

Puccini_Giacomo-TURANDOT_Finale

♩ = 66,000069 ♩ = 66,000069

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Timpani
Bass Drum
Cymbals
Tam-tam
Triangle
Glockenspiel
Vibraphone
Celesta
Harp
String Bass

♩ = 66,000069 ♩ = 66,000069

♩ = 66,000069 ♩ = 66,000069

Detailed description: This is a page of a musical score for the finale of Giacomo Puccini's opera Turandot. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include woodwinds (Piccolo, Flute, Oboe, various Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones, and Bassoon), brass (Horns, Trumpets, Trombones, Euphonium, and Tuba), and percussion (Timpani, Bass Drum, Cymbals, Tam-tam, Triangle, Glockenspiel, Vibraphone, and Celesta). The Harp and String Bass are also present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 66,000069. The page shows four measures of music, with some instruments having rests in the first measure.

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 2,3

Bass Trombone

Euphonium

Tuba

Timpani

Vibraphone

Harp

String Bass

8

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Tuba

String Bass

Musical score for a symphony orchestra, page 4, measures 11-14. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet, Contrabass Clarinet in Bb, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F 1, Horn in F 2, Euphonium, Tuba, Glockenspiel, Vibraphone, Celesta, Harp, and String Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins at measure 11. The Clarinet in Bb 1 part has a sixteenth-note run in measure 11. The Alto Clarinet in Eb part has a sixteenth-note run in measure 11. The Bassoon part has a sixteenth-note run in measure 11. The Horn in F 1 and Horn in F 2 parts have a half note in measure 11. The Euphonium part has a half note in measure 11. The Tuba part has a half note in measure 11. The Glockenspiel part has a half note in measure 11. The Vibraphone part has a half note in measure 11. The Celesta part has a half note in measure 11. The Harp part has a half note in measure 11. The String Bass part has a half note in measure 11.

15

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Bassoon

Horn in F 1

Horn in F 2

Euphonium

Tuba

Timpani

Glockenspiel

Celesta

String Bass

19 $\text{♩} = 44,000011$

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Bassoon
Horn in F 3, 4
Tuba
Timpani
Tam-tam
String Bass

$\text{♩} = 44,000011$



23

Flute 1, 2
Oboe 1, 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Alto Saxophone 1, 2
Bassoon
Horn in F 3, 4
Euphonium
Tuba
Timpani
String Bass

26

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Bassoon

Horn in F 3, 4

Euphonium

Tuba

Timpani

String Bass

29

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Bassoon

Horn in F 1

Horn in F 3, 4

Trumpet in Bb 2, 3

Euphonium

Tuba

Timpani

String Bass

32 ♩ = 66,000069

Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Vibraphone
Celesta
Harp
String Bass

♩ = 66,000069

♩ = 66,000069

37

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Celesta

Harp

String Bass

43

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Euphonium

Tuba

Glockenspiel

Vibraphone

Harp

String Bass

48

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Celesta

Harp

String Bass

52

Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Glockenspiel
Vibraphone
Harp
String Bass

59

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Harp

String Bass

This page of a musical score, numbered 15, contains 24 staves for various instruments. The score is divided into two systems of 12 staves each. The first system includes:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Clarinet in Eb
- Bass Clarinet
- Contrabass Clarinet in Bb
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon

The second system includes:

- Horn in F 1
- Horn in F 2
- Horn in F 3, 4
- Trumpet in Bb 1
- Trumpet in Bb 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (marked with '6' and '6')
- Cymbals
- Tam-tam
- Triangle (marked with '6')
- Glockenspiel
- Vibraphone
- Harp
- String Bass

The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, and includes dynamic markings such as accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4.

64

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Cymbals

Triangle

Glockenspiel

Vibraphone

Harp

String Bass

Detailed description: This page of a musical score covers measures 64 through 71. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, four Clarinets (Eb, Bb 1, Bb 2, Bb 3), Alto Clarinet in Eb, Bass Clarinet, and Contrabass Clarinet in Bb. The saxophone section consists of Alto, Tenor, and Baritone Saxophones, and a Bassoon. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2), Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, Glockenspiel, Vibraphone, and Harp. The String Bass is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Timpani part features a complex rhythmic pattern with sixteenth notes and triplets. The Triangle and Cymbals play a steady, rhythmic accompaniment.

66

♩ = 120,000,000

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Triangle

Glockenspiel

Vibraphone

String Bass

♩ = 120,000,000

70

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Bass Drum

String Bass

79

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Bass Drum

String Bass

87

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Tam-tam

Vibraphone

Harp

90

Flute 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Tuba

Vibraphone

Celesta

Harp

String Bass

93 ♩ = 80,000000

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

String Bass

♩ = 80,000000

97

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Euphonium

Tuba

Timpani

Harp

String Bass

100 $\text{♩} = 60,000000$

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Vibraphone

Harp $\text{♩} = 60,000000$

String Bass $\text{♩} = 60,000000$

103

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Harp

String Bass

105

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Euphonium

Tuba

Vibraphone

Harp

String Bass

107

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Euphonium

Tuba

Vibraphone

Harp

String Bass

109

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Tam-tam

Harp

String Bass

112 $\text{♩} = 160,000000$

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Cymbals

String Bass $\text{♩} = 160,000000$

115

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Euphonium

Detailed description: This page of a musical score, numbered 115, features eight staves for various instruments. The Piccolo staff at the top has a treble clef and a key signature of one sharp (F#), playing a continuous sixteenth-note pattern with a '6' (finger number) indicated below. The Flute 1, 2 and Oboe 1, 2 staves have treble clefs and a key signature of one sharp, with long horizontal lines indicating sustained notes. The Clarinet in Eb and Clarinet in Bb 1 staves have treble clefs and a key signature of one sharp, playing a continuous sixteenth-note pattern with a '6' indicated below. The Trumpet in Bb 1 staff has a treble clef and a key signature of two flats (Bb, Eb), with a long horizontal line indicating a sustained note. The Trumpet in Bb 2, 3 staff has a treble clef and a key signature of one sharp, with a long horizontal line indicating a sustained note. The Trombone 1, 2 staff has a bass clef and a key signature of two flats, with a long horizontal line indicating a sustained note. The Euphonium staff has a bass clef and a key signature of two flats, with a long horizontal line indicating a sustained note. The score is divided into two measures by a vertical bar line.

117

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Harp

String Bass

119

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2,3

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Triangle

Harp

String Bass

121

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone 1, 2

Tenor Saxophone

Horn in F 1

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2,3

Trombone 1,2

Euphonium

Cymbals

Triangle

Detailed description: This page of a musical score covers measures 121 and 122. The Piccolo part features a continuous sixteenth-note pattern with a '6' marking below the staff. The Flute 1, 2 and Oboe 1, 2 parts have rests in measure 121 and play chords in measure 122. The Clarinet in Eb and Clarinet in Bb 1 parts play sixteenth-note patterns with '6' markings. The Clarinet in Bb 2 and 3, Alto Saxophone 1, 2, and Tenor Saxophone parts have rests. The Horn in F 1 and 3, 4 parts have long notes with slurs. The Trumpet in Bb 1 and 2, 3 parts have notes with slurs. The Trombone 1, 2 and Euphonium parts have notes with slurs. The Cymbals and Triangle parts have rests.



123

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Trumpet in Bb 1

Trumpet in Bb 2,3

Trombone 1,2

Euphonium

Detailed description: This page of a musical score covers measures 123 and 124. The Piccolo part continues with a sixteenth-note pattern and '6' markings. The Flute 1, 2 and Oboe 1, 2 parts have long notes with slurs. The Clarinet in Eb and Clarinet in Bb 1 parts play sixteenth-note patterns with '6' markings. The Trumpet in Bb 1 and 2, 3 parts have notes with slurs. The Trombone 1, 2 and Euphonium parts have notes with slurs.

125

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Harp

String Bass

127

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Triangle

Harp

String Bass

129

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Soprano Saxophone
Alto Saxophone 1, 2
Tenor Saxophone
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Euphonium
Cymbals
Triangle



131

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Soprano Saxophone
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2

133

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1, 2

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2,3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Harp

135

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Triangle

Harp

137

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Euphonium

Cymbals

Triangle

Detailed description: This musical score covers measures 137 and 138. The Piccolo part features a continuous sixteenth-note pattern with a '6' (finger number) indicated below the staff. The Flute 1, 2 part has a whole note chord in measure 137 and a half note chord in measure 138. The Oboe 1, 2 part has a whole note chord in measure 137 and a half note chord in measure 138. The Clarinet in Eb part has a continuous sixteenth-note pattern with a '6' indicated below. The Clarinet in Bb 1 part has a continuous sixteenth-note pattern with a '6' indicated below. The Clarinet in Bb 2 and 3 parts have whole rests in both measures. The Soprano Saxophone part has a whole note chord in measure 137 and a half note chord in measure 138. The Alto Saxophone 1, 2 and Tenor Saxophone parts have whole rests in both measures. The Trumpet in Bb 1 part has a whole note chord in measure 137 and a half note chord in measure 138. The Trumpet in Bb 2, 3 part has a whole note chord in measure 137 and a half note chord in measure 138. The Trombone 1, 2 part has a whole note chord in measure 137 and a half note chord in measure 138. The Euphonium part has a whole rest in both measures. The Cymbals and Triangle parts have whole rests in both measures.



139

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Soprano Saxophone

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Detailed description: This musical score covers measures 139 and 140. The Piccolo part features a continuous sixteenth-note pattern with a '6' indicated below. The Flute 1, 2 part has a whole note chord in measure 139 and a half note chord in measure 140. The Oboe 1, 2 part has a whole note chord in measure 139 and a half note chord in measure 140. The Clarinet in Eb part has a continuous sixteenth-note pattern with a '6' indicated below. The Clarinet in Bb 1 part has a continuous sixteenth-note pattern with a '6' indicated below. The Soprano Saxophone part has a whole note chord in measure 139 and a half note chord in measure 140. The Trumpet in Bb 1 part has a whole note chord in measure 139 and a half note chord in measure 140. The Trumpet in Bb 2, 3 part has a whole note chord in measure 139 and a half note chord in measure 140. The Trombone 1, 2 part has a whole note chord in measure 139 and a half note chord in measure 140.

