

# Roy Orbison - Almost Eighteen

♩ = 150,000000

Melody ( Treble clef, 4/4 )

Drums ( Percussion clef, 4/4 )

Guitar ( Treble clef, 4/4 )

Guitar ( Bass clef, 4/4 )

Bass ( Bass clef, 4/4 )

Bass ( Bass clef, 4/4 )

Piano ( Treble clef, 4/4 )

Piano ( Bass clef, 4/4 )

Strings ( Treble clef, 4/4 )

Strings ( Bass clef, 4/4 )

Strings ( Bass clef, 4/4 )

Tuba ( Treble clef, 4/4 )

Chord diagrams for the guitar part:

- Measure 1: E, B, G, D, A, B
- Measure 2: A, E, A

Tablature for the guitar part:

0 2 0 4 2 2 0 0 4 4 4 2

2

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

T	A	B
2	2	0
2	2	0
2	2	0
2	2	0
2	2	0
4	4	0
0	0	0
4	4	0
4	4	0
0	0	0
4	4	0
2	2	0
0	0	0

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

Melody ( Treble clef, 4-measure rest )

Drums ( Drum set notation, 4-measure pattern )

Guitar ( Treble clef, 4-measure chordal accompaniment )

Guitar ( Tablature: T 2 2 2 2 2, A 0 0 0 4 0 0, B 0 0 0 0 0 4 )

Bass ( Bass clef, 4-measure line with triplet 3 )

Bass ( Bass clef, 4-measure line )

Piano ( Grand staff, 4-measure accompaniment )

Piano ( Grand staff, 4-measure accompaniment )

Strings ( Treble clef, 4-measure rest )

Piano ( Treble clef, 4-measure line with triplet 3 )

Strings ( Bass clef, 4-measure rest )

Strings ( Bass clef, 4-measure rest )

Tuba ( Treble clef, 4-measure rest )

5

Melody ( Treble clef )  
Drums ( Drum set icon )  
Guitar ( Treble clef )  
Guitar ( Tablature )  
Bass ( Bass clef )  
Bass ( Bass clef )  
Piano ( Grand staff )  
Piano ( Grand staff )  
Strings ( Treble clef )  
Piano ( Treble clef )  
Strings ( Bass clef )  
Strings ( Bass clef )  
Tuba ( Treble clef )

The score is for a 4/4 piece. The Melody line starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The Drums play a simple pattern: snare on 2 and 4, bass drum on 1 and 3. The Guitar part features a complex rhythmic pattern with sixteenth notes and chords, including a sixteenth rest. The Bass line has a steady quarter-note pattern: G2, A2, B2, A2. The Piano accompaniment consists of chords and moving lines in both hands. The Strings play a sustained chord of G4, B4, D5. The Tuba part has a simple pattern: quarter notes G2, A2, B2, and quarter rests.

6

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )


Piano ( )


Strings ( )


Strings ( )

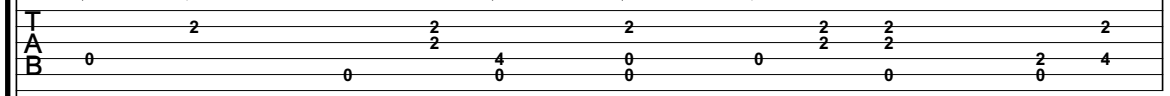
Tuba ( )


7

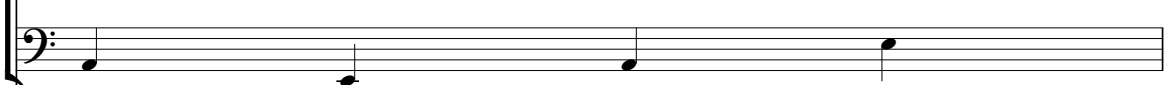
Melody (  )


Drums (  )

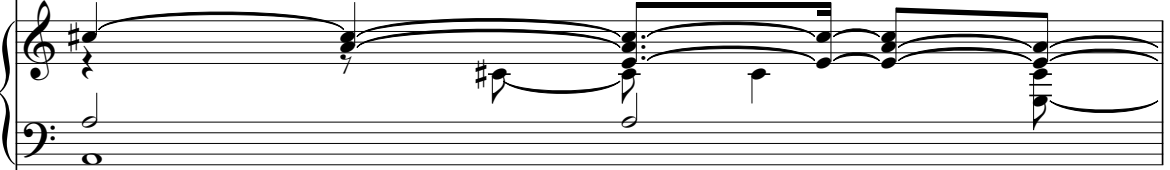
Guitar (  )

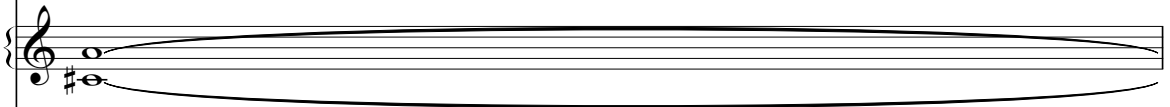
Guitar (  )


Bass (  )


Bass (  )

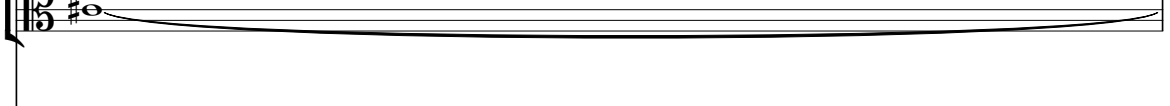
Piano (  )

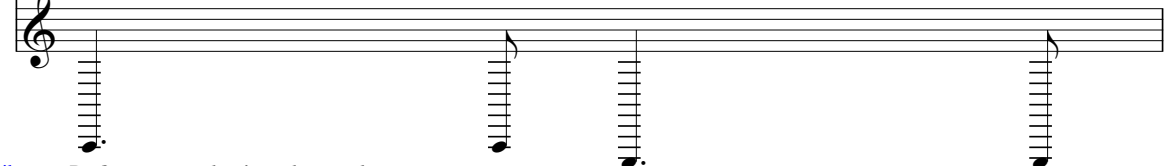
Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

8

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )



9

Melody ( Treble clef, 4/4 time signature, notes: G4, A4, B4, C5, B4, A4, G4 )

Drums ( Drum set notation, includes snare, bass drum, and cymbals )

Guitar ( Treble clef, 4/4 time signature, includes sixteenth-note patterns and triplets )

Guitar ( Treble clef, 4/4 time signature, includes fret numbers: 0, 2, 2, 2, 2, 2, 0, 0, 2, 0 )

Bass ( Bass clef, 4/4 time signature, notes: G2, A2, B2, C3 )

Bass ( Bass clef, 4/4 time signature, notes: G2, A2, B2, C3 )

Piano ( Treble and Bass clefs, 4/4 time signature, includes chords and arpeggios )

Piano ( Treble and Bass clefs, 4/4 time signature, includes chords and arpeggios )

Strings ( Treble clef, 4/4 time signature, notes: G4, A4, B4, C5 )

Piano ( Treble clef, 4/4 time signature, notes: G4, A4, B4, C5 )

Strings ( Bass clef, 4/4 time signature, notes: G2, A2, B2, C3 )

Strings ( Bass clef, 4/4 time signature, notes: G2, A2, B2, C3 )

