

Smokey Mountain Rain

1.8"
2.1,00
Smokey Mountain Rain

♩ = 132,999954

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '1.8"', '2.1,00', and 'Smokey Mountain Rain'. Below this, a tempo marking '♩ = 132,999954' is shown. The score includes the following staves from top to bottom:

- Drums:** A drum set staff in 4/4 time, showing a snare drum hit in the second measure and a cymbal hit in the third measure.
- Lyrics/Melody:** A vocal line in 4/4 time. The lyrics are 'SMOKEY RAIN KEYSTONE GONNIESAP'. The melody features a triplet of eighth notes in the second measure.
- PIANO:** A piano staff in 4/4 time, currently empty.
- BASS:** A bass staff in 4/4 time, currently empty.
- PIZZICATO STR:** A pizzicato guitar staff in 4/4 time, currently empty.
- STR (Guitar):** Four guitar staves in 4/4 time, currently empty.

A second tempo marking '♩ = 132,999954' is located below the PIZZICATO STR staff.

3

Musical score for measures 3-5. The score includes parts for Drums, PIANO (Grand Staff), BASS, PIZZICATO STR (Pizzicato String), STR (String), and STR (String). The Drums part features a consistent rhythmic pattern of eighth notes. The PIANO part has a complex texture with multiple voices. The BASS part has sparse notes. The PIZZICATO STR part has a melodic line. The two STR parts have different rhythmic and melodic lines.



6

Musical score for measures 6-8. The score includes parts for Drums, PIANO (Grand Staff), BASS, PIZZICATO STR (Pizzicato String), STR (String), and STR (String). The Drums part continues with the same rhythmic pattern. The PIANO part has a more active melody in the upper voice. The BASS part has a few notes. The PIZZICATO STR part has a melodic line. The two STR parts have different rhythmic and melodic lines.

8

Drums

PIANO

BASS

PIZZICATO STR

STR

STR



11

Drums

Lyrics/Melody

PIANO

BASS

STR

Dm 10 ~~T~~ ~~B~~ ~~U~~ ~~M~~ ~~B~~ ~~Y~~ ~~W~~ ~~A~~ ~~R~~ ~~O~~ ~~M~~ A, ~~B~~ ~~A~~ ~~C~~ ~~K~~ ~~T~~ ~~O~~ ~~N~~ ~~O~~ ~~X~~ VILLE,