141

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1, 2

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2,3

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpani

Harp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 141. The score is arranged in two systems of staves. The first system includes Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, 2, Baritone Saxophone, and Bassoon. The second system includes Trumpet in Bb 1, Trumpet in Bb 2,3, Trombone 1,2, Bass Trombone, Euphonium, Tuba, Timpani, and Harp. The Piccolo, Clarinet in Eb, Clarinet in Bb 1, and Bassoon parts feature sixteenth-note patterns with '6' (sixteenth) markings. The Flute, Oboe, and Soprano Saxophone parts have long, sustained notes with slurs. The Clarinet in Bb 2 and Alto Saxophone 1, 2 parts have triplet markings. The Trumpet in Bb 1, Trombone 1,2, and Tuba parts have long, sustained notes with slurs. The Timpani part has a rhythmic pattern of sixteenth notes with '6' markings. The Harp part has a few notes at the end of the page.

143

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Triangle

Harp

145

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone 1, 2

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Triangle

147

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1, 2
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Bass Trombone
Euphonium

Detailed description: This system of musical notation covers measures 147 and 148. The Piccolo part features a continuous sixteenth-note pattern with sixteenth rests, marked with '6'. The Flute 1, 2 part has a melodic line with notes G4, A4, B4, and C5. The Oboe 1, 2 part plays a similar melodic line. The Clarinet in Eb part has a sixteenth-note pattern with sixteenth rests, marked with '6'. The Clarinet in Bb 1 part has a sixteenth-note pattern with sixteenth rests, marked with '6'. The Clarinet in Bb 2 part has a melodic line with notes G3, A3, B3, and C4. The Alto Saxophone 1, 2 part has a melodic line with notes G3, A3, B3, and C4. The Horn in F 1 part has a melodic line with notes G3, A3, B3, and C4. The Horn in F 2 part has a melodic line with notes G3, A3, B3, and C4. The Horn in F 3, 4 part has a melodic line with notes G3, A3, B3, and C4. The Trumpet in Bb 1 part has a melodic line with notes G3, A3, B3, and C4. The Trumpet in Bb 2, 3 part has a melodic line with notes G3, A3, B3, and C4. The Trombone 1, 2 part has a melodic line with notes G3, A3, B3, and C4. The Bass Trombone part has a melodic line with notes G3, A3, B3, and C4. The Euphonium part has a melodic line with notes G3, A3, B3, and C4.



149

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1, 2
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Bass Trombone
Euphonium

Detailed description: This system of musical notation covers measures 149 and 150. The Piccolo part features a continuous sixteenth-note pattern with sixteenth rests, marked with '6'. The Flute 1, 2 part has a melodic line with notes G4, A4, B4, and C5. The Oboe 1, 2 part has a melodic line with notes G4, A4, B4, and C5. The Clarinet in Eb part has a sixteenth-note pattern with sixteenth rests, marked with '6'. The Clarinet in Bb 1 part has a sixteenth-note pattern with sixteenth rests, marked with '6'. The Clarinet in Bb 2 part has a melodic line with notes G3, A3, B3, and C4. The Alto Saxophone 1, 2 part has a melodic line with notes G3, A3, B3, and C4. The Horn in F 1 part has a melodic line with notes G3, A3, B3, and C4. The Horn in F 2 part has a melodic line with notes G3, A3, B3, and C4. The Horn in F 3, 4 part has a melodic line with notes G3, A3, B3, and C4. The Trumpet in Bb 1 part has a melodic line with notes G3, A3, B3, and C4. The Trumpet in Bb 2, 3 part has a melodic line with notes G3, A3, B3, and C4. The Trombone 1, 2 part has a melodic line with notes G3, A3, B3, and C4. The Bass Trombone part has a melodic line with notes G3, A3, B3, and C4. The Euphonium part has a melodic line with notes G3, A3, B3, and C4.

151

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1, 2
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2,3
Trombone 1,2
Bass Trombone
Euphonium

Detailed description: This page of a musical score covers measures 151 and 152. The Piccolo part features a continuous sixteenth-note pattern. The Flute 1, 2 and Oboe 1, 2 parts play sustained notes with long slurs. The Clarinet in Eb and Clarinet in Bb 1 parts play sixteenth-note patterns, with the Eb clarinet part marked with a '6' (sixteenth notes). The Clarinet in Bb 2 part plays a sustained note. The Alto Saxophone 1, 2 part plays a sustained note. The Horn in F 1, 2, and 3, 4 parts play sustained notes. The Trumpet in Bb 1 part plays a melodic line. The Trumpet in Bb 2,3 and Trombone 1,2 parts play chords. The Bass Trombone and Euphonium parts play sustained notes.



153

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Alto Saxophone 1, 2
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2,3
Trombone 1,2
Bass Trombone
Euphonium

Detailed description: This page of a musical score covers measures 153 and 154. The Piccolo part continues with its sixteenth-note pattern. The Flute 1, 2 and Oboe 1, 2 parts are silent. The Clarinet in Eb and Clarinet in Bb 1 parts continue with their sixteenth-note patterns, marked with a '6'. The Clarinet in Bb 2 part is silent. The Alto Saxophone 1, 2 part is silent. The Horn in F 1, 2, and 3, 4 parts play sustained notes. The Trumpet in Bb 1 part plays a melodic line. The Trumpet in Bb 2,3 and Trombone 1,2 parts play chords. The Bass Trombone and Euphonium parts play sustained notes. The key signature changes to two flats (Bb and Eb) at the start of measure 153.

155

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Cymbals

Glockenspiel

Vibraphone

Harp

String Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 45, starting at measure 155. The score is written for a variety of instruments. The woodwind section includes Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in Eb, Clarinet in Bb 1, 2, 3, Alto Clarinet in Eb, Bass Clarinet, and Contrabass Clarinet in Bb. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, Bass), Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The vibraphone and glockenspiel are also present. The string section includes a String Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the timpani and harp, and sustained notes in the woodwinds and brass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The page number 45 is in the top right corner, and the measure number 155 is in the top left corner.

158

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Harp

String Bass

161

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Vibraphone
Harp
String Bass

The musical score is written for a symphony orchestra. It begins at measure 161. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Eb, Clarinet in Bb 1, 2, and 3, Alto Clarinet in Eb, Bass Clarinet, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1 and 2, 3, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Vibraphone. The Harp and String Bass are also present. The score features various musical notations such as notes, rests, and articulation marks.

163

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2,3
Trombone 1,2
Bass Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Vibraphone
Harp
String Bass

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 163. The score is written for 25 instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Eb, Clarinet in Bb 1, 2, and 3, Alto Clarinet in Eb, Bass Clarinet, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn in F 1, 2, and 3, 4, Trumpet in Bb 1 and 2, 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Vibraphone. The Harp and String Bass are also present. The score features complex rhythmic patterns, including sixteenth-note runs in the Timpani and Harp parts, and various melodic lines for the woodwinds and brass. The key signature is three flats (Bb major or D minor), and the time signature is 4/4.

168

The musical score is arranged in two systems. The first system contains 14 staves: Flute 1, 2; Oboe 1, 2; Clarinet in Eb; Clarinet in Bb 1; Clarinet in Bb 2; Clarinet in Bb 3; Alto Clarinet in Eb; Bass Clarinet; Contrabass Clarinet in Bb; Soprano Saxophone; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; and Bassoon. The second system contains 14 staves: Horn in F 1; Horn in F 2; Horn in F 3, 4; Trumpet in Bb 1; Trumpet in Bb 2, 3; Trombone 1, 2; Bass Trombone; Euphonium; Tuba; Bass Drum; Cymbals; Tam-tam; Triangle; Vibraphone; Harp; and String Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '49' is located in the top right corner, and the measure number '168' is at the top left of the first staff.

175 ♩ = 60,000000

Flute 1, 2
Oboe 1, 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet in Bb
Soprano Saxophone
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Bassoon

Horn in F 1
Horn in F 2
Horn in F 3, 4
Trumpet in Bb 1
Trumpet in Bb 2, 3
Trombone 1, 2
Bass Trombone
Euphonium
Tuba

Bass Drum
Tam-tam
Glockenspiel
Vibraphone
Celesta

String Bass ♩ = 60,000000

This musical score page, numbered 51, features a system of ten staves. The top seven staves are for woodwinds: Flute 1, 2; Oboe 1, 2; Clarinet in Bb 1; Clarinet in Bb 2; Soprano Saxophone; Alto Saxophone 1, 2; and Bassoon. The bottom three staves are for percussion and strings: Glockenspiel; Vibraphone; Celesta; and Harp. The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts include various notes, rests, and slurs, with some woodwinds (Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon) having long, sustained notes in the final measure. The Soprano Saxophone part features a triplet of eighth notes in the first measure. The percussion parts (Glockenspiel, Vibraphone, Celesta) provide harmonic support with chords and melodic lines. The Harp part has a few notes in the final measure.

185

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2,3

Trombone 1,2

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Harp

String Bass

187

Flute 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Euphonium

Tuba

Timpani

String Bass

189 $\text{♩} = 66,000069$

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Cymbals

Triangle

Glockenspiel

String Bass

$\text{♩} = 66,000069$

192

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

String Bass

198

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Harp

String Bass

201

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3, 4

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Triangle

Glockenspiel

Vibraphone

Harp

String Bass

Puccini_Giacomo-TURANDOT_Finale

Piccolo

♩ = 66,000069 = 66,000069

10

15

♩ = 44,000011

13

32

♩ = 66,000069

10 11 7

62

67

♩ = 120,000000

74

82

♩ = 80,000000

9

97

♩ = 60,000000

3

102

3

109

♩ = 160,000000

113

6 6 6 6

114

6 6 6 6

115

6 6 6 6

116

6 6 6 6

117

6 6 6 6

118

6 6 6 6

119

6 6 6 6

120

6 6 6 6

121

6 6 6 6

122

6 6 6 6

123

6 6 6 6

124

6 6 6 6

125

6 6 6 6

126

6 6 6 6

127

6 6 6 6

128

6 6 6 6

129

6 6 6 6

130

6 6 6 6

131

6 6 6 6

132

6 6 6 6

V.S.