Tuba ( Bass clef, 4/4 time signature, notes: G2, A2, B2, C3 )

10

Melody ( Treble clef )

Drums ( Drum set notation )

Guitar ( Treble clef )

Guitar ( Tablature )

Bass ( Bass clef )

Bass ( Bass clef )

Piano ( Grand staff )

Piano ( Grand staff )

Strings ( Treble clef )

Piano ( Treble clef )

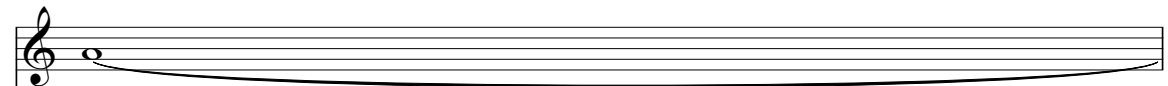
Strings ( Bass clef )

Strings ( Bass clef )


Tuba ( Treble clef )

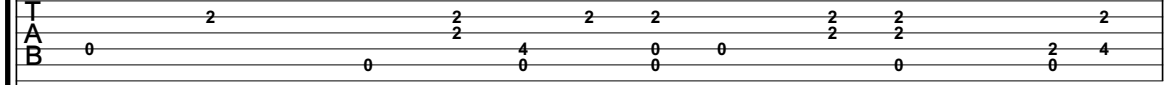
Detailed description: This page of a musical score, numbered 10, contains ten staves. The top staff is the Melody line in treble clef, starting with a whole note chord and followed by quarter notes. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is the main guitar part in treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is a guitar tablature corresponding to the guitar part, with fret numbers and string indicators (T, A, B). The fifth staff is the Bass line in bass clef, providing a steady accompaniment. The sixth staff is another Bass line in bass clef. The seventh staff is the Piano part in grand staff, with a melodic line in the right hand and chords in the left. The eighth staff is another Piano part in grand staff, with a more complex melodic line. The ninth staff is the Strings part in treble clef, consisting of sustained chords. The tenth staff is the Tuba part in treble clef, playing a simple rhythmic pattern of quarter notes.


12

Melody (  )

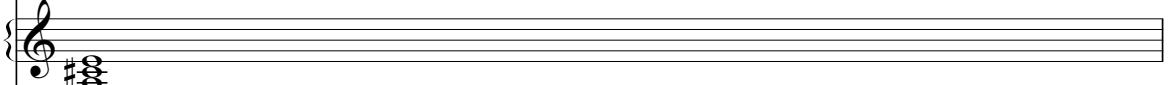
Drums (  )

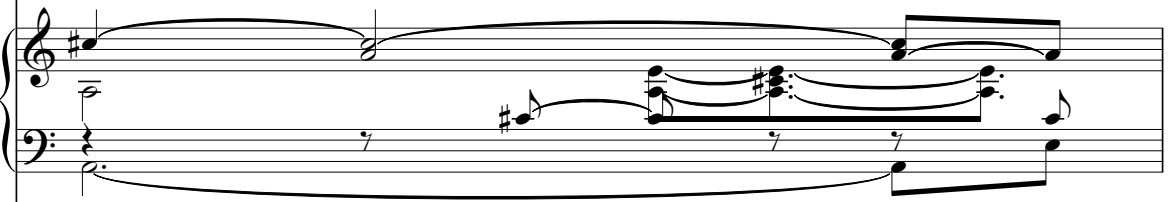
Guitar (  )

Guitar (  )

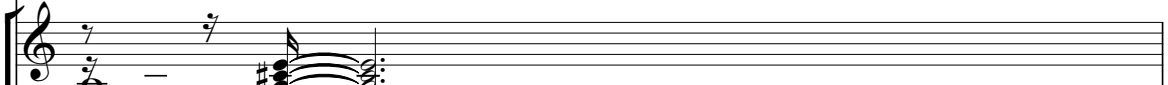
Bass (  )

Bass (  )

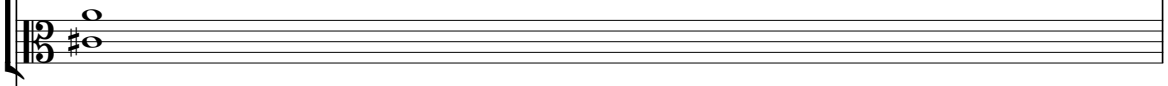
Piano (  )

Piano (  )

Strings (  )


Piano (  )

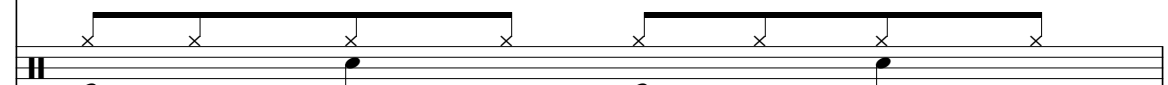
Strings (  )


Strings (  )

Tuba (  )


13

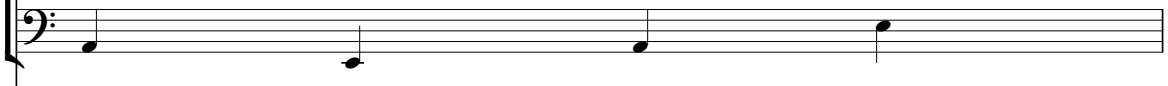
Melody (  )

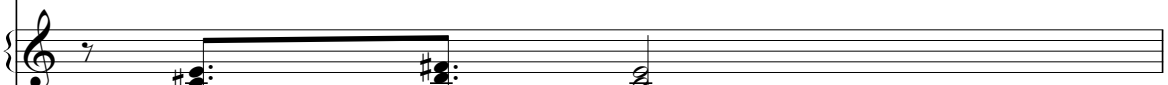
Drums (  )

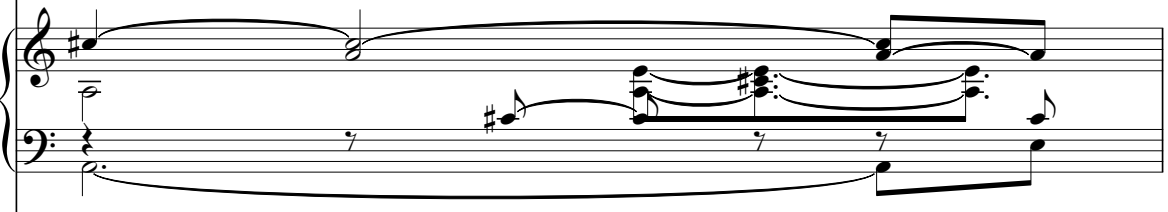
Guitar (  )

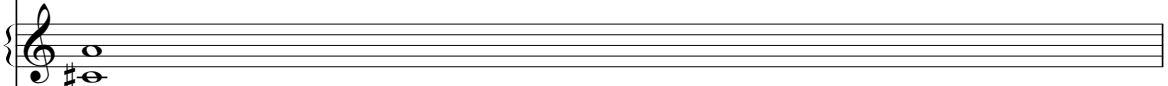
Guitar (  )

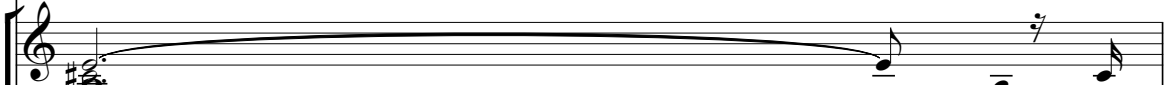
Bass (  )

