

Puccini, Giacomo-TURANDOT nessun Dorma

♩ = 72,000031

Alto Horn 1
Alto Horn 2
Soprano Cornet in Eb
Cornet in Bb1
Cornet in Bb2
Cornet in Bb 3
Flugelhorn
Trombone1,2
Trombone3
Euphonium
Eb Bass
Bb Bass
Timpani
Bass Drum
Cymbals
Tam-tam
Triangle
Marimba
Glockenspiel
Vibraphone

♩ = 72,000031

Detailed description: This is a page of a musical score for the 'nessun Dorma' scene from Giacomo Puccini's opera Turandot. The score is for a full orchestra and vocal parts. It is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 72,000031. The instruments listed on the left are: Alto Horn 1 and 2, Soprano Cornet in Eb, three Cornets in Bb, Flugelhorn, Trombone 1 and 2, Trombone 3, Euphonium, Eb Bass, Bb Bass, Timpani, Bass Drum, Cymbals, Tam-tam, Triangle, Marimba, Glockenspiel, and Vibraphone. The score shows three measures of music. The vocal parts (Alto Horns and Soprano Cornet) have melodic lines with some rests. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are mostly rests, with some specific patterns for the timpani and bass drum. The Marimba and Glockenspiel have melodic lines in the final measure.

4

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Vibraphone

6

Alto Horn 1

Alto Horn 2

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Timpani

Marimba

Glockenspiel

Vibraphone

8

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Vibraphone

3

11

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Marimba

Vibraphone

15

♩ = 66,000069 ♩ = 20,000000

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Marimba

Glockenspiel

Vibraphone

♩ = 66,000069 ♩ = 20,000000

17 ♩ = 72,000031

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Timpani

Tam-tam

Marimba

Glockenspiel

Vibraphone

♩ = 72,000031

19

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Timpani

Marimba

Glockenspiel

Vibraphone

3

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 19. The score is written for 12 instruments: Alto Horn 1 and 2, Soprano Cornet in Eb, three Cornets in Bb (1, 2, and 3), Flugelhorn, Trombone 1 and 2, Trombone 3, Euphonium, Eb Bass, Bb Bass, Timpani, Marimba, Glockenspiel, and Vibraphone. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The brass instruments play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The Vibraphone part includes a triplet of eighth notes in the final measure. The score is presented in a standard musical notation format with a grand staff for each instrument.

22

Alto Horn 1

Alto Horn 2

Trombone1,2

Trombone3

Euphonium

Bb Bass

Marimba

Glockenspiel

Vibraphone

Detailed description of the musical score: The score is for a jazz ensemble in 2/4 time. It consists of nine staves. The top six staves are for brass instruments: Alto Horn 1 and 2 (treble clef), Trombone 1, 2, and 3 (bass clef), Euphonium (bass clef), and Bb Bass (bass clef). The bottom three staves are for percussion: Marimba (grand staff), Glockenspiel (treble clef), and Vibraphone (treble clef). The Marimba part features a continuous sixteenth-note pattern with a '6' above each measure. The Glockenspiel part has a series of chords. The Vibraphone part has a melodic line with some rests. The brass instruments have sparse notes, with the Alto Horn 2 part featuring a long slur across the first two measures.

23

Alto Horn 1

Euphonium

Bb Bass

Marimba

Glockenspiel

Vibraphone

Detailed description: This block contains the musical score for measures 23 and 24. The score is for a 2/4 time signature. The instruments are Alto Horn 1, Euphonium, Bb Bass, Marimba, Glockenspiel, and Vibraphone. In measure 23, the brass instruments (Alto Horn 1, Euphonium, and Bb Bass) play a single note. The Marimba part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the staff. The Glockenspiel and Vibraphone parts also play single notes. In measure 24, the brass instruments play a single note, and the Marimba part continues with a similar rhythmic pattern. The Glockenspiel and Vibraphone parts play single notes.



