guitar / Aahs, with a treble clef and a key signature of one sharp (F#), containing a melodic line with triplets and slurs. The third staff is for Piano, with a treble clef and a key signature of one sharp, featuring a melodic line with triplets and slurs. The fourth staff is for Melody Doubled #1, with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The fifth staff is for Bass, with a bass clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The sixth staff is for Choral Aahs, with a bass clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The seventh staff is for Voice 1 (Melody), with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The eighth staff is for Voice 2 (Harmony), with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The ninth staff is for Voice 3 (Harmony), with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs.



39

This section of the score covers measures 39 to 41. It features a multi-staff arrangement. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests. The second staff is for Guitar / Aahs, with a treble clef and a key signature of one sharp (F#), containing a melodic line with triplets and slurs. The third staff is for Piano, with a treble clef and a key signature of one sharp, featuring a melodic line with triplets and slurs. The fourth staff is for Melody Doubled #1, with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The fifth staff is for Bass, with a bass clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The sixth staff is for Voice 1 (Melody), with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The seventh staff is for Voice 2 (Harmony), with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs. The eighth staff is for Voice 3 (Harmony), with a treble clef and a key signature of one sharp, containing a melodic line with triplets and slurs.

41

Musical score for measures 41-43. The score includes parts for Drums, Guitar / Aahs, Piano, Melody Doubled #1, Bass, Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony). The piano part features triplets. The bass line includes a triplet. The voice parts are also marked with triplets. The guitar part has a complex rhythmic pattern with many slurs and ties.



44

Musical score for measures 44-46. The score includes parts for Drums, Guitar / Aahs, Piano, Melody Doubled #1, Bass, Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony). The piano part features triplets. The bass line includes a triplet. The voice parts are also marked with triplets. The guitar part has a complex rhythmic pattern with many slurs and ties.

46

Drums

Guitar / Aahs

Piano

Melody Doubled #1

Bass

Choral Aahs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Ricky Van Shelton - She's got you

Drums

$\text{♩} = 69,999985$

2

6

10

14

18

21

24

28

32

35

V.S.

2

Drums

39

Musical notation for measures 39-42. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a triplet of eighth notes in measure 39. The bottom staff shows a bass line with eighth notes and sixteenth notes, featuring two sixteenth-note triplets in measures 40 and 41.

43

Musical notation for measures 43-45. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a triplet of eighth notes in measure 45. The bottom staff shows a bass line with eighth notes and sixteenth notes.

46

Musical notation for measures 46-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with triplets of eighth notes in measures 46 and 47. The bottom staff shows a bass line with eighth notes and sixteenth notes, also featuring triplets in measures 46 and 47.

Ricky Van Shelton - She's got you

Guitar / Aahs

♩ = 69,999985

2

6

10

14

18

22

25

29

33

36

V.S.

2

Guitar / Aahs

40



44



47



Ricky Van Shelton - She's got you

Piano

♩ = 69,999985

2

3

6

9

12

16

20

23

26

30

34

V.S.

2

Piano

37

41

44

47

Ricky Van Shelton - She's got you

Melody Doubled #1

♩ = 69,999985

3

8

12

16

20

24

28

32

36

40

V.S.

2

Melody Doubled #1

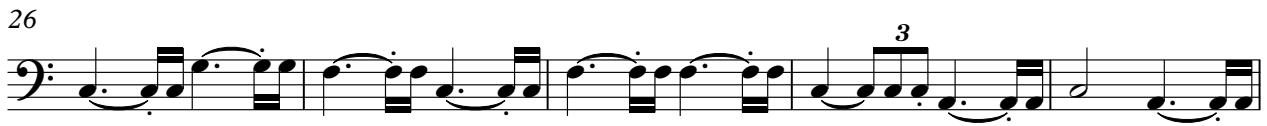
44

3

Ricky Van Shelton - She's got you

Bass

♩ = 69,999985



Choral Aahs

Ricky Van Shelton - She's got you

♩ = 69,999985

2 16

Musical notation for measures 2-16. The staff is in 3/4 time. Measure 2 is a whole rest. Measures 3-15 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 16 is a whole rest.

21

8

Musical notation for measures 21-28. The staff is in 3/4 time. Measures 21-22 are quarter notes. Measures 23-24 are eighth notes with slurs and accents. Measure 25 is an 8-measure rest. Measures 26-28 are quarter notes.

34

10

Musical notation for measures 34-43. The staff is in 3/4 time. Measures 34-35 are quarter notes. Measures 36-37 are chords. Measure 38 is a 10-measure rest. Measures 39-41 are quarter notes with slurs. Measure 42 is a quarter note. Measure 43 is a whole rest.

Ricky Van Shelton - She's got you

Voice 1 (Melody)

♩ = 69,999985

3

8

12

16

20

24

28

32

36

40

V.S.

2

Voice 1 (Melody)

44

2

Ricky Van Shelton - She's got you

Voice 2 (Harmony)

♩ = 69,999985

8

12

16

20

24

28

32

36

40

V.S.

2

Voice 2 (Harmony)

44

3

Ricky Van Shelton - She's got you

Voice 3 (Harmony)

♩ = 69,999985

3

8

12

16

20

24

28

32

36

40

V.S.

2

Voice 3 (Harmony)

44

3

3