

# NESSUN DORMA !

歌劇「トゥーランドット」より 誰も寝てはならぬ

by G.Puccini arr.by Kenichi Koda  
G.プッチーニ作曲 甲田 健一編曲

Andante sostenuto

**A**

Piccolo

Flute 1,2  
1st  
*pp*

Oboe  
*pp*

Bassoon  
*pp*

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub>1  
*pp*

Clarinet in B<sub>♭</sub>2  
*pp*

Clarinet in B<sub>♭</sub>3  
*pp*

Alto Clarinet in E<sub>♭</sub>  
*pp*

Bass Clarinet in B<sub>♭</sub>  
*pp*

Alto Saxophone 1,2  
1st  
*pp*

Tenor Saxophone  
*pp*

Baritone Saxophone  
*pp*

Trumpet in B<sub>♭</sub>1  
*mf*

Trumpet in B<sub>♭</sub>2,3  
2nd  
*p*

Horn in F1  
*pp*

Horn in F2  
*pp*

Horn in F3,4  
3rd  
*pp*

Trombone 1,2  
*pp* *mf* *p*

Trombone 3  
*pp*

Euphonium  
*pp*

Tuba  
*pp*

Glockenspiel  
*pp*

Vibraphone  
*pp*

Timpani

Andante sostenuto

**A**

Bass Drum

Cymbals

Triangle

Tam-tam

**B**

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Vib.

Timp.

B. D.

Cym.

Tri.

T.-t.

*ppp*

*p*

*a.2*

**B**

12

**C** **D**

Picc.

Fl.1,2

Ob.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Vib.

Timp.

**C** **D**

B. D.

Cym.

Tri.

T.-t.

E

Picc.

Fl.1,2

Ob.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Vib.

Timp.

B. D.

Cym.

Tri.

T.-t.

*p*

*pp*

*ppp*

1st

a.2

E

E

24 **F** poco rit. A tempo poco rit. A tempo

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Glock.

Vib.

Timp.

B. D.

Cym.

Tri.

T.-t.

This page of a musical score, numbered 29, is for a large orchestra. It features 25 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl.1,2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Sax.1,2, T. Sax., B. Sax., Tpt.1, Tpt.2,3, Hn.1, Hn.2, Hn.3,4, Tbn.1,2, Tbn.3, Euph., Tba., Glock., Vib., Timp., B. D., Cym., Tri., and T.-t. The score is divided into two main sections by rehearsal marks 'G' and 'H'. Section 'G' starts at measure 29 and continues through measure 44. Section 'H' starts at measure 45 and continues through measure 60. The score includes various dynamic markings such as *p* (piano) and *ff* (fortissimo), and tempo markings including *A tempo* and *rit.* (ritardando). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts (B. D., Cym., Tri., T.-t.) are written in a simplified notation with stems and flags. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (Timp., B. D., Cym., Tri., T.-t.) provide a rhythmic and harmonic foundation.