

Ricky Van Shelton - Somebody Lied

♩ = 72,000031

Drums

Piano

Steel Guitar

Clean Elec Guitar

Clean Elec Guitar

Nylon Guitar

Rhodes Piano

♩ = 72,000031

Strings 1

Bass

Vocals

Vocals

4

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The instruments are Drums, Piano, Steel Guitar, Nylon Guitar, Rhodes Piano, and Bass. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part starts with a complex chordal structure, including a triplet of eighth notes in the final measure. The Steel Guitar part plays a melodic line with a mix of eighth and quarter notes. The Nylon Guitar part provides a steady accompaniment with eighth notes. The Rhodes Piano part uses a combination of chords and single notes, with a bass line in the lower register. The Bass part features a walking bass line with eighth and quarter notes.

6

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Detailed description: This is a multi-staff musical score for a 6-piece band. The instruments are Drums, Piano, Steel Guitar, Nylon Guitar, Rhodes Piano, and Bass. The score is written in 8/8 time and the key signature has one sharp (F#). The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Steel Guitar part features a melodic line with a prominent slide. The Nylon Guitar part provides a harmonic accompaniment with chords and single notes. The Rhodes Piano part has a melodic line with a prominent slide. The Bass part provides a steady bass line with a mix of eighth and quarter notes.

8

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, showing a few chords in the right hand and a single chord in the left hand. The third staff is for Steel Guitar, with a melodic line of eighth notes. The fourth staff is for Nylon Guitar, featuring a complex, multi-voiced texture with many notes. The fifth staff is for Rhodes Piano, with a melodic line of eighth notes. The sixth staff is for Bass, with a simple line of eighth notes. The seventh and eighth staves are for Vocals, with some notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The number '8' is written above the first staff, indicating the measure number.

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

10

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, showing a treble clef, a key signature of one sharp (F#), and a melody of quarter notes. The third staff is for Steel Guitar, with a treble clef and a melody of quarter notes. The fourth staff is for Nylon Guitar, also with a treble clef and a melody of quarter notes. The fifth staff is for Rhodes Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Bass, with a treble clef and a melody of quarter notes. The seventh staff is for Vocals, with a treble clef and a melody of quarter notes. The score is marked with a '10' at the beginning of the first staff and a '5' at the top right of the page.

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

12

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument or voice part. The score is written in a standard musical notation style with a common time signature. The instruments are: Drums, Piano, Steel Guitar, Nylon Guitar, Rhodes Piano, Bass, and two separate Vocals staves. The Drums staff shows a rhythmic pattern of eighth notes. The Piano staff has a few chords. The Steel Guitar and Nylon Guitar staves have complex melodic lines with many notes and slurs. The Rhodes Piano staff has a dense, rhythmic accompaniment. The Bass staff has a simple line of notes. The two Vocals staves have a melodic line with some rests and a final flourish.

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

14

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble and bass clef with a key signature of one sharp (F#). The Steel Guitar and Nylon Guitar staves are in treble clef with a key signature of one sharp. The Rhodes Piano staff is in treble and bass clef with a key signature of one sharp. The Bass staff is in treble clef with a key signature of one sharp. The two Vocals staves are in treble clef with a key signature of one sharp. The score is divided into two measures by a bar line. The first measure contains the main musical notation, and the second measure contains a final chord or rest.

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

16

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument or voice part. The top staff is for Drums, featuring a drum set icon and a series of 'x' marks indicating hits. The second staff is for Piano, written in treble clef with a key signature of one sharp (F#). The third staff is for Steel Guitar, also in treble clef. The fourth staff is for Nylon Guitar, in treble clef. The fifth staff is for Rhodes Piano, written in grand staff (treble and bass clefs). The sixth staff is for Bass, in treble clef. The seventh staff is for Vocals, in treble clef. The score begins at measure 16. The Drums part consists of a steady pattern of hits. The Piano part features a sequence of chords and single notes. The Steel Guitar part has a melodic line with some bends. The Nylon Guitar part provides a rhythmic accompaniment with chords and single notes. The Rhodes Piano part has a similar melodic and harmonic structure to the Piano. The Bass part provides a steady, low-frequency accompaniment. The Vocals part has a melodic line with some rests.

