

# erre\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_Tir

The image displays a musical score for the piece "erre\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_Tir". The score is arranged in a vertical staff format with 14 instrument parts. The tempo is marked as  $\text{♩} = 192$  and the time signature is  $\frac{6}{4}$ . The score is divided into two systems, each containing a tempo and time signature marking.

The instruments and their parts are:

- Ocarina: Treble clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Percussion: Percussion clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Harp: Treble clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Quintus: Treble clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Baritone: Bass clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Rock Organ: Treble clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Bandoneon: Treble clef,  $\frac{6}{4}$  time signature. Part contains a melodic line with eighth and sixteenth notes.
- Celesta: Treble clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Pad 7 (Halo): Treble clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- FX 5 (Brightness): Treble clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Viola: Bass clef,  $\frac{6}{4}$  time signature. Part is mostly silent.
- Solo: Treble clef,  $\frac{6}{4}$  time signature. Part contains a melodic line with eighth and sixteenth notes.
- Solo: Treble clef,  $\frac{6}{4}$  time signature. Part contains a melodic line with eighth and sixteenth notes.

2

4

Organ

Band.

Solo



7

Organ

Band.

Solo



10

Organ

Band.

Solo



13

Band.

Solo



22

Perc. 

Band. 

FX 5 

Solo 



25

Perc. 

Hp. 

Band. 

Vla. 

Solo 

Solo 

28

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of 'x' marks with beams, indicating a specific percussion part. The second staff is labeled 'Hp.' and contains a melodic line for the harp. The third staff is labeled 'Q.' and the fourth 'Bar.', both containing bass clef staves with a few notes. The fifth staff is labeled 'Band.' and contains a complex melodic line with various chords and accidentals. The sixth staff is labeled 'Vla.' and contains a melodic line for the viola. The seventh and eighth staves are both labeled 'Solo' and contain guitar-specific notation, including chord diagrams and rhythmic patterns.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each with a specific instrument label on the left. The Percussion staff (top) uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp (Hp.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Band staff is also in treble clef and features a complex rhythmic pattern with various note values and rests. The Pad 7 staff is in treble clef and has a sparse, atmospheric texture with long notes and rests. The Viola (Vla.) staff is in alto clef and contains a melodic line with eighth and sixteenth notes. The three Solo staves are in treble clef and feature a rhythmic pattern of eighth notes with rests, suggesting a guitar or similar instrument. The bottom two Solo staves include chord diagrams below the notes, indicating specific fingerings for chords.



40

Solo

Solo

Two parallel lines on the left side of the page.

Detailed description: This system contains measures 40, 41, and 42. The top staff is a guitar solo in treble clef. Measure 40 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 41 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 42 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bottom staff is guitar tablature with six lines. Measure 40 has fret numbers 2, 3, 4, 5, 6, 7. Measure 41 has fret numbers 2, 3, 4, 5, 6, 7. Measure 42 has fret numbers 2, 3, 4, 5, 6, 7.

43

Solo

Solo

Two parallel lines on the left side of the page.

Detailed description: This system contains measures 43, 44, and 45. The top staff is a guitar solo in treble clef. Measure 43 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 44 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 45 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bottom staff is guitar tablature with six lines. Measure 43 has fret numbers 2, 3, 4, 5, 6, 7. Measure 44 has fret numbers 2, 3, 4, 5, 6, 7. Measure 45 has fret numbers 2, 3, 4, 5, 6, 7.

46

Solo

Solo

Two parallel lines on the left side of the page.

Detailed description: This system contains measures 46, 47, and 48. The top staff is a guitar solo in treble clef. Measure 46 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 47 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 48 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bottom staff is guitar tablature with six lines. Measure 46 has fret numbers 2, 3, 4, 5, 6, 7. Measure 47 has fret numbers 2, 3, 4, 5, 6, 7. Measure 48 has fret numbers 2, 3, 4, 5, 6, 7.

49

Solo

Solo

Two parallel lines on the left side of the page.

Detailed description: This system contains measures 49, 50, and 51. The top staff is a guitar solo in treble clef. Measure 49 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 50 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 51 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bottom staff is guitar tablature with six lines. Measure 49 has fret numbers 2, 3, 4, 5, 6, 7. Measure 50 has fret numbers 2, 3, 4, 5, 6, 7. Measure 51 has fret numbers 2, 3, 4, 5, 6, 7.

