

Pool, Henry-Yah Ribon 039Alam for Double Choir amp Organ

♩ = 55,999977

Soprano

Alto

Alto

Alto

Alto

Quintus

Quintus

Baritone

Organ

Solo

Solo

♩ = 55,999977

5

The musical score consists of the following parts:

- S.** (Soprano): Treble clef, vocal line with lyrics.
- A.** (Alto): Treble clef, vocal line with lyrics.
- A.** (Alto): Treble clef, instrumental line.
- A.** (Alto): Treble clef, instrumental line.
- A.** (Alto): Treble clef, instrumental line.
- Q.** (Violin): Treble clef, instrumental line.
- Q.** (Violin): Treble clef, instrumental line.
- Bar.** (Baritone): Bass clef, instrumental line.
- Org.** (Organ): Grand staff (treble and bass clefs), instrumental line.
- Solo** (Guitar): Treble clef, instrumental line.
- Solo** (Guitar): Treble clef, instrumental line with guitar tablature below.

9

The musical score consists of the following parts:

- S.** (Soprano): Melodic line with a final note marked with a flat (b).
- A.** (Alto): Melodic line.
- A.** (Alto): Melodic line with eighth-note patterns.
- A.** (Alto): Melodic line with eighth-note patterns.
- A.** (Alto): Melodic line with eighth-note patterns.
- Q.** (Violin): Melodic line.
- Q.** (Violin): Melodic line.
- Bar.** (Baritone): Bass line with eighth-note patterns.
- Org.** (Organ): Accompaniment with chords in both hands.
- Solo** (Guitar): Two staves of guitar tablature.

13

S.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

17

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

Detailed description: This musical score page, numbered 17, features eight staves. The top seven staves are for vocal parts: Soprano (S.), four Alto parts (A.), and two Tenor parts (Q.). The eighth staff is for the Baritone (Bar.). The ninth and tenth staves are for the Organ (Org.), with the upper staff in treble clef and the lower in bass clef. The final two staves are for Solo guitar parts, both in treble clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have rests in the final two measures of the system. The organ and solo parts are more active, with the organ playing chords and the solo parts playing melodic lines.

21

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

25

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

29

S.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

38

The musical score for page 10, starting at measure 38, is arranged in a system of ten staves. The parts are labeled as follows:

- S. (Soprano):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line.
- A. (Alto):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line.
- A. (Alto):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line.
- A. (Alto):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line.
- Q. (Tenor):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line.
- Q. (Tenor):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line.
- Bar. (Bass):** Bass clef, starting with a whole rest in measure 38, followed by a melodic line.
- Org. (Organ):** Treble and Bass clefs, starting with a whole rest in measure 38, followed by chords and accompaniment.
- Solo (Solo):** Treble clef, starting with a whole rest in measure 38, followed by a melodic line.
- Solo (Solo):** Treble clef, starting with a whole rest in measure 38, followed by guitar tablature.

42

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

Detailed description: This page of a musical score, numbered 42, contains ten systems of music. The first system is for the Soprano (S.) voice, followed by two systems for the Alto (A.) voice. The next four systems are for string instruments: Violin (A.), Viola (A.), Cello (Q.), and Double Bass (Q.). The sixth system is for a Quintet (Q.). The seventh system is for the Baritone (Bar.). The eighth system is for the Organ (Org.), showing both treble and bass staves. The final two systems are for Solo instruments, with the top staff in treble clef and the bottom staff in bass clef. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

46

S.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

50

The musical score for page 13, starting at measure 50, is arranged in a system with the following parts from top to bottom:

- S. (Soprano):** Treble clef, single melodic line with a flat sign above the final note.
- A. (Alto):** Treble clef, single melodic line.
- A. (Alto):** Treble clef, single melodic line.
- A. (Alto):** Treble clef, single melodic line.
- Q. (Quintet):** Treble clef, single melodic line.
- Q. (Quintet):** Treble clef, single melodic line.
- Bar. (Baritone):** Bass clef, single melodic line.
- Org. (Organ):** Treble clef, chordal accompaniment.
- Solo:** Treble clef, single melodic line.
- Solo:** Treble clef, single melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The organ part uses a grand staff with a brace on the left. The solo parts at the bottom are accompanied by guitar tablature symbols (vertical lines with numbers) positioned below the staff lines.