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

18

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff has a few notes in the first measure. The Steel Guitar staff features a melodic line with various chords and articulations. The Nylon Guitar staff plays a complex, rhythmic accompaniment with many chords. The Rhodes Piano staff has a melodic line with some chords. The Bass staff shows a simple bass line with several notes. The two Vocals staves have a melodic line with some lyrics.

20

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

Detailed description: This page contains a musical score for a band. The score is arranged in a vertical stack of staves. At the top, the number '20' is written. The instruments and their parts are: Drums (top staff, showing a rhythmic pattern of 'x' marks), Piano (second staff, showing chords), Steel Guitar (third staff, showing a melodic line with chords), Nylon Guitar (fourth staff, showing a melodic line with chords), Rhodes Piano (fifth staff, showing a melodic line with chords), Bass (sixth staff, showing a bass line), and two Vocals staves (seventh and eighth staves, showing vocal lines). The music is written in a key with one sharp (F#) and a 4/4 time signature.

22

The image shows a musical score for a band. The score is arranged in a vertical stack of staves. At the top left, the number '22' is written. The instruments and their parts are as follows:

- Drums:** The top staff shows a drum set with a snare drum and a bass drum. The notation consists of 'x' marks on a five-line staff, indicating hits on the snare and bass drum.
- Piano:** The second staff is a grand piano with a treble and bass clef. The key signature has one sharp (F#). The piano part features chords and melodic lines.
- Steel Guitar:** The third staff is a single treble clef staff. It contains a melodic line with various notes and rests.
- Nylon Guitar:** The fourth staff is a single treble clef staff. It contains a melodic line with various notes and rests.
- Rhodes Piano:** The fifth staff is a grand piano with a treble and bass clef. It contains a melodic line with various notes and rests.
- Bass:** The sixth staff is a single treble clef staff. It contains a bass line with various notes and rests.
- Vocals:** The seventh and eighth staves are single treble clef staves. They contain vocal lines with various notes and rests.

24

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

26

The musical score consists of seven staves. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff is mostly silent, with a few chords in the second measure. The Steel Guitar and Nylon Guitar staves play a melodic line with a mix of eighth and quarter notes. The Rhodes Piano staff provides a harmonic accompaniment with chords and single notes. The Bass staff plays a steady eighth-note bass line. The two Vocals staves show a vocal melody with some rests and a key signature change to one sharp.

28

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (treble clef), Steel Guitar (treble clef), Nylon Guitar (treble clef), Rhodes Piano (grand staff), Bass (treble clef), and two Vocals staves (treble clef). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line with some rests. The Steel Guitar part features a melodic line with many slurs and ties. The Nylon Guitar part has a melodic line with many slurs and ties. The Rhodes Piano part has a melodic line with many slurs and ties. The Bass part has a melodic line with many slurs and ties. The Vocals part has a melodic line with many slurs and ties.

30

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Piano staff is in treble clef with a key signature of one sharp (F#) and contains sparse chordal accompaniment. The Steel Guitar and Nylon Guitar staves are in treble clef and feature complex melodic lines with many beamed notes and slurs. The Rhodes Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains melodic and harmonic accompaniment. The Bass staff is in treble clef and shows a steady bass line with eighth notes. The two Vocals staves are in treble clef and contain vocal lines with various note values and rests.

32

The image shows a musical score for a band, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Steel Guitar, Nylon Guitar, Rhodes Piano, Bass, and two staves for Vocals. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Piano staff has a few chords and notes. The Steel Guitar and Nylon Guitar parts feature complex, melodic lines with many accidentals. The Rhodes Piano part consists of chords and short melodic phrases. The Bass part provides a steady, low-frequency accompaniment. The two Vocal staves show a lead vocal line with a melodic contour and some lyrics.

34

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The top staff is for Drums, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff is for Steel Guitar, the fourth for Nylon Guitar, and the fifth for Rhodes Piano, all using treble clefs. The sixth staff is for Bass, using a treble clef. The seventh staff is for Vocals, using a treble clef. The music is written in a style typical of country or folk music, with various chordal textures and melodic lines. The number '34' is positioned at the beginning of the first staff, and the page number '17' is in the top right corner.

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

36

The musical score consists of seven staves. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Piano staff has a treble clef and contains a few notes with rests. The Steel Guitar staff has a treble clef and features a complex melodic line with many slurs and ties. The Nylon Guitar staff has a treble clef and plays a rhythmic accompaniment. The Rhodes Piano staff has a grand staff (treble and bass clefs) and contains a melodic line with many slurs and ties. The Bass staff has a treble clef and contains a bass line with many slurs and ties. The two Vocals staves have treble clefs and contain two vocal lines with slurs and ties.