52

Solo

Solo

Detailed description: This system contains measures 52, 53, and 54. The top staff is a guitar solo in treble clef. Measure 52 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 53 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 54 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bottom staff is guitar tablature with six lines. Measure 52 has fret numbers 2, 3, 4, 5, 6, 7. Measure 53 has fret numbers 2, 3, 4, 5, 6, 7. Measure 54 has fret numbers 2, 3, 4, 5, 6, 7.



55

Perc. 

FX 5 

Solo 

Solo 

Solo 

Solo 



58

Oc. 

Perc. 

Q. 

Bar. 

FX 5 

Solo 

Solo 

Solo 

61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), Quasi (Q.), Baritone (Bar.), Pad 7, FX 5, and Solo guitar. The Solo guitar part is highly complex, featuring many accidentals and a fast melodic line.



64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.) and Solo guitar. The Solo guitar part continues with a complex melodic line and many accidentals.

67

Perc. Q. Bar. Organ Cel. Pad 7 FX 5 Vla. Solo Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into 11 staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for Q. (likely a string instrument), the third for Bar. (bassoon), and the fourth for Organ. The fifth staff is for Cel. (cello), the sixth for Pad 7 (piano), and the seventh for FX 5 (effects). The eighth staff is for Vla. (viola). The final three staves are labeled Solo, each containing a different melodic line. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is in a 3-measure phrase, with the first two measures containing rests for Q., Bar., Pad 7, and Vla., and the third measure containing notes for Q., Bar., Pad 7, and Vla. The Organ and Cel. parts play throughout the phrase. The FX 5 part plays a rhythmic pattern of eighth notes. The Solo parts play a melodic line consisting of eighth and quarter notes.

Musical score for Percussion (Perc.), Q., Bar., Organ, Cel., Pad 7, FX 5, Vla., and three Solo parts. The score is written in 2/4 time and features a variety of instruments and textures. The Percussion part uses a drum set with snare, hi-hat, and tom patterns. The Q. and Bar. parts are simple bass lines. The Organ part features a melodic line with a tremolo effect. The Cel. part is a melodic line with a variety of intervals. The Pad 7 part is a simple bass line. The FX 5 part is a melodic line with a variety of intervals. The Vla. part is a simple bass line. The three Solo parts are guitar parts with various techniques and effects.

Musical score for Percussion (Perc.), Q., Bar., Organ, Band, Cel., Pad 7, FX 5, Vla., and five Solo parts. The score is written for three measures. The Percussion part features a rhythmic pattern of 'x' marks. The Q. and Bar. parts are in bass clef. The Organ, Band, Cel., Pad 7, and FX 5 parts are in treble clef. The Vla. part is in bass clef. The five Solo parts are in treble clef. The Solo parts include various musical notations, including chords and melodic lines.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each with a specific instrument label on the left:

- Perc.**: Percussion part, featuring a series of 'x' marks on a staff with a double bar line, indicating rhythmic patterns.
- Hp.**: Harp part, showing a few notes in the final measure of the system.
- Band.**: Band part, featuring a complex rhythmic pattern with various note values and rests.
- Cel.**: Cello part, showing a few notes in the final measure of the system.
- Vla.**: Viola part, showing a few notes in the final measure of the system.
- Solo**: Five individual solo parts, each with its own staff. The first solo part consists of vertical lines representing guitar fret positions. The second solo part features a rhythmic pattern with notes. The third solo part consists of vertical lines representing guitar fret positions. The fourth solo part is mostly empty with some vertical lines at the end. The fifth solo part features a rhythmic pattern with notes.

79

Oc.

Perc.

Hp.

Q.

Bar.

Band.

Cel.

Vla.

Solo

Solo

Solo

Solo

Solo

81

Oc.

Perc.

Hp.

Q.

Bar.

Band.

Cel.

Vla.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a multi-staff format. At the top, the Oboe (Oc.) part features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G#5. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Harp (Hp.) part plays a sequence of chords and single notes: G4, A4, B4, C5, D5, E5, F5, G5. The Clarinet (Cel.) part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The Bassoon (Vla.) part plays a similar melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The Band part provides harmonic support with chords. The Solo parts (five staves) feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has one flat (Bb), and the time signature is 4/4.