14

Drums

Lyrics/Melody

FOUND T THOS BRIGHTS IN T WHERE BELONG,

PIANO

BASS



17

Drums

Lyrics/Melody

FROM PHONBOOTH IN THE RAIN, I

PIANO

BASS

STR

20

Drums

Lyrics/Melody

PIANO

BASS

CALLO TEHER, I



23

Drums

Lyrics/Melody

PIANO

BASS

STR

HAD CHANGE OF DREAMS, I'M COMING HOME

25

Drums

Lyrics/Melody

PIANO

BASS

STR

BUHARS FILLEMYEYES WHEN FOUND



28

Drums

Lyrics/Melody

PIANO

BASS

STR

OUT SHE WAS GONE

30

Drums

Lyrics/Melody

30 SMO KEYMOUN TAINRAIN

PIANO

BASS

STR

STR



32

Drums

Lyrics/Melody

KEEPS ON FALL ING,

PIANO

BASS

STR

STR

STR

34

Drums

Lyrics/Melody

AND I KEEP CALLING,

PIANO

BASS

STR

STR



36

Drums

Lyrics/Melody

HER NAME

PIANO

BASS

STR

STR

38

Drums

Lyrics/Melody

SMO KEMOUN TAIN RAIN,

PIANO

BASS

STR

STR



40

Drums

Lyrics/Melody

I'LL KEEP ON SEARCH ING,I

PIANO

BASS

STR

STR

STR

42

Drums

Lyrics/Melody

PIANO

BASS

STR

STR

CAN'T GO ON HURT ING



44

Drums

Lyrics/Melody

PIANO

BASS

STR

STR

THIS WAY

46

Drums

Lyrics/Melody

SHE'S SOME WHERE IN THE

PIANO

BASS

STR

STR



48

Drums

Lyrics/Melody

SMO KEYMOUN TAIN RAIN

PIANO

BASS

STR

STR

50

Drums

Lyrics/Melody

50 I WAVED A DIE SELDOWN

PIANO

BASS

PIZZICATO STR

STR

STR



52

Drums

Lyrics/Melody

OUT SIDE A CA FE,

PIANO

BASS

STR

54

Drums

Lyrics/Melody

PIANO

BASS

STR

HSAIDTHAT HE WAGOING AS FAR



56

Drums

Lyrics/Melody

PIANO

BASS

STR

STR

AS GAT LIN BURG,

58

Drums

Lyrics/Melody

CLIMBED UP IN THE CAB ALL WET

PIANO

BASS

STR

STR



60

Drums

Lyrics/Melody

ANDCOLD & LONE LY

PIANO

BASS

STR

STR

62

Drums

Lyrics/Melody

I WIPED MY EYES & TOLD

PIANO

BASS

STR



64

Drums

Lyrics/Melody

HIM A BOUT HER,

PIANO

BASS

STR

66

Drums

Lyrics/Melody

IGOT TOFIND HER CAN YOMAKE

PIANO

BASS

STR

STR



68

Drums

Lyrics/Melody

THESE BIG WHEELS BURN

PIANO

BASS

STR

STR

STR

70

Drums

Lyrics/Melody

70 SMOKEYMOUN TAINRAIN

PIANO

BASS

STR

STR

STR



72

Drums

Lyrics/Melody

, KEEPS ON FALL ING,

PIANO

BASS

STR

STR

74

Drums

Lyrics/Melody

I KEEP ON CALLING,

PIANO

BASS

STR

STR

STR

76

Drums

Lyrics/Melody

HER NAME

PIANO

BASS

STR

STR

STR

78

Drums

Lyrics/Melody

SMO KEMOUN TAINRAIN,

PIANO

BASS

STR

STR

STR



80

Drums

Lyrics/Melody

I'LL KEEP ON SEARCH ING,

PIANO

BASS

STR

STR

STR

82

Drums

Lyrics/Melody

PIANO

BASS

STR

STR

I CAN'T GO ON HURUNG THIS



84

Drums

Lyrics/Melody

PIANO

BASS

STR

STR

WAY SHE'S

86

Drums

Lyrics/Melody

SOME WHERE IN THE SMO KEY

PIANO

BASS

STR

STR



88

Drums

Lyrics/Melody

MOUNTAIN Rbmaj7 Fmaj7

PIANO

BASS

STR

STR

90

Drums

Lyrics/Melody

90 CAN'T BLAME HER OR LET

PIANO

BASS

PIZZICATO STR

STR

STR

92

Drums

Lyrics/Melody

TING GO, A WO MANEEISOMEOWERM

PIANO

BASS

STR

STR

STR

94

Drums

Lyrics/Melody

T Db HOLD Ab C Bb C I FEEL THE RAINNNNN DOWN

PIANO

BASS

STR

STR

STR

The image shows a musical score for a song, page 96. It features five staves: Drums, Lyrics/Melody, PIANO, BASS, and STR (Guitar). The lyrics are: MY FACE, I'LEINDHER NO MATTERWHAT. The score includes musical notation for each instrument, including a drum part with various rhythms, a vocal melody with lyrics, piano accompaniment with chords and bass lines, a bass line, and guitar parts with chords and melodic lines.

98

The image shows a musical score for a song, page 27, starting at measure 98. The score is arranged in a vertical stack of staves:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Lyrics/Melody:** The lyrics "IT TAKES" are written below the notes. The melody consists of quarter and eighth notes.
- PIANO:** Shows a piano accompaniment with chords and moving lines in both the treble and bass clefs.
- BASS:** Provides a bass line with a few notes, including a half note and quarter notes.
- STR (Guitar):** Three staves of guitar notation are shown, featuring a long sustain line and some specific notes.