38

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a few chords in the right hand and a single note in the left hand. The Steel Guitar and Nylon Guitar staves feature complex melodic lines with many beamed notes and slurs. The Rhodes Piano staff has a few chords and a short melodic phrase. The Bass staff shows a simple bass line with quarter notes. The two Vocals staves have a vocal melody with some rests and slurs.

40

The musical score consists of seven staves. The Drums staff uses a drum set icon and 'x' marks for cymbals. The Piano, Steel Guitar, Nylon Guitar, and Rhodes Piano staves use treble clefs. The Bass staff uses a bass clef. The two Vocals staves use treble clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music. The Drums part features a steady rhythm with cymbal accents. The Piano part has a melodic line with some chords. The Steel Guitar part has a melodic line with some chords. The Nylon Guitar part has a melodic line with some chords. The Rhodes Piano part has a melodic line with some chords. The Bass part has a simple bass line. The Vocals part has a simple vocal line.

Drums

Piano

Steel Guitar

Nylon Guitar

Rhodes Piano

Bass

Vocals

Vocals

42

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a few chords. The third staff is for Steel Guitar, featuring a melodic line with chords. The fourth and fifth staves are for Clean Elec Guitar, with intricate rhythmic patterns. The sixth staff is for Nylon Guitar, with a melodic line. The seventh staff is for Rhodes Piano, with sustained chords. The eighth staff is for Strings 1, with a few notes. The ninth and tenth staves are for Bass and Vocals, respectively, with a melodic line.

44

Drums

Piano

Steel Guitar

Clean Elec Guitar

Clean Elec Guitar

Nylon Guitar

Rhodes Piano

Strings 1

Bass

Vocals

Vocals

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 44. The score includes parts for Drums, Piano, Steel Guitar, two Clean Electric Guitars, Nylon Guitar, Rhodes Piano, Strings 1, Bass, and two Vocals staves. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has sparse notes, including a sharp sign on the treble clef staff and a sharp sign on the bass clef staff. The Steel Guitar part plays a melodic line with slurs and ties. The two Clean Electric Guitar parts play a complex, syncopated rhythm with many slurs and ties. The Nylon Guitar part plays a melodic line similar to the Steel Guitar. The Rhodes Piano part has sustained chords with long horizontal lines. The Strings 1 part has sustained chords with long horizontal lines. The Bass part plays a rhythmic line with many slurs and ties. The two Vocals parts have a melodic line with slurs and ties.

46

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#). The third staff is for Steel Guitar, featuring a melodic line with various intervals and a final note with a fermata. The fourth and fifth staves are for Clean Electric Guitars, with the fourth staff showing a more active melodic line and the fifth staff providing harmonic support with chords and rests. The sixth staff is for Nylon Guitar, playing a melodic line with a key signature of one sharp. The seventh staff is for Rhodes Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp; it features a sustained chord in the right hand and a triplet in the left hand. The eighth staff is for Strings 1, with a grand staff and a key signature of one sharp, showing a sustained chord. The ninth and tenth staves are for Vocals, with a treble clef and a key signature of one sharp, showing a melodic line with a long note and a fermata.

47

Drums

Piano

Steel Guitar

Clean Elec Guitar

Clean Elec Guitar

Nylon Guitar

Rhodes Piano

Strings 1

Bass

Vocals

Vocals

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and begins at measure 47. The instruments and their parts are: Drums (top staff, showing a consistent rhythmic pattern), Piano (second staff, providing harmonic support with chords), Steel Guitar (third staff, playing a melodic line with a mix of eighth and sixteenth notes), Clean Elec Guitar (fourth and fifth staves, playing a rhythmic pattern with eighth notes and some chords), Nylon Guitar (sixth staff, playing a melodic line similar to the steel guitar), Rhodes Piano (seventh staff, playing a melodic line with a mix of eighth and sixteenth notes), Strings 1 (eighth staff, playing a sustained chord), Bass (ninth staff, playing a melodic line with eighth notes), and Vocals (tenth and eleventh staves, featuring two vocal lines with lyrics). The key signature has one sharp (F#), and the tempo is marked with a common time signature.

