

Puccini, Giacomo-TURANDOT nessun Dorma

$\text{♩} = 72,000031$

The image shows a musical score for brass instruments in Act 2 of Giacomo Puccini's opera Turandot, specifically the 'Nessun Dorma' scene. The score is written for eight instruments: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 72,000031. The score consists of three measures. The Horns and Trombone 1 play a melodic line, while the other instruments provide harmonic support. The Euphonium and Tuba play a bass line. The score is written in standard musical notation with stems and beams.

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Euphonium

Tuba

4

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Tuba

Detailed description: This system contains measures 4, 5, and 6 of a musical score. The key signature has one flat (Bb). Measure 4 starts with a 4-measure rest for all instruments. Horn in F 1 and 2 play eighth-note patterns. Trumpet in Bb 1 has a triplet of eighth notes in measure 5. Trombone 1 and 2 play quarter notes. Euphonium and Tuba play quarter notes. Measure 5 continues the patterns. Measure 6 features a triplet of eighth notes in the Horn in F 1 part and a triplet of eighth notes in the Tuba part.



7

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Tuba

Detailed description: This system contains measures 7, 8, and 9. Measure 7 continues the patterns from the previous system. Measure 8 features a triplet of eighth notes in the Horn in F 1 part. Measure 9 concludes the system with various note values and rests across all parts.

10

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Tuba

The score for measures 10-13 features a complex rhythmic structure. Measures 10 and 11 are in 7/8 time, while measures 12 and 13 are in 4/4 time. The Horns and Trombone 1 play melodic lines with eighth and sixteenth notes. The Trumpets and Euphonium provide harmonic support with various rhythmic patterns. The Tuba plays a steady bass line. A double bar line is present at the end of measure 13.

14

♩ = 66,000069 ♩ = 20,000000

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Tuba

The score for measures 14-17 continues the musical piece. Measures 14 and 15 are in 7/8 time, and measures 16 and 17 are in 4/4 time. The Horns and Trombone 1 play melodic lines with eighth and sixteenth notes. The Trumpets and Euphonium provide harmonic support with various rhythmic patterns. The Tuba plays a steady bass line. A double bar line is present at the end of measure 17.

17 ♩ = 72,000031

Musical score for measures 17-19. The score is for a brass section with the following parts: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



20

Musical score for measures 20-23. The score continues with the same brass section parts as the previous system. The music concludes with a double bar line at the end of measure 23. The time signature changes to 2/4 for the final two measures of the system.

24

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trombone 1
Trombone 2
Euphonium
Tuba

This musical score covers measures 24, 25, and 26. It is written for a brass ensemble in 4/4 time with a key signature of one flat (Bb). The instruments are Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trombone 1, Trombone 2, Euphonium, and Tuba. Measure 24 features a horn fanfare. Measure 25 shows the trumpet and trombone parts playing a rhythmic pattern. Measure 26 continues the ensemble's rhythmic accompaniment.



27

$\text{♩} = 66,000069$ $\text{♩} = 10,000000 = 72,000031$

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Tuba

This musical score covers measures 27, 28, and 29. It continues the brass ensemble in 4/4 time with a key signature of one flat. Measure 27 introduces a new melodic line for the horns. Measure 28 features a complex rhythmic pattern with many sixteenth notes. Measure 29 concludes the section with a sustained note for the tuba and a melodic line for the euphonium.

30 $\text{♩} = 66,000069 \text{ } \text{♩} = 65,00000031$

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Tuba



33 $\text{♩} = 66,000069 \text{ } \text{♩} = 66,40,006900$

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Tuba

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Horn in F 1

♩ = 72,000031

Measures 1-5 of the score. The music is in 4/4 time. The key signature has one flat (F major). The melody consists of eighth notes and quarter notes.

6

Measures 6-9 of the score. The music is in 4/4 time. The melody continues with eighth notes and quarter notes.

10

Measures 10-14 of the score. The music is in 4/4 time. Measure 10 has a 2/4 time signature change. There is a fermata over the final note of measure 14.

15

♩ = 66,000069 ♩ = 20,00000031

Measures 15-19 of the score. The music is in 4/4 time. Measure 15 has a 2/4 time signature change. There are dynamic markings like *mf* and *f*. Measure 19 has a 2/4 time signature change and a fermata.

20

Measures 20-25 of the score. The music is in 4/4 time. Measures 20-21 have a 2/4 time signature change. Measure 25 has a 4/4 time signature change and a fermata.

