

dit Mery , Olivier-Caprice ndeg1 pour Violon et Harpe, dit fa l

♩ = 48,000000

Harp

Violin

Viola

Solo

4

Vln.

Solo

7

Vln.

Solo

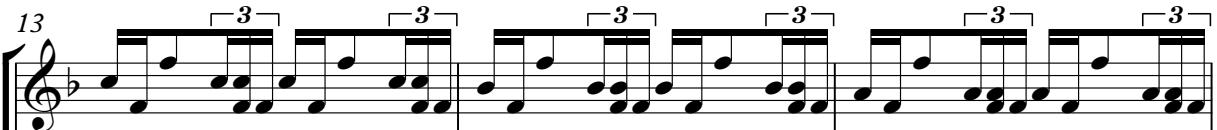
10

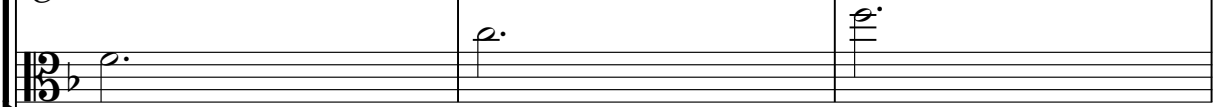
Vln.

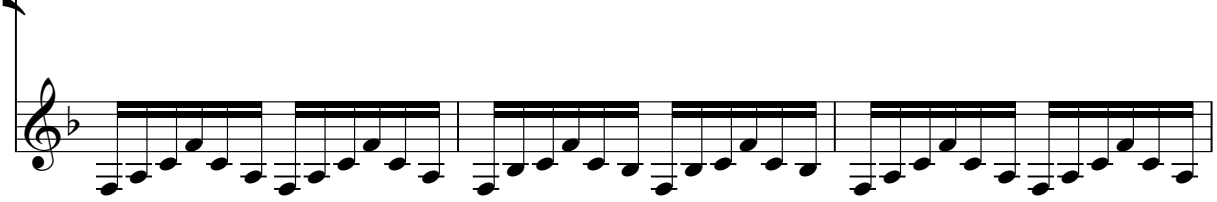
Solo

2


13

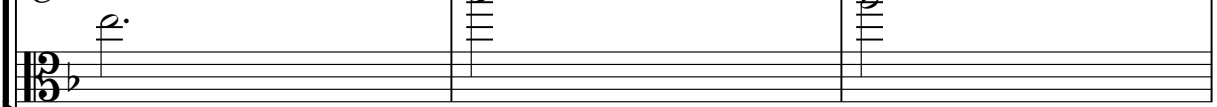
Vln. 

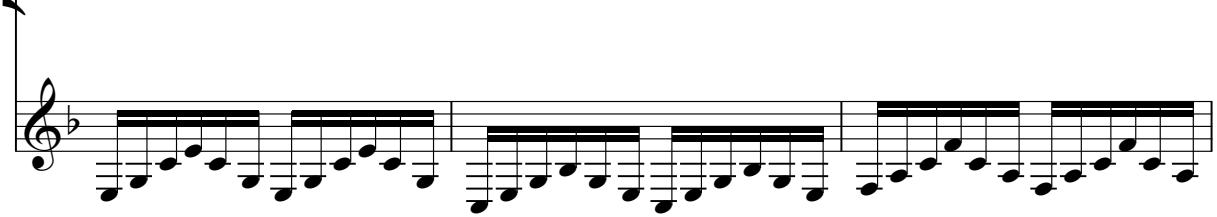
Vla. 

Solo 

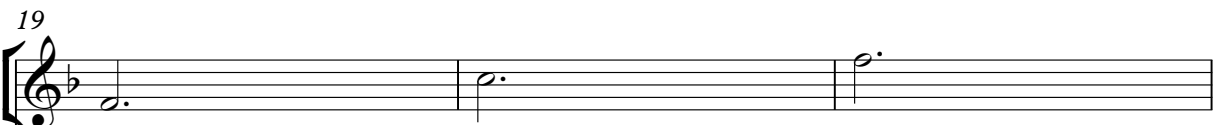
16

Vln. 

Vla. 

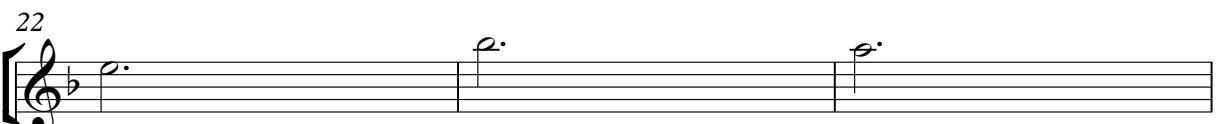
Solo 


19

Vln. 

Solo 

22

Vln. 

Solo 

25

Hp.

Vln.

Vla.

Solo

28

Hp.

Vln.

Vla.

Solo

31

Vln.

Vla.

Solo

34

Vln.

Vla.

Solo

36

Hp.

Vln.

Vla.

Solo

dit Mery , Olivier-Caprice ndeg1 pour Violon et Harpe, dit fa l
Harp

♩ = 48,000000

24

Musical notation for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain chords with eighth notes.

29

5

Musical notation for measures 29-32. Measure 29 has chords with eighth notes. Measure 30 has a whole rest. Measure 31 has eighth notes. Measure 32 has a whole rest.

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Violin

♩ = 48,000000

12

16

21

27

30

34

The image shows a musical score for a violin part. It consists of seven staves of music. The first staff starts with a tempo marking of a quarter note equal to 48,000,000. The key signature has one flat (B-flat) and the time signature is 6/8. The first staff contains measures 1 through 11. The second staff, starting at measure 12, features a series of triplet eighth notes. The third staff, starting at measure 16, continues with triplet eighth notes. The fourth staff, starting at measure 21, includes a sequence of eighth notes with accents. The fifth staff, starting at measure 27, continues with eighth notes and accents. The sixth staff, starting at measure 30, shows a transition to a more melodic line with a half note and a quarter note. The seventh staff, starting at measure 34, concludes with a half note and a quarter rest.

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Viola

♩ = 48,000000

12

6

25

28

32

dit Mery , Olivier-Caprice ndeg1 pour Violon et Harpe, dit fa l

Solo

♩ = 48,000000



4



7



10



13



16



19



22



25



30



V.S.