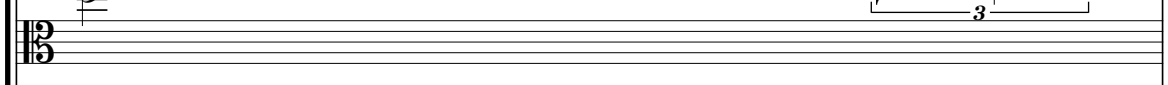
Bass (  )

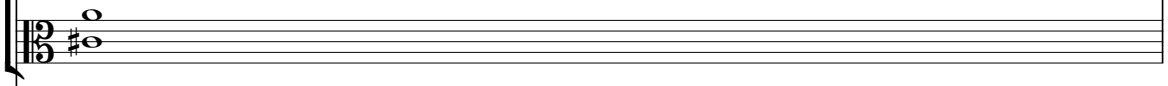
Piano (  )

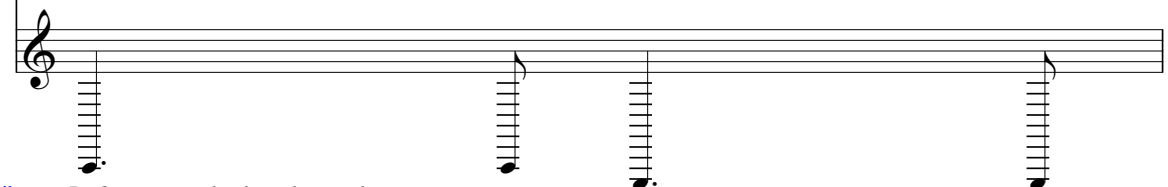
Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

14

Melody ( Treble clef, key signature: one sharp )

Drums ( Drum set notation )

Guitar ( Treble clef, key signature: one sharp )

Guitar ( Tablature )

Bass ( Bass clef, key signature: one sharp )

Bass ( Bass clef, key signature: one sharp )

Piano ( Treble clef, key signature: one sharp )

Piano ( Grand staff, key signature: one sharp )

Strings ( Treble clef, key signature: one sharp )

Piano ( Treble clef, key signature: one sharp )

Strings ( Bass clef, key signature: one sharp )

Strings ( Bass clef, key signature: one sharp )

Tuba ( Treble clef, key signature: one sharp )

The musical score for page 13, starting at measure 14, features the following instruments and parts:

- Melody:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, some beamed together.
- Drums:** Drum set notation with 'x' marks indicating cymbal hits.
- Guitar:** Treble clef, key signature of one sharp. The part includes sixteenth-note runs and chords, with a '6' indicating a sixteenth-note figure.
- Guitar (Tablature):** Shows fret numbers for strings T, A, and B. The sequence of frets is: T (0), A (2), B (0); T (0), A (2), B (0); T (0), A (2), B (0); T (0), A (0), B (0); T (0), A (0), B (0); T (4), A (4), B (0); T (4), A (4), B (0); T (2), A (2), B (0).
- Bass:** Bass clef, key signature of one sharp. The part includes quarter and eighth notes.
- Piano:** Treble clef, key signature of one sharp. The part includes sustained chords and moving lines.
- Piano (Grand staff):** Shows both treble and bass clefs with key signature of one sharp. The bass line features a triplet of eighth notes.
- Strings:** Treble clef, key signature of one sharp. The part includes sustained chords.
- Piano (Treble clef):** Treble clef, key signature of one sharp. The part includes a triplet of eighth notes.
- Strings (Bass clef):** Bass clef, key signature of one sharp. The part includes sustained chords.
- Strings (Bass clef):** Bass clef, key signature of one sharp. The part includes sustained chords.
- Tuba:** Treble clef, key signature of one sharp. The part includes quarter notes.

15

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

17

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

2 2 2 2 2 2 2 4 1

6 6

0 0 0 0 0 0

1 0 0 0 0 0 0 0 1

18

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )



19

Melody ( Treble clef, G4, A4, B4, C5, B4, A4, G4 )

Drums ( Drum set notation, snare and bass drum patterns )

Guitar ( Treble clef, chords and single notes, includes a '6' marking )

Guitar ( Bass clef, fretboard notation: T A B, 0 2 0 4 2 0 0 4 4 4 2 )

Bass ( Bass clef, G2, A2, B2, C3, B2, A2, G2 )

Bass ( Bass clef, G2, A2, B2, C3, B2, A2, G2 )

Piano ( Treble clef, chords and single notes )

Piano ( Bass clef, chords and single notes )

Strings ( Treble clef, sustained chords )

Piano ( Treble clef, sustained chords )

Strings ( Bass clef, sustained chords )

Strings ( Bass clef, sustained chords )

Tuba ( Bass clef, G2, A2, B2, C3, B2, A2, G2 )

20

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

21

Melody ( Treble clef )

Drums ( Drum set icon )

Guitar ( Treble clef )

Guitar ( Tablature )

Bass ( Bass clef )

Bass ( Bass clef )

Piano ( Grand staff )

Piano ( Grand staff )

Strings ( Treble clef )

Piano ( Treble clef )

Strings ( Bass clef )

Strings ( Bass clef )

Tuba ( Bass clef )

22

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

24

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

25

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

26

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

The musical score for page 26 includes the following parts: Melody (treble clef), Drums (drum set notation), Guitar (treble clef with guitar tablature below), Bass (bass clef), Piano (grand staff), Strings (three staves), and Tuba (bass clef). The guitar part features a complex rhythmic pattern with triplets and a specific fretting sequence: T 4 4 3 0, A 2 2 2 2, B 2 2 2. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The strings and tuba provide harmonic and rhythmic support.

Melody ( Treble clef, G-clef )  
Drums ( Percussion clef, H-clef )  
Guitar ( Treble clef, G-clef )  
Guitar ( Treble clef, G-clef )  
Bass ( Bass clef, F-clef )  
Bass ( Bass clef, F-clef )  
Piano ( Treble clef, G-clef )  
Piano ( Bass clef, F-clef )  
Strings ( Treble clef, G-clef )  
Piano ( Treble clef, G-clef )  
Strings ( Bass clef, F-clef )  
Strings ( Bass clef, F-clef )  
Tuba ( Treble clef, G-clef )

The score is for a 12-measure phrase. The guitar part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The guitar part features a complex rhythm with triplets and a 3-measure rest. The bass part has a simple line with a 3-measure rest. The piano part has a complex texture with many notes and rests. The strings part has a simple line with a 3-measure rest. The tuba part has a simple line with a 3-measure rest.



28

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

30

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

31

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

32

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

33

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

The musical score for page 29, measure 33, features the following instruments and parts:

- Melody:** A single staff with a whole note chord.
- Drums:** A staff with a pattern of 'x' marks indicating hits on a drum set.
- Guitar:** Two staves. The top staff shows a melodic line with sixteenth notes and slurs. The bottom staff is a guitar tablature with fret numbers (0, 2, 4) and a 'T' above the staff.
- Bass:** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a simple bass line.
- Piano:** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a simple piano accompaniment.
- Strings:** Three staves, all showing sustained chords with long horizontal lines.
- Tuba:** A single staff with a simple bass line.