26

♩ = 66,000069 ♩ = 10,000000031 ♩ = 66,00000000

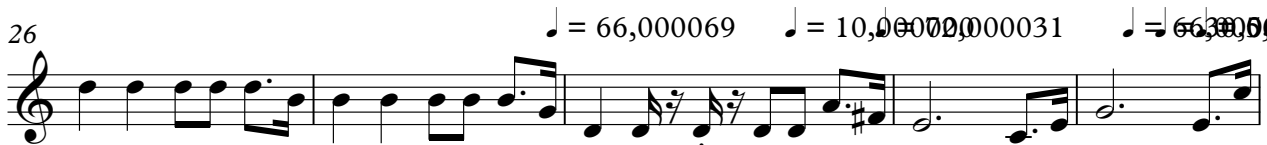
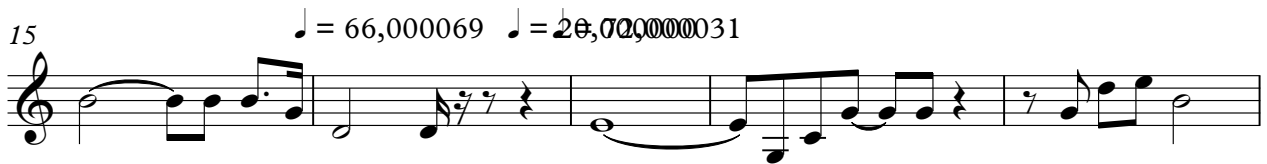
Measures 26-30 of the score. The music is in 4/4 time. Measures 26-27 have a 2/4 time signature change. Measure 30 has a 4/4 time signature change and a fermata.

31

♩ = 72,000031 ♩ = 66,000069 ♩ = 66,0000690

Measures 31-35 of the score. The music is in 4/4 time. Measures 31-32 have a 2/4 time signature change. Measure 35 has a 4/4 time signature change and a fermata.

Puccini, Giacomo-TURANDOT nessun Dorma
Horn in F 2



Puccini, Giacomo-TURANDOT nessun Dorma

Trumpet in Bb 1

♩ = 72,000031

6

10

16 ♩ = 66,000069 ♩ = 72,000031

21

26 ♩ = 66,000069 ♩ = 10,000000 = 72,000031 ♩ = 66,000069 = 66,000069 = 66,000069

31 ♩ = 72,000031 ♩ = 66,000069 = 66,000069

Puccini, Giacomo-TURANDOT nessun Dorma

Trumpet in Bb 2

♩ = 72,000031




7



14

♩ = 66,000069 ♩ = 20,00000031




18



24

♩ = 66,000069 ♩ = 10,0000000031 ♩ = 66,000069



31

♩ = 72,000031 ♩ = 66,000069 ♩ = 66,000069



Puccini, Giacomo-TURANDOT nessun Dorma

Trombone 1

♩ = 72,000031

7

13

♩ = 66,000069 ♩ = 20,00000031

19

25

♩ = 66,000069 ♩ = 10,000000 ♩ = 72,000031

30

♩ = 66,000069 ♩ = 72,000031 ♩ = 66,000069 ♩ = 64,000060

Puccini, Giacomo-TURANDOT nessun Dorma

Trombone 2

♩ = 72,000031



7



14

♩ = 66,000069 ♩ = 20,000000



20



28 ♩ = 66,000069 ♩ = 10,000000 ♩ = 66,000000 ♩ = 72,000031



32

♩ = 66,000069 ♩ = 66,000000



Puccini, Giacomo-TURANDOT nessun Dorma

Euphonium

♩ = 72,000031



6



12



16 ♩ = 66,000069 ♩ = 20,000,000031



20



26 ♩ = 66,000069 ♩ = 10,000,000031



30 ♩ = 66,000,00000000000031 ♩ = 66,000,000069 = 40,000000



Puccini, Giacomo-TURANDOT nessun Dorma

Tuba

♩ = 72,000031



7



14

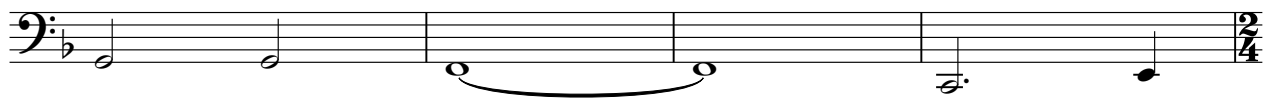
♩ = 66,000069 ♩ = 20,000000



21



28 ♩ = 66,000069 ♩ = 10,000000 = 72,000031 ♩ = 66,000069 ♩ = 72,000031



32

♩ = 66,000069 ♩ = 66,000069