Musical score for Percussion (Perc.), Harp (Hp.), Cello (Cel.), Pad 7, Viola (Vla.), and five Solo parts. The score is written for measures 84-86. The Percussion part features a rhythmic pattern of 'x' marks. The Harp part has a melodic line. The Cello part has a bass line with various chords and intervals. The Pad 7 part has a sustained chord and a melodic line. The Viola part has a melodic line. The five Solo parts have various rhythmic and melodic patterns, including some with rests.

The image displays a musical score for six parts: Percussion (Perc.), Harp (Hp.), Celesta (Cel.), Pad 7, Solo (top), and Solo (bottom). The Percussion part is written on a single staff with a drumhead icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Harp, Celesta, and Pad 7 parts are written on treble clef staves and follow a similar melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Solo (top) part is written on a treble clef staff and includes a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), followed by a series of chords and rests. The Solo (bottom) part is written on a treble clef staff and consists of a series of chords and rests, primarily in the lower register.

90

This musical score page features ten staves. The top staff is for Percussion (Perc.), marked with a double bar line and a key signature of one flat, containing rhythmic patterns of 'x' marks. The second staff is for Harp (Hp.), followed by Organ, Band, and Cello (Cel.), all of which are mostly silent with some notes in the later measures. The sixth staff is for Pad 7, and the seventh for FX 5. The bottom four staves are labeled 'Solo' and contain various melodic and harmonic lines, including some with complex rhythmic patterns and accidentals.

93

Oc.

Perc.

Hp.

Q.

Bar.

Organ

Band.

Pad 7

FX 5

Vla.

Solo

Solo

Solo

Solo

96

Oc.

Perc.

Hp.

Q.

Bar.

Organ

Band.

Pad 7

FX 5

Vla.

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 96. The score is arranged in a vertical stack of staves. The instruments are: Oc. (Oboe), Perc. (Percussion), Hp. (Harp), Q. (Quadrant), Bar. (Baritone), Organ, Band. (Band), Pad 7 (Pad), FX 5 (FX), Vla. (Viola), and five Solo parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo parts are written in a style that suggests guitar or piano accompaniment, with some parts featuring vertical lines representing chords or specific textures.

Musical score for Percussion (Perc.), Harp (Hp.), Q., Bar., Organ, Band, Cel., Pad 7, FX 5, and four Solo parts. The score is arranged in a vertical stack of staves. Percussion features a rhythmic pattern of 'x' marks. Harp, Q., Bar., Organ, Pad 7, and FX 5 each play a sustained low note. The Band part has a complex rhythmic pattern. The Cel. part has a steady eighth-note melody. The four Solo parts feature various rhythmic patterns, including sixteenth-note runs and chords.

102

Perc.

Q.

Band.

Cel.

Solo

Solo

Solo



105

Perc.

Q.

Band.

Cel.

Solo

Solo

Solo

108

Perc. 

Q. 

Band. 

Solo 

Solo 

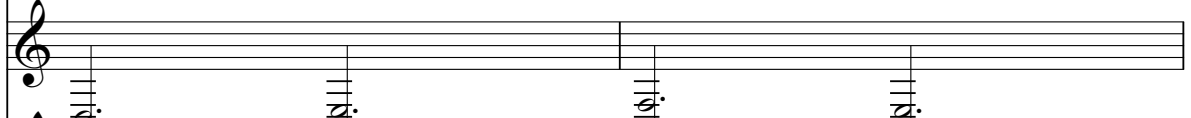
Solo 



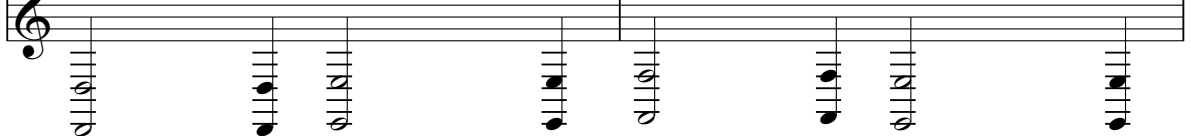
111

Perc. 

Band. 