34

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

35

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

The musical score for page 31 consists of the following parts:

- Melody:** A single staff with a long, sustained note.
- Drums:** A staff with rhythmic notation, including 'x' marks for cymbals and various note values.
- Guitar:** Two staves. The top staff shows a complex rhythmic pattern with sixteenth notes and rests, including a '6' indicating a sixteenth note. The bottom staff shows guitar tablature with fret numbers (0, 2) and string indicators (T, A, B).
- Bass:** Two staves with a simple bass line.
- Piano:** Two staves with a piano accompaniment, including chords and melodic lines.
- Strings:** Three staves with string accompaniment, including a long sustained note in the top staff.
- Tuba:** A single staff with tuba accompaniment, including a long sustained note.

36

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )



37

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

39

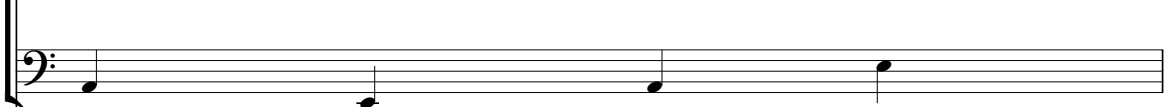
Melody (  )


Drums (  )

Guitar (  )

Guitar (  )


Bass (  )

Bass (  )

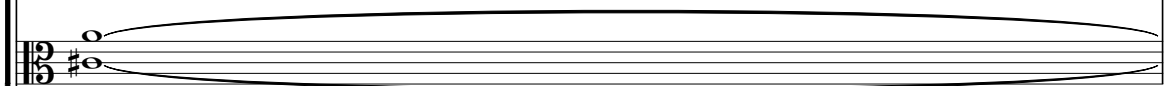
Piano (  )

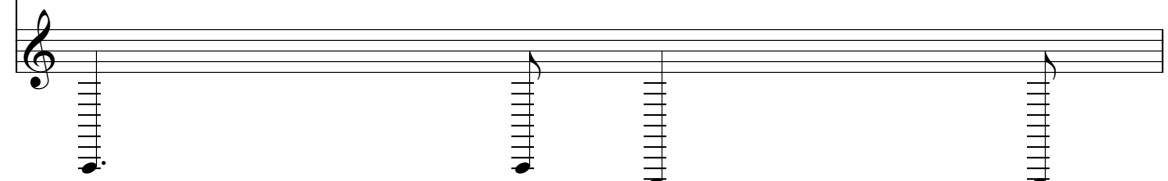
Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

40

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

41

Melody ( Treble clef, G major )  
Drums ( Drum set notation )  
Guitar ( Treble clef, G major, includes triplets and slurs )  
Guitar ( Tablature for Treble (T), Middle (M), and Bass (B) strings )  
Bass ( Bass clef, G major )  
Bass ( Bass clef, G major )  
Piano ( Treble clef, G major )  
Piano ( Grand staff, G major )  
Strings ( Treble clef, G major )  
Piano ( Treble clef, G major )  
Strings ( Bass clef, G major )  
Strings ( Bass clef, G major )  
Tuba ( Bass clef, G major )

43

Melody ( Treble clef, whole note, tied across the bar )

Drums ( Drum set notation, x marks for cymbals )

Guitar ( Treble clef, chords, triplets, fret numbers )

Guitar ( Tablature: T A B, fret numbers 2, 2, 1, 2, 2, 0, 0, 1, 2 )

Bass ( Bass clef, notes )

Bass ( Bass clef, notes )

Piano ( Grand staff, chords, notes )

Piano ( Grand staff, notes, chords )

Strings ( Treble clef, sustained notes )

Piano ( Treble clef, notes, chords )

Strings ( Bass clef, sustained notes )

Strings ( Bass clef, sustained notes )

Tuba ( Treble clef, notes )

44

Melody ( Treble clef, G-clef )

Drums ( Percussion clef )

Guitar ( Treble clef, G-clef )

Guitar ( Tablature )

Bass ( Bass clef, F-clef )

Bass ( Bass clef, F-clef )

Piano ( Grand staff )

Piano ( Grand staff )

Strings ( Treble clef, G-clef )

Piano ( Treble clef, G-clef )

Strings ( Bass clef, F-clef )

Strings ( Bass clef, F-clef )

Tuba ( Treble clef, G-clef )

The musical score for page 38, measures 44-47, features a variety of instruments. The Melody line is in treble clef with a G-clef. The Drums part uses a percussion clef. The Guitar part includes a treble clef with a G-clef and a corresponding tablature line with fret numbers (0, 1, 4, 3, 3, 2, 0, 0). The Bass part consists of two staves in bass clef with F-clefs. The Piano part is shown in grand staff notation. The Strings part includes a treble clef with a G-clef and two bass clefs with F-clefs. The Tuba part is in treble clef with a G-clef. The score includes various musical notations such as beams, slurs, and dynamic markings.

45

Melody ( Treble clef, 4/4 time signature, notes: quarter, quarter, quarter, quarter with sharp sign)

Drums ( Drum set notation, x marks for cymbals)

Guitar ( Treble clef, 4/4 time signature, notes with slurs and accents, includes a '6' marking)

Guitar ( Tablature, strings T, A, B, fret numbers: 0, 2, 4, 0, 0, 2, 2, 0, 4)

Bass ( Bass clef, 4/4 time signature, notes: quarter, quarter, quarter, quarter with sharp sign)

Bass ( Bass clef, 4/4 time signature, notes: quarter, quarter, quarter, quarter)

Piano ( Grand staff, Treble clef, 4/4 time signature, notes with slurs and accents)

Piano ( Grand staff, Bass clef, 4/4 time signature, notes with slurs and accents)

Strings ( Treble clef, 4/4 time signature, sustained notes with slurs)

Piano ( Treble clef, 4/4 time signature, sustained notes with slurs)

Strings ( Bass clef, 4/4 time signature, sustained notes with slurs)

Strings ( Bass clef, 4/4 time signature, sustained notes with slurs)

Tuba ( Treble clef, 4/4 time signature, notes: quarter, quarter, quarter, quarter)

46

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )



47

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

48

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

49

Melody ( Treble clef )

Drums ( Drum set notation )

Guitar ( Treble clef )

Guitar ( Tablature )

Bass ( Bass clef )

Bass ( Bass clef )

Piano ( Treble and Bass clefs )

Piano ( Treble and Bass clefs )

Strings ( Treble clef )

Piano ( Treble clef )

Strings ( Bass clef )

Strings ( Bass clef )

Tuba ( Bass clef )

The musical score for page 43 includes the following parts:

- Melody:** Treble clef, featuring a sequence of eighth and quarter notes.
- Drums:** Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Guitar:** Treble clef with triplets and slurs. Includes a tablature section with strings T, A, B and fret numbers (0, 3, 4, 2, 0, 0, 4, 0, 2).
- Bass:** Two bass clef staves with eighth and quarter notes.
- Piano:** Two staves (treble and bass clef) with chords and single notes.
- Strings:** Treble clef staff with a long sustained note.
- Piano:** Treble clef staff with a melodic line.
- Strings:** Bass clef staff with a long sustained note.
- Strings:** Bass clef staff with a long sustained note.
- Tuba:** Bass clef staff with a few notes.