49

The musical score consists of ten staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff has a few notes, including a sharp sign. The Steel Guitar staff features a melodic line with slurs and accents. The two Clean Elec Guitar staves have various rhythmic patterns and chords. The Nylon Guitar staff has a melodic line with slurs. The Rhodes Piano staff has a melodic line with slurs. The Strings 1 staff has a few notes. The Bass staff has a melodic line with slurs. The two Vocals staves have a melodic line with slurs.

50

The musical score for page 26, measures 50-53, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Plays a series of chords in the left hand, including a sustained chord in measure 50 and a chord with a sharp sign in measure 53.
- Steel Guitar:** Plays a melodic line with a mix of eighth and quarter notes.
- Clean Elec Guitar (two staves):** The upper staff plays a rhythmic eighth-note pattern, while the lower staff plays chords with sharp signs.
- Nylon Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some chords.
- Rhodes Piano:** Plays a melodic line with a mix of eighth and quarter notes.
- Strings 1:** Plays a series of chords in the left hand.
- Bass:** Plays a melodic line with a mix of eighth and quarter notes.
- Vocals (two staves):** The upper staff has a melodic line with a sharp sign, and the lower staff has a melodic line with a sharp sign.

52

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, with a few notes. The third staff is for Steel Guitar, featuring a melodic line with slurs. The fourth and fifth staves are for Clean Elec Guitar, with rhythmic patterns and some chords. The sixth staff is for Nylon Guitar, with a melodic line and slurs. The seventh staff is for Rhodes Piano, with a melodic line and slurs. The eighth staff is for Strings 1, with a few notes. The ninth and tenth staves are for Bass and Vocals, with a melodic line and slurs.

53

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a melody of quarter and eighth notes. The third staff is for Steel Guitar, showing a series of chords with a melodic line. The fourth and fifth staves are for Clean Electric Guitars, with rhythmic patterns of eighth notes and chords. The sixth staff is for Nylon Guitar, with a melodic line of quarter notes. The seventh staff is for Rhodes Piano, with a melodic line of quarter notes. The eighth staff is for Strings 1, with a bass line of quarter notes. The ninth and tenth staves are for Vocals, with a melodic line of quarter notes.

54

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing a simple harmonic accompaniment. The third staff is for Steel Guitar, with a melodic line featuring slurs and ties. The fourth and fifth staves are for Clean Electric Guitars, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff providing harmonic support. The sixth staff is for Nylon Guitar, featuring a melodic line with slurs and ties. The seventh staff is for Rhodes Piano, with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for Strings 1, showing a simple harmonic accompaniment. The ninth and tenth staves are for Vocals, with the upper staff playing a melodic line and the lower staff providing harmonic support.

55

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#). The third staff is for Steel Guitar, also with a treble clef and one sharp. The fourth and fifth staves are for Clean Electric Guitars, both with treble clefs and one sharp. The sixth staff is for Nylon Guitar, with a treble clef and one sharp. The seventh staff is for Rhodes Piano, with a grand staff (treble and bass clefs) and one sharp. The eighth staff is for Strings 1, with a bass clef and one sharp. The ninth and tenth staves are for Bass and Vocals, both with treble clefs and one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

56

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has a few chords, and the left hand has a simple bass line.
- Steel Guitar:** A single staff with a treble clef, featuring a melodic line with many slurs and ties.
- Clean Elec Guitar:** Two staves with treble clefs, showing a rhythmic pattern of eighth notes with many slurs.
- Nylon Guitar:** A single staff with a treble clef, featuring a melodic line with many slurs and ties.
- Rhodes Piano:** A grand staff with a key signature of one sharp. The right hand has a melodic line with slurs, and the left hand has a bass line.
- Strings 1:** A single staff with a bass clef, showing a simple bass line with some chords.
- Bass:** A single staff with a treble clef, showing a simple bass line.
- Vocals:** Two staves with treble clefs, showing a vocal melody with slurs and ties.

58

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, featuring sparse chords and rests. The third staff is for Steel Guitar, with a melodic line and some chords. The fourth and fifth staves are for Clean Electric Guitars, with the fourth staff showing a rhythmic pattern of eighth notes. The sixth staff is for Nylon Guitar, with a melodic line. The seventh staff is for Rhodes Piano, with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for Strings 1, with a few notes in the bass clef. The ninth and tenth staves are for Bass and Vocals, respectively, with a melodic line in the treble clef.

