

Sammy Kershaw - Cadillac style

♩ = 140,000137

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

GUITAR E.

GUITAR E.
T E B
A B A E A

BASS

GUITAR STEEL

FIDDLE L.

FIDDLE R.

♩ = 140,000137

The musical score is arranged in a grand staff format. It includes parts for snare 1 (starting at measure 38), hi-hat closed (hh clsd, starting at measure 42), kick 1 (starting at measure 36), three guitar parts (GUITAR A., GUITAR E., and GUITAR E. with a fretboard diagram), bass, and guitar steel. The fiddle parts (FIDDLE L. and FIDDLE R.) are also included. The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The fretboard diagram for the fourth guitar part shows the following fret numbers: 0 2 0 | 1 3 2 0 2 | 3.

3

snare 1 38

hh clsd 42

hh open 46

kick 1 36

tom low 2 41

tom high 2 48

tom mid 2 45

GUITAR E.
T A B 2 0 2 3 1 0 3 0 0 3 0 3 0 0 3

BASS

FIDDLE L.

FIDDLE R.

3

5

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five percussion staves: snare 1 (38), crash 1 (49), crash 2 (57), hh clsd (42), and kick 1 (36). The snare part features a rhythmic pattern of eighth notes with some beamed pairs. The hi-hat part consists of a steady eighth-note pattern. The kick part plays a simple eighth-note bass line. Below the percussion are five guitar staves: GUITAR A. (melodic line with chords), GUITAR E. (chordal accompaniment with long notes), GUITAR E. (rests), GUITAR E. (TAB section with fret numbers 3 and 3), and BASS (bass line with eighth notes). At the bottom are two fiddle staves, FIDDLE L. and FIDDLE R., both featuring a melodic line with a long slur across the first two measures.

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

GUITAR E.

GUITAR E.
T
A
B
3 3

BASS

GUITAR STEEL

FIDDLE L.

FIDDLE R.

8

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS



11

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

GUITAR E.

BASS

FIDDLE R.

14

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

FIDDLE R.



17

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

20

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS



23

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

26

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS



30

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

33

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS



36

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

39

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

GUITAR E.

BASS

GUITAR STEEL

The musical score is arranged in a system with seven staves. The top three staves are for the drum kit: snare 1 (38), hi-hat closed (42), and kick 1 (36). The snare and kick parts are in 2/4 time, while the hi-hat part is in 4/4 time. The bottom four staves are for the guitar and bass: GUITAR A., GUITAR E. (two parts), BASS, and GUITAR STEEL. The guitar and bass parts are in 4/4 time. The GUITAR STEEL part is in 4/4 time. The music consists of three measures. The snare and kick parts are in 2/4 time. The guitar and bass parts are in 4/4 time. The hi-hat part is in 2/4 time. The guitar steel part is in 4/4 time.

42

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

GUITAR E.

BASS

GUITAR STEEL

Detailed description: This musical score page contains seven staves. The top three staves are for percussion: 'snare 1' (38), 'hh clsd' (42), and 'kick 1' (36). The bottom four staves are for guitar: 'GUITAR A.', 'GUITAR E.', 'GUITAR E.', and 'GUITAR STEEL'. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns for all instruments. The second measure continues these patterns, with some instruments having rests. The notation includes notes, rests, and specific symbols for hi-hat and steel guitar.

44

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

GUITAR E.

BASS

GUITAR STEEL

46

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

GUITAR E.

BASS

GUITAR STEEL



49

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

52

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS



55

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

58

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS



61

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

64

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It features six staves: snare 1 (38), hh clsd (42), kick 1 (36), GUITAR A., GUITAR E., and BASS. The snare and kick parts are in 4/4 time, with snare 1 playing a pattern of quarter notes and eighth notes, and kick 1 playing a pattern of quarter notes. The hh clsd part consists of a series of eighth notes with 'x' marks above them, indicating closed hi-hats. The guitar parts (A and E) and the bass part are in 4/4 time, with the guitar parts playing chords and the bass part playing a simple line of quarter notes.