24

Alto Horn 1

Euphonium

Bb Bass

Marimba

Glockenspiel

Vibraphone

Detailed description: This block contains the musical score for measures 24 and 25. The score is for a 4/4 time signature. The instruments are Alto Horn 1, Euphonium, Bb Bass, Marimba, Glockenspiel, and Vibraphone. In measure 24, the brass instruments (Alto Horn 1, Euphonium, and Bb Bass) play a single note. The Marimba part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the staff. The Glockenspiel and Vibraphone parts play single notes. In measure 25, the brass instruments play a single note, and the Marimba part continues with a similar rhythmic pattern. The Glockenspiel and Vibraphone parts play single notes.

25

The musical score consists of 13 staves. The top 12 staves are for brass and woodwind instruments: Alto Horn 1 and 2, Soprano Cornet in Eb, Cornet in Bb 1, 2, and 3, Flugelhorn, Trombone 1, 2, and 3, Euphonium, Eb Bass, and Bb Bass. The bottom three staves are for percussion: Marimba (with sixteenth-note patterns and '6' markings), Glockenspiel, and Vibraphone (with chordal accompaniment). The score is written in a key with one flat and a 4/4 time signature. The first system covers measures 25 to 27.

27 $\text{♩} = 66,000069$ $\text{♩} = 20,000000$

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Marimba

Glockenspiel

Vibraphone

$\text{♩} = 66,000069$ $\text{♩} = 20,000000$

29 ♩ = 72,000031

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Timpani

Tam-tam

Marimba

Glockenspiel

Vibraphone

♩ = 72,000031

30 ♩ = 66,000069 ♩ = 40,000000 ♩ = 8,000000

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Timpani

Marimba

Glockenspiel

Vibraphone

♩ = 66,000069 ♩ = 40,000000 ♩ = 8,000000

31 ♩ = 72,000031

This musical score is for a brass and percussion ensemble. It consists of 14 staves, each representing a different instrument. The score is divided into two systems of seven staves each. The first system includes:

- Alto Horn 1 and 2: Treble clef, playing a melodic line with a repeat sign at the beginning.
- Soprano Cornet in Eb, Cornet in Bb 1, 2, and 3: Treble clef, playing a rhythmic line with a repeat sign.
- Flugelhorn: Treble clef, playing a melodic line with a repeat sign.
- Trombone 1, 2, and 3: Bass clef, playing a rhythmic line with a repeat sign.
- Euphonium: Bass clef, playing a simple harmonic line.
- Eb Bass and Bb Bass: Bass clef, playing a simple harmonic line.
- Timpani: Bass clef, playing a complex rhythmic pattern with sixteenth notes and a '6' above the staff.
- Bass Drum: Percussion clef, playing a simple rhythmic pattern.
- Cymbals: Percussion clef, playing a simple rhythmic pattern.
- Triangle: Percussion clef, playing a complex rhythmic pattern with sixteenth notes and a '6' above the staff.

The second system includes:

- Marimba: Treble and Bass clefs, playing a complex rhythmic pattern with sixteenth notes and a '6' above the staff.
- Glockenspiel: Treble clef, playing a simple rhythmic pattern with a repeat sign.
- Vibraphone: Treble clef, playing a simple harmonic line.

The tempo is marked as ♩ = 72,000031. The time signature is 2/4, and the key signature has one flat (Bb). The score is numbered 31 at the beginning of the first system.

33

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Triangle

Marimba

Glockenspiel

Vibraphone

34 ♩ = 66,000069

♩ = 40,000000

The musical score is arranged in a vertical stack of staves. The brass section includes:

- Alto Horn 1 and 2: Treble clef, B-flat key signature.
- Soprano Cornet in Eb, Cornet in Bb 1, 2, and 3: Treble clef, B-flat key signature.
- Flugelhorn: Treble clef, B-flat key signature.
- Trombone 1,2, Trombone 3, Euphonium, Eb Bass, and Bb Bass: Bass clef, B-flat key signature.

The percussion section includes:

- Timpani: Bass clef, B-flat key signature, with triplet and sextuplet markings.
- Triangle: Percussion clef, with sextuplet markings.
- Marimba: Grand staff (treble and bass clefs), B-flat key signature, with triplet markings.
- Glockenspiel: Treble clef, B-flat key signature.