50

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

51

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

52

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

53

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

The guitar tab below the guitar staff shows the following fret numbers for strings T, A, and B:

T											
A	2			1	0	3			0	0	0
B	2	2	2	2	2	2	2	2	2	2	2

54

Melody ( Treble clef, G-clef )

Drums ( Drum set notation )

Guitar ( Treble clef, G-clef )

Guitar ( Tablature )

T	0	0	0	0	0	0	0	0	0	0	0
A	2		2	2	1	2	2	1	2	2	2
B	2		2	2	2	2	2	2	2	2	2

Bass ( Bass clef, F-clef )

Bass ( Bass clef, F-clef )

Piano ( Treble and Bass clefs )

Piano ( Treble and Bass clefs )

Strings ( Treble clef, G-clef )

Piano ( Treble clef, G-clef )

Strings ( Bass clef, F-clef )

Strings ( Bass clef, F-clef )

Tuba ( Treble clef, G-clef )



55

Melody ( Treble clef )  
Drums ( Drum set notation )  
Guitar ( Treble clef )  
Guitar ( Tablature )  
Bass ( Bass clef )  
Bass ( Bass clef )  
Piano ( Grand staff )  
Piano ( Grand staff )  
Strings ( Treble clef )  
Piano ( Treble clef )  
Strings ( Bass clef )  
Strings ( Bass clef )  
Tuba ( Treble clef )

The musical score for page 55 includes the following parts:

- Melody:** Treble clef, featuring a sequence of eighth and quarter notes.
- Drums:** Drum set notation with 'x' marks indicating hits.
- Guitar:** Treble clef with complex chordal and melodic patterns, including triplets and a sextuplet.
- Guitar (Tablature):** Standard guitar notation with fret numbers (0, 2, 3, 4) and string numbers (T, A, B).
- Bass:** Bass clef, providing a rhythmic accompaniment.
- Piano:** Grand staff with arpeggiated chords and sustained notes.
- Strings:** Treble clef with sustained chords.
- Piano (Lower):** Treble clef with melodic lines and sustained notes.
- Strings (Lower):** Bass clef with sustained chords.
- Tuba:** Treble clef with a simple rhythmic pattern.

57

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

58

Melody ( Treble clef, 4/4 time signature, measures 58-61)

Drums ( Drum set notation, measures 58-61)

Guitar ( Treble clef, 4/4 time signature, measures 58-61)

Guitar ( Tablature, measures 58-61)

Bass ( Bass clef, 4/4 time signature, measures 58-61)

Bass ( Bass clef, 4/4 time signature, measures 58-61)

Piano ( Grand staff, 4/4 time signature, measures 58-61)

Piano ( Grand staff, 4/4 time signature, measures 58-61)

Strings ( Grand staff, 4/4 time signature, measures 58-61)

Piano ( Grand staff, 4/4 time signature, measures 58-61)

Strings ( Grand staff, 4/4 time signature, measures 58-61)

Strings ( Grand staff, 4/4 time signature, measures 58-61)

Tuba ( Bass clef, 4/4 time signature, measures 58-61)

**Guitar Tablature:**

Measure	58	59	60	61
T				
A	2	2	2	2
B	2	2	2	2

**Guitar Fretting:**

Measure	58	59	60	61
4	4	4	4	4
3		3		3
0		0		0
4			4	
3			3	
3			3	
0			0	
0			0	

59

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

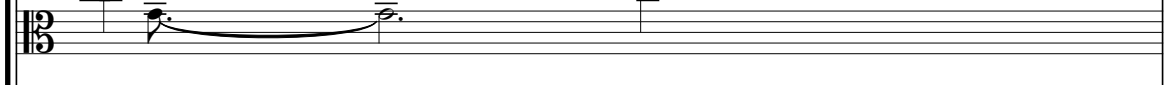
Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

60

Melody (

Drums (

Guitar (

Guitar (

Bass (

Bass (

Piano (

Piano (

Strings (

Piano (

Strings (

Strings (

Tuba

The musical score for page 53, starting at measure 60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** A single staff with a long, sustained note.
- Drums:** A staff with a rhythmic pattern of 'x' marks and stems, indicating a drum kit.
- Guitar:** Two staves. The top staff is a standard musical notation with a complex rhythmic pattern of sixteenth notes and rests, including sixteenth rests marked with a '6'. The bottom staff is a guitar tablature with fret numbers 0 and 2.
- Bass:** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a simple rhythmic pattern.
- Piano:** Two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a simple rhythmic pattern.
- Strings:** Two staves. The top staff has a sustained chord. The bottom staff has a simple rhythmic pattern.
- Tuba:** A single staff with a simple rhythmic pattern.

61

Melody ( Treble clef )

Drums ( Drum clef )

Guitar ( Treble clef )

Guitar ( Tablature )

Bass ( Bass clef )

Bass ( Bass clef )

Piano ( Grand staff )

Piano ( Grand staff )

Strings ( Treble clef )

Piano ( Treble clef )

Strings ( Bass clef )

Strings ( Bass clef )

Tuba ( Treble clef )

62

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

63

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )



64

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

66

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

67

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )

68

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )


Piano (  )

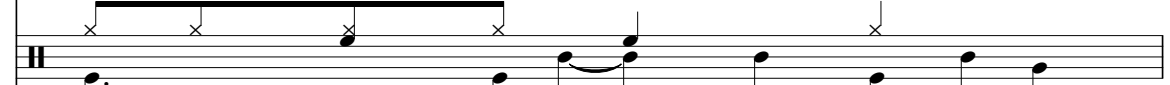
Strings (  )


Strings (  )

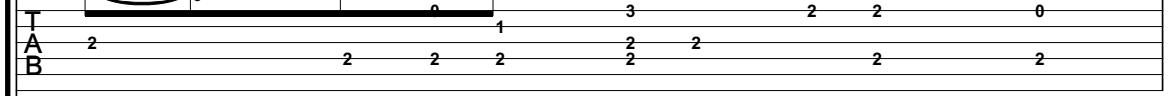
Tuba (  )


69


Melody (  )

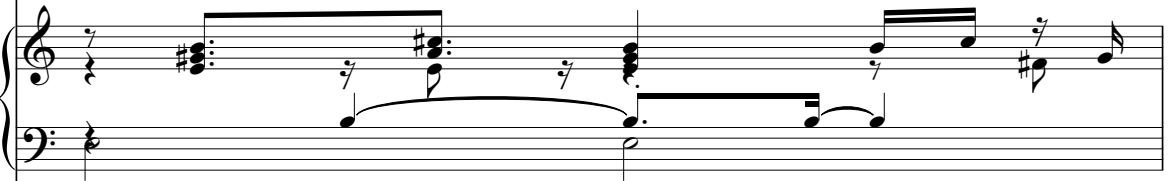
Drums (  )

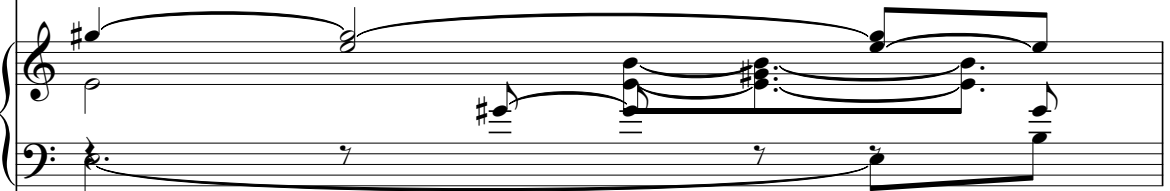
Guitar (  )