100

Drums

Lyrics/Melody

99LEAD

PIANO

BASS

STR

STR

STR

STR

Detailed description: This is a multi-staff musical score for page 28. The score includes parts for Drums, Lyrics/Melody, PIANO, BASS, and four different guitar (STR) parts. The tempo is marked as 100. The Lyrics/Melody part features the text '99LEAD'. The PIANO part is written in grand staff notation. The BASS part is in bass clef. The four STR parts are in various clefs (treble and bass) and show different guitar line arrangements. The Drums part is in a standard drum notation with various rhythmic patterns and accents.

102

The image shows a musical score for a four-piece band. The score is divided into four systems, each with a double bar line at measure 102. The instruments are Drums, PIANO, BASS, and STR (Guitar). The Drums part features a complex rhythmic pattern with various drum sounds. The PIANO part has a melodic line in the right hand and a bass line in the left hand. The BASS part has a simple, steady line. The STR part has four staves, each with a different guitar part. The notation includes notes, rests, and various musical symbols.

104

The image shows a musical score for measures 104-105. It includes parts for Drums, PIANO, BASS, and four STR (Guitar) staves. The Drums part features a complex rhythmic pattern with various note values and rests. The PIANO part consists of two staves with chords and melodic lines. The BASS part has a simple line of notes. The four STR staves show different guitar parts, including chords and melodic lines, with some staves having a capo or similar notation.

106

The musical score consists of five staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The second staff is for PIANO, showing a melodic line in the right hand and a bass line in the left hand. The third staff is for BASS, with a simple melodic line. The fourth and fifth staves are for STR (Guitar), with the fourth staff showing a melodic line and the fifth staff showing a bass line. The score is divided into two measures, with the first measure containing a large slur over the guitar part.

108

Drums

Lyrics/Melody

107 SMO KAYOUN TAINRAIN , KEEPS ON FALL

PIANO

BASS

STR

STR

STR

110

Drums

Lyrics/Melody

PIANO

BASS

STR

STR

STR

ING, I KEEP ON CALL

Detailed description: This is a multi-staff musical score for a song. It includes a drum part at the top with various rhythmic patterns and accents. Below it is the lyrics and melody line, with the lyrics 'ING, I KEEP ON CALL' written under the notes. The piano part consists of two staves with chords and melodic lines. The bass part is a single staff with a simple bass line. There are three string (STR) parts at the bottom, each with its own staff and musical notation, including some long-held notes and melodic fragments.

112

Drums

Lyrics/Melody

ING, HER NAME

PIANO

BASS

STR

STR

STR

114

This musical score page contains five staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is for Lyrics/Melody, featuring a treble clef and a melodic line with a long note in the first measure. The third staff is for PIANO, with a grand staff (treble and bass clefs) showing a melodic line in the treble and a bass line in the bass. The fourth staff is for BASS, with a bass clef and a simple melodic line. The fifth staff is for STR (Guitar), with a treble clef and a melodic line that includes a triplet in the second measure. The score is divided into two measures by a vertical bar line.

116

Drums

Lyrics/Melody

SMOKY UN TAIN RAIN, KEEP ON SEARCH ING,

PIANO

BASS

STR

STR

STR



118

Drums

Lyrics/Melody

PIANO

BASS

STR

STR

STR

119

The musical score consists of five staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Lyrics/Melody' and shows a treble clef with three quarter notes corresponding to the lyrics 'CAN'T', 'GO', and 'ON'. The third staff is labeled 'PIANO' and contains a grand staff with complex chordal and melodic lines. The fourth staff is labeled 'BASS' and shows a bass clef with a few notes and rests. The bottom three staves are labeled 'STR' and represent guitar parts in a 12-string configuration, with various chordal and melodic lines.