60 ♩ = 65,999992

The musical score for page 33 includes the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.
- Piano:** Shows a single note with a sharp sign (F#) in the treble clef.
- Steel Guitar:** Contains a melodic line with various notes and accidentals, including a sharp sign.
- Clean Elec Guitar (top):** Features a rhythmic pattern of eighth notes with slash marks above them, indicating a specific guitar sound or technique.
- Clean Elec Guitar (bottom):** Shows a melodic line with various notes and accidentals, including a sharp sign.
- Nylon Guitar:** Contains a melodic line with various notes and accidentals, including a sharp sign.
- Rhodes Piano:** Shows a melodic line with various notes and accidentals, including a sharp sign.
- Strings 1:** Features a bass line with various notes and accidentals, including a sharp sign.
- Bass:** Shows a melodic line with various notes and accidentals, including a sharp sign.
- Vocals (top):** Contains a vocal line with various notes and accidentals, including a sharp sign.
- Vocals (bottom):** Shows a vocal line with various notes and accidentals, including a sharp sign.

61 $\text{♩} = 60,000000$ $\text{♩} = 54,000004$

Drums

Piano

Steel Guitar

Clean Elec Guitar

Clean Elec Guitar

Nylon Guitar

Rhodes Piano

$\text{♩} = 60,000000$ $\text{♩} = 54,000004$

Strings 1

Bass

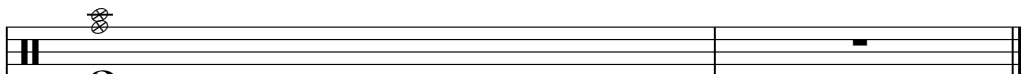
Vocals

Vocals

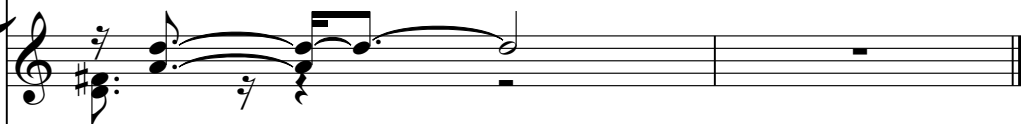
63 ♩ = 48,000000

♩ = 42,000011

Drums




Steel Guitar



Nylon Guitar



Rhodes Piano



Ricky Van Shelton - Somebody Lied

Drums

♩ = 72,000031
2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

60

♩ = 65,999992 ♩ = 60,000000 ♩ = 54,000004 ♩ = 48,000000 ♩ = 42,000011

Musical notation for measures 60-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Ricky Van Shelton - Somebody Lied

Piano

♩ = 72,000031

5

10

16

23

28

33

Musical notation for measures 33-39. Treble clef: Measure 33 (chord), 34 (chord), 35 (chord), 36 (chord), 37 (chord), 38 (chord), 39 (chord). Bass clef: Measure 33 (chord), 34 (chord), 35 (chord), 36 (chord), 37 (chord), 38 (chord), 39 (chord).

40

Musical notation for measures 40-45. Treble clef: Measure 40 (chord), 41 (melodic line), 42 (chord), 43 (chord), 44 (chord), 45 (chord). Bass clef: Measure 40 (chord), 41 (chord), 42 (chord), 43 (chord), 44 (chord), 45 (chord).

46

Musical notation for measures 46-51. Treble clef: Measure 46 (chord), 47 (chord), 48 (chord), 49 (chord), 50 (chord), 51 (chord). Bass clef: Measure 46 (chord), 47 (chord), 48 (chord), 49 (chord), 50 (chord), 51 (chord).

52

Musical notation for measures 52-57. Treble clef: Measure 52 (chord), 53 (chord), 54 (chord), 55 (chord), 56 (chord), 57 (chord). Bass clef: Measure 52 (chord), 53 (chord), 54 (chord), 55 (chord), 56 (chord), 57 (chord).

58

♩ = 65,999992 ♩ = 60,000000 ♩ = 54,000004 ♩ = 48,000000

Musical notation for measures 58-63. Treble clef: Measure 58 (chord), 59 (chord), 60 (chord), 61 (chord), 62 (chord), 63 (chord). Bass clef: Measure 58 (chord), 59 (chord), 60 (chord), 61 (chord), 62 (chord), 63 (chord).