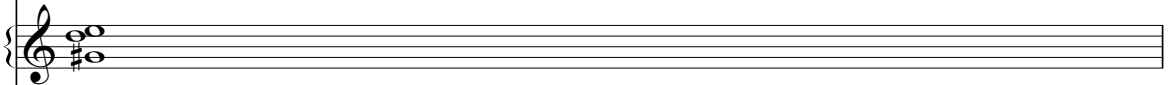
Guitar (  )

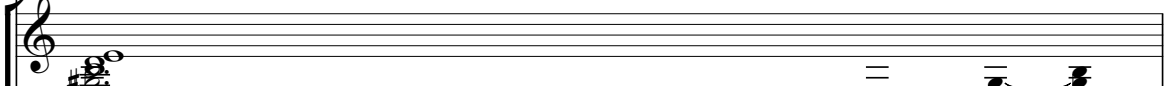
Bass (  )

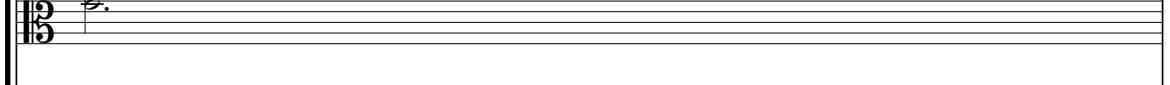
Bass (  )

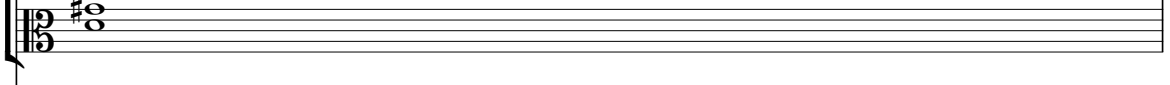
Piano (  )

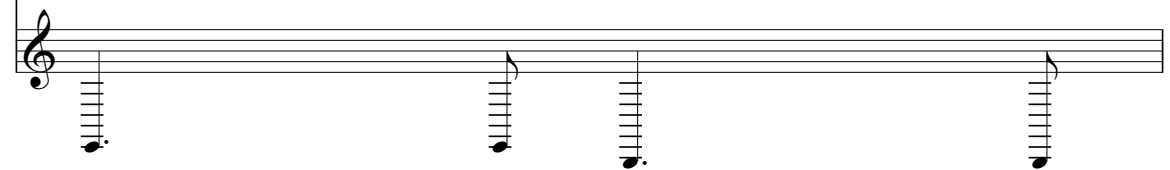
Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

70

Melody (  )

Drums (  )

Guitar (  )

Guitar (  )

Bass (  )

Bass (  )

Piano (  )

Piano (  )

Strings (  )

Piano (  )

Strings (  )

Strings (  )

Tuba (  )

72

Melody ( Treble clef, 4/4 time signature )  
Drums ( Drum set notation )  
Guitar ( Treble clef, includes guitar tablature with fret numbers and string indicators )  
Guitar ( Bass clef, includes guitar tablature with fret numbers and string indicators )  
Bass ( Bass clef )  
Bass ( Bass clef )  
Piano ( Grand staff )  
Piano ( Grand staff )  
Strings ( Grand staff )  
Piano ( Grand staff )  
Strings ( Grand staff )  
Strings ( Grand staff )  
Tuba ( Bass clef )

73

Melody ( )

Drums ( )

Guitar ( )

Guitar ( )

Bass ( )

Bass ( )

Piano ( )

Piano ( )

Strings ( )

Piano ( )

Strings ( )

Strings ( )

Tuba ( )



74

Melody ( Treble clef )  
Drums ( Drum set notation )  
Guitar ( Treble clef )  
Guitar ( Bass clef, Tablature )  
Bass ( Bass clef )  
Bass ( Bass clef )  
Piano ( Grand staff )  
Piano ( Grand staff )  
Strings ( Treble clef )  
Piano ( Treble clef )  
Strings ( Bass clef )  
Strings ( Bass clef )  
Tuba ( Treble clef )

The musical score for page 74 includes the following parts:

- Melody:** Treble clef, featuring a long note followed by rests.
- Drums:** Drum set notation with 'x' marks for cymbals and various rhythmic patterns.
- Guitar (Top):** Treble clef, featuring complex chordal textures with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes.
- Guitar (Bottom):** Bass clef, featuring a guitar tablature with fret numbers (0, 2, 4, 6) and string indicators (T, A, B).
- Bass (Top):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Bass (Bottom):** Bass clef, featuring a simple melodic line.
- Piano (Top):** Grand staff, featuring a melodic line with eighth notes and rests.
- Piano (Bottom):** Grand staff, featuring a melodic line with eighth notes and rests.
- Strings (Top):** Treble clef, featuring a sustained chord.
- Piano (Middle):** Treble clef, featuring a melodic line with eighth notes and rests.
- Strings (Bottom):** Bass clef, featuring a sustained chord.
- Tuba:** Treble clef, featuring a melodic line with eighth notes and rests.

Roy Orbison - Almost Eighteen

Melody (

♩ = 150,000000

6

13

18

22

27

32

38

43

48

V.S.

2

Melody (

52

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 52. The staff contains a sequence of notes with various articulations and slurs.

58

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 58. The staff contains a sequence of notes with various articulations and slurs.

63

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 63. The staff contains a sequence of notes with various articulations and slurs.

69

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 69. The staff contains a sequence of notes with various articulations and slurs.

72

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 72. The staff contains a sequence of notes with various articulations and slurs.

Roy Orbison - Almost Eighteen

Drums (

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

Drums (

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-71. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-74. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.



Guitar (

This page of guitar sheet music contains ten systems of music, numbered 13 through 24. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes sixteenth-note chords, often beamed together, and triplets of eighth notes. Measure numbers 13, 14, 15, 17, 18, 19, 20, 21, 22, and 24 are placed at the beginning of their respective systems. Brackets with the number '6' are placed above the sixteenth-note chords, and brackets with the number '3' are placed above the triplet eighth notes. The music is a complex, rhythmic piece, likely a rock or metal instrumental.

Guitar (

25

26

27

29

30

31

32

33

34

35

V.S.



Guitar (

This page of guitar sheet music contains ten staves of music, numbered 36 through 47. The music is written in a treble clef with a key signature of one sharp (F#). The notation is complex, featuring sixteenth-note chords and triplets. Measures 36, 39, 40, 45, and 46 contain sixteenth-note chords, with some measures including a slash (/) indicating a specific technique. Measures 37, 41, 43, and 44 feature triplets of sixteenth-note chords. The music is organized into two systems of five staves each. The first system covers measures 36-40, and the second system covers measures 41-47. The notation includes various musical symbols such as beams, slurs, and accidentals.

Guitar ( 5

48

49

51

52

53

54

56

57

58

59

V.S.