120

Drums

Lyrics/Melody

HURT ING TWAS

PIANO

BASS

STR

STR

STR

122

Drums

Lyrics/Melody

SHE'S

PIANO

BASS

STR

STR

STR

124

Drums

Lyrics/Melody

SOMEWHERE IN THE SMO KEMOUN TAIN RAIN

PIANO

BASS

STR

STR

STR

The musical score for page 40, measures 124-125, is presented in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff is for Lyrics/Melody, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics 'SOMEWHERE IN THE SMO KEMOUN TAIN RAIN' are written below the notes. The third staff is for PIANO, with a grand staff (treble and bass clefs) and a key signature of one flat. The fourth staff is for BASS, with a bass clef and a key signature of one flat. The fifth staff is for STR (string), with a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth staff is for STR (string), with a treble clef, a key signature of one flat, and a 3/4 time signature. The seventh staff is for STR (string), with a treble clef, a key signature of one flat, and a 3/4 time signature. The score is divided into two measures, with a vertical bar line separating them. The first measure contains the majority of the musical notation, while the second measure contains the final notes and rests for each part.

126

Drums

Lyrics/Melody

130 END

PIANO

BASS

STR

STR

STR



128

Drums

PIANO

BASS

STR

STR

STR

130

The image shows a musical score for measures 130-132. The score is divided into four staves: Drums, PIANO, BASS, and STR (Guitar). The Drums staff shows a sequence of notes in the first measure, followed by rests in the second and third measures. The PIANO staff features a complex melodic line in the first measure with a long slur, and rests in the following measures. The BASS staff has a single note in the first measure, followed by rests. The STR (Guitar) section consists of three staves. The top staff has a melodic line with a slur and a rest. The middle staff has a complex melodic line with a slur and a rest. The bottom staff has a single note in the first measure, followed by rests.

Drums

PIANO

BASS

STR

STR

STR

y Mountain Rain

Drums

♩ = 132,999954

5

9

13

18

23

28

31

33

35

V.S.

Drums

Drum notation for measures 37 through 55. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the kick drum. Measure 37 features a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 39 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 41 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 43 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 45 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 47 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 49 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 51 features a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 53 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes. Measure 55 has a snare drum pattern of quarter notes and a kick drum pattern of eighth notes.

Drums

57

59

61

63

65

67

69

71

73

75

V.S.

Drums

Drum notation for measures 77-95. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff shows the drum set parts with various symbols: a vertical line with a cross for snare, a vertical line with a circle for hi-hat, and a vertical line with a triangle for cymbal. The bottom staff shows the bass drum part with a vertical line with a circle. The notation includes rests, eighth notes, and sixteenth notes, often beamed together. Measure 77 features a snare drum pattern with a hi-hat on the second and fourth beats. Measure 79 has a hi-hat on the first beat and snare on the second, fourth, and sixth. Measure 81 has snare on the second, fourth, and sixth. Measure 83 has snare on the second, fourth, and sixth. Measure 85 has snare on the second, fourth, and sixth. Measure 87 has a hi-hat on the first beat and snare on the second, fourth, and sixth. Measure 89 has snare on the second, fourth, and sixth. Measure 91 has a hi-hat on the first beat and snare on the second, fourth, and sixth. Measure 93 has snare on the second, fourth, and sixth. Measure 95 has snare on the second, fourth, and sixth.

97

99

101

103

105

107

109

111

113

115

V.S.

Drums

117

Musical notation for measures 117 and 118. The top staff shows drum notation with vertical stems and flags. The bottom staff shows a guitar-like accompaniment with eighth and sixteenth notes.

119

Musical notation for measures 119 and 120. Similar to the previous system, with drum notation on top and guitar accompaniment below.

121

Musical notation for measures 121 and 122. Similar to the previous system, with drum notation on top and guitar accompaniment below.

123

Musical notation for measures 123 and 124. Measures 123 and 124 feature a slur over the drum notation, indicating a specific rhythmic pattern.

125

Musical notation for measures 125 and 126. Similar to the previous system, with drum notation on top and guitar accompaniment below.

127

Musical notation for measures 127 and 128. Similar to the previous system, with drum notation on top and guitar accompaniment below.

129

Musical notation for measures 129 and 130. Measure 130 ends with a double bar line and the number '2' below it, indicating a second ending.

