

Pierre dit Mery , Olivier-Piece pour piano ndeg6

♩ = 132,000137

Violin

Solo

Violin part: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measure 1: whole note B-flat. Measure 2: quarter notes G-flat, F, E-flat, D. Measure 3: quarter notes C, B-flat, A, G. Measure 4: quarter notes F, E-flat, D, C. Solo part: Treble clef, key signature of two flats, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter notes C, B-flat.

5

Vln.

Solo

Solo

Vln. part: Treble clef, key signature of two flats, 4/4 time signature. Measure 5: quarter note B-flat. Measure 6: quarter note A. Measure 7: quarter note G. Measure 8: quarter note F. Solo part: Treble clef, key signature of two flats, 4/4 time signature. Measure 5: quarter notes E-flat, D, C, B-flat. Measure 6: quarter notes A, G, F, E-flat. Measure 7: quarter notes D, C, B-flat, A. Measure 8: quarter notes G, F, E-flat, D. Solo part: Treble clef, key signature of two flats, 4/4 time signature. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter notes C, B-flat.

9

Vln.

Solo

Solo

Vln. part: Treble clef, key signature of two flats, 4/4 time signature. Measure 9: quarter notes E-flat, D, C, B-flat. Measure 10: quarter notes A, G, F, E-flat. Measure 11: quarter notes D, C, B-flat, A. Measure 12: quarter notes G, F, E-flat, D. Solo part: Treble clef, key signature of two flats, 4/4 time signature. Measure 9: quarter notes C, B-flat, A, G. Measure 10: quarter notes F, E-flat, D, C. Measure 11: quarter notes B-flat, A, G, F. Measure 12: quarter notes E-flat, D, C, B-flat. Solo part: Treble clef, key signature of two flats, 4/4 time signature. Measure 9: quarter notes G, F, E-flat, D. Measure 10: quarter notes C, B-flat, A, G. Measure 11: quarter notes F, E-flat, D, C. Measure 12: quarter notes B-flat, A, G, F.

13

Vln.

Solo

Solo

Vln. part: Treble clef, key signature of two flats, 4/4 time signature. Measure 13: quarter note B-flat. Measure 14: quarter note A. Measure 15: quarter note G. Measure 16: quarter note F. Solo part: Treble clef, key signature of two flats, 4/4 time signature. Measure 13: quarter notes E-flat, D, C, B-flat. Measure 14: quarter notes A, G, F, E-flat. Measure 15: quarter notes D, C, B-flat, A. Measure 16: quarter notes G, F, E-flat, D. Solo part: Treble clef, key signature of two flats, 4/4 time signature. Measure 13: quarter notes C, B-flat, A, G. Measure 14: quarter notes F, E-flat, D, C. Measure 15: quarter notes B-flat, A, G, F. Measure 16: quarter notes E-flat, D, C, B-flat.

17

Vln.

Solo

Solo

20

Vln.

Solo

Solo

24

Vln.

Solo

Solo

28

Vln.

Solo

Solo

32

Vln.

Solo

Solo

36

Vln.

Solo

Solo

41

Vln.

Solo

Solo

45

Vln.

Solo

Solo

49

Vln.

Solo

Solo

54

Vln.

Solo

Solo

58

Vln.

Solo

Solo

63

Vln.

Solo

Solo

69

Vln.

73
Vln.

75
Vln.

77
Vln.

Solo

79
Vln.

Solo

81
Vln.

Solo

Solo

83
Vln.

Solo

Solo

85

Vln.

Solo

Solo

87

Vln.

Solo

Solo

91

Vln.

Solo

Solo

95

Vln.

Solo

Solo

99

Vln.

Solo

Solo

Detailed description: This system covers measures 99 to 103. The Violin (Vln.) part is in the upper staff, featuring a melodic line with a fermata at the end of the system. The two Solo parts are in the middle and bottom staves. The middle staff contains a complex rhythmic pattern of sixteenth notes, while the bottom staff has a similar pattern with a large slur encompassing the final two measures.

104

Vln.

Solo

Solo

Detailed description: This system covers measures 104 to 106. The Violin (Vln.) part is in the upper staff, featuring a melodic line with a fermata at the end of the system. The two Solo parts are in the middle and bottom staves. The middle staff contains a complex rhythmic pattern of sixteenth notes, while the bottom staff has a similar pattern with a large slur encompassing the final two measures.

107

Vln.