This page of guitar sheet music contains ten staves of music, numbered 60 through 72. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is primarily based on sixteenth-note chords, with many notes beamed together. Above the staves, there are several bracketed groups of sixteenth notes, each labeled with a '6', indicating sixteenth-note chords. In measures 63, 65, 68, and 70, there are groups of three beamed sixteenth notes, each labeled with a '3', indicating triplets. The bass line consists of eighth and sixteenth notes, often beamed in pairs or groups. The music is a complex, rhythmic piece, likely a rock or metal instrumental.

73 Guitar ( 7

Musical notation for guitar, measures 73-77. The staff shows a sequence of chords with sixteenth-note patterns. Measure 73 starts with a treble clef and a key signature of one sharp (F#). A bracket labeled '6' spans measures 73 and 74. Another bracket labeled '6' spans measures 75 and 76. Measure 77 ends with a double bar line. The bass line consists of quarter notes with a sharp sign on the second measure.

74

Musical notation for guitar, measures 74-78. The staff continues from measure 73. A bracket labeled '6' spans measures 74 and 75. Another bracket labeled '6' spans measures 76 and 77. Measure 78 ends with a double bar line. The bass line continues with quarter notes.

# Roy Orbison - Almost Eighteen

Guitar (

♩ = 150,000000

4

E																			
T		2		2	2			2	2	2	2			2		2		2	2
A	0		4		0	0	4		4	4	2			0		4	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T	2	2	2	2	2			2	2	2	2	2	2		2	2	2	2	2
A	0	0	4	0	0	0	0	4	0	0	0	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T	2	2	2	2	2	2		2	2	2	2	2	2		2	2	2	2	2
A	0		2		2	2		0		2	2		2		0		2		0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	2	2	2	3	3	2	2	3	3			3	3	3	3	3		2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T	2	2	2	2	2	2		2	0			3	3	3	3	3	3	3	3
A	0		2		2	2		0		2		0		2		2		2	2
B	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0
A	2		2		2	2		2		2	2		2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	2		2		2			2	2	2	2		2	2	2	2		2	2
A	0	0	4	0	0	0	0	4	4	2		0	0	4	0	0	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T	2	2	2	2	2	2		2	2	2	2	2	2		3	3	3	3	3
A	0		2		2	2		0		2	2		2		0		2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	2	2	2	2	2	2		2	2	2	2	2	2		4	4	4	4	4
A	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	4	4	3	0	4	4	4	4	4	0		2	2	2	3	2	2	3	3
A	2	2	2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	1	2	1	4	0
B	0	0	0	0	0	0	0	0	0	0	0	4	2	0	4	0

32

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	2	0	2	2	0	0	0	0	4	4	4	2	2	2	2
B	0	2	0	0	2	2	0	0	0	4	0	0	4	0	0	0

35

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T	0	0	3	2	2	0	3	3	3	3	3	3	3	0	0	0
A	2	2	2	2	2	2	0	2	4	0	0	2	2	2	4	1
B	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2

44

T	0	1	3	3	2	0	2	2	2	2	2	2	2	2	2	2
A	0	1	4	2	0	0	0	4	0	0	2	2	0	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	4

47

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T	2	3	3	3	3	0	0	0	2	2	2	2	2	2	2	2
A	0	0	4	0	0	4	0	0	0	0	2	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4

53

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	1	0	3	1	2	2	0	0	0	1	3	1	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

55

T	3	3	3	3	3	3	3	3	2	2	4	4	4	4	4	4
A	0	0	4	0	0	0	4	0	0	0	0	4	0	0	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Roy Orbison - Almost Eighteen

Bass (

♩ = 150,000000



V.S.



40



44



48



52



56



60



64



68



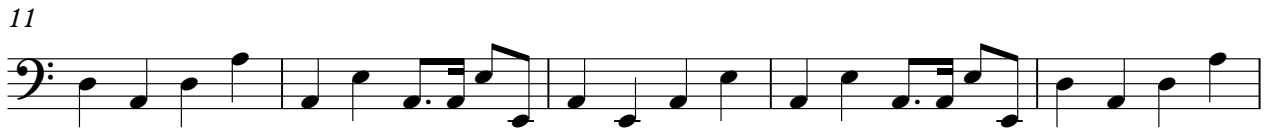
72



Roy Orbison - Almost Eighteen

Bass (

♩ = 150,000000



V.S.



Piano (

# Roy Orbison - Almost Eighteen

♩ = 150,000000

The first system of musical notation for 'Almost Eighteen' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

3

The second system of musical notation continues the piece. It features more complex chordal textures in the right hand and a more active bass line in the left hand.

5

The third system of musical notation shows further development of the harmonic and melodic ideas. The right hand continues with intricate chordal patterns.

8

The fourth system of musical notation continues the progression. The bass line becomes more prominent with sustained notes.

11

The fifth system of musical notation shows a continuation of the harmonic structure. The right hand features a mix of chords and melodic fragments.

16

The sixth system of musical notation concludes the piece. It features a final series of chords in the right hand and a steady bass line in the left hand.

V.S.

19

Musical notation for measures 19-22. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 22 ends with a whole note chord in the right hand.

23

Musical notation for measures 23-25. The right hand continues with a melodic line, including some grace notes. The left hand accompaniment remains consistent. Measure 25 ends with a whole note chord in the right hand.

26

Musical notation for measures 26-29. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some chords. Measure 29 ends with a whole note chord in the right hand.

30

Musical notation for measures 30-31. The right hand continues with a melodic line. The left hand accompaniment is simple. Measure 31 ends with a whole note chord in the right hand.

32

Musical notation for measures 32-34. The right hand has a melodic line with some grace notes. The left hand accompaniment includes a triplet in measure 34. Measure 34 ends with a whole note chord in the right hand.

35

Musical notation for measures 35-37. The right hand continues with a melodic line. The left hand accompaniment is simple. Measure 37 ends with a whole note chord in the right hand.

38

Musical notation for measures 38-41. Measure 38 features a treble clef with a 7/8 time signature and a key signature of one sharp (F#). The bass clef has a 3/4 time signature. Measure 39 continues the treble line with eighth notes and rests, while the bass clef has a whole note chord. Measure 40 shows a treble line with eighth notes and a bass line with a triplet of eighth notes. Measure 41 has a treble line with eighth notes and a bass line with a whole note chord.

42

Musical notation for measures 42-44. Measure 42 has a treble line with eighth notes and a bass line with a whole note chord. Measure 43 features a treble line with eighth notes and a bass line with a whole note chord. Measure 44 has a treble line with eighth notes and a bass line with a whole note chord.

45

Musical notation for measures 45-48. Measure 45 has a treble line with eighth notes and a bass line with a whole note chord. Measure 46 features a treble line with eighth notes and a bass line with a whole note chord. Measure 47 has a treble line with eighth notes and a bass line with a whole note chord. Measure 48 has a treble line with eighth notes and a bass line with a whole note chord.

49

Musical notation for measures 49-51. Measure 49 has a treble line with eighth notes and a bass line with a whole note chord. Measure 50 features a treble line with eighth notes and a bass line with a whole note chord. Measure 51 has a treble line with eighth notes and a bass line with a whole note chord.

52

Musical notation for measures 52-54. Measure 52 has a treble line with eighth notes and a bass line with a whole note chord. Measure 53 features a treble line with eighth notes and a bass line with a whole note chord. Measure 54 has a treble line with eighth notes and a bass line with a triplet of eighth notes.