133

6 6 6 6

134

6 6 6 6

135

6 6 6 6

136

6 6 6 6

137

6 6 6 6

138

6 6 6 6

139

6 6 6 6

140

6 6 6 6

141

6 6 6 6

142

6 6 6 6

143




144



145



146



147



148



149




150



151



152



V.S.

153

6 6 6 6

154

6 6 6 6

155

161

11

176

♩ = 60,000000

♩ = 66,000069

5 8

2/4

192

197

200

Puccini_Giacomo-TURANDOT_Finale

Flute 1, 2

♩ = 66,000069

10

16

♩ = 44,000011

6

28

♩ = 66,000069

2

35

3

43

2

49

55

61

66

♩ = 120,000000

73

Flute 1, 2

81

6/4 4

91

3 3

94

$\text{♩} = 80,000000$

3 3

98

$\text{♩} = 60,000000$

3

103

3

108

$\text{♩} = 160,000000$

3

114

3

122

3

129

3

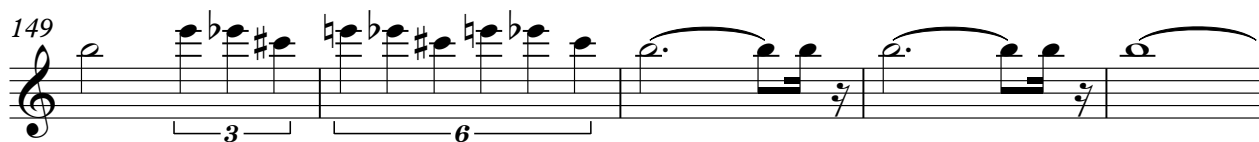
137

3

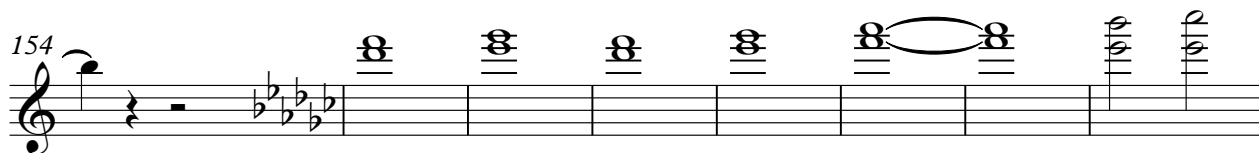
144



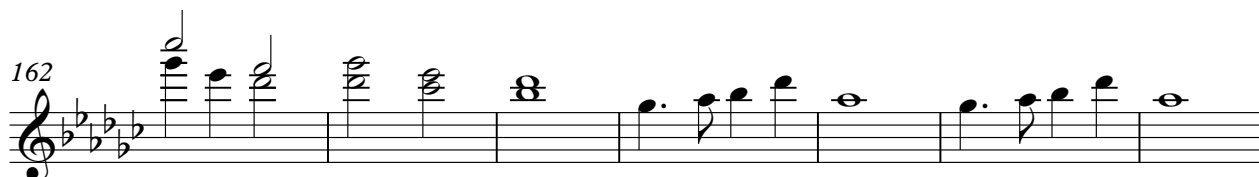
149



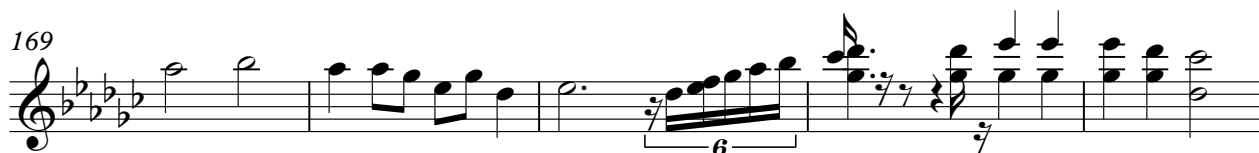
154



162



169



174

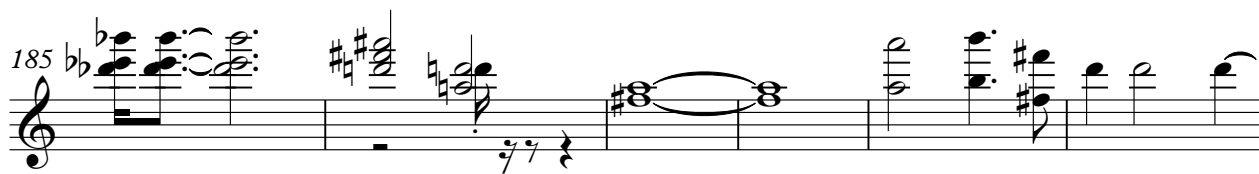


180

$\text{♩} = 60,000000$

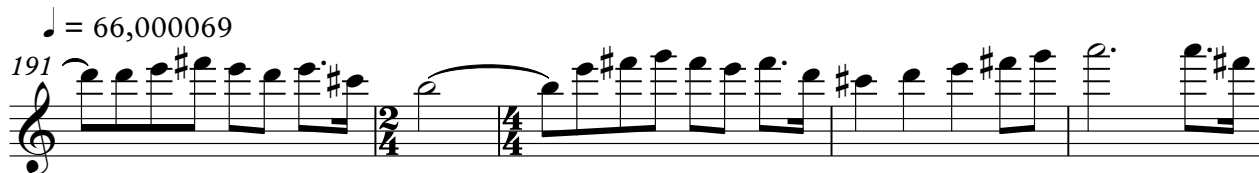


185



191

$\text{♩} = 66,000069$



196



4

Flute 1, 2

199

The musical notation is written on a single staff with a treble clef. It consists of five measures. Measure 199 starts with a whole rest. Measure 200 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 201 contains a quarter rest, a quarter note C5, and a quarter note D5, all beamed together. Measure 202 contains a quarter rest, a quarter note E5, and a quarter note F5, all beamed together. Measure 203 contains a quarter rest, a quarter note G5, and a quarter note A5, all beamed together. The piece concludes with a double bar line.

Puccini_Giacomo-TURANDOT_Finale

Oboe 1, 2

♩ = 66,000069 ♩ = 66,000069

6

12

18 ♩ = 44,000011

32 ♩ = 66,000069

42

49

54

59

64

V.S.

2 ♩ = 120,000000

Oboe 1, 2

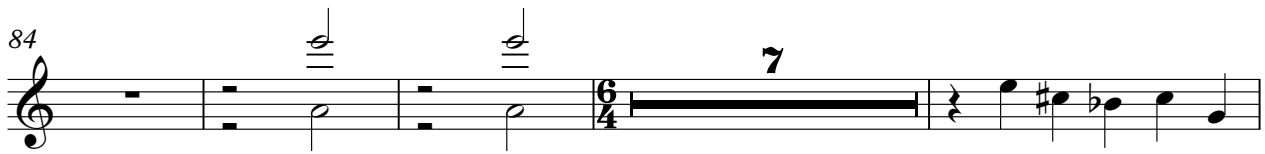
68



76



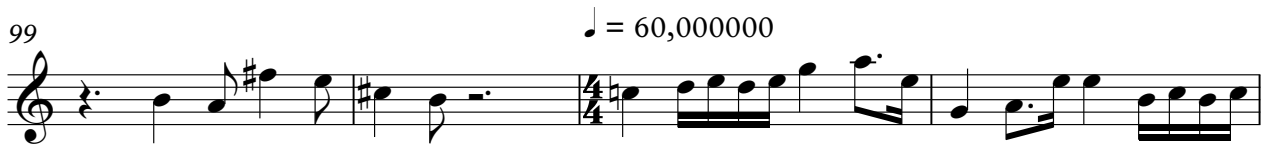
84



95 ♩ = 80,000000



99 ♩ = 60,000000



103



108 ♩ = 160,000000



113



121



128



136



143



148



154



160



167



172



176



182



4

Oboe 1, 2

189

$\text{♩} = 66,000069$

194

198

Puccini_Giacomo-TURANDOT_Finale

Clarinet in Eb

♩ = 66,000069 ♩ = 66,000069

4

6

11

19 ♩ = 44,000011 ♩ = 66,000069

42

49

55

61

66 ♩ = 120,000000

The musical score is written for Clarinet in Eb. It begins with a tempo marking of ♩ = 66,000069. The first staff starts in 4/4 time, then changes to 6/8. The second staff continues in 6/8. The third staff has a 3-measure rest, followed by a 2-measure rest. The fourth staff has a 9-measure rest, then a 2/4 time signature. The fifth staff starts with a tempo change to ♩ = 44,000011 and a 13-measure rest, then changes to 4/4 with a 2-measure rest, and finally to 2/4 with a 6-measure rest. The sixth staff is in 2/4 time. The seventh staff has a 2/4 time signature. The eighth staff is in 4/4 time. The ninth staff has a 2/4 time signature. The tenth staff starts with a tempo change to ♩ = 120,000000 and a 19-measure rest, then changes to 6/4 with a 4-measure rest.

Clarinet in Eb

91

93

♩ = 80,000000

97

♩ = 60,000000

102

107

♩ = 160,000

113

114

115

116

117

118

6

119

6

120

6

121

6

122

6

123

6

124

6

125

6

126

6

127

6

Clarinet in Eb

Musical score for Clarinet in Eb, measures 128-137. The score consists of ten staves, each containing a single melodic line. The key signature is one flat (Bb), and the time signature is 6/8. Each staff begins with a treble clef and a key signature signature. The first measure of each staff contains a sharp sign (#) above the first note, indicating a key signature change or a specific fingering. The notes are primarily eighth notes, with some beamed sixteenth notes. The rhythm is consistent across all staves, with a steady eighth-note pulse. The notes are mostly clustered in the middle range of the instrument. The score is presented in a clean, professional layout with clear notation and consistent spacing.