54

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

58

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

62

The musical score for page 16, starting at measure 62, is arranged in a system of staves. The parts are as follows:

- S. (Soprano):** Treble clef, melodic line with notes and rests.
- A. (Alto):** Treble clef, melodic line with notes and rests.
- A. (Tenor):** Treble clef, melodic line with notes and rests.
- A. (Contralto):** Treble clef, melodic line with notes and rests.
- Q. (Quarta):** Treble clef, melodic line with notes and rests.
- Q. (Quinto):** Treble clef, melodic line with notes and rests.
- Bar. (Baritone):** Bass clef, melodic line with notes and rests.
- Org. (Organ):** Grand staff (treble and bass clefs), chordal accompaniment.
- Solo:** Treble clef, melodic line with notes and rests.
- Solo:** Treble clef, guitar tablature with vertical lines and numbers.

66

S. *be be*

A.

A.

A.

A.

Q.

Q.

Bar.

Org.

Solo

Solo

71

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 71. The score is arranged in a system with ten staves. The top seven staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (A.), Alto (A.), Alto (A.), Tenor (Q.), and Bass (Q.). The eighth staff is for the Organ (Org.), and the bottom two staves are for Solo parts. The key signature has one flat (B-flat), and the time signature is 7/8. The Soprano part has a whole rest in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Alto parts have various rhythmic patterns, including eighth and sixteenth notes. The Organ part features a complex texture with many beamed notes and rests. The Solo parts consist of eighth and sixteenth notes. The Bass part has a steady eighth-note accompaniment.

75

The musical score consists of the following parts:

- S.** (Soprano): Treble clef, melodic line with quarter and eighth notes.
- A.** (Alto): Treble clef, melodic line with quarter and eighth notes.
- A.** (Violin): Treble clef, eighth-note accompaniment.
- A.** (Viola): Treble clef, eighth-note accompaniment.
- Q.** (Violin): Treble clef, melodic line with quarter notes.
- Q.** (Viola): Treble clef, melodic line with quarter notes.
- Bar.** (Baritone): Bass clef, melodic line with quarter and eighth notes.
- Org.** (Organ): Treble and Bass clefs, chordal accompaniment.
- Solo** (Guitar): Treble and Bass clefs, guitar-specific notation including chords and melodic lines.

79

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

83

S.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

88

S.
A.
A.
A.
A.
Q.
Q.
Bar.
Org.
Solo
Solo

92

Org.

Solo

Solo



94

Org.

Solo

Solo

Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Soprano

♩ = 55,999977

2

8

15

23

29

37

44

50

2

Detailed description: This is a musical score for the Soprano part of a piece. It consists of eight staves of music, each starting with a measure number. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 55,999977. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are two double bar lines with the number '2' above them, indicating a two-measure rest. The staves are numbered 1, 8, 15, 23, 29, 37, 44, and 50.

57



63



70



78



84



88



Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Alto

♩ = 55,999977

2

8

15

2

23

29

37

2

44

50

2

57



63



70



78



84



88



Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Alto

♩ = 55,999977

2

7

12

17

23

27

32

35

2

39



43



48



53



59



63



68



73



79



84



88



Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Alto

♩ = 55,999977

2

7

12

17

2

23

27

32

35

2

39



43



48



53



59



63



68



73



79



84



88

The image shows a single staff of music for an alto instrument. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of quarter notes in the first four measures, followed by a measure rest in the fifth measure. The measure rest is indicated by a thick horizontal bar across the staff, with the number '5' written above it. The piece concludes with a double bar line.

Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Alto

♩ = 55,999977

2

7

12

17

2

23

28

33

2

39

43

48

53

59

64

69

75

80

85

89

Musical notation for Alto, measure 89. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure contains a thick black bar with the number 5 above it, indicating a fretted note.

Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar Quintus

♩ = 55,999977

2

8

15

23

28

36

43

48

2

Detailed description of the musical score: The score is written for a single voice part in a soprano or alto clef (indicated by the '8' below the staff). The time signature is 4/4, and the key signature has one flat (B-flat). The tempo is marked as ♩ = 55,999977. The score consists of eight staves of music. The first staff begins with a measure containing a whole note chord with a '2' above it, followed by a series of quarter and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a measure with a whole note chord and a '2' above it. The fourth staff contains a sequence of eighth and quarter notes. The fifth staff continues with quarter and eighth notes. The sixth staff has a measure with a whole note chord and a '2' above it. The seventh staff features a sequence of eighth and quarter notes. The eighth staff concludes with a measure containing a whole note chord and a '2' above it.

Quintus

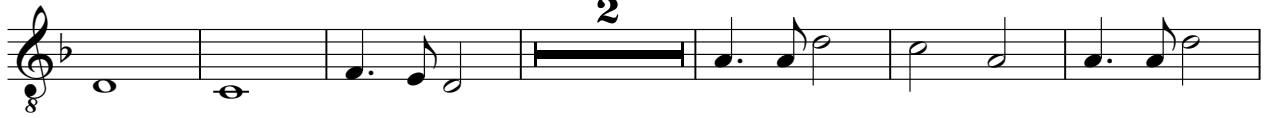
57



63



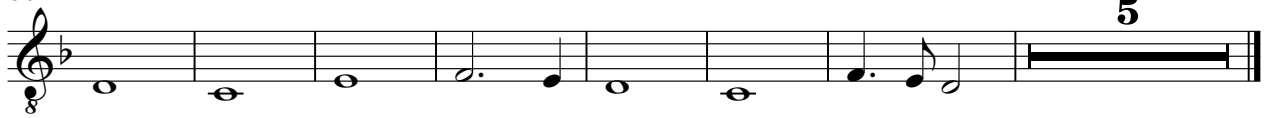
70



78



84



Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar Quintus

♩ = 55,999977

2

7

13

18

24

30

36

42

48

52

2

8

Quintus

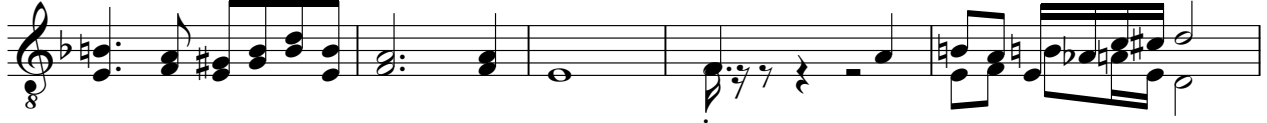
57



62



68



73



79



85



89



Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Baritone

♩ = 55,999977



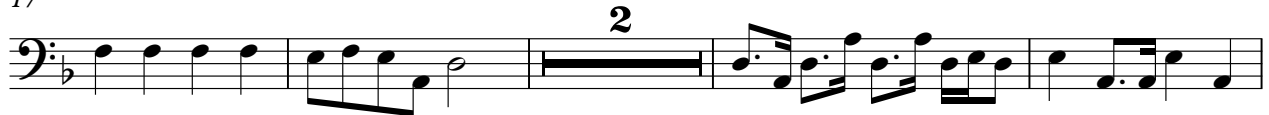
7



12



17



23



27



32



35



39



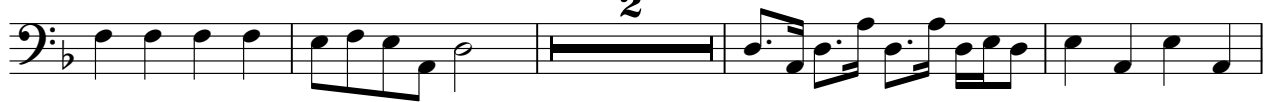
43



48



53



59



63



68



73



79



84



88

Musical notation for baritone guitar, measure 88. The staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. A thick black bar is drawn across the staff from the 5th fret to the 12th fret, labeled with a '5' above it.

