Giuseppe Torrisi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrisi
Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.
He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.
Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release.He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera Don Giovanni), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla")
He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special Show Prize.He writes lots of transcriptions and arrangements for the classical guitar.
In 1999 he released a solo CD ("Dalla Sicilia al Sud-America...") in which there can be found personal guitar re-examinations of renowned t... (more online)

Personal web: http://guitarfreescores.com

About the piece

Title:	Nessun Dorma
Composer:	Puccini, Giacomo
Arranger:	Torrisi, Giuseppe
Licence:	Domaine Public
Instrumentation:	Guitar solo (notes and tabs)
Style:	Classical

Giuseppe Torrisi on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm

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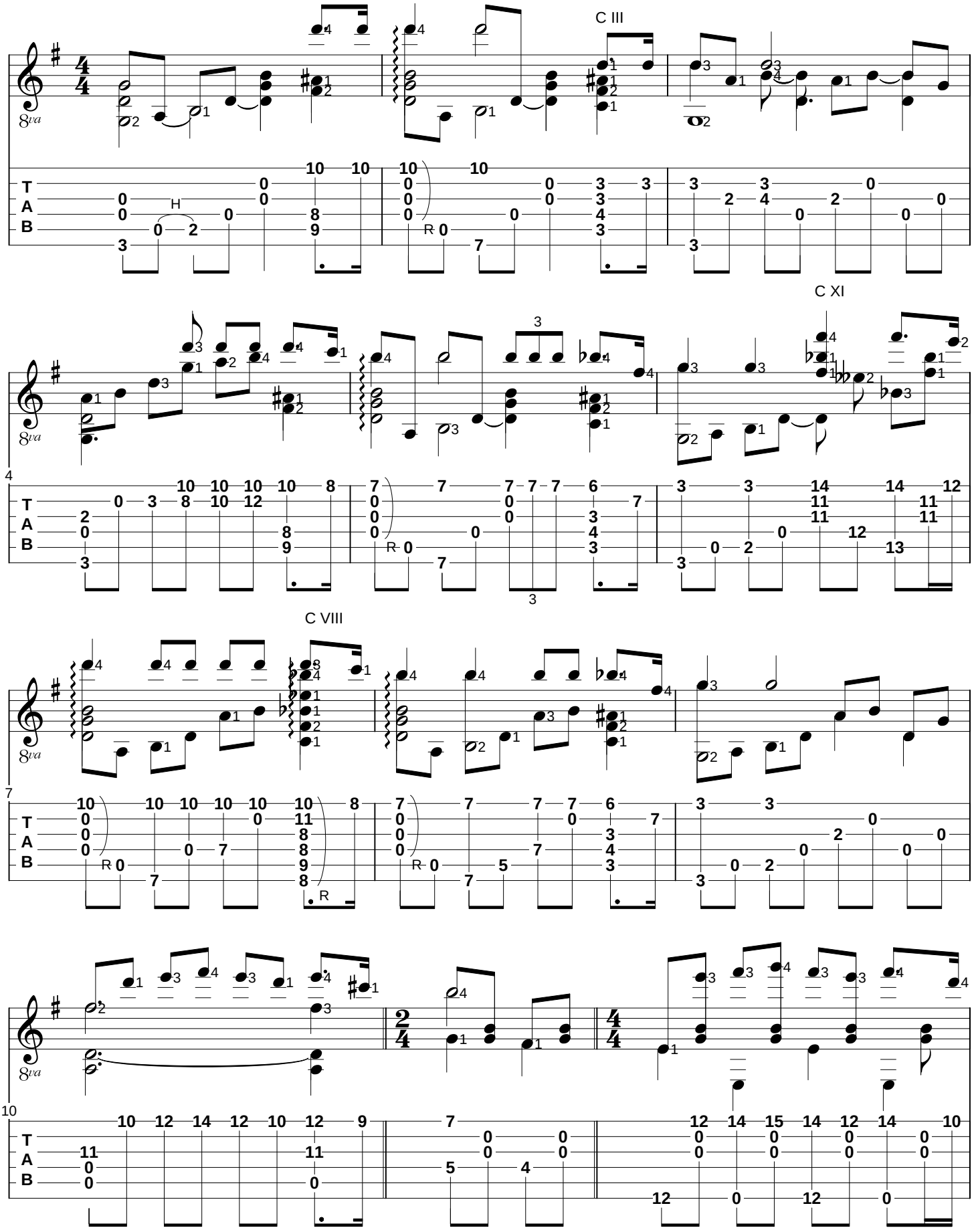
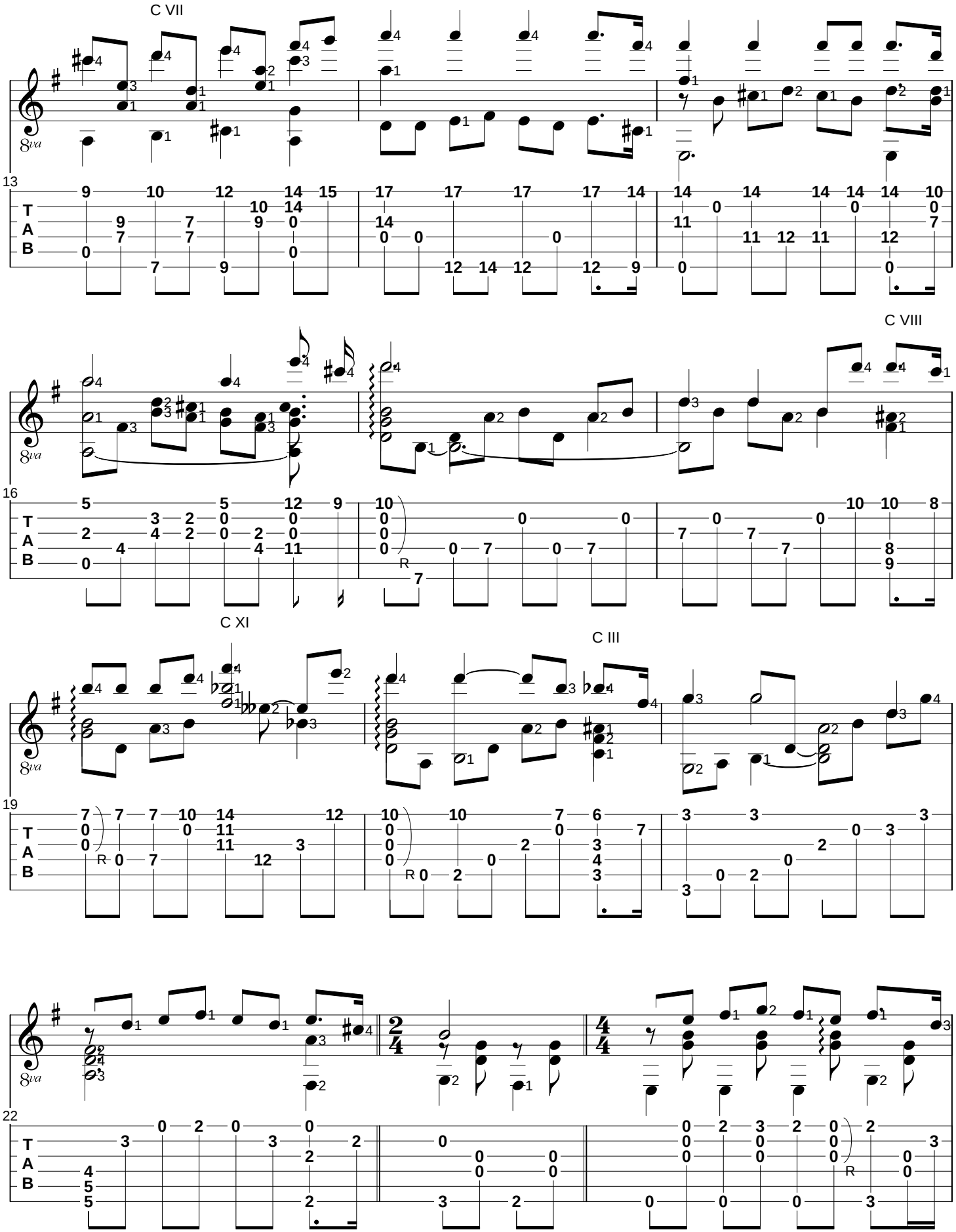
Nessun Dorma