138

6 6 6 6

139

6 6 6 6

140

6 6 6 6

141

6 6 6 6

142

6 6 6 6

143

6 6 6 6

144

6 6 6 6

145

3 3 3

146

3 3 3

147

6 6 6 6

Musical score for Clarinet in Eb, measures 148-167. The score is written in treble clef with a key signature of one flat (Bb). Measures 148-154 are marked with a '6' below the staff, indicating a sixteenth-note pattern. Measure 155 features a key signature change to three sharps (F#, C#, G#) and a double bar line. Measures 161-167 continue in the new key signature. Measure 167 includes a sixteenth-note pattern marked with a '6' above the staff.

172

Musical staff for measures 172-175. The key signature has three sharps (F#, C#, G#). Measure 172 starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 173 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 174 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 175 has a quarter note E3, a quarter note D3, and a quarter note C3.

176

$\text{♩} = 60,000000$

5

Musical staff for measures 176-185. The key signature has two sharps (F#, C#). Measure 176 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 177 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 178 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 179 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 180 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 181 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 182 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 183 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 184 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 185 has a quarter note C0, a quarter note B0, and a quarter note A0.

186

Musical staff for measures 186-190. The key signature has one sharp (F#). Measure 186 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 187 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 188 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 189 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 190 has a quarter note B2, a quarter note A2, and a quarter note G2.

191

$\text{♩} = 66,000069$

Musical staff for measures 191-195. The key signature has one sharp (F#). Measure 191 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 192 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 193 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 194 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 195 has a quarter note B2, a quarter note A2, and a quarter note G2.

196

Musical staff for measures 196-200. The key signature has one sharp (F#). Measure 196 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 197 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 198 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 199 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 200 has a quarter note B2, a quarter note A2, and a quarter note G2.

199

Musical staff for measures 199-203. The key signature has one sharp (F#). Measure 199 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 200 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 201 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 202 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 203 has a quarter note B2, a quarter note A2, and a quarter note G2.

Puccini_Giacomo-TURANDOT_Finale

Clarinet in Bb 1

♩ = 66,000069 ♩ = 66,000069

6

9

12

18

♩ = 44,000011

24

3

32

♩ = 66,000069

36

40

46

V.S.

Clarinet in Bb 1

50

55

59

63

68

♩ = 120,000000

76

84

90

96

♩ = 80,000000

99

♩ = 60,000000

Clarinet in Bb 1

103

108

♩ = 160,000

113

114

115

116

117

118

119

120

V.S.

121

6 6 6 6

122

6 6 6 6

123

6 6 6 6

124

6 6 6 6

125

6 6 6 6

126

6 6 6 6

127

6 6 6 6

128

6 6 6 6

129

6 6 6 6

130

6 6 6 6

131

6 6 6 6

132

6 6 6 6

133

6 6 6 6

134

6 6 6 6

135

6 6 6 6

136

6 6 6 6

137

6 6 6 6

138

6 6 6 6

139

6 6 6 6

140

6 6 6 6

Clarinet in Bb 1

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

161

167

172

176

182

Musical notation for measures 182-187. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and chords with slurs.

188

$\text{♩} = 66,000069$

Musical notation for measures 188-192. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with slurs. A time signature change from 2/4 to 4/4 is indicated at the end of the system.

193

Musical notation for measures 193-196. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with slurs.

197

Musical notation for measures 197-200. The key signature has two sharps. The notation includes eighth notes, quarter notes, and chords with slurs.

200

Musical notation for measures 200-203. The key signature has two sharps. The notation includes quarter notes, eighth notes, and rests.

Puccini_Giacomo-TURANDOT_Finale

Clarinet in Bb 2

♩ = 66,000069 ♩ = 66,000069

4

7

10

14

♩ = 44,000011

20

24

26

27

28

V.S.

29 **6** **6**

30 **6** **6**

32 ♩ = 66,000069

36

40

45

49

54

59

63

Clarinet in Bb 2

68 ♩ = 120,000000



74



80



87



91



93



97



102



107



♩ = 160,000000

111



117

Musical staff 117: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and a bass line with eighth notes. There are two triplet markings (3) under the bass line.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There is a sextuplet marking (6) under the bass line and a triplet marking (3) over a whole note in the final measure.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There are two triplet markings (3) under the bass line.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There is a sextuplet marking (6) under the bass line and a triplet marking (3) over a whole note in the final measure.

133

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There are two triplet markings (3) under the bass line.

136

Musical staff 136: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There is a sextuplet marking (6) under the bass line and a triplet marking (3) over a whole note in the final measure.

141

Musical staff 141: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There are two triplet markings (3) under the bass line.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There is a sextuplet marking (6) under the bass line. The final measure has a whole note with a fermata.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There are triplet (3) and sextuplet (6) markings under the bass line.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with eighth notes. There is an octuplet marking (8) under the bass line.

Clarinet in Bb 2

158

165

172

180

$\text{♩} = 60,000000$

187

$\text{♩} = 66,000069$

193

197

200

Puccini_Giacomo-TURANDOT_Finale

Clarinet in Bb 3

♩ = 66,000069 ♩ = 66,000069

6 5

14

18 ♩ = 44,000011

30 ♩ = 66,000069

36

41

46

50

56

V.S.

61

66 $\text{♩} = 120,000000$

72

78

84

91

96 $\text{♩} = 80,000000$

101 $\text{♩} = 60,000000$

106

111 $\text{♩} = 160,000000$

118

6

122

3

128

6 3

135

6 3

141

6

145

9

158

165

172

3

178

4

♩ = 60,000000

185

6 6 6 6

187

6 6 6 6

188

6 6 6 6

189

6 6 6 6

191 $\text{♩} = 66,000069$

$\frac{2}{4}$ $\frac{4}{4}$

196

6 6 6 6

199

Puccini_Giacomo-TURANDOT_Finale

Alto Clarinet in Eb

♩ = 66,000069 ♩ = 66,000069

Measures 1-3: Measure 1 is a whole rest. Measure 2 is a 6/8 time signature change. Measures 2-3 contain a continuous eighth-note melody in G major.

Measures 4-6: Continuation of the eighth-note melody from the previous system.

Measures 7-9: Continuation of the eighth-note melody, with sixteenth-note triplets indicated by a '6' above the notes.

Measures 10-12: Continuation of the eighth-note melody with sixteenth-note triplets.

Measures 13-15: Continuation of the eighth-note melody with sixteenth-note triplets.

Measures 16-18: Continuation of the eighth-note melody with sixteenth-note triplets.

Measures 19-21: Continuation of the eighth-note melody with sixteenth-note triplets.

Measures 22-24: Continuation of the eighth-note melody with sixteenth-note triplets. Measure 24 ends with a double bar line and a 2/4 time signature change.

Alto Clarinet in Eb

19 ♩ = 44,000011

Musical staff 19-30: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

31 ♩ = 66,000069

Musical staff 31-37: Treble clef, key signature of two sharps. The time signature changes to 4/4 at measure 31. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

Musical staff 38-44: Treble clef, key signature of two sharps. The time signature changes to 2/4 at measure 38 and back to 4/4 at measure 41. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

Musical staff 45-50: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

Musical staff 51-57: Treble clef, key signature of two sharps. The time signature changes to 2/4 at measure 51 and back to 4/4 at measure 54. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

Musical staff 58-61: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

Musical staff 62-67: Treble clef, key signature of two sharps. The time signature changes to 2/4 at measure 62 and back to 4/4 at measure 64. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

68 ♩ = 120,000000

Musical staff 68-73: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

Musical staff 80-89: Treble clef, key signature of two sharps. The time signature changes to 6/4 at measure 80. The staff contains a series of eighth notes, some beamed in pairs, with some slurs. The notes are primarily in the lower register of the instrument.

87

2

93

3

96

♩ = 80,000000

3

99

♩ = 60,000000

104

110

♩ = 160,000000

5

120

5

27

155



162



169



174



180

$\text{♩} = 60,000000$



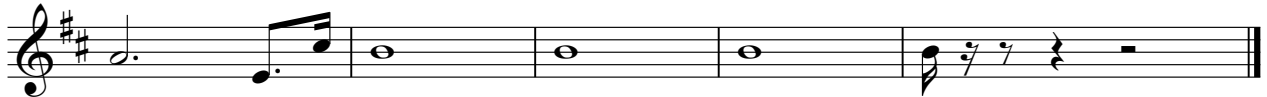
191 $\text{♩} = 66,000069$



196



199



Puccini_Giacomo-TURANDOT_Finale

Bass Clarinet

♩ = 66,000069 ♩ = 66,000069

6

11

20

32

38

45

52

59

67

♩ = 44,000011

♩ = 66,000069

♩ = 120,000000

V.S.

73

79

86

92

96 $\text{♩} = 80,000000$

99 $\text{♩} = 60,000000$

106

112 $\text{♩} = 160,000000$

125

136

5

4

5

5

11

Detailed description: This is a musical score for Bass Clarinet, spanning measures 73 to 136. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is divided into systems of five measures each. Measure 73 begins with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. At measure 79, there is a change in the key signature to one sharp (F#). At measure 86, the time signature changes to 6/4. At measure 92, the time signature changes to 4/4. At measure 96, there are triplets of eighth notes, with a tempo marking of $\text{♩} = 80,000000$. At measure 99, there are triplets of eighth notes, with a tempo marking of $\text{♩} = 60,000000$. At measure 106, there are triplets of eighth notes. At measure 112, there are groups of four and five sixteenth notes, with a tempo marking of $\text{♩} = 160,000000$. At measure 125, there are groups of five sixteenth notes. At measure 136, there are groups of five and eleven sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

155

Musical staff for measures 155-162. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. The notes are primarily in the lower register of the instrument.

163

Musical staff for measures 163-168. The staff is in treble clef with a key signature of three flats. The music features a sequence of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. The notes are primarily in the lower register of the instrument.

169

Musical staff for measures 169-174. The staff is in treble clef with a key signature of three flats. The music features a sequence of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. The notes are primarily in the lower register of the instrument.

175

Musical staff for measures 175-180. The staff is in treble clef with a key signature of three flats. The music features a sequence of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. The notes are primarily in the lower register of the instrument.

181 ♩ = 60,000000

♩ = 66,000069

Musical staff for measures 181-191. The staff is in treble clef with a key signature of two sharps (F#, C#). The music features a sequence of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. The notes are primarily in the lower register of the instrument.