Ricky Van Shelton - Somebody Lied

Steel Guitar

♩ = 72,000031

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords and single notes, with some melodic lines. The key signature has one sharp (F#). The score is numbered with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, and 29. The notation includes various note values, rests, and accidentals. The final measure of the score is marked 'V.S.', which likely stands for 'Verso' or 'Verse'.

32



35



38



41



44



48



51



54



57



60 $\text{♩} = 65,999992$ $\text{♩} = 60,000000$



Detailed description: This image shows a page of musical notation for a steel guitar. The page is numbered '2' in the top left corner. The title 'Steel Guitar' is centered at the top. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation consists of a series of measures, each with a measure number above it. The measures are: 32, 35, 38, 41, 44, 48, 51, 54, 57, and 60. Measure 60 includes a tempo marking: $\text{♩} = 65,999992$ followed by $\text{♩} = 60,000000$. The notation includes various note values, rests, and chord symbols. The bottom of the page features a footer: 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

Steel Guitar

62 ♩ = 54,000004

♩ = 48,000000

♩ = 42,000011

The image shows a single staff of musical notation for a steel guitar. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The piece ends with a double bar line.

Ricky Van Shelton - Somebody Lied

Clean Elec Guitar

♩ = 72,000031

41

44

47

49

51

53

55

57

59

♩ = 65,999992

61

♩ = 60,000000

♩ = 54,000004

♩ = 48,000000

♩ = 42,000011

♩ = 72,000031

41



44



48



52



56



♩ = 65,999992 ♩ = 60,000000 ♩ = 54,000004 ♩ = 48,000000 ♩ = 42,000011

60



Ricky Van Shelton - Somebody Lied

Nylon Guitar

♩ = 72,000031

2

6

9

12

15

18

21

25

28

31

V.S.

Musical score for Nylon Guitar, measures 34-62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. The score is divided into systems, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 59, and 62 marking the beginning of each system. The notation includes various note values, rests, and dynamic markings. The final measure (62) ends with a double bar line.

Measures 59-62 include the following tempo markings:

- Measure 59: $\text{♩} = 54,000004$
- Measure 60: $\text{♩} = 65,999992$
- Measure 61: $\text{♩} = 60,000000$
- Measure 62: $\text{♩} = 48,000000$ and $\text{♩} = 42,000011$

Ricky Van Shelton - Somebody Lied

Rhodes Piano

♩ = 72,000031

2

6

10

13

16

20

V.S.

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music continues with chords and single notes, showing some melodic movement in the treble.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). This system features a prominent melodic line in the treble with a slur and a fermata over the final measure.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music is characterized by dense chordal textures and some melodic fragments.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some rests in the bass line.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). This system includes a triplet in the bass line and a melodic line in the treble with a slur and a fermata over the final measure.

50

Musical notation for measures 50-53. The piece is in G major (one sharp). Measure 50 features a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 51 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 52 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 53 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 55 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 56 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 57 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2.

58

♩ = 65,999992

Musical notation for measures 58-60. Measure 58 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 59 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 60 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2.

61

♩ = 60,000000 ♩ = 54,000004 ♩ = 48,000000 ♩ = 42,000011

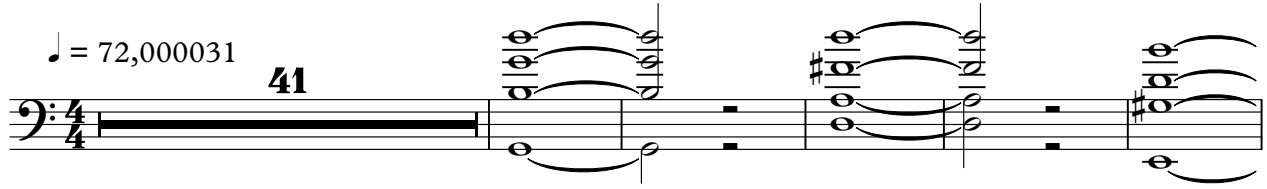
Musical notation for measures 61-64. Measure 61 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 62 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 63 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2. Measure 64 has a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note, with a bass clef accompaniment of G2 and B2.

