



# olivier Pierre dit mery

Arranger, Composer

France

## About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles.  
En classe a horaires aménagées, j'arrive à faire au moins 15 heures de musique.  
J'aime jouer du violon depuis mes 4ans .  
J'admire beaucoup nigel kennedy et Bach

## About the piece



<b>Title:</b>	Trio pour cordes n°1 (amélioration)
<b>Composer:</b>	Pierre dit mery, Olivier
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<b>Instrumentation:</b>	2 Violins, Violoncello
<b>Style:</b>	Classical

## olivier Pierre dit mery on [free-scores.com](http://www.free-scores.com)

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# Trio pour cordes n°1

Olivier Pierre dit Mery

## Adagio

Violin *mf* *mp*

Violin *mp*

Violoncello *mp* *mf*

Detailed description: This system shows the first three staves of the score. The top staff is for Violin, the middle for Violin, and the bottom for Violoncello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure of the Violin part has a fermata. The second measure of the Violin part has a *mf* dynamic. The Violoncello part has a *mp* dynamic. The system ends with a double bar line and a fermata over the final notes of the Violin and Violoncello parts.

Vln. *mf* *f*

Vln. *f*

Vlc. *mp*

Detailed description: This system shows staves 9, 10, and 11. The top staff is Violin (Vln.), the middle is Violin (Vln.), and the bottom is Violoncello (Vlc.). The Violin parts have dynamics of *mf* and *f*. The Violoncello part has a *mp* dynamic. The system ends with a double bar line and a fermata over the final notes of the Violin parts.

Vln. *fff*

Vln.

Vlc.

Detailed description: This system shows staves 16, 17, and 18. The top staff is Violin (Vln.), the middle is Violin (Vln.), and the bottom is Violoncello (Vlc.). The Violin parts have a *fff* dynamic. The Violoncello part has a *fff* dynamic. The system ends with a double bar line and a fermata over the final notes of the Violin parts.

18

Vln. Vln. Vlc.

19

Vln. Vln. Vlc.

Adagio

*mf* *mf* *f* *mf*

*tr* *tr*

24

Vln. Vln. Vlc.

Senza vibrato

Slow

*f* *f*

30

Vln. Vln. Vlc.

32

Vln.

Vln.

Vlc.

34

Vln.

Vln.

Vlc.

35

Vln.

Vln.

Vlc.

36

Vln.

Vln.

Vlc.

*tr*

*mf* *p*

*mf* *p*

*mf* *p*