192

Musical staff for measures 192-197. The staff is in treble clef with a key signature of two sharps. The music features a sequence of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. The notes are primarily in the lower register of the instrument.

198

Musical staff for measures 198-203. The staff is in treble clef with a key signature of two sharps. The music features a sequence of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. The notes are primarily in the lower register of the instrument.

Puccini_Giacomo-TURANDOT_Finale

Contrabass Clarinet in Bb

♩ = 66,000069 = 66,000069

1 2 3 4 5 6 7 8 9

10 ♩ = 44,000011

10 11 12 13 14 15 16 17 18 19

20

20 21 22 23 24 25 26 27 28 29 30 31

32 ♩ = 66,000069

32 33 34 35 36 37

38

38 39 40 41 42 43 44

45

45 46 47 48 49

50

50 51 52 53 54

Contrabass Clarinet in Bb

56

63

68 $\text{♩} = 120,000,000$

74

80

87

93 $\text{♩} = 80,000,000$

97

101 $\text{♩} = 60,000,000$

109 160,000

Detailed description: This is a musical score for Contrabass Clarinet in Bb, spanning measures 56 to 109. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several time signature changes: 2/4 (measures 56-62), 4/4 (measures 63-67), 6/4 (measures 80-86), and 4/4 (measures 93-109). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. There are three distinct tempo markings: $\text{♩} = 120,000,000$ at measure 68, $\text{♩} = 80,000,000$ at measure 93, and $\text{♩} = 60,000,000$ at measure 101. The final measure, 109, is marked with a tempo of 160,000. The score includes various musical notations such as slurs, accents, and triplets.

113 **42**

Musical staff 113-160: Treble clef, key signature of one sharp (F#). A thick black bar covers the first six measures. Below the staff, fingerings are indicated by vertical lines and curved braces.

161

Musical staff 161-166: Treble clef, key signature of two flats (Bb, Eb). A series of notes with fingerings indicated by vertical lines.

167 **4**

Musical staff 167-175: Treble clef, key signature of two flats (Bb, Eb). A series of notes with fingerings indicated by vertical lines. A thick black bar covers the last measure, with the number '4' above it.

176 $\text{♩} = 60,000000$ **5**

Musical staff 176-185: Treble clef, key signature of one sharp (F#). A series of notes with fingerings indicated by vertical lines. A thick black bar covers the last measure, with the number '5' above it.

186 $\text{♩} = 66,000069$

Musical staff 186-193: Treble clef, key signature of one sharp (F#). A series of notes with fingerings indicated by vertical lines. Time signatures 2/4 and 4/4 are indicated above the staff.

194

Musical staff 194-198: Treble clef, key signature of one sharp (F#). A series of notes with fingerings indicated by vertical lines.

199

Musical staff 199-203: Treble clef, key signature of one sharp (F#). A series of notes with fingerings indicated by vertical lines.

Puccini_Giacomo-TURANDOT_Finale

Soprano Saxophone

♩ = 66,000069 ♩ = 66,000069 ♩ = 44,000011

32 ♩ = 66,000069

63 ♩ = 120,000000

88

92

96 ♩ = 80,000000 ♩ = 60,000000

103 ♩ = 160,000000

119

129

Soprano Saxophone

137



143

12



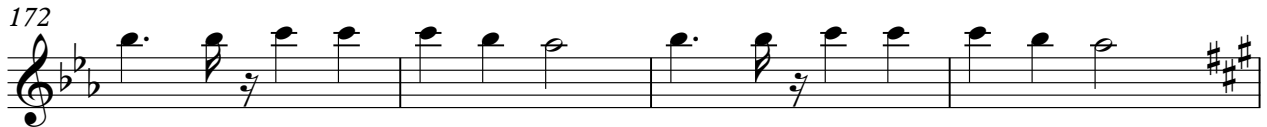
159



166



172



176

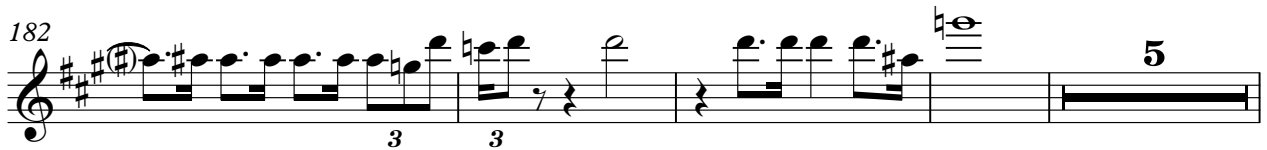
♩ = 60,000000



182

3 3

5



191

♩ = 66,000069



196



199



Puccini_Giacomo-TURANDOT_Finale

Alto Saxophone 1, 2

♩ = 66,000069 ♩ = 66,000069

3

6

12

15

♩ = 44,000011

6

25

32

♩ = 66,000069

36

40

44

48

Detailed description: This is a musical score for Alto Saxophone 1 and 2, covering measures 1 through 48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 3. The tempo is indicated as ♩ = 66,000069. At measure 15, there is a change in tempo to ♩ = 44,000011 and a change in time signature to 6/4, which is maintained through measure 24. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 48 with a final chord.

V.S.

Alto Saxophone 1, 2

52

57

61

66

$\text{♩} = 120,000000$

72

78

84

89

92

96

$\text{♩} = 80,000000$

Alto Saxophone 1, 2

100 $\text{♩} = 60,000000$

104

109 $\text{♩} = 160,000$

113

119

125

128

133

136

Alto Saxophone 1, 2

141

144

148

154

161

167

172

176

184

188

189

6 6 6 6

191 ♩ = 66,000069

196

199

Puccini_Giacomo-TURANDOT_Finale

Tenor Saxophone

♩ = 66,000069 ♩ = 66,000069

3 4

10

14

18

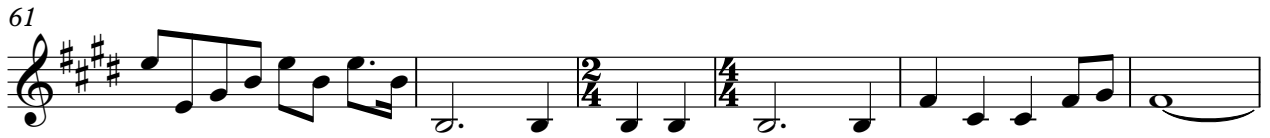
♩ = 44,000011 ♩ = 66,000069

13 2

36

45

50



Tenor Saxophone

112 $\text{♩} = 160,000000$

119

126

130

138

155

162

168

174

178 $\text{♩} = 60,000000$

Tenor Saxophone

186

6 6 6 6

189

6 6 6 6

♩ = 66,000069

192

197

200

Puccini_Giacomo-TURANDOT_Finale

Baritone Saxophone

♪ = 66,000069 ♪ = 66,000069

9 6 13 ♪ = 44,000011

32 ♪ = 66,000069

38

45

53

61

68 ♪ = 120,000000

74

80

V.S.

Baritone Saxophone

87

93

$\text{♩} = 80,000000$

97

101

$\text{♩} = 60,000000$

108

$\text{♩} = 160,000$

113

126

136

155

163

Baritone Saxophone

169

Musical staff for measures 169-174. The key signature has two flats (Bb, Eb). The staff contains a series of notes and rests, including a triplet of eighth notes in measure 173.

175

Musical staff for measures 175-180. The key signature has two flats (Bb, Eb). The staff contains a series of notes and rests, including a triplet of eighth notes in measure 180.

181

Musical staff for measures 181-195. The key signature has three sharps (F#, C#, G#). Above the staff, there are two tempo markings: a quarter note followed by "= 60,000000" and a quarter note followed by "= 66,000069". A large number "9" is written above the first measure. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 181 and a change in time signature to 2/4 in measure 184.

196

Musical staff for measures 196-200. The key signature has three sharps (F#, C#, G#). The staff contains a series of notes and rests, including a triplet of eighth notes in measure 196.

200

Musical staff for measures 200-204. The key signature has three sharps (F#, C#, G#). The staff contains a series of notes and rests, including a triplet of eighth notes in measure 200.

Puccini_Giacomo-TURANDOT_Finale

Bassoon

♩ = 66,000069 ♩ = 66,000069

6

10

15

♩ = 44,000011

21

31

♩ = 66,000069

38

44

50

55

V.S.

59

66

♩ = 120,000000

89

94

♩ = 80,000000

98

♩ = 60,000000

104

111

♩ = 160,000000

118

128

143

160



166



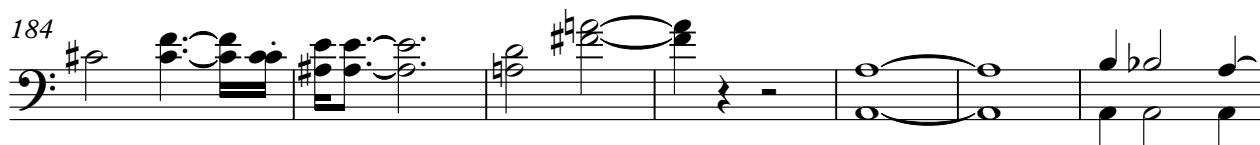
170



176



184



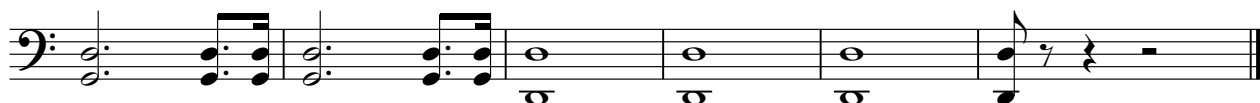
$\text{♩} = 66,000069$



195



198



Puccini_Giacomo-TURANDOT_Finale

Horn in F 1

♩ = 66,000069 = 66,000069

8

17 $\text{♩} = 44,000011$

32 $\text{♩} = 66,000069$

43

48

57

62

68 $\text{♩} = 120,000000$

74

V.S.

80

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/4. It contains several measures of music including dotted eighth notes, quarter notes, and eighth notes.

87

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/4. It begins with a four-measure rest, followed by notes, another two-measure rest, and concludes with notes.

96

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It starts with a tempo marking of 80,000000 and a two-measure rest, then continues with notes.