Strings 1

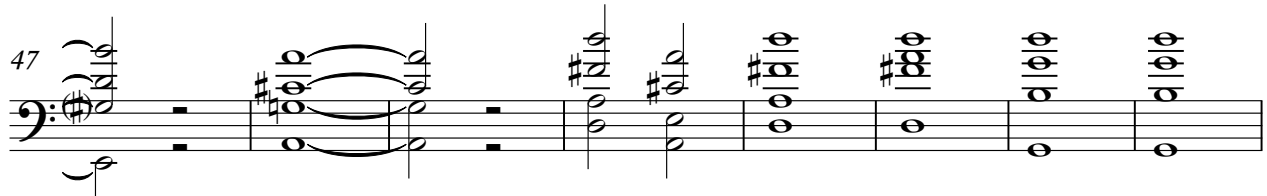
Ricky Van Shelton - Somebody Lied

♩ = 72,000031

41



47

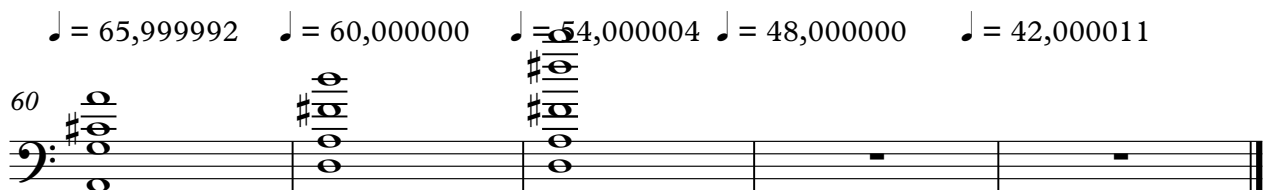


55



♩ = 65,999992 ♩ = 60,000000 ♩ = 54,000004 ♩ = 48,000000 ♩ = 42,000011

60



Ricky Van Shelton - Somebody Lied

Bass

♩ = 72,000031

2

8

13

18

24

29

35

41

47

52

V.S.

2

Bass

♩ = 65,999992

57

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The notes are: Measure 57: G4, A4, B4, C#5; Measure 58: D5, C#5, B4, A4; Measure 59: G4, F#4, E4, D4; Measure 60: C4, D4, E4, F#4. Below the staff is guitar tablature with fret numbers: Measure 57: 2, 3, 4, 5; Measure 58: 5, 4, 3, 2; Measure 59: 2, 1, 2, 3; Measure 60: 3, 4, 5, 6. A double bar line is at the end of measure 60.

61 ♩ = 60,000000

♩ = 54,000004

♩ = 48,000000

♩ = 42,000011

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The notes are: Measure 61: G4, A4, B4, C#5; Measure 62: D5, C#5, B4, A4; Measure 63: G4, F#4, E4, D4; Measure 64: C4, D4, E4, F#4. Below the staff is guitar tablature with fret numbers: Measure 61: 2, 3, 4, 5; Measure 62: 5, 4, 3, 2; Measure 63: 2, 1, 2, 3; Measure 64: 3, 4, 5, 6. A double bar line is at the end of measure 64.

Ricky Van Shelton - Somebody Lied

Vocals

♩ = 72,000031

8

13

17

21

27

31

35

39

43

47

V.S.

51

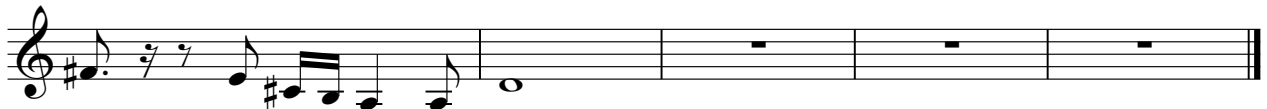


56



60 ♩ = 65,999992

♩ = 60,000000 ♩ = 54,000004 ♩ = 48,000000 ♩ = 42,000011



Ricky Van Shelton - Somebody Lied

Vocals

♩ = 72,000031

8

13

17

21

27

32

36

41

45

49

2

Detailed description: This image shows a musical score for the vocal part of the song 'Somebody Lied' by Ricky Van Shelton. The score is written in 4/4 time with a tempo of 72,000031. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs. A double bar line with a '2' above it appears in measure 21, indicating a second ending. The score ends with a double bar line in measure 49.

V.S.

53



57



60 ♩ = 65,999992

♩ = 60,000000 ♩ = 54,000004 ♩ = 48,000000 ♩ = 42,000011