Mountain Rain
Lyrics/Melody

♩ = 132,999954

8

SMOKEY RAIN KEYS IN THE ROOM I LEAP FROM THE WINDOW,

11 Dm 10 THE BRIGHTSAIN'T WHERE BELONG, FROM THE NORTH IN THE RAIN,

15 CALLED HER, I HAD ANGE DREAMS, I'VE COME HOME

20 BUT EARS LEFT MY EYES WHEN FOUND OUT SHE WAS ONE


25 FROM MOUNTAIN RAIN KEEPS ON FALLING,


30 AND I KEEP CALING, HER NAME


34 SMOKEY MOUNTAIN, I'LL KEEP SEARCHING, I CAN GO ON TURTLE IN


39 THIS WAY SHE'S


44 SOMEWHERE IN THE SMOKEY MOUNTAIN RAIN

51

 50 WAVED DIESEDOWN OUSIDE A CAFE, HEATHAT

55

 HINGAS FAR ASGATIN BURG, CLIMBEDP IN


59

 THEAB ALLWET ANOLD & LONE LY


63

 I_WIMYES& TOLD HIM BOUT HER, I GOTOFIND


67

 HER CANYMAKE THESEWHEELBURN 70 SMOYOUTARNIN


72

 KEEPNFALL ING, KEEPNALL ING, HERNAME

77

 SMOYOUTARNIN, I'KEEPONSEARING, CANTFOON

83

 HURNG THIS WAY SHE'S SOMEWHEREIN THESMO KEY

88

 MOYOUTARNIN Fmaj7 90 CAN"BLAMERORLET

92

 TINGGO, A WOMANNEEDS ONWARME TOHOLIAb C Bb C

95

Musical staff for measures 95-98. The melody starts with a treble clef and a key signature of one flat. It features eighth and quarter notes with various rests. The lyrics are: FEET ~~H~~ ~~R~~ ~~A~~ ~~N~~ ~~N~~ ~~O~~ ~~W~~ N MY FACE, I'EL ~~H~~ ~~E~~ ~~R~~ ~~N~~ ~~O~~ ~~M~~ ~~A~~ ~~I~~ ~~E~~ ~~W~~ HAT ITAKES

99

Musical staff for measures 99-108. It includes a 7-measure rest. The lyrics are: 99 LEAD 107 SMOK ~~M~~ ~~O~~ ~~U~~ ~~T~~ ~~A~~ ~~I~~ ~~N~~

109

Musical staff for measures 109-112. It includes a triplet of eighth notes. The lyrics are: KEEPS ON FALL ING, I KEEPONCALL ING,

113

Musical staff for measures 113-117. It includes a triplet of eighth notes. The lyrics are: HERNAME SMOK ~~E~~ ~~Y~~ ~~U~~ ~~N~~ ~~N~~ ~~I~~ ~~L~~ ~~L~~, KEE ~~O~~ ~~S~~ ~~E~~ ~~A~~ ~~R~~ ~~C~~ ~~H~~ ~~I~~ ~~N~~ ~~G~~,

118

Musical staff for measures 118-123. The lyrics are: I CAN'GOONHURNG TWAY SHE'S

124

Musical staff for measures 124-130. It includes a 6-measure rest. The lyrics are: SOMEWHERE ~~N~~ ~~T~~ ~~H~~ ~~E~~ ~~S~~ ~~M~~ ~~O~~ ~~K~~ ~~E~~ ~~M~~ ~~O~~ ~~U~~ ~~N~~ ~~T~~ ~~A~~ ~~I~~ ~~R~~ ~~A~~ ~~I~~ ~~N~~ 130ND

y Mountain Rain
PIANO

♩ = 132,999954

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a fermata over the first measure. The melody in the right hand begins in measure 3 with a half note G4, followed by quarter notes F4, E4, and D4. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 7-11. The melody continues with quarter notes C4, B3, and A3. The left hand accompaniment consists of chords and single notes, including a half note G3 in measure 7.

Musical notation for measures 12-15. The melody features eighth notes G4, F4, E4, and D4. The left hand accompaniment includes chords and single notes, with a half note G3 in measure 12.

Musical notation for measures 16-19. The melody continues with eighth notes C4, B3, and A3. The left hand accompaniment features chords and single notes, including a half note G3 in measure 16.