♩ = 60,000000

102

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It features various rhythmic patterns including eighth and sixteenth notes.

107

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a tempo marking of 160,000 and a five-measure rest.

117

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It shows a continuous melodic line with various note values.

123

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It features a two-measure rest followed by a melodic line.

128

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It begins with a 17-measure rest, followed by a melodic line.

149

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes triplet markings over three and six sixteenth notes.

155

Musical staff with treble clef, key signature of two flats (Bb), and time signature of 4/4. It features a descending melodic line.

162



169



175



181 = 60,000000



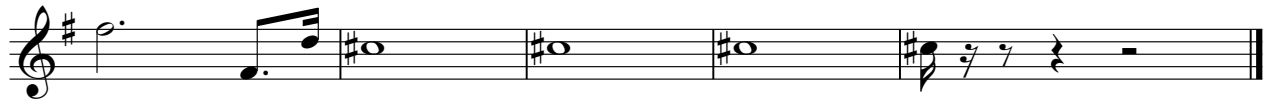
191 = 66,000069



196



199



Puccini_Giacomo-TURANDOT_Finale

Horn in F 2

♩ = 66,000069 = 66,000069

8

18

41

47

57

62

68

74

80

V.S.

87

4 2

96

♩ = 80,000000 ♩ = 60,000000

2

102

109

♩ = 160,000000

6

119

6

128

17

149

3 6

155

162

169

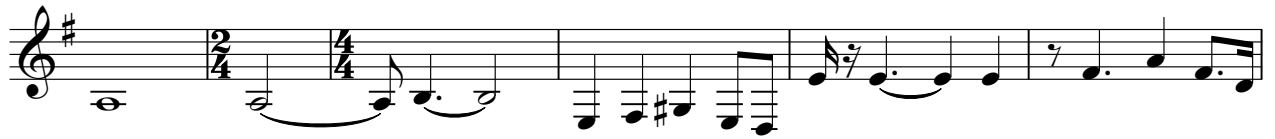
175



181 = 60,000000



191 = 66,000069



197



200



Puccini_Giacomo-TURANDOT_Finale

Horn in F 3, 4

♩ = 66,000069 = 66,000069

19 ♩ = 44,000011

31 ♩ = 66,000069

45

55

60

66 ♩ = 120,000000

73

81

87 ♩ = 80,000000

Horn in F 3, 4

101 ♩ = 60,000000

Musical staff 101-104. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 101-104 contain various rhythmic patterns, including a sixteenth-note triplet in measure 103.

Musical staff 105-108. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 105-108 contain various rhythmic patterns, including a sixteenth-note triplet in measure 106.

111 ♩ = 160,000000

Musical staff 111-114. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 111 contains a five-measure rest, indicated by a horizontal line with the number '5' above it.

Musical staff 121-124. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 121 contains a three-measure rest, indicated by a horizontal line with the number '3' above it.

Musical staff 128-131. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 128 contains a 17-measure rest, indicated by a horizontal line with the number '17' above it.

Musical staff 149-152. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 149-152 contain various rhythmic patterns, including a triplet in measure 149 and a six-measure rest in measure 150.

Musical staff 155-161. Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 155-161 contain various rhythmic patterns, including a triplet in measure 155.

Musical staff 162-168. Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 162-168 contain various rhythmic patterns, including a triplet in measure 162.

Musical staff 169-174. Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 169-174 contain various rhythmic patterns, including a triplet in measure 169.

Musical staff 175-181. Treble clef, key signature of two flats (Bb), 4/4 time signature. Measures 175-181 contain various rhythmic patterns, including a triplet in measure 175.

181 ♩ = 60,000000

4

Musical notation for measures 181-185. Measure 181 is a whole rest. Measure 182 is a whole note chord (F3, C4). Measure 183 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 184 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 185 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4).

190 ♩ = 66,000069

Musical notation for measures 190-193. Measure 190 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 191 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 192 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 193 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4).

194

Musical notation for measures 194-197. Measure 194 is a whole rest. Measure 195 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 196 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 197 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4).

198

Musical notation for measures 198-201. Measure 198 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 199 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 200 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4). Measure 201 is a quarter note chord (F3, C4) followed by a quarter note chord (F3, C4).

Puccini_Giacomo-TURANDOT_Finale

Trumpet in Bb 1

♩ = 66,000069 ♩ = 66,000069 ♩ = 44,000011

16 13

32 ♩ = 66,000069

37

43 6 3 2

57 2

63

68 ♩ = 120,000000 ♩ = 80,000000

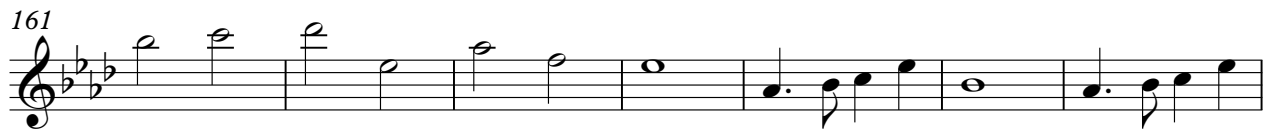
17 9 2

98 ♩ = 60,000000

6

105

109 ♩ = 160,000000



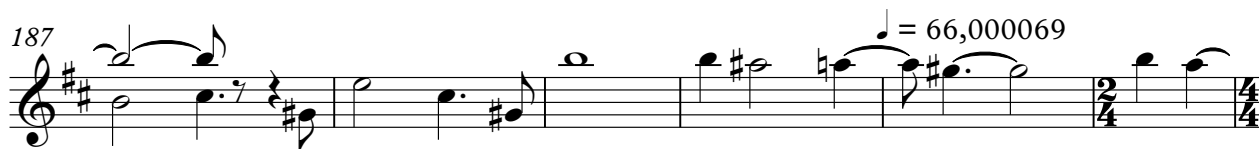
174



179



187



193



198



Puccini_Giacomo-TURANDOT_Finale

Trumpet in Bb 2,3

♩ = 66,000069 ♩ = 66,000069

12

18 ♩ = 44,000011

10

32 ♩ = 66,000069

7 5

48

3 2

57

62

68 ♩ = 120,000000

76

84

6

94 ♩ = 80,000000

2 2

Trumpet in Bb 2,3

100 $\text{♩} = 60,000000$

106

111 $\text{♩} = 160,000000$

119

125

131

137

143

147

151

155



162



169



174



179



186



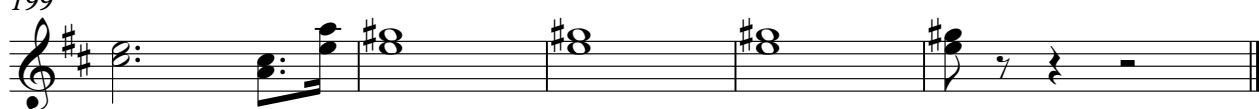
191 ♩ = 66,000069



196



199



Puccini_Giacomo-TURANDOT_Finale

Trombone 1,2

♩ = 66,000069 ♩ = 66,000069 ♩ = 44,000011

16 13

32 7

43 11 2

60

66 ♩ = 120,000000

72

77

82

88 4 ♭:

94 ♩ = 80,000000 2 2

2

Trombone 1,2

100 $\text{♩} = 60,000000$

6

110 $\text{♩} = 160,000000$

116

125

134

141

146

151

155

163

169

Musical staff for measures 169-173. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 169 starts with a whole note chord. Measures 170-171 feature eighth-note patterns. Measure 172 has a quarter rest followed by a quarter note. Measure 173 ends with a whole note chord.

174

Musical staff for measures 174-179. The staff is in bass clef with a key signature of three flats. Measure 174 has a quarter rest followed by a quarter note. Measures 175-176 feature eighth-note patterns. Measure 177 has a quarter rest followed by a quarter note. Measure 178 has a quarter rest followed by a quarter note. Measure 179 ends with a whole note chord.

180

Musical staff for measures 180-184. The staff is in bass clef with a key signature of three flats. Measure 180 has a quarter rest followed by a quarter note. Above the staff, a tempo marking reads $\text{♩} = 60,000000$. Measure 181 has a whole rest with a '5' above it. Measure 182 has a quarter rest followed by a quarter note. Measure 183 has a whole rest with a '2' above it. Measure 184 has a whole rest.

190

Musical staff for measures 190-194. The staff is in bass clef with a key signature of three flats. Measure 190 has a quarter rest followed by a quarter note. Above the staff, a tempo marking reads $\text{♩} = 66,000069$. Measure 191 has a quarter rest followed by a quarter note. Measure 192 has a quarter rest followed by a quarter note. Measure 193 has a quarter rest followed by a quarter note. Measure 194 has a quarter rest followed by a quarter note. Time signatures $\frac{2}{4}$ and $\frac{4}{4}$ are indicated below the staff.

195

Musical staff for measures 195-197. The staff is in bass clef with a key signature of three flats. Measure 195 has a quarter rest followed by a quarter note. Measure 196 has a quarter rest followed by a quarter note. Measure 197 has a quarter rest followed by a quarter note.

198

Musical staff for measures 198-202. The staff is in bass clef with a key signature of three flats. Measure 198 has a quarter rest followed by a quarter note. Measure 199 has a quarter rest followed by a quarter note. Measure 200 has a quarter rest followed by a quarter note. Measure 201 has a quarter rest followed by a quarter note. Measure 202 has a quarter rest followed by a quarter note.

Puccini_Giacomo-TURANDOT_Finale

Bass Trombone

♩ = 66,000069 = 66,000069

12

19

♩ = 44,000011 ♩ = 66,000069

13 9 11

54

2

62

68

♩ = 120,000000

76

84

4

94

♩ = 80,000000

2 2

101

♩ = 60,000000

5

110

♩ = 160,000000

4

117

5

128

5

143

149

155

163

169

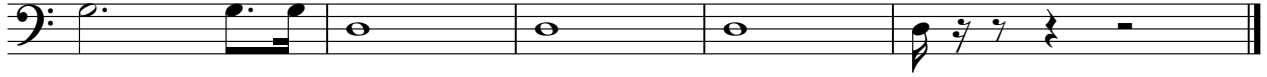
175

181 $\text{♩} = 60,000000$

$\text{♩} = 66,000069$

195

199



Puccini_Giacomo-TURANDOT_Finale

Euphonium

♩ = 66,000069 ♩ = 66,000069

3

6

5

16

♩ = 44,000011

6

28

♩ = 66,000069

2

36

42

47

52

58

62

V.S.