67

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.

GUITAR E.

BASS

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features six staves: snare 1 (38), hh clsd (42), kick 1 (36), GUITAR A., GUITAR E., and BASS. The snare and kick parts are in 4/4 time, with snare 1 playing a pattern of quarter notes and eighth notes, and kick 1 playing a pattern of quarter notes. The hh clsd part consists of a series of eighth notes with 'x' marks above them, indicating closed hi-hats. The guitar parts (A and E) and the bass part are in 4/4 time, with the guitar parts playing chords and the bass part playing a simple line of quarter notes.

71

snare 1 38

kick 1 36

GUITAR E.
T
A
B

FIDDLE L.

FIDDLE R.

Detailed description of the musical score: The score is divided into two measures, 71 and 72.
- **snare 1 38**: Measure 71 has a stem with a flag, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 72 has a stem with a flag.
- **kick 1 36**: Measure 71 has a stem with a flag, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 72 has a stem with a flag, followed by a dotted quarter note, a quarter note, and a quarter note.
- **GUITAR E.**: Measure 71 has fret numbers 0, 2, 0, 1, 3, 2. Measure 72 has fret numbers 0, 2, 2, 0, 2.
- **FIDDLE L.**: Measure 71 has a stem with a flag, followed by a quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. Measure 72 has a quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note.
- **FIDDLE R.**: Measure 71 has a stem with a flag, followed by a quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. Measure 72 has a quarter note, an eighth note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes (marked with a '3').

73

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

tom low 2 41

tom high 2 48

tom mid 2 45

GUITAR A.

GUITAR E.

BASS

FIDDLE L.

FIDDLE R.

75

The image shows a musical score for a drum kit and guitar/bass/fiddle. The drum kit parts are labeled on the left: crash 1 49, crash 2 57, kick 1 36, tom low 2 41, tom high 1 50, tom high 2 48, and tom mid 2 45. Each drum part is on a single staff with a double bar line at the beginning. The guitar part is labeled 'GUITAR A.' and is on a staff with a treble clef. The bass part is labeled 'BASS' and is on a staff with a bass clef. The fiddle part is labeled 'FIDDLE R.' and is on a staff with a treble clef. The score is divided into two measures. The first measure contains various drum hits and guitar/bass notes. The second measure contains more drum hits and guitar/bass notes. The guitar part features a complex chord structure with many notes. The bass part features a simple line with a few notes. The fiddle part is mostly silent.

crash 1 49

crash 2 57

kick 1 36

tom low 2 41

tom high 1 50

tom high 2 48

tom mid 2 45

GUITAR A.

BASS

FIDDLE R.

♩ = 140,000137

2

8

14

20

26

32

38

44

50

56

2

snare 1 38

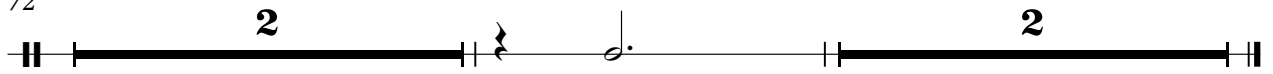
62



68



72

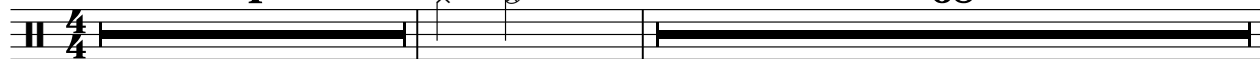


crash 1 49

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♩ = 140,000137

4 **68**



74



♩ = 140,000137

4 **68**

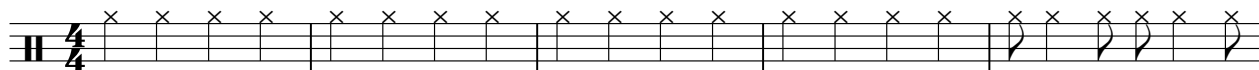
A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest with a circled '4' above it. The third measure contains a whole rest. The fourth measure contains a whole rest with a circled '68' above it. The staff is otherwise empty.