55

Musical notation for measures 55-58. Measure 55 has a treble line with eighth notes and a bass line with a whole note chord. Measure 56 features a treble line with eighth notes and a bass line with a whole note chord. Measure 57 has a treble line with eighth notes and a bass line with a whole note chord. Measure 58 has a treble line with eighth notes and a bass line with a whole note chord.

59

Musical score for measures 59-61. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 59 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 60 continues the treble line with more chords and eighth notes, while the bass line remains consistent. Measure 61 concludes the system with a final chord in the treble and a whole note in the bass.

62

Musical score for measures 62-66. Measure 62 shows a treble clef with a complex chordal texture and a bass clef with a steady accompaniment. Measure 63 has a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 64 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 65 has a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 66 concludes the system with a final chord in the treble and a whole note in the bass.

67

Musical score for measures 67-70. Measure 67 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 68 has a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 69 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 70 concludes the system with a final chord in the treble and a whole note in the bass.

70

Musical score for measures 70-72. Measure 70 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 71 has a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 72 concludes the system with a final chord in the treble and a whole note in the bass.

73

Musical score for measures 73-75. Measure 73 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 74 has a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 75 concludes the system with a final chord in the treble and a whole note in the bass.

Piano (

# Roy Orbison - Almost Eighteen

♩ = 150,000000

The first system of musical notation for 'Almost Eighteen' is in 4/4 time and D major. It consists of two staves: a treble staff and a bass staff. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The bass staff provides a steady accompaniment with a mix of quarter and eighth notes.

3

The second system of musical notation continues the piece, starting at measure 3. It maintains the same complex melodic and accompanimental structure as the first system.

5

The third system of musical notation continues the piece, starting at measure 5. The melodic line in the treble staff shows some variation in phrasing, while the bass line remains consistent.

8

The fourth system of musical notation continues the piece, starting at measure 8. The piece begins to move towards its conclusion with some longer note values in the treble staff.

11

The fifth system of musical notation continues the piece, starting at measure 11. The melodic line becomes more prominent with sustained notes.

14

The sixth system of musical notation concludes the piece, starting at measure 14. It features a final melodic flourish in the treble staff and a steady bass line.

V.S.



17

Musical score for measures 17-19. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

20

Musical score for measures 20-21. The right hand continues the melodic line with slurs and eighth notes. The left hand maintains the accompaniment pattern.

22

Musical score for measures 22-24. The right hand features a melodic line with slurs and eighth notes. The left hand maintains the accompaniment pattern.

25

Musical score for measures 25-27. The right hand continues the melodic line with slurs and eighth notes. The left hand maintains the accompaniment pattern.

28

Musical score for measures 28-30. The right hand continues the melodic line with slurs and eighth notes. The left hand maintains the accompaniment pattern.

31

Musical score for measures 31-33. The right hand continues the melodic line with slurs and eighth notes. The left hand maintains the accompaniment pattern.

34

Musical notation for measures 34-36. The system consists of two staves, treble and bass clef. Measure 34 features a complex texture with multiple chords and moving lines in both hands. Measure 35 continues this texture with some notes held across the bar line. Measure 36 shows a continuation of the harmonic and melodic material.

37

Musical notation for measures 37-39. Measure 37 begins with a new melodic line in the treble staff. Measure 38 shows further development of the texture. Measure 39 concludes the system with sustained notes in both hands.

40

Musical notation for measures 40-41. Measure 40 continues the melodic and harmonic patterns. Measure 41 features a prominent chordal structure in the bass staff.

42

Musical notation for measures 42-44. Measure 42 shows a continuation of the melodic line. Measure 43 and 44 feature more complex chordal textures and moving lines.

45

Musical notation for measures 45-46. Measure 45 continues the melodic and harmonic development. Measure 46 shows a continuation of the texture with some notes held across the bar line.

47

Musical notation for measures 47-49. Measure 47 begins with a new melodic line. Measure 48 and 49 continue the texture with complex chordal structures and moving lines.

V.S.

50

Musical score for measures 50-51. The piece is in G major (one sharp) and 3/4 time. Measure 50 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 51 continues this texture with a more active bass line.

52

Musical score for measures 52-53. Measure 52 shows a continuation of the sixteenth-note patterns in the right hand. Measure 53 introduces a more melodic line in the right hand while the left hand maintains a steady accompaniment.

54

Musical score for measures 54-55. Measure 54 features a similar texture to the previous measures. Measure 55 shows a shift in the bass line, with a more prominent eighth-note accompaniment.

56

Musical score for measures 56-58. Measure 56 continues the sixteenth-note texture. Measure 57 and 58 show a more melodic development in the right hand, with the left hand providing harmonic support.

59

Musical score for measures 59-61. Measure 59 features a melodic line in the right hand. Measure 60 and 61 show a continuation of this melodic theme with a more active bass line.

62

Musical score for measures 62-64. Measure 62 features a melodic line in the right hand. Measure 63 and 64 show a continuation of this melodic theme with a more active bass line.

65

Musical score for measures 65-67. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes, including some rests. The key signature is G major, and the time signature is 3/4.

68

Musical score for measures 68-70. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes, including some rests. The key signature is G major, and the time signature is 3/4.

71

Musical score for measures 71-72. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes, including some rests. The key signature is G major, and the time signature is 3/4.

73

Musical score for measures 73-75. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes, including some rests. The key signature is G major, and the time signature is 3/4.

# Roy Orbison - Almost Eighteen

Strings (

♩ = 150,000000

10

19

28

37

46

55

64

70

Roy Orbison - Almost Eighteen

Piano (

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

Musical score for piano, measures 41-72. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *pp* and *ppp*. Measure numbers 41, 46, 49, 53, 57, 61, 64, 68, and 72 are indicated at the start of their respective staves.

# Roy Orbison - Almost Eighteen

Strings (

$\text{♩} = 150,000000$

8

15

21

28

34

39

46

52

58

V.S.



2  
64

Strings (

64 65 66 67 68 69 70

71

71 72 73 74 75 76

Roy Orbison - Almost Eighteen

Strings (

♩ = 150,000000

10

19

28

37

46

55

64

70

Tuba

Roy Orbison - Almost Eighteen

♩ = 150,000000

6

11

16

21

26

31

36

41

46

V.S.

51

Musical staff for measures 51-56. The staff contains six measures of music. Each measure consists of a treble clef, a series of vertical lines representing notes, and a single note head with a stem. The notes are arranged in a sequence that moves across the staff.

57

Musical staff for measures 57-61. The staff contains five measures of music. Each measure consists of a treble clef, a series of vertical lines representing notes, and a single note head with a stem. The notes are arranged in a sequence that moves across the staff.

62

Musical staff for measures 62-66. The staff contains five measures of music. Each measure consists of a treble clef, a series of vertical lines representing notes, and a single note head with a stem. The notes are arranged in a sequence that moves across the staff.

67

Musical staff for measures 67-70. The staff contains four measures of music. Each measure consists of a treble clef, a series of vertical lines representing notes, and a single note head with a stem. The notes are arranged in a sequence that moves across the staff.

71

Musical staff for measures 71-75. The staff contains five measures of music. Each measure consists of a treble clef, a series of vertical lines representing notes, and a single note head with a stem. The notes are arranged in a sequence that moves across the staff.