G.Puccini

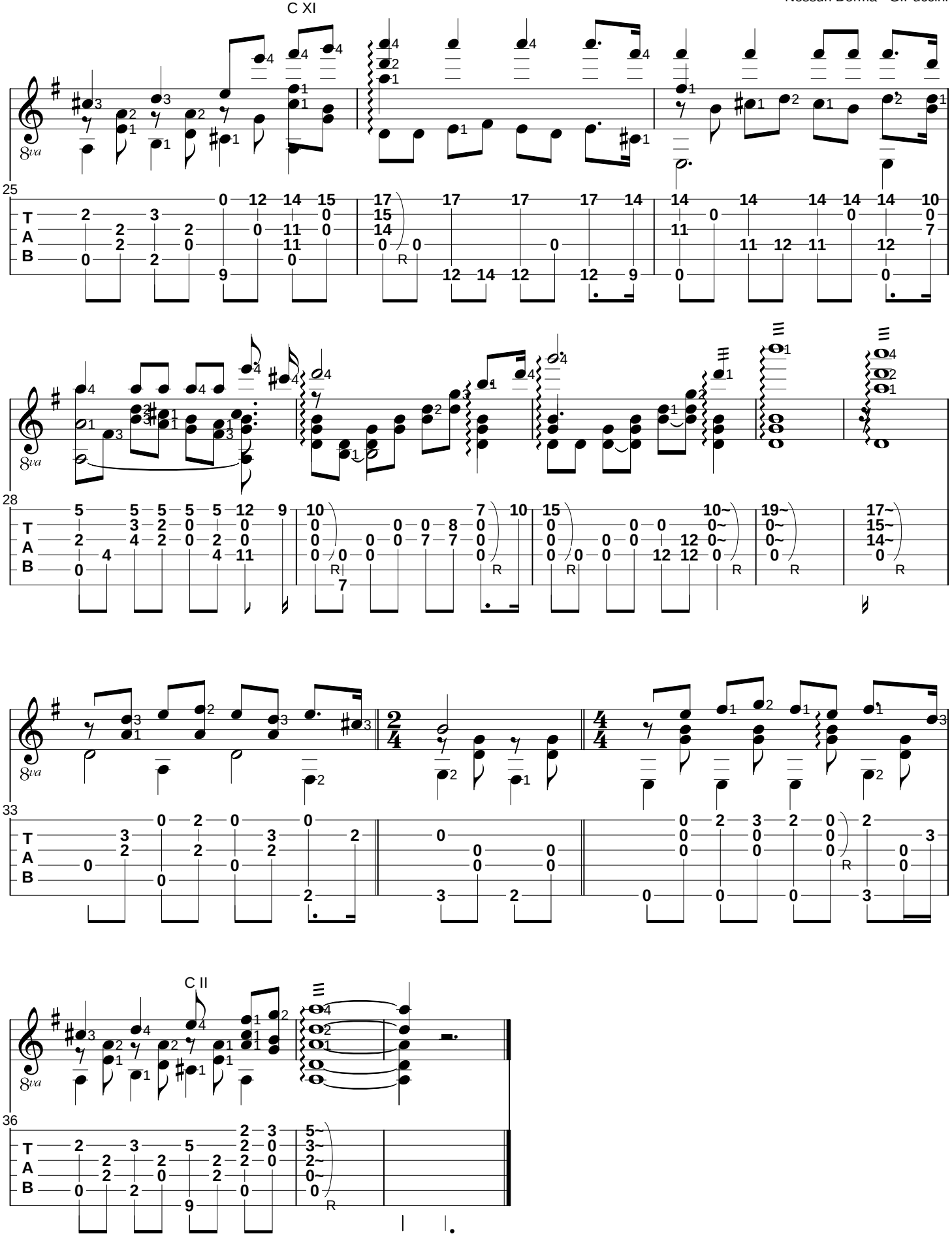
Arranged and TablEdited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

Nel quarto tempo della misura 30 fino alla misura 32 e poi nella misura 37 usare l'indice della mano destra a mò di plettro per ottenere l'effetto di tremolo sugli accordi




C VII
C VIII
C XI
C III

C XI



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