Solo 

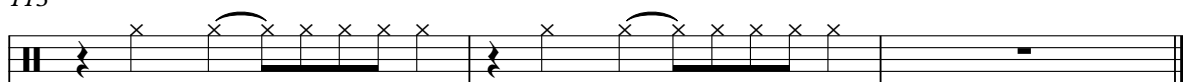
Solo 

Solo 



113

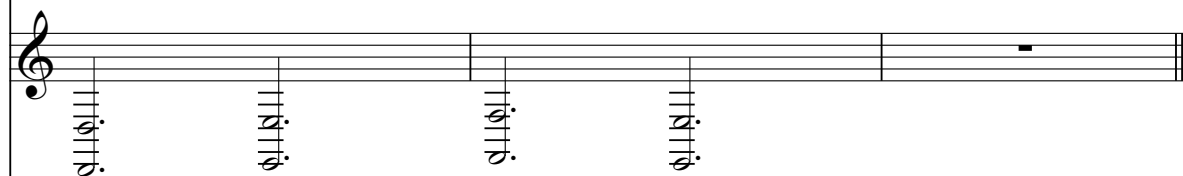
Perc.



Band.



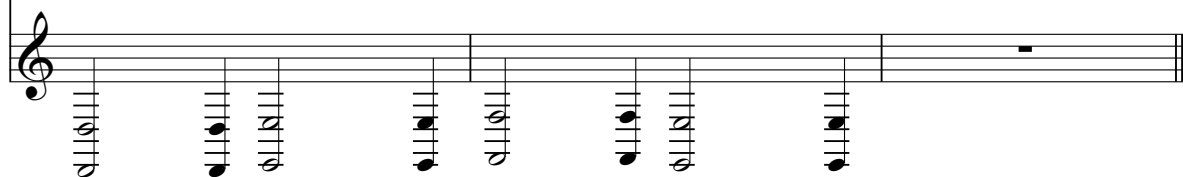
Solo



Solo



Solo



# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Ocarina

♩ = 192,000,000 ♩ = 192,000,000

2 55

59

20

81

11

94

3 18

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Percussion

♩ = 192,000,000    ♩ = 192,000,000

The image displays a series of eight musical staves for percussion, each containing rhythmic notation. The notation consists of 'x' marks on a five-line staff, with some marks grouped by horizontal lines. Above the first staff, there are two measures with a double bar line and the numbers '2' and '13' above them. Above the eighth staff, there is a measure with a diamond symbol and the number '17' above it. The staves are numbered 6, 18, 21, 24, 27, 30, 33, and 36 on the left side.

