



# olivier Pierre dit mery

Arranger, Composer

France

## About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles.  
En classe a horaires aménagées, j'arrive à faire au moins 15 heures de musique.  
J'aime jouer du violon depuis mes 4ans .  
J'admire beaucoup nigel kennedy et Bach

## About the piece



**Title:** Pièce pour orchestre n°1  
**Composer:** Pierre dit mery, Olivier  
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**Instrumentation:** All instrument  
**Style:** Romantic

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# Deux pièces pour orchestre n°1

Olivier Pierre dit Mery

*Andante sostenuto assai*

noire=60

Flute

Oboe

Bassoon

Trombone

Timpani  
in Mi-Si  
*f*

Piano  
*fff*

Violins 1  
*p*

Violins 2  
*p*

Violas  
*p*

Violoncellos  
*p*

Contrabasses  
*p*

8

Fl. *p*

Ob. *p*

Bsn. *p*

Trb.

Timp. *fff*

Pno.

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs.

Cbs.

8

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Trb.

Timp.

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf* *div.* *pizz.*

Vlcs. *f* *div.*

Cbs. *f*

8

Fl. *f*

Ob. *f*

Bsn. *f*

Trb.

Timp.

Pno.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*ff*

*f*

*f*

*f*

Fl. *f*

Ob. *f*

Bsn.

Trb.

Timp.

Pno.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

Detailed description: This is a page of a musical score for orchestra and piano. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score shows measures 7 and 8. In measure 7, the Flute and Oboe play a half note G4, followed by a quarter rest. The Bassoon, Trumpet, and Timpani have quarter notes. The Piano has a whole note chord of G4, B4, and D5. The Violin 1 and 2 parts play a half note G4, followed by a quarter rest. The Viola plays a half note G4, followed by a quarter rest. The Violoncello and Contrabass parts play a half note G4, followed by a quarter rest. In measure 8, the Flute and Oboe play a half note G4, followed by a quarter rest. The Bassoon, Trumpet, and Timpani have quarter notes. The Piano has a whole note chord of G4, B4, and D5. The Violin 1 and 2 parts play a half note G4, followed by a quarter rest. The Viola plays a half note G4, followed by a quarter rest. The Violoncello and Contrabass parts play a half note G4, followed by a quarter rest. The dynamic marking *f* (forte) is present in the Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts.



Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number '8' is located at the bottom left of the score. The instruments are arranged in staves from top to bottom. The Flute and Oboe parts are in the treble clef, while the Bassoon, Trumpet, and Timpani parts are in the bass clef. The Piano part is written in grand staff notation. The Violin 1, Violin 2, and Viola parts are in the treble clef, and the Violoncello and Contrabass parts are in the bass clef. The score shows the first three measures of the piece, with various rhythmic patterns and dynamics indicated by notes, rests, and markings.

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 8, features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (Trb.). The fifth staff is for Timpani (Timp.). The sixth staff is for Piano (Pno.), shown as a grand staff with treble and bass clefs. The next three staves are for strings: Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Viola (Vlas.). The final two staves are for Violoncello (Vlcs.) and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play mostly quarter and half notes. The strings play a rhythmic pattern of eighth notes. The piano part is mostly rests with some chords.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

Trb.

Timp.

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

8

8

Fl. *f*

Ob. *f*

Bsn. *ff*

Trb. *ff*

Timp. *fff*

Pno. *fff*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *fff*

Cbs. *fff*

Fl. *ff*

Ob. *ff*

Bsn.

Trb.

Timp.

Pno.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

8

Detailed description: This page of a musical score contains measures 8 through 11. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo). The piano part (Pno.) has a more complex texture with chords and moving lines in both hands. The percussion (Timp.) has a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play a melodic line that moves from a half note in the first measure to a quarter note in the second, then to eighth notes in the third and fourth measures.

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 8, contains ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts consist of long, sustained notes with a hairpin crescendo over the first measure. The Bassoon (Bsn.) and Trumpet (Trb.) parts play a single note in the first measure, followed by a rest in the second measure, and then a sustained note in the third measure. The Timpani (Timp.) part features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a sustained note in the third measure. The Piano (Pno.) part is a grand staff with a sustained chord in the first measure, a single note in the second measure, and a sustained chord in the third measure. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts play sustained notes with a hairpin crescendo. The Viola (Vlas.) part plays a sustained note with a hairpin crescendo. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts play sustained notes with a hairpin crescendo.