35

Alto Horn 1

Alto Horn 2

Soprano Cornet in Eb

Cornet in Bb1

Cornet in Bb2

Cornet in Bb 3

Flugelhorn

Trombone1,2

Trombone3

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Tam-tam

Triangle

Marimba

Glockenspiel

Vibraphone

Puccini, Giacomo-TURANDOT nessun Dorma

Soprano Cornet in Eb

♩ = 72,000031

2 4

10

♩ = 66,000069 ♩ = 20,000000

17

♩ = 72,000031

22

28

♩ = 66,000069 ♩ = 20,000000 ♩ = 72,000031 ♩ = 66,000069 ♩ = 40,000000 ♩ = 72,000031

32

♩ = 66,000069 ♩ = 40,000000

Puccini, Giacomo-TURANDOT nessun Dorma

Cornet in Bb1

♩ = 72,000031

6

10

16 ♩ = 66,000069 ♩ = 20,000000

20 ♩ = 20,000000

26 ♩ = 66,000069 ♩ = 20,000000 = 72,000031

30 ♩ = 66,000069 ♩ = 40,000000 = 72,000031

33 ♩ = 66,000069 ♩ = 40,000000

Puccini, Giacomo-TURANDOT nessun Dorma

Cornet in Bb 3

♩ = 72,000031

3 3

11

16 ♩ = 66,000069 ♩ = 20,000000 ♩ = 72,000031

3

23

28 ♩ = 66,000069 ♩ = 20,000000 ♩ = 72,000031 ♩ = 66,000069 ♩ = 40,000000

31 ♩ = 72,000031 ♩ = 66,000069 ♩ = 40,000000

Puccini, Giacomo-TURANDOT nessun Dorma

Flugelhorn

♩ = 72,000031

5

9

15 ♩ = 66,000069 ♩ = 20,000000 = 72,000031

19

25 ♩ = 66,000069 ♩ = 20,000000 = 72,000031

30 ♩ = 66,000069 ♩ = 40,000000 = 72,000031

33 ♩ = 66,000069 ♩ = 40,000000

Detailed description: This is a musical score for Flugelhorn, titled 'Puccini, Giacomo-TURANDOT nessun Dorma'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 72,000031. The second staff is marked with a measure rest '5'. The third staff is marked with a measure rest '9'. The fourth staff has tempo markings of a quarter note equal to 66,000069 and a quarter note equal to 20,000000, which is then equated to 72,000031. The fifth staff is marked with a measure rest '19'. The sixth staff has tempo markings of a quarter note equal to 66,000069 and a quarter note equal to 20,000000, which is equated to 72,000031. The seventh staff has tempo markings of a quarter note equal to 66,000069 and a quarter note equal to 40,000000, which is equated to 72,000031. The eighth staff has tempo markings of a quarter note equal to 66,000069 and a quarter note equal to 40,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing measure rests.