Musical notation for measures 20-23. The melody features eighth notes G4, F4, E4, and D4. The left hand accompaniment includes chords and single notes, with a half note G3 in measure 20.

Musical notation for measures 24-27. The melody continues with eighth notes C4, B3, and A3. The left hand accompaniment features chords and single notes, including a half note G3 in measure 24.

V.S.

27

Musical score for measures 27-30. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

31

Musical score for measures 31-33. The right hand continues the melodic development with more complex rhythmic patterns, including some triplets. The left hand maintains a steady accompaniment.

34

Musical score for measures 34-35. The right hand has a more active role with sixteenth-note passages. The left hand features a prominent bass line with eighth-note patterns.

36

Musical score for measures 36-38. The right hand has some rests, while the left hand continues with a rhythmic accompaniment. The piece returns to a more melodic focus in the right hand.

39

Musical score for measures 39-41. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic base with chords and moving lines.

42

Musical score for measures 42-45. The right hand continues with a melodic line, and the left hand features a bass line with a long slur across the bottom of the system.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 begins with a whole rest in the treble and a half note in the bass. The piece features a complex texture with many beamed notes and chords, including some with natural and flat accidentals. Measure 48 ends with a double bar line.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 starts with a half note in the treble and a half note in the bass. The notation is dense with beamed notes and chords. Measure 52 concludes with a double bar line.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 begins with a half note in the treble and a half note in the bass. The piece continues with intricate beamed notes and chords. Measure 56 ends with a double bar line.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 starts with a half note in the treble and a half note in the bass. The notation is highly detailed with many beamed notes and chords. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 begins with a half note in the treble and a half note in the bass. The piece features complex beamed notes and chords. Measure 63 ends with a double bar line.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 starts with a half note in the treble and a half note in the bass. The notation is dense with beamed notes and chords. Measure 67 ends with a double bar line.

V.S.

67

Musical notation for measures 67-69. Measure 67 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 68 continues the accompaniment with a melodic line in the treble. Measure 69 shows a change in the bass line with a half-note accompaniment.

70

Musical notation for measures 70-72. Measure 70 has a treble clef with chords and a bass clef with a half-note accompaniment. Measure 71 features a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 72 continues the accompaniment with a melodic line in the treble.

73

Musical notation for measures 73-76. Measure 73 has a treble clef with chords and a bass clef with a half-note accompaniment. Measure 74 features a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 75 continues the accompaniment with a melodic line in the treble. Measure 76 shows a change in the bass line with a half-note accompaniment.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with chords and a bass clef with a half-note accompaniment. Measure 78 features a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 79 continues the accompaniment with a melodic line in the treble.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with chords and a bass clef with a half-note accompaniment. Measure 81 features a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 82 continues the accompaniment with a melodic line in the treble.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with chords and a bass clef with a half-note accompaniment. Measure 84 features a treble clef with a melodic line and a bass clef with a half-note accompaniment. Measure 85 continues the accompaniment with a melodic line in the treble.

86

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a complex chordal texture in the treble with eighth-note patterns, while the bass has a simple bass line. Measures 87-89 show sustained chords in the bass and more active treble parts. Measure 90 has a long note in the bass and a melodic line in the treble.

91

Musical notation for measures 91-94. Measures 91-92 show a rhythmic pattern of eighth notes in the treble over a steady bass line. Measures 93-94 continue this pattern with some melodic variation in the treble.

95

Musical notation for measures 95-98. Measures 95-96 feature a melodic line in the treble with some chromaticism, supported by a bass line with a few notes. Measures 97-98 show a more active treble part with chords and a bass line with a longer note.

99

Musical notation for measures 99-102. Measures 99-100 have a rhythmic treble part over a bass line. Measures 101-102 show a melodic treble line with a bass line that has a long note.

103

Musical notation for measures 103-105. Measures 103-104 feature a complex treble part with many notes and chords, while the bass has a steady line. Measure 105 has a long note in the bass and a melodic treble line.

106

Musical notation for measures 106-109. Measures 106-107 show a rhythmic treble part over a bass line. Measures 108-109 have a melodic treble line with a bass line that has a long note.