6    2    13

18

21

24

27

30

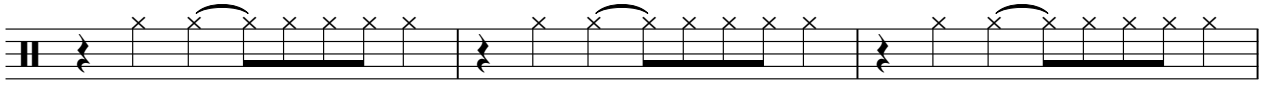
33

36    17

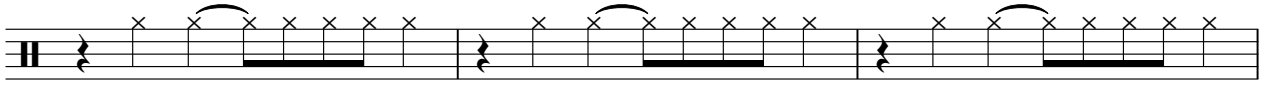
2

Percussion

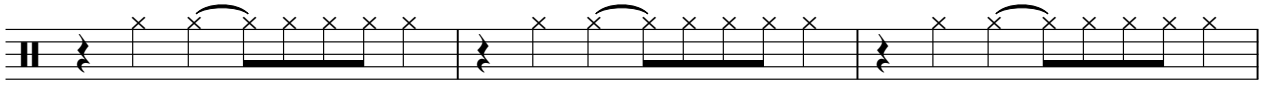
56



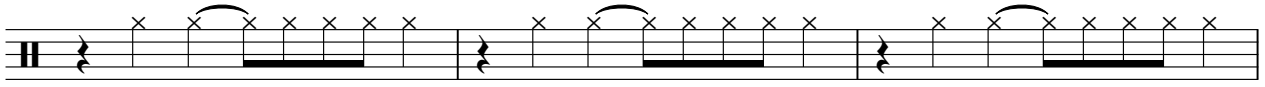
59



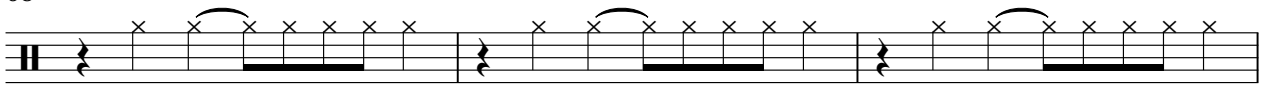
62



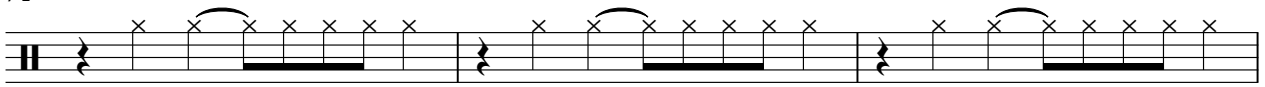
65



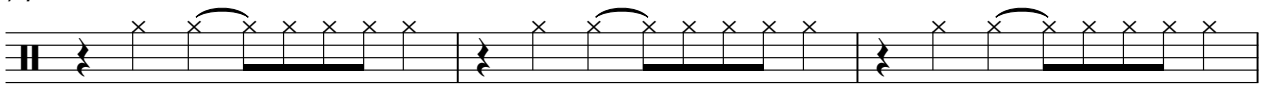
68



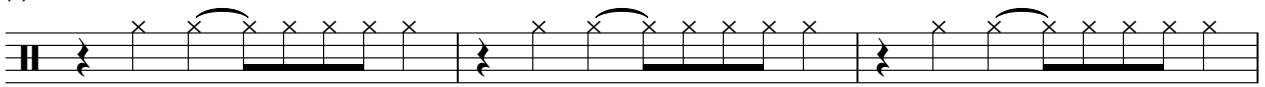
71



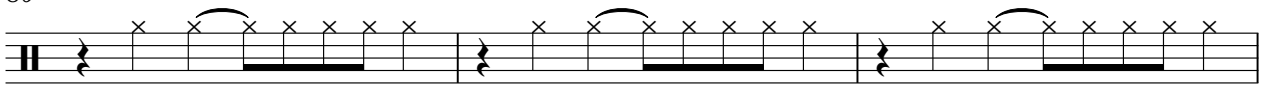
74



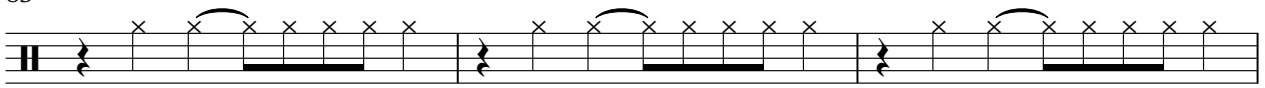
77



80



83





# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Harp

♩ = 192,000000 ♩ = 192,000000

2 24

29

33 43

79

83

87

91

95

98 16

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T Quintus

♩ = 192,000,000 ♩ = 192,000,000

2 15 9

29

27

60

2 5

71

2 5

82

12 2

100

106

5

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Baritone

♩ = 92,000,000 ♩ = 112,000,000

2 15 9

29

27

60

2 5

71

2 5

82

12

96

2 16



# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Rock Organ

♩ = 192,000000 ♩ = 192,000000

2 2

7

11

54

68

72

17

92

96

98

16

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T Bandoneon

♩ = 192,000000000000

3 ♩ = 192,000000000000

6

10

13

16

20

23

26

V.S.



108



111



113



# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Celesta

The musical score is written for Celesta in 6/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 192,000,000. The score consists of ten staves of music, with measure numbers 2, 64, 69, 73, 80, 84, 88, 92, 102, and 105 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps. The score includes several multi-measure rests: a 2-measure rest at the beginning, a 64-measure rest at measure 64, a 3-measure rest at measure 73, a 7-measure rest at measure 92, and a 9-measure rest at the end of the piece.