Puccini, Giacomo-TURANDOT nessun Dorma

Trombone1,2

♩ = 72,000031

6

11

♩ = 66,000069 ♩ = 20,000000

17

♩ = 72,000031

23

♩ = 66,000069 ♩ = 20,000000

30

♩ = 66,000069 ♩ = 66,000031

♩ = 66,000069 ♩ = 40,000000

Puccini, Giacomo-TURANDOT nessun Dorma

Trombone3

♩ = 72,000031



8

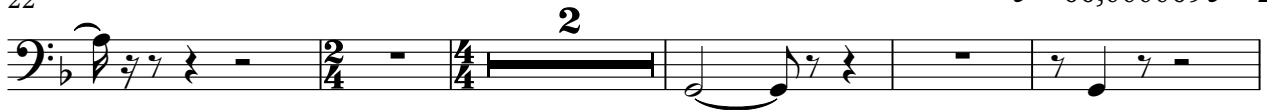


16 ♩ = 66,000069 ♩ = 20,00000031



22

♩ = 66,000069 ♩ = 20,0000



29 ♩ = 72,000031 ♩ = 66,00000031

♩ = 66,000069 ♩ = 40,000000



Puccini, Giacomo-TURANDOT nessun Dorma

Euphonium

♩ = 72,000031

6

10

15

♩ = 66,000069 ♩ = 20,000000 = 72,000031

19

23

28

♩ = 66,000069 ♩ = 20,000000 ♩ = 72,000031 ♩ = 66,000069 ♩ = 40,08,000000

31

♩ = 72,000031 ♩ = 66,000069 ♩ = 40,000000

Puccini, Giacomo-TURANDOT nessun Dorma

Eb Bass

♩ = 72,000031



7



14

♩ = 66,000069 ♩ = 20,000000



21

♩ = 66,000069 = 20,00



29 ♩ = 72,000031 ♩ = 66,000000

♩ = 66,000069 ♩ = 40,000000



Puccini, Giacomo-TURANDOT nessun Dorma

Timpani

♩ = 72,000031

5

3

4

12

♩ = 66,000069 = 20,00000031

4

6

6

6

6

18

♩ = 66,000069 = 20,00000031

3

4

4

29

♩ = 72,000031

6

6

6

6

6

30

♩ = 66,000069

♩ = 40,000000

♩ = 8,000000

6

6

6

6

6

31

♩ = 72,000031

6

6

6

6

6

6

6

33

6

6

6

6

6

34

♩ = 66,000069

♩ = 40,000000

3

3

3

3

3

3

3

35

6

6

6

6

6

Puccini, Giacomo-TURANDOT nessun Dorma

Cymbals

♪ = 72,000031 ♪ = 66,000069 ♪ = 20,000000

10 **4** **6**

II 4/4 2/4 4/4 4/4 2/4 4/4

24 ♪ = 66,000069 ♪ = 20,000031 ♪ = 66,000069 ♪ = 40,800000

4

II 4/4 4/4 4/4 4/4

31 ♪ = 72,000031 ♪ = 66,000069 ♪ = 40,000000

II 2/4 4/4 4/4

Puccini, Giacomo-TURANDOT nessun Dorma

Triangle

♩ = 72,000031 ♩ = 66,000069 ♩ = 20,000000

10 4 6

4/4 2/4 4/4 4/4 2/4 4/4

24

♩ = 66,000069 ♩ = 20,000000 ♩ = 66,000069 ♩ = 40,000000

4

4/4

31

♩ = 72,000031

6 6 6 6 6 6

2/4 4/4

33

6 6 6 6

4/4

34

♩ = 66,000069 ♩ = 40,000000

6 6 6 6

4/4

35

6 6 6 6

4/4

Puccini, Giacomo-TURANDOT nessun Dorma

Marimba

♩ = 72,000031

5 3

13

♩ = 66,000069 ♩ = 20,002,000031

19

22

23

24

V.S.

25

6 2

6 6 6

28

♩ = 66,000069 ♩ = 20,000000 = 72,000031 ♩ = 66,000069 ♩ = 40,000000

31

♩ = 72,000031

6 6 6 6

6 6 6

3 3

33

34

♩ = 66,000069 ♩ = 40,000000

35

Puccini, Giacomo-TURANDOT nessun Dorma

Glockenspiel

♩ = 72,000031

2

8

4

16

♩ = 66,000069 ♩ = 20,00000031

21

♩ = 66,000069 ♩ = 20,00000031 ♩ = 66,000069 ♩ = 40,000000

26

♩ = 72,000031 ♩ = 66,000069 ♩ = 40,000000

31

Puccini, Giacomo-TURANDOT nessun Dorma

Vibraphone

♩ = 72,000031

3

3

3

8

3

13

♩ = 66,000069 ♩ = 20,000,000031

2

19

3

23

♩ = 66,000069 ♩ = 20,000000

2

29

♩ = 72,000031 ♩ = 66,000069 ♩ = 40,000000 ♩ = 72,000031

2

32

♩ = 66,000069 ♩ = 40,000000

8