V.S.

109

Musical score for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 109 features a complex texture with many beamed notes in the treble and a few notes in the bass. Measure 110 continues with similar complexity. Measure 111 shows a transition with fewer notes in the treble and more in the bass.

112

Musical score for measures 112-114. Measure 112 has a few notes in the treble and a half note in the bass. Measure 113 has more notes in the treble and a half note in the bass. Measure 114 has a complex texture with many beamed notes in the treble and a half note in the bass.

115

Musical score for measures 115-117. Measure 115 has a few notes in the treble and a half note in the bass. Measure 116 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 117 has a complex texture with many beamed notes in the treble and a half note in the bass.

118

Musical score for measures 118-120. Measure 118 has a few notes in the treble and a half note in the bass. Measure 119 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 120 has a complex texture with many beamed notes in the treble and a half note in the bass.

121

Musical score for measures 121-125. Measure 121 has a few notes in the treble and a half note in the bass. Measure 122 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 123 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 124 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 125 has a complex texture with many beamed notes in the treble and a half note in the bass.

126

Musical score for measures 126-130. Measure 126 has a few notes in the treble and a half note in the bass. Measure 127 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 128 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 129 has a complex texture with many beamed notes in the treble and a half note in the bass. Measure 130 has a complex texture with many beamed notes in the treble and a half note in the bass.

129

The musical score consists of two staves, treble and bass clef. Measure 129 features a complex texture with multiple notes in both hands. Measure 130 continues this texture. Measure 131 shows a significant change with long, sweeping ties in both hands, indicating sustained notes. Measure 132 concludes the passage with a few final notes and rests.

y Mountain Rain

BASS

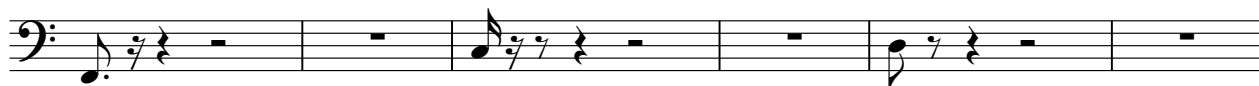
♩ = 132,999954



8



15



21



28



34



39



45



53



62



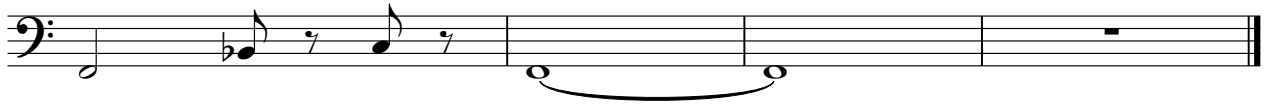
V.S.

70



BASS

129

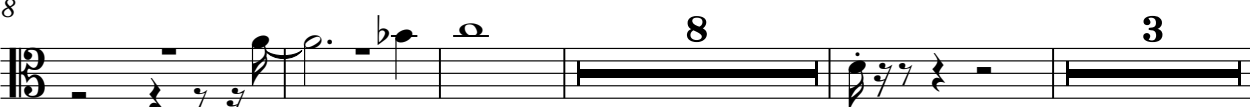


Mountain Rain
STR

♩ = 132,999954
2




8



23



30




36



41



46



53



60



67



73



80



86



92



100



106



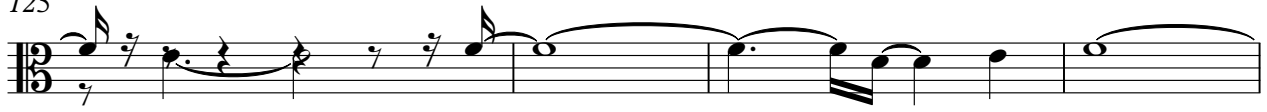
112



119



125



129



y Mountain Rain
STR

♩ = 132,999954

99

99

103

103

106

106

25

y Mountain Rain

STR

♩ = 132,999954

31 6

40 15

58 8

70 3

78 13

97 7

109

114 3

118

124

V.S.

2

128

STR

