

Pierre dit Mery , Olivier-Concerto pour deux pianos

Solo

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (labeled 'Solo') contains a quarter rest followed by four half notes: F#4, C#5, G#4, and F#4. The second staff contains a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, and a quarter note F#4. The third staff contains eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4, followed by sixteenth notes F#4, G#4, A4, B4, C5, B4, A4, G#4, and finally eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4.

5

Musical notation for the second system, measures 5-8. The first staff contains half notes F#4, C#5, G#4, and F#4. The second staff contains quarter notes F#4, G#4, A4, B4, quarter notes G#4, F#4, E4, D4, quarter notes C4, B3, A3, G3, and quarter notes F#3, E3, D3, C3. The third staff contains eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4, followed by sixteenth notes F#4, G#4, A4, B4, C5, B4, A4, G#4, and finally eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4.

9

Musical notation for the third system, measures 9-12. The first staff contains half notes F#4, C#5, G#4, and F#4. The second staff contains half notes F#4, C#5, G#4, and F#4. The third staff contains quarter notes F#4, G#4, A4, B4, quarter notes G#4, F#4, E4, D4, quarter notes C4, B3, A3, G3, and quarter notes F#3, E3, D3, C3. The fourth staff contains sixteenth notes F#4, G#4, A4, B4, C5, B4, A4, G#4, followed by sixteenth notes F#4, G#4, A4, B4, C5, B4, A4, G#4, and finally eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4.

13

Solo

Solo

Solo

Solo

15

Solo

Solo

Solo

Solo

Solo

17

Solo

Solo

Solo

Solo

Solo

19

Solo

Musical score for measures 19-20, consisting of four staves. The top three staves are labeled 'Solo' and contain a melodic line of eighth notes in a major key with three sharps (F#, C#, G#). The bottom staff is a guitar tablature with six lines, showing a sequence of fret numbers corresponding to the notes in the other staves.

21

Solo

Musical score for measures 21-22, consisting of four staves. The top three staves are labeled 'Solo' and contain a melodic line of eighth notes. The bottom staff is a guitar tablature with six lines, showing a sequence of fret numbers corresponding to the notes in the other staves.

23

Solo

Musical score for measures 23-24, consisting of four staves. The top three staves are labeled 'Solo' and contain a melodic line of eighth notes. The bottom staff is a guitar tablature with six lines, showing a sequence of fret numbers corresponding to the notes in the other staves.

25

Solo

Solo

Solo

Solo

27

Solo

Solo

Solo

Solo

29

Solo

Solo

Solo

Solo

31

Solo

Solo

Solo

Solo

33

Solo

Solo

Solo

Solo

35

Solo

Solo

Solo

Solo

36

Solo

Solo

Solo

Solo

6

38

Solo

Musical notation for measures 38-39. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (treble clef) shows a bass line with a long note and a slur.

40

Solo

Musical notation for measures 40-41. The top staff (treble clef) has a melodic line with eighth notes. The middle staff (treble clef) features a rhythmic accompaniment of eighth notes with rests. The bottom staff (treble clef) shows a bass line with vertical lines and some notes.

42

Solo

Musical notation for measures 42-43. The top staff (treble clef) has a melodic line with eighth notes. The middle staff (treble clef) features a rhythmic accompaniment of eighth notes with rests. The bottom staff (treble clef) shows a bass line with vertical lines and some notes. A 3/4 time signature is indicated at the end of the system.

45

Solo

Musical notation for measures 45-46. The top staff (treble clef) has a melodic line with eighth notes. The middle staff (treble clef) features a rhythmic accompaniment of eighth notes with rests. The bottom staff (treble clef) shows a bass line with vertical lines and some notes. A 3/4 time signature is indicated at the end of the system.

51

Solo

Solo

Solo

55

Solo

Solo

Solo

58

Solo

Solo

Solo

61

Solo

Solo

Solo

8

63

Solo

Solo

Solo

65

Solo

Solo

Solo

67

Solo

Solo

Solo

69

Solo

Musical score for measures 69-70, consisting of four staves. Each staff is labeled 'Solo' on the left. The key signature is three sharps (F#, C#, G#). The first three staves contain a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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74

Solo

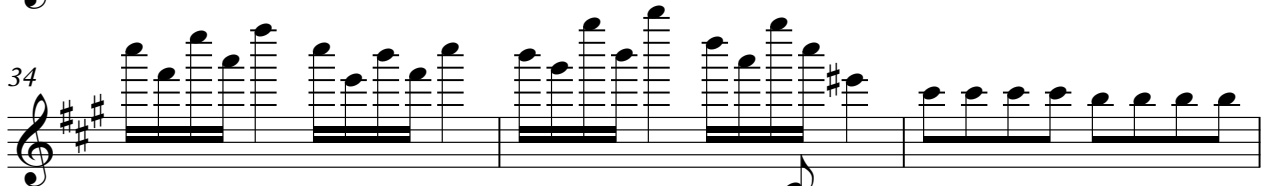
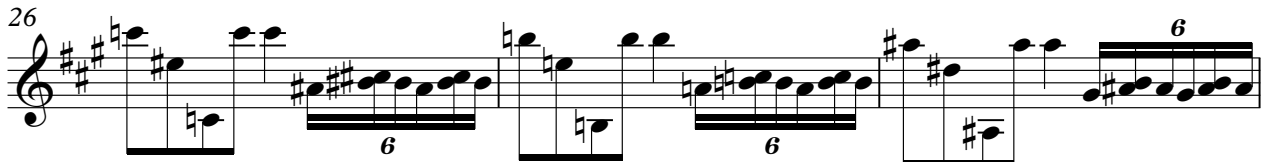
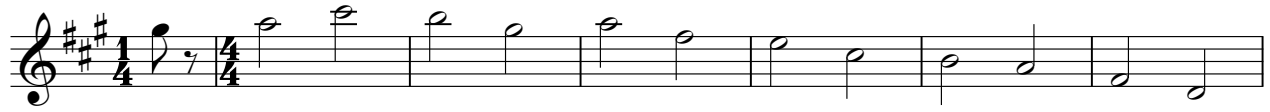
Solo

Solo

Solo

Pierre dit Mery , Olivier-Concerto pour deux pianos

Solo



V.S.

2

Solo

40

42

50

54

57

60

62

65

69

73

Pierre dit Mery , Olivier-Concerto pour deux pianos

Solo

7

14 2

19

23

28

36 6 6 6

38 7 16 5

67

71

73 2

Pierre dit Mery , Olivier-Concerto pour deux pianos

Solo



7



13



19



23



26



29



32



36



39



V.S.

43



50



58



63



69



73



Pierre dit Mery , Olivier-Concerto pour deux pianos

Solo

5

9

13

15

17

19

21

23

26

V.S.

This musical score is for a guitar solo in the key of D major (two sharps). It consists of ten staves of music, with measure numbers 32, 37, 43, 50, 58, 64, 66, 68, 70, and 72 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece features several changes in time signature: 3/4 at measure 43, 4/4 at measure 58, and 3/4 at measure 72. The music is characterized by dense chordal textures and intricate melodic lines, typical of a technical guitar solo.

74

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of sixteenth-note chords, each represented by a thick black bar. This is followed by a melodic line: a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, and a quarter rest. The lower staff is a guitar tablature with six lines. It contains a sequence of notes corresponding to the chords in the upper staff, with a sharp sign (#) under the second line of the fifth measure.