Solo

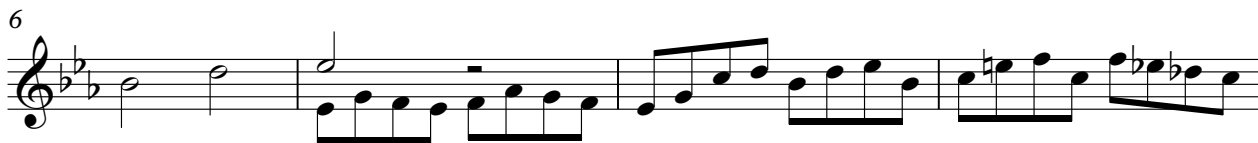
Solo

Detailed description: This system covers measures 107 to 110. The Violin (Vln.) part is in the upper staff, featuring a melodic line with a fermata at the end of the system. The two Solo parts are in the middle and bottom staves. The middle staff contains a complex rhythmic pattern of sixteenth notes, while the bottom staff has a similar pattern with a large slur encompassing the final two measures.

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Violin

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84

Musical notation for measures 84-87. The key signature has three flats (B-flat, E-flat, A-flat). Measure 84 starts with a treble clef and a whole note G4. Measure 85 has a whole note G4. Measure 86 has a whole note G4. Measure 87 has a whole note G4.

88

Musical notation for measures 88-93. Measure 88 has a whole note G4. Measure 89 has a whole note G4. Measure 90 has a whole note G4. Measure 91 has a whole note G4. Measure 92 has a whole note G4. Measure 93 has a whole note G4.

94

Musical notation for measures 94-102. Measure 94 has a whole note G4. Measure 95 has a whole note G4. Measure 96 has a whole note G4. Measure 97 has a whole note G4. Measure 98 has a whole note G4. Measure 99 has a whole note G4. Measure 100 has a whole note G4. Measure 101 has a whole note G4. Measure 102 has a whole note G4.

103

Musical notation for measures 103-107. Measure 103 has a whole note G4. Measure 104 has a whole note G4. Measure 105 has a whole note G4. Measure 106 has a whole note G4. Measure 107 has a whole note G4.

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♩ = 132,000137

3

8

15

20

25

31

35

Solo

41

47

55

60

68

80

82

86

91

96

The image shows a musical score for a guitar solo, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings: a '2' above the staff at measure 60, a '10' above the staff at measure 68, and another '2' above the staff at measure 86. The music is written in a single system with a treble clef and a key signature of two flats.

Solo

100

Musical notation for measures 100-104. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 100 features a melodic line of eighth notes and a bass line of eighth notes. Measure 101 continues the melodic line with a slur over the last two notes. Measure 102 has a whole rest in the treble clef and a bass line of eighth notes. Measure 103 has a whole rest in the treble clef and a bass line of eighth notes. Measure 104 has a whole rest in the treble clef and a bass line of eighth notes.

105

Musical notation for measures 105-109. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 105 features a melodic line of eighth notes and a bass line of eighth notes. Measure 106 has a whole rest in the treble clef and a bass line of eighth notes. Measure 107 has a whole rest in the treble clef and a bass line of eighth notes. Measure 108 has a whole rest in the treble clef and a bass line of eighth notes. Measure 109 has a whole rest in the treble clef and a bass line of eighth notes.

Solo Pierre dit Mery , Olivier-Piece pour piano ndeg6

Solo

♩ = 132,000137

6

11

16

20

24

28

35

41

47

50

2

54

Musical staff 54-61: Treble clef, key signature of two flats (Bb, Eb). Measures 54-57 feature a melodic line with a slur over four notes. Measures 58-61 feature a bass line with a series of chords, each represented by a vertical line with a circle at the bottom.

62

Musical staff 62-67: Treble clef, key signature of two flats. Measures 62-65 feature a melodic line with eighth notes. Measures 66-67 feature a bass line with chords.

68

14

Musical staff 68-73: Treble clef, key signature of two flats. Measure 68 contains a thick horizontal bar. Measures 69-73 feature a bass line with chords and some melodic movement.

84

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87 feature a melodic line with eighth notes and slurs.

88

Musical staff 88-96: Treble clef, key signature of two flats. Measures 88-96 feature a bass line with chords and a slur over two notes.

97

Musical staff 97-103: Treble clef, key signature of two flats. Measures 97-103 feature a bass line with chords and a slur over four notes.

104

Musical staff 104-111: Treble clef, key signature of two flats. Measures 104-111 feature a bass line with chords and a slur over two notes.