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Pad 7 (Halo)

♩ = 192, 92, 00000000 ♩ = 192, 0192, 00000000

2 30

35

27 5

69

2 9

84

88

92

96

98

16

# re\_dit\_Mery\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

FX 5 (Brightness)

♩ = 192,000000 ♩ = 192,000000

2 13

18

22 32

57

61 3

67

71

75 17

95

98 16

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Viola

♩ = 192,000000 ♩ = 192,000000

**2** **24**

2 24

29

29

33

**32**

33 32

69

69

75

**3**

75 3

81

81

85

**7**

85 7

94

**3** **18**

94 3 18



# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Solo

The image displays a guitar solo in 6/4 time, consisting of 35 measures. The notation is presented as a series of seven staves, each with a treble clef and a key signature of one sharp (F#). Above the first two staves, the guitar chord sequence is indicated as: ♯9 2 9 2 0 0 0 0 0 0 0 0. The solo begins with a melodic line in the first staff, moving from the 2nd fret to the 9th fret across six measures. The second staff continues this line, with some notes marked with a flat (b) on the 2nd fret. The third staff shows a continuation of the melody, with a flat on the 2nd fret in the final two measures. The fourth staff introduces a new melodic phrase, starting on the 2nd fret and moving to the 9th fret. The fifth staff continues this phrase, with a flat on the 2nd fret in the final two measures. The sixth staff shows a variation of the melody, with a flat on the 2nd fret in the final two measures. The seventh staff concludes the solo with a final melodic phrase, ending with a flat on the 2nd fret. A double bar line is placed at the end of the seventh staff, with the number 18 written below it, indicating the end of the solo section.

56  
62  
68  
74  
80  
85  
96  
102  
108  
112

7

Detailed description: This image shows a guitar solo sheet music page. It consists of 11 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff starts at measure 56. The second staff starts at measure 62. The third staff starts at measure 68. The fourth staff starts at measure 74. The fifth staff starts at measure 80. The sixth staff starts at measure 85 and contains a 7-measure rest, indicated by a thick black bar with the number '7' above it. The seventh staff starts at measure 96. The eighth staff starts at measure 102. The ninth staff starts at measure 108. The tenth staff starts at measure 112. The eleventh staff is the final staff on the page and ends with a double bar line. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. The tablature is written below the notes, using numbers 1-6 to indicate fret positions. The page is numbered '2' in the top left corner and 'Solo' in the top center.

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Solo

♩ = 192,000,000 ♩ = 192,000,000

2 35

40

43

47

50

54

57

61

64

67

V.S.



101



104



107



110



113



# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Solo

The image displays a musical score for a solo piece, likely for guitar or ocarina. The score is written in treble clef with a 6/4 time signature. It begins with two measures of rests, labeled with the numbers 2 and 71. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is organized into systems, with measure numbers 76, 80, 84, 88, 92, 96, 100, 104, and 108 marked at the start of their respective systems. The notation consists of a single melodic line with some chords and rests.

V.S.

2

Solo

112

Musical notation for a guitar solo, measure 112. The staff shows a treble clef and a series of notes with stems pointing downwards, indicating a descending melodic line. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The staff ends with a double bar line.

# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Solo

The musical score is written in 6/4 time and consists of several systems of music. The first system includes a key signature change from one sharp (F#) to one flat (Bb) and contains three measures with bar lengths of 2, 30, and 3. The second system (measures 38-43) and third system (measures 44-49) consist of six measures each of fretted notes. The fourth system (measures 50-55) also consists of six measures of fretted notes. The fifth system (measures 56-61) features a measure with a bar length of 6, followed by a measure with a bar length of 9, and then two measures of fretted notes. The sixth system (measures 74-81) starts with a measure of a fretted note and a bar length of 3, followed by five measures of fretted notes. The seventh system (measures 82-97) consists of four measures of fretted notes followed by a measure with a bar length of 13. The eighth system (measures 98-113) consists of three measures of fretted notes followed by a measure with a bar length of 16.



# re\_dit\_Mery\_\_Olivier-The\_Legend\_Of\_Zelda-\_Ocarina\_Of\_T

Solo

♩ = 192,000000 ♩ = 192,000000

2 24

29

33 21

57

61

65

69

73 3

80

83 7

2

Solo

92

Musical notation for measures 92-95. The staff is in treble clef. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 94: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Chords are indicated below the staff: G4 (92), A4 (92), B4 (92), C5 (92), B4 (93), A4 (93), G4 (93), F4 (93), E4 (94), D4 (94), C4 (94), B3 (94), A3 (95), G3 (95), F3 (95), E3 (95).

96

Musical notation for measures 96-97. The staff is in treble clef. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Chords are indicated below the staff: G4 (96), A4 (96), B4 (96), C5 (96), B4 (97), A4 (97), G4 (97), F4 (97). Measure 97 ends with a double bar line and the number 17.