74

A musical staff with four measures. The first measure has a whole rest. The second measure has a slur over two eighth notes, each with an asterisk above it. The third measure has a whole rest. The fourth measure has a slur over two eighth notes, each with an asterisk above it. The staff ends with a double bar line.

♩ = 140,000137

6/4



6



11



16



21



26



31



36



41



46



2

hh clsd 42

51



56



61



66



70



hh open 46

Sammy Kershaw - Cadillac style

♩ = 140,000137

2

5

68 3

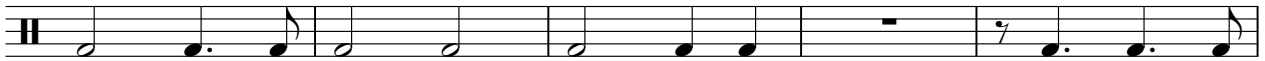
2

kick 1 36

61



67



72



tom low 2 41

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♩ = 140,000137

3 **68**



73

2

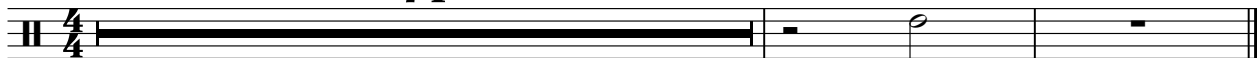


tom high 1 50

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74




tom high 2 48

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♩ = 140,000137

3 **68**



73



tom mid 2 45

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3 **68**

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains three measures. The first measure is a whole rest, with a '3' above it. The second measure contains a quarter note on the G line (G4), with a fermata above it. The third measure is a whole rest, with a '68' above it.

73

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains five measures. The first measure is a whole rest. The second measure contains a quarter note on the G line (G4), with a fermata above it. The third measure is a whole rest. The fourth measure contains a quarter note on the G line (G4), with a fermata above it. The fifth measure contains a quarter note on the G line (G4), with a fermata above it.

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GUITAR A.

♩ = 140,000137

4

9

14

19

24

29

35

40

45

50

V.S.

55



60



65



69



GUITAR E.

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♩ = 140,000137

4 4

13 26

42

45 29

Sammy Kershaw - Cadillac style

GUITAR E.

♩ = 140,000137

13

19

25

32

37

43

50

57

63

V.S.

2

GUITAR E.

67



7

Sammy Kershaw - Cadillac style

GUITAR E.

♩ = 140,000137

E												
B												
G	0	2	0	1	3	2	0	2	2	0	2	
D												
A								3	2	2	3	1
E												
A										3	0	0
											3	0
												3

5

64

T																	
A																	
B																	
	3		3														

72

2

T																		
A																		
B																		

Sammy Kershaw - Cadillac style

BASS

♩ = 140,000137

2

8

15

22

29

36

43

50

57

64

V.S.

2

BASS

70

3



GUITAR STEEL

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♩ = 140,000137

4 31

39

43

3

46

29

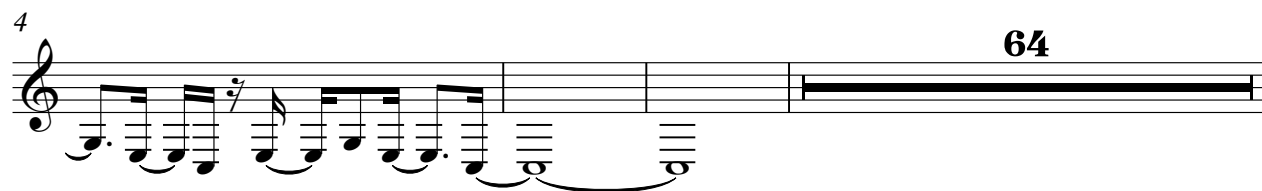
FIDDLE L.

Sammy Kershaw - Cadillac style

♩ = 140,000137



4



64

71



73



3 3 2

FIDDLE R.

Sammy Kershaw - Cadillac style

♩ = 140,000137

4

14

57

73