Pool, Henry-Yah Ribon 039Alam for Double Choir amp Organ

Organ

♩ = 55,999977

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The bass line features a rhythmic pattern of eighth notes, while the treble line has rests followed by chords in the final two measures.

6

Musical notation for measures 6-12. The bass line continues with eighth-note chords, and the treble line has rests followed by chords in the final two measures.

13

Musical notation for measures 13-18. The bass line has rests, and the treble line features chords and a melodic line in the final two measures.

19

Musical notation for measures 19-23. The bass line features eighth-note chords, and the treble line has rests followed by chords in the final two measures.

24

Musical notation for measures 24-30. The bass line continues with eighth-note chords, and the treble line has rests followed by chords in the final two measures.

31

Musical notation for measures 31-36. The bass line has rests, and the treble line features chords and a melodic line in the final two measures.

V.S.

37

Musical score for measures 37-41. The piece is in G major (one sharp) and 4/4 time. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth-note chords. Measure 37 starts with a treble clef, a key signature of one sharp, and a common time signature.

42

Musical score for measures 42-48. The right hand continues the melodic line with some rests, and the left hand plays eighth-note chords. Measure 42 starts with a treble clef, a key signature of one sharp, and a common time signature.

49

Musical score for measures 49-54. The right hand has a melodic line with some rests, and the left hand plays eighth-note chords. Measure 49 starts with a treble clef, a key signature of one sharp, and a common time signature.

55

Musical score for measures 55-59. The right hand has a melodic line with some rests, and the left hand plays eighth-note chords. Measure 55 starts with a treble clef, a key signature of one sharp, and a common time signature.

60

Musical score for measures 60-66. The right hand continues the melodic line with some rests, and the left hand plays eighth-note chords. Measure 60 starts with a treble clef, a key signature of one sharp, and a common time signature.

67

Musical score for measures 67-72. The right hand has a melodic line with some rests, and the left hand plays eighth-note chords. Measure 67 starts with a treble clef, a key signature of one sharp, and a common time signature.

73

Musical score for measures 73-77. The piece is in G major (one sharp) and 3/4 time. The right hand plays a simple melody with some rests, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

78

Musical score for measures 78-84. The right hand continues with chords and rests, while the left hand plays a steady eighth-note accompaniment.

85

Musical score for measures 85-90. The right hand features a melodic line with some grace notes, while the left hand continues with chords and eighth notes.

91

Musical score for measures 91-92. This system shows a single staff with a continuous eighth-note melodic line.

93

Musical score for measures 93-94. This system shows a single staff with a melodic line that concludes with a whole note rest.

Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Solo

♩ = 55,999977

6

12

19

24

30

37

42

48

55

V.S.

2

Solo

60

Musical staff 60: A single staff of music in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a final chord.

66

Musical staff 66: A single staff of music in treble clef with a key signature of one flat. It features a mix of eighth notes, chords, and a final chord.

73

Musical staff 73: A single staff of music in treble clef with a key signature of one flat. It consists of a continuous sequence of beamed eighth notes.

78

Musical staff 78: A single staff of music in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a final chord.

84

Musical staff 84: A single staff of music in treble clef with a key signature of one flat. It features a mix of eighth notes, chords, and a final chord.

90

Musical staff 90: A single staff of music in treble clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a final chord.

Pool, Henry-Yah Ribon 039Alam for Double Choir amp Orgar

Solo

♩ = 55,999977

The musical score consists of ten staves of music, each beginning with a measure number. The notation is in 4/4 time and includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

2

Solo

79

Musical staff for measures 79-86. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with guitar-specific symbols like vertical lines representing fretted notes and stems with flags for accents.

87

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with guitar-specific symbols like vertical lines representing fretted notes and stems with flags for accents.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with guitar-specific symbols like vertical lines representing fretted notes and stems with flags for accents.