2

Euphonium

67 $\text{♩} = 120,000,000$

73

79

85

93 $\text{♩} = 80,000,000$

99 $\text{♩} = 60,000,000$

104

109 $\text{♩} = 160,000,000$

114

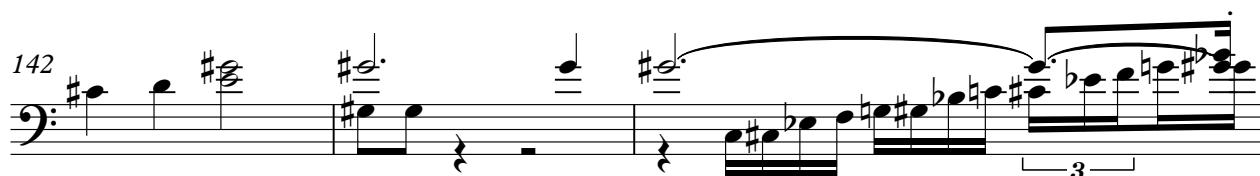
120

Euphonium

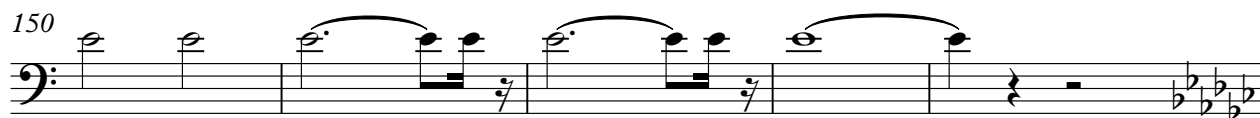
125 

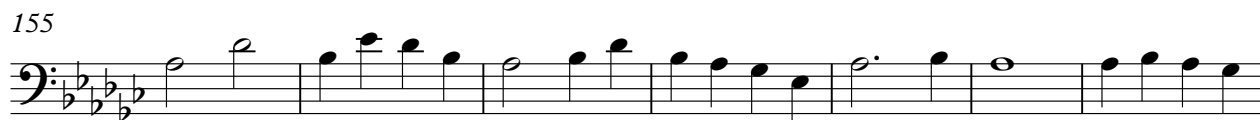
130 

136 

142 

148 

150 

155 

162 

168 

174 

4

Euphonium

180

$\text{♩} = 60,000000$

5

190

$\text{♩} = 66,000069$

195

199

Tuba

Puccini_Giacomo-TURANDOT_Finale

♩ = 66,000069 = 66,000069

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measure 1 is a whole rest. Measure 2 changes to 6/8 time signature. The staff contains several notes, including a half note B-flat, quarter notes, and a half note with a fermata.

10

Musical staff 2: Bass clef, key signature of one sharp. The staff contains eighth notes, quarter notes, and a half note with a fermata.

18

♩ = 44,000011

Musical staff 3: Bass clef, 9/8 time signature, key signature of one sharp. The staff contains eighth notes and quarter notes with a slur.

29

♩ = 66,000069

Musical staff 4: Bass clef, key signature of one sharp. The staff contains eighth notes and quarter notes with a slur, and a half note with a fermata.

37

Musical staff 5: Bass clef, key signature of one sharp. The staff contains eighth notes, quarter notes, and a half note with a fermata. A double bar line with a "2" above it indicates a second ending.

43

Musical staff 6: Bass clef, key signature of one sharp, 4/4 time signature. The staff contains quarter notes, eighth notes, and a half note with a fermata.

48

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a half note with a fermata, quarter notes, and a half note with a fermata. A double bar line with a "2" above it indicates a second ending.

53



60



67

♩ = 120,000000



73



79



86



92

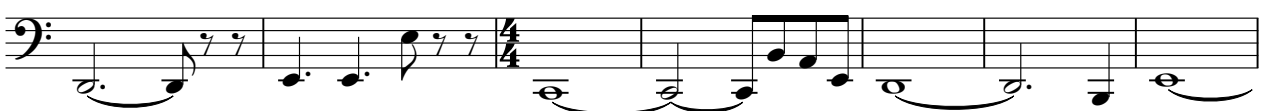


96 ♩ = 80,000000



99

♩ = 60,000000



106



Tuba

112 $\text{♩} = 160,000000$

4 5

125

5

136

5 11

155

163

169

175

180 $\text{♩} = 60,000000$

4

190 $\text{♩} = 66,000069$

2/4 4/4

197

Puccini_Giacomo-TURANDOT_Finale

Timpani

♩ = 66,000069 ♩ = 66,000069

6

9

17

18

19 ♩ = 44,000011

21

23

25

27

29

V.S.

2

Timpani

♩ = 66,000069

31

38

48

51

60

61

62

64

65

66

Timpani

68 ♩ = 120,000000

6 6 6 6 17

87

6 6 6 6 6 6

88

♩ = 80,000000

7 3 3

97

3 6 3

100

♩ = 60,000000

6 6 6

103

6 6 6 6

104

6 3 5

110

3 3 6 6

112

♩ = 160,000000

4 6 6

118

6 6 6 6 5

Timpani

125

6 6 6 6 6 6

128

5 6 6 6 6 6

135

5 6 6

142

6 6 6 6 11

155

6 6 6 6 6 6

157

6 6 6 6 6 6

159

6 6 6 6 6 6

161

6 6 6

164

6 6 6 6 10

176

♩ = 60,000000

5 5 6 6 6 6

Timpani

187

6

188

6

189

6

190

6

♩ = 66,000069

193

5

3

199

3

200

6

201

6

202

6

Puccini_Giacomo-TURANDOT_Finale

Bass Drum

♩ = 66,000069 ♩ = 66,000069 **16** ♩ = 44,000011 **13**

32 ♩ = 66,000069 **10** **11** **8**

63 ♩ = 120,000000 **4**

73 **3** **3**

83 **9**

96 ♩ = 80,000000 ♩ = 60,000000 **2** **3** **10** **6** **6**

112 ♩ = 160,000000 **6** **7**

128 **7** **7** **11**

155 **17**

176 ♩ = 60,000000 ♩ = 66,000069 **5** **10** **10**

Cymbals Puccini_Giacomo-TURANDOT_Finale

♩ = 66,000069 ♩ = 66,000069 ♩ = 44,000011

16 **13**

32 ♩ = 66,000069

10 **11** **7**

62

68 ♩ = 120,000000 ♩ = 80,000000

19 **9** **2** **3**

101 ♩ = 60,000000 ♩ = 160,000000

11 **7**

122

7 **7** **17**

155

16 **3**

176 ♩ = 60,000000 ♩ = 66,000069

5 **10** **9**

202

6 **6** **6** **6**

Tam-tam Puccini_Giacomo-TURANDOT_Finale

♩ = 66,000069 ♩ = 44,000011

16 **12**

32 ♩ = 66,000069

10 **11**

55

7 **2**

♩ = 120,000000 ♩ = 80,000000

68 **19** **8** **2**

98 ♩ = 60,000000 ♩ = 160,000000

3 **10** **43**

155

18

176 ♩ = 60,000000 ♩ = 66,000069

5 **10**

192

9

Triangle Puccini_Giacomo-TURANDOT_Finale

♩ = 66,000069 ♩ = 66,000069 ♩ = 44,000011

16 13

32 ♩ = 66,000069

10 11 7

62 6 6 6 6 6 6

64 6 6 6 6

65 6 6 6 6

66 6 6 6 6

68 ♩ = 120,000000 ♩ = 80,000000

19 9 2 9 3

101 ♩ = 60,000000 ♩ = 160,000000

11 8 6 6 6

122 6 6 6 6

136 6 6 6 6

2

Triangle

144



155



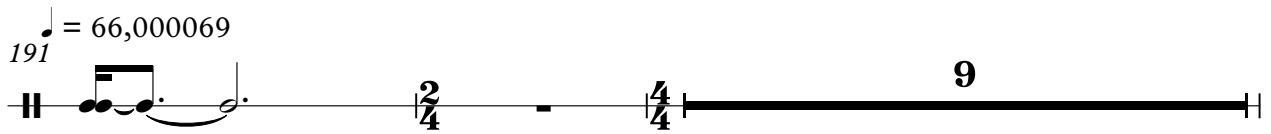
176

$\text{♩} = 60,000000$



191

$\text{♩} = 66,000069$



202



Puccini_Giacomo-TURANDOT_Finale

Glockenspiel

♩ = 66,000069 = 66,000069

10

♩ = 44,000011

15 2 13

♩ = 66,000069

32 3

40 4

50 4

60 2

♩ = 120,000000

♩ = 80,000000

67 19 9 2

♩ = 60,000000

♩ = 160,000000

98 3 11 43

155

161 11

2

Glockenspiel

176 $\text{♩} = 60,000000$

5

186 $\text{♩} = 66,000069$

5

195

5

199

5

Puccini_Giacomo-TURANDOT_Finale

Vibraphone

♩ = 66,000069 ♩ = 66,000069

3 3 4

11 3 3

18 ♩ = 44,000011 ♩ = 66,000069 13 3 3

36 3

40 3 3-2

47

51 3 4

59 3 2

67 ♩ = 120,000000 19 3

91 ♩ = 80,000000 3 4 2 2

2

Vibraphone

♩ = 60,000000

100

Musical staff 100-104. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. A fermata with the number '2' is placed over the final measure of this system.

105

Musical staff 105-106. It continues with eighth and sixteenth notes in the same key signature and time signature.

107

Musical staff 107-111. The key signature changes to two sharps (F# and C#). The music continues with eighth and sixteenth notes. A fermata with the number '3' is placed over the final measure of this system.

112

Musical staff 112-155. The key signature changes to three sharps (F#, C#, and G#). The music consists of eighth notes. A large fermata with the number '43' is placed over the first measure of this system. The tempo marking changes to ♩ = 160,000000.

