



# Olivier Pierre dit Mery

Arranger, Composer, Interpreter

France, Versailles

## About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles,  
en classe a horaires aménagées.  
J'adore la musique depuis mes 2 ans !  
Je joue du violon depuis mes 4ans, et je touche un peu au piano...  
J'aime Bach et Nigel Kennedy.

I am Oliver Pierre dit Mery, I am 13 years old and I am in the academy of Versailles, in class has schedules fitted out.

I m crazy about music since my 2 years!

I play the violin since my 4ans, and I affect a little the piano...

I love Bach and Nigel Kennedy.

Soy olival Pierre dit Mery, tengo 13 años y estoy en el conservatorio de Versalles, en clase tiene horarios acondicionadas.

¡ Adoro la música desde mis 2 años!

Toco el violín desde mi 4ans, y me parezco mucho un poco al piano...

Quiero a Bach y Nigel Kennedy.

## About the piece



<b>Title:</b>	Paradise
<b>Composer:</b>	Pierre dit Mery , Olivier
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<b>Instrumentation:</b>	String orchestra
<b>Style:</b>	Song

## Olivier Pierre dit Mery on [free-scores.com](http://www.free-scores.com)

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# Paradise

Coldplay

Violin *mf*

Violin *mf*

Viola *mp*

Violoncello *mf*

Contrabass *mp*

8

Detailed description: This block contains the first system of a musical score for the song 'Paradise'. It features five staves: Violin (top), Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (Bb) and the time signature is 4/4. The Violin parts are marked *mf* (mezzo-forte). The Viola part is marked *mp* (mezzo-piano). The Violoncello and Contrabass parts are marked *mf* and *mp* respectively. A rehearsal mark '8' is placed at the beginning of the Contrabass staff.

Vln. <sup>3</sup>

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This block contains the second system of the musical score. It features five staves: Violin (top), Violin, Viola, Violoncello, and Contrabass. The Violin parts are marked with a '3' above the first staff, indicating a triplet. The Violoncello and Contrabass parts are marked with a '8' at the beginning, indicating a rehearsal mark. The key signature and time signature remain the same as in the first system.

5

Vln. Vln. Vla. Vlc. Cb.

8

7

Vln. Vln. Vla. Vlc. Cb.

8

10

Vln. *mf*

Vla. *f*

Vlc. *ff*

Cb. *ff*

13

Vln.

Vln.

Vla.

Vlc.

Cb.

16

Vln. *ff*

Vln. *f*

Vla. *mf*

Vlc. *mp*

Cb. *mp*

19

Vln. *f*

22

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *mf*

Cb. *mf*

8

24

Vln.

Vln.

Vla.

Vlc.

Cb.

8

26

Vln. *mp*

Vln. *f*

Vla. *mf*

Vlc. *mp*

Cb. *mp*

8

28

Vln.

Vln.

Vla.

Vlc.

Cb.

8

30

Vln. *f*

Vln.

Vla.

Vlc.

Cb.

8

33

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc.

Cb.

8



36

Vln.

Vln.

Vla.

Vlc.

Cb.

8

*f*

39

Vln.

Vln.

Vla.

Vlc.

Cb.

8

*ff*

V

42

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

8

*mf*

44

Vln.

Vln.

Vla.

Vlc.

Cb.

*ff*

8

V

46

Vln.

Vln.

*f*

Vla.

Vlc.

Cb.

8

48

Vln.

Vln.

Vla.

Vlc.

Cb.

8

50

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vlc. *mf*

Cb. *mp*

52

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vlc. *mf*

Cb. *mp*

54

Vln. *mp*

Vln. *mf* *f* V

Vla.

Vlc. *mp*

Cb. 8

56

Vln.

Vln. *ff*

Vla.

Vlc.

Cb. 8

59

Vln.

Vln.

Vla.

Vlc.

Cb.

8

*ff*

*ff*

61

Vln.

Vln.

Vla.

Vlc.

Cb.

8

63

Vln. *ff* *mf*

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 63 and 64. The first violin part (Vln.) starts with a whole rest in measure 63, followed by a dynamic marking of *ff*. In measure 64, it begins with a *mf* dynamic and features a *V* (vibrato) marking above the first note. The second violin (Vln.), viola (Vla.), and cello (Cbc.) parts all play continuous eighth-note patterns throughout both measures. The bassoon (Cb.) part plays a simple eighth-note accompaniment.

65

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 65 and 66. The first violin part (Vln.) continues with a melodic line of eighth notes. The second violin (Vln.), viola (Vla.), and cello (Cbc.) parts continue with their respective eighth-note patterns. The bassoon (Cb.) part continues with its accompaniment. The number 8 is written below the bassoon staff.

67

Vln.

Vln.

Vla.

Vlc.

Cb.

8

*ff*

*ff*

V

V

Detailed description: This system of musical notation covers measures 67 and 68. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 67 shows a melodic line in the Violin I part and a rhythmic accompaniment in the Violoncello and Contrabasso parts. Measure 68 features a dynamic marking of *ff* (fortissimo) for the Violoncello and Contrabasso parts, and a *V* marking above the Violin II and Viola parts, indicating a breath mark or a specific performance instruction.

69

Vln.

Vln.

Vla.

Vlc.

Cb.

8

*f*

Detailed description: This system of musical notation covers measures 69 and 70. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 69 shows a melodic line in the Violin I part and a rhythmic accompaniment in the Violoncello and Contrabasso parts. Measure 70 features a dynamic marking of *f* (forte) for the Violin II part and a *V* marking above the Violin II and Viola parts, indicating a breath mark or a specific performance instruction.



71

Vln. V V *ff*

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 71 and 72. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 71 begins with a rest in the Violin I part, followed by a half note G2. A dynamic marking of *ff* (fortissimo) is placed below the Violin II staff. The Violin II, Viola, and Violoncello parts play a rhythmic eighth-note pattern. The Contrabasso part plays a simple eighth-note accompaniment. Measure 72 continues the patterns, with the Violin I part entering with a half note G2. The Violin II part has a *ff* dynamic marking. The Viola and Violoncello parts continue their eighth-note patterns, while the Contrabasso part continues its accompaniment.

73

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 73 and 74. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 73 continues the patterns from the previous system. The Violin I part has a half note G2. The Violin II part has a *ff* dynamic marking. The Viola and Violoncello parts continue their eighth-note patterns, while the Contrabasso part continues its accompaniment. Measure 74 continues the patterns, with the Violin I part having a half note G2. The Violin II part has a *ff* dynamic marking. The Viola and Violoncello parts continue their eighth-note patterns, while the Contrabasso part continues its accompaniment.

75

75

Vln.

Vln.

Vla.

Vlc.

Cb.

*f*

*f*

*mp*

*mf*

*mf*

8

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 75 shows various rhythmic patterns across the staves. Measure 76 includes dynamic markings: *f* for Violin I and II, *f* for Viola, *mp* for Violoncello, *mf* for Contrabasso, and *mf* for the lower part of the Violoncello staff. A small number '8' is written below the first staff of measure 75.

77

77

Vln.

Vln.

Vla.

Vlc.

Cb.

Ritard.

*mp*

*mp*

*mp*

*mp*

*mp*

8

Detailed description: This block contains the musical notation for measures 77 and 78. It features the same five staves as the previous block. Measure 77 includes a 'Ritard.' (ritardando) marking. Measure 78 shows a change in dynamics, with *mp* (mezzo-piano) markings for all five staves. A small number '8' is written below the first staff of measure 77.