



olivier Pierre dit mery

Arranger, Composer

France

About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles.
En classe a horaires aménagées, j'arrive à faire au moins 15 heures de musique.
J'aime jouer du violon depuis mes 4ans .
J'admire beaucoup nigel kennedy et Bach

About the piece



Title:	Trio pour cordes n°2 [n°2]
Composer:	Pierre dit mery, Olivier
Licence:	olivier Pierre dit mery © All rights reserved
Instrumentation:	2 Violins, Violoncello
Style:	Classical

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Trio pour cordes n°2

Olivier Pierre dit Mery

Andante

Violin

Violin

Violoncello

f

f

f

Detailed description: This block contains the first system of the musical score, featuring three staves: Violin (top), Violin (middle), and Violoncello (bottom). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Andante'. The first measure of each staff is a whole rest. The second measure begins with a forte (*f*) dynamic. The Violin and Violoncello parts have a repeat sign after the second measure. The Violin part continues with a melodic line, while the Violoncello part provides a harmonic accompaniment.

Vln. 3

Vln.

Vlc.

p

p

p

Detailed description: This block contains the second system of the musical score, featuring three staves: Violin I (top), Violin II (middle), and Violoncello (bottom). The Violin I and Violin II parts begin with a triplet of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The dynamic is marked piano (*p*) for all parts.

Vln.

Vln.

Vlc.

Solo

mf

f

mf

mf

mf

mf

Detailed description: This block contains the third system of the musical score, featuring three staves: Violin I (top), Violin II (middle), and Violoncello (bottom). The Violin I part is marked 'Solo' and begins with a melodic line. The Violin II and Violoncello parts provide accompaniment. The dynamics are marked mezzo-forte (*mf*) and forte (*f*). The Violin I part has a repeat sign after the second measure.

8
Vln. *mf*
Vln.
Vlc.

10
Vln.
Vln.
Vlc.

12
Vln. *f*
Vln. *f*
Vlc. *f*

15 **Largo**
Vln. *p* *f* *mp*
Vln. *p* *mf* *mp*
Vlc. *p* *mf* *mp*

18 *avec âme* 1.

Vln. I
Vln. II
Vlc.

23 *Sans vibrato*

Vln. I
Vln. II
Vlc.