



Olivier Pierre dit Mery

Arranger, Composer, Interpreter

France, Versailles

About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles, en classe a horaires aménagées.
J'adore la musique depuis mes 2 ans !
Je joue du violon depuis mes 4ans, et je touche un peu au piano...
J'aime Bach et Nigel Kennedy.

I am Oliver Pierre dit Mery, I am 13 years old and I am in the academy of Versailles, in class has schedules fitted out.

I m crazy about music since my 2 years!

I play the violin since my 4ans, and I affect a little the piano...

I love Bach and Nigel Kennedy.

Soy olival Pierre dit Mery, tengo 13 años y estoy en el conservatorio de Versalles, en clase tiene horarios acondicionadas.

¡ Adoro la música desde mis 2 años!

Toco el violín desde mi 4ans, y me parezco mucho un poco al piano...

Quiero a Bach y Nigel Kennedy.

About the piece



Title:	Canon en Ré
Composer:	Pachelbel, Johann
Arranger:	Pierre dit Mery , Olivier
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Instrumentation:	String orchestra
Style:	Baroque

Olivier Pierre dit Mery on [free-scores.com](http://www.free-scores.com)

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Canon in D

Olivier Pierre dit Mery

The image shows a musical score for the piece 'Canon in D' by Olivier Pierre dit Mery. The score is arranged for a string ensemble and consists of six staves. The top four staves are for Violins 1, Violins 2, Violas, and Violas, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The fifth staff is for Violoncellos (Cello), which plays a rhythmic eighth-note pattern: a quarter rest followed by an eighth note, then a quarter note, then an eighth note, then a quarter note, then an eighth note, then a quarter note, then an eighth note, then a quarter note. The sixth staff is for another Violoncellos (Double Bass), which plays a simple harmonic line of quarter notes: D2, G1, B1, D2, G2, B2, D3, G3, B3, D4.

5

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

10

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

15

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

20

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

24

Vlns. 1
Vlns. 2
Vlas.
Vlas.
Vlcs.
Vlcs.

Detailed description: This system contains measures 24 through 27. It features six staves: Violins 1 and 2 (treble clef), Violas (alto clef), and Violas and Cellos (bass clef). The key signature has two sharps (F# and C#). Measure 24 starts with a rest in Vlns. 1, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. Vlns. 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vlns. 2 has a fermata over the final G4. Vlas. (top) has a whole rest in measures 24-25, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Vlas. (bottom) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Vlcs. (top) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Vlcs. (bottom) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

28

Vlns. 1
Vlns. 2
Vlas.
Vlas.
Vlcs.
Vlcs.

Detailed description: This system contains measures 28 through 31. It features six staves: Violins 1 and 2 (treble clef), Violas (alto clef), and Violas and Cellos (bass clef). The key signature has two sharps (F# and C#). Measure 28 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vlns. 2 has a fermata over the final G4. Vlns. 2 has a quarter rest in measure 29, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vlns. 2 has a fermata over the final G4. Vlas. (top) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Vlas. (bottom) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Vlcs. (top) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Vlcs. (bottom) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

32

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

35

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

37

Vlns. 1
Vlns. 2
Vlas.
Vlas.
Vlcs.
Vlcs.

Detailed description: This system contains measures 37 and 38. The key signature has two sharps (F# and C#). Vlns. 1 and Vlcs. 1 play a continuous sixteenth-note pattern. Vlns. 2 and Vlcs. 2 play a slower, more melodic line with some rests. The two Viola parts (Vlas.) are silent, indicated by a whole rest in each staff.

39

Vlns. 1
Vlns. 2
Vlas.
Vlas.
Vlcs.
Vlcs.

Detailed description: This system contains measures 39 and 40. The key signature remains two sharps. Vlns. 1 and Vlcs. 1 continue with their sixteenth-note patterns. Vlns. 2 and Vlcs. 2 play a melodic line that concludes with a sixteenth-note flourish. The two Viola parts (Vlas.) remain silent with whole rests.

41

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

Detailed description: This system contains measures 41 and 42. The key signature is one sharp (F#). Vlns. 1 plays a simple melody of quarter notes. Vlns. 2 plays a more complex melody with eighth and sixteenth notes. Vlas. 1 plays a simple melody of quarter notes. Vlas. 2 is silent. Vlcs. 1 plays a complex melody with eighth and sixteenth notes. Vlcs. 2 plays a simple melody of quarter notes.

43

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

Detailed description: This system contains measures 43, 44, and 45. The key signature is one sharp (F#). Vlns. 1 plays a simple melody of quarter notes. Vlns. 2 plays a complex melody with eighth and sixteenth notes. Vlas. 1 plays a simple melody of quarter notes. Vlas. 2 is silent. Vlcs. 1 plays a complex melody with eighth and sixteenth notes. Vlcs. 2 plays a simple melody of quarter notes.

46

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

49

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

60

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

64

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

68

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Vlcs.

Vlcs.

71

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Vlcs.

Vlcs.