156

Musical staff 156-157. It continues with eighth notes in the same key signature.

158

Musical staff 158-159. It continues with eighth notes in the same key signature.

160

Musical staff 160-161. It continues with eighth notes in the same key signature.

162

Musical staff 162-164. It continues with eighth notes in the same key signature. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the system.

165

Musical staff 165-175. It features a sixteenth-note triplet marked with a bracket and the number '6'. The system ends with a fermata marked with the number '3'.

176

Musical staff 176-180. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/8 time signature. The music consists of eighth notes. A large fermata with the number '5' is placed over the first measure of this system. The tempo marking changes back to ♩ = 60,000000.

Vibraphone

3

185

5

♩ = 66,000069

5

198

200

2

Puccini_Giacomo-TURANDOT_Finale

Celesta

The musical score for the Celesta part in Puccini's Turandot Finale consists of ten systems of music, each starting with a measure number and a tempo marking. The systems are as follows:

- System 1:** Measure 10, tempo $\text{♩} = 66,000069$. Time signature changes from 4/4 to 6/8.
- System 2:** Measures 15 and 13, tempo $\text{♩} = 44,000011$. Time signatures include 9/8 and 2/4.
- System 3:** Measure 32, tempo $\text{♩} = 66,000069$. Time signature is 4/4.
- System 4:** Measures 40, 6, and 2. Time signatures include 2/4 and 4/4.
- System 5:** Measures 52, 8, and 4. Time signatures include 2/4 and 4/4.
- System 6:** Measures 68, 19, and 4, tempo $\text{♩} = 120,000000$. Time signature is 6/4.
- System 7:** Measures 93, 3, 2, 3, and 11, tempo $\text{♩} = 80,000000$ and $\text{♩} = 60,000000$. Time signatures include 4/4 and 9/8.
- System 8:** Measures 112, 43, and 21, tempo $\text{♩} = 160,000000$.
- System 9:** Measures 176, 5, and 11, tempo $\text{♩} = 60,000000$. Time signature is 5/8.
- System 10:** Measures 185, 6, and 11, tempo $\text{♩} = 66,000069$. Time signatures include 2/4 and 4/4.

Puccini_Giacomo-TURANDOT_Finale

Harp

♩ = 66,000069 ♩ = 66,000069

3 4

11 3 3

19 ♩ = 44,000011 ♩ = 66,000069 13 3

38 2 2

47

51

59 2

65 ♩ = 120,000000 3 19 3

91 4

96 ♩ = 80,000000 2

Harp

♩ = 60,000000

100

103

106

107

108

109

119

134

142

155

♩ = 160,000000

Harp

This musical score is for a Harp and spans measures 156 to 176. It is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece features a variety of rhythmic and melodic patterns:

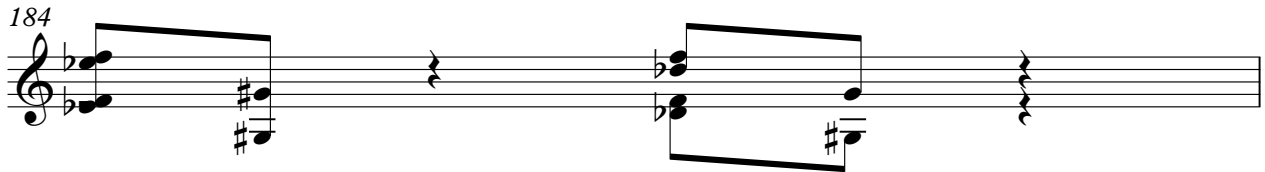
- Measures 156-160:** Consist of sixteenth-note runs with sixths (6) in both the upper and lower voices.
- Measures 161-162:** Introduce triplet patterns (3) in the upper voice.
- Measure 163:** Continues with sixteenth-note runs and includes a triplet (3) and a sixteenth-note rest.
- Measure 171:** Features a complex sixteenth-note run with sixths (6) and a triplet (3) in the upper voice.
- Measures 176-177:** The score concludes with a tremolo (indicated by a vertical line with a wavy top) in the upper voice, with a '5' below the first measure and a '3' below the second measure.

A tempo marking of $\text{♩} = 60,000000$ is located between measures 176 and 177.

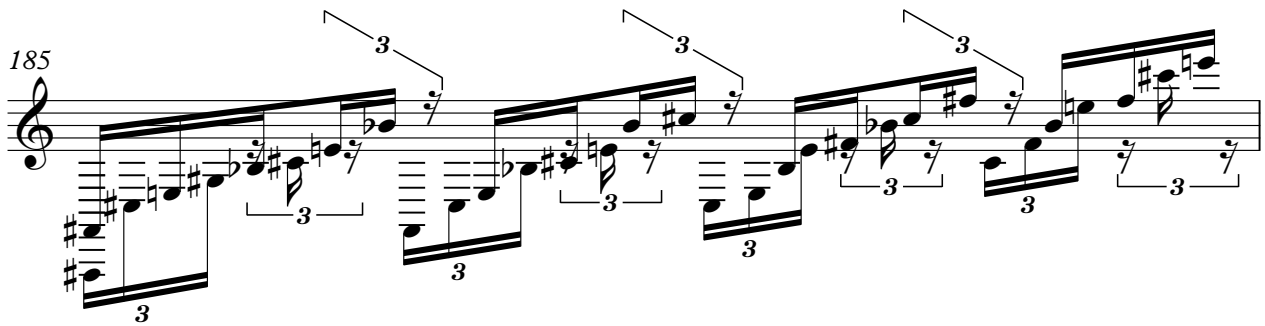
4

Harp

184

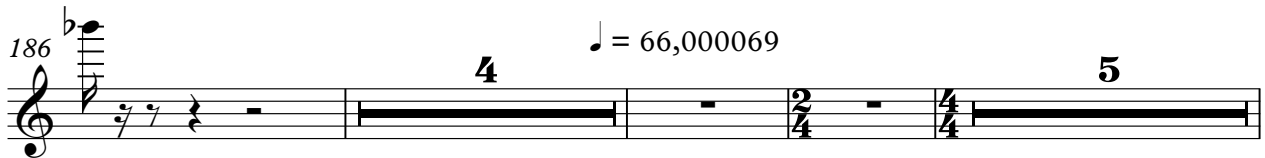


185

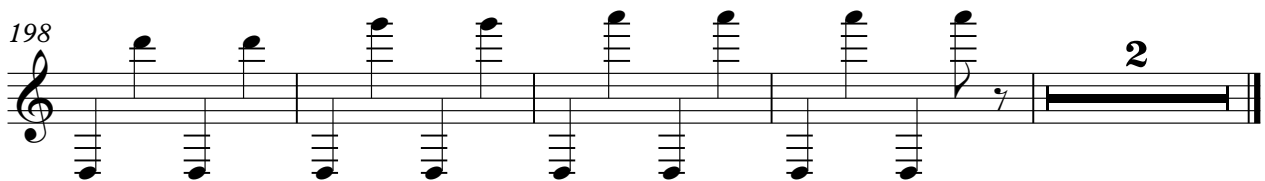


186

$\text{♩} = 66,000069$



198



Puccini_Giacomo-TURANDOT_Finale

String Bass

♩ = 66,000069 = 66,000069



8



16

♩ = 44,000011



27

♩ = 66,000069



36



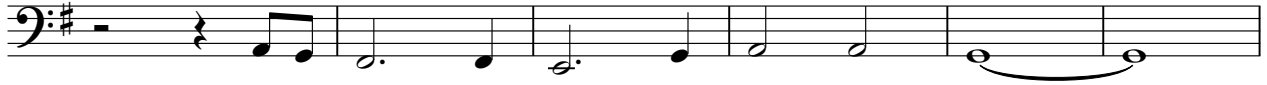
43



49



56



62



68 ♩ = 120,000000



74



80



87



96 ♩ = 80,000000



100

♩ = 60,000000

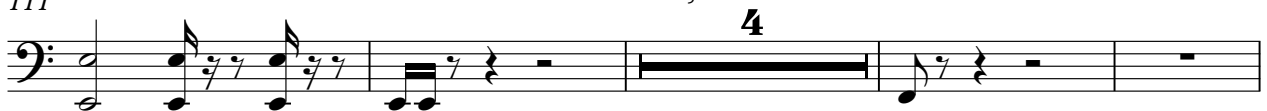


107



111

♩ = 160,000000



119

Musical notation for measure 119. It features a bass clef and a key signature of one flat. The measure contains a quarter note G2, a quarter rest, a whole note G2 with a fingering '5' above it, a quarter rest, and a quarter note G2.

128

Musical notation for measure 128. It features a bass clef and a key signature of three flats. The measure contains a whole note G1 with a fingering '27' above it, followed by a half note G1, a half note G1, and a whole note G1.

161

Musical notation for measure 161. It features a bass clef and a key signature of three flats. The measure contains a half note G1, a half note G1, a quarter note G1, a quarter note G1, a quarter note G1, a quarter note G1, a quarter note G1, and a quarter note G1.

167

Musical notation for measure 167. It features a bass clef and a key signature of three flats. The measure contains a quarter note G1, a quarter note G1, a quarter note G1, a quarter note G1, a quarter note G1, a quarter note G1, a quarter note G1, and a quarter note G1.

171

Musical notation for measure 171. It features a bass clef and a key signature of three flats. The measure contains a quarter note G1, a quarter rest, a quarter note G1, a quarter rest, a quarter note G1, a quarter rest, a quarter note G1, and a quarter note G1.

176

Musical notation for measure 176. It features a bass clef and a key signature of one sharp. The measure contains a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. A tempo marking $\text{♩} = 60,000000$ is present above the staff. A fingering '4' is written above the final note.

185

Musical notation for measure 185. It features a bass clef and a key signature of one sharp. The measure contains a quarter note G2, a quarter rest, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. A tempo marking $\text{♩} = 66,000069$ is present above the staff. The time signature changes from 4/4 to 2/4 and back to 4/4.

193

Musical notation for measure 193. It features a bass clef and a key signature of one sharp. The measure contains a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

199

Musical notation for measure 199. It features a bass clef and a key signature of one sharp. The measure contains a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.