

Sammy Kershaw - He drinks tequila she talks dirty in spanish

♩ = 128,000000 ♩ = 128,000000
He Drinks Tequila and She Talks Dirty in Spanish.
She Drinks Tequila and She Talks Dirty.
See By www.comnorth.com.au email bugsy@comnorth.com.au
email bugsy@comnorth.com.au

Percussion 4/4

Jazz Guitar 4/4

Jazz Guitar 4/4

Jazz Guitar

D		
A		
G		
D		
B		
A		
D		

Electric Guitar 4/4

7-string Electric Guitar

E		
B		
G		
D		
A		
B		
E		
A		

5-string Electric Bass 4/4

FM Synth 4/4

♩ = 128,000000 ♩ = 128,000000

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

9

Perc. H

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Bass

FM



12

Perc. H

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Bass

FM

15

Perc. H

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Gtr. T A B

E. Bass

FM



18

Perc. H

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Gtr. T A B

E. Bass

FM

21

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass

FM



24

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr. TAB

E. Bass

FM

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

33

Perc.

J. Gtr.

J. Gtr. T.A.B.

E. Gtr.

E. Gtr. T.A.B.

E. Bass

FM

36

Perc.

J. Gtr.

J. Gtr. T.A.B.

E. Gtr.

E. Gtr. T.A.B.

E. Bass

FM

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	9	9	9	9	9	9	9	7	7	7	7	0	7	0	0	0
A	10	10	10	10	10	10	10	0	6	5	6	0	0	0	2	2
B	4	4	4	4	4	4	4	7	4	4	4	4	7	0	4	4
B	5	5	5	5	5	5	9	9	4	4	4	4	0	0	5	5
	5	5	5	5	5			9	5	5	5	5	9		5	5

E. Gtr.

E. Gtr.

T															3	3
A															0	0
B															2	2

E. Bass

FM

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

71

Perc. H

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Gtr. T A B

E. Bass

FM



74

Perc. H

J. Gtr.

J. Gtr. T A B

E. Gtr.

E. Bass

FM

83

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr. TAB

E. Bass

FM



86

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr. TAB

E. Bass

FM

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

95

Perc.

J. Gtr.

J. Gtr.

T	9	9	9	9	9	9	9						
A	10	10	10	10	10	10	10						
B	4	4	4	4	4	4	4	0	2	2	2	2	2
	5	5	5	5	5	5	5						

E. Gtr.

E. Gtr.

T	2	0	3	0	0								
A													
B													

E. Bass

FM

97

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	0	0		
A	0	0	0		
B	2				

E. Gtr.

E. Gtr.

T	0	0	0	0		
A						
B	3	3	3	3		

E. Bass

FM

Sammy Kershaw - He drinks tequila she talks dirty in spanish

Percussion

♩ = 128,000000 ♩ = 128,000000

He Drinks Tequila and She Talks Dirty in Spanish.

Seq by Vince Cuartero 13/03/01.

email bugsy@comnorth.com.au

The image displays a series of ten musical staves for percussion, arranged vertically. Each staff begins with a measure number: 6, 10, 14, 18, 22, 27, 31, 35, and 39. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation consists of rhythmic patterns represented by 'x' marks above the staff, indicating hits on a drum. Some patterns include beams connecting the 'x' marks, and there are occasional asterisks above the staff. A triplet of eighth notes is indicated by a '3' above a bracket in the first staff. The patterns are consistent across the staves, showing a steady, rhythmic accompaniment.

V.S.

43

Musical notation for percussion part 43-46. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

47

Musical notation for percussion part 47-50. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

51

Musical notation for percussion part 51-54. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

55

Musical notation for percussion part 55-59. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

60

Musical notation for percussion part 60-63. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

64

Musical notation for percussion part 64-67. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

68

Musical notation for percussion part 68-71. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

72

Musical notation for percussion part 72-75. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

76

Musical notation for percussion part 76-80. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

81

Musical notation for percussion part 81-84. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The notation is written on a five-line staff with a double bar line at the beginning.

Percussion

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together in groups of four or six, corresponding to the rhythmic patterns above.

89

Musical notation for measures 89-92. Similar to the previous system, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line with eighth and sixteenth notes.

93

Musical notation for measures 93-96. The notation continues with two staves. The upper staff shows rhythmic 'x' marks, and the lower staff shows a melodic line. A single asterisk (*) is present above the first 'x' mark in the third measure of this system.

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff has rhythmic 'x' marks. The lower staff has a melodic line. The system concludes with a double bar line and a fermata over the final note, with the number '2' written above the staff.

♩ = 128,000000 ♩ = 128,000000

44 2

50

55

10

68

30 2

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$

2

6

9

12

15

18

21

25

28

31

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs) and is divided into ten systems of five measures each, labeled with measure numbers 35, 39, 42, 45, 48, 51, 55, 59, 62, and 65. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is dense, featuring a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. The music is characterized by a strong rhythmic feel, with many notes beamed together in eighth and sixteenth notes. The overall style is typical of mid-20th-century jazz guitar.

This image displays a page of jazz guitar sheet music, numbered 3, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piece consists of ten lines of music, each starting with a measure number: 69, 73, 76, 80, 83, 86, 90, 94, 97, and 99. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. The chords are often written as vertical stacks of notes, and there are many instances of beamed eighth and sixteenth notes, suggesting a fast, rhythmic feel. The music concludes with a double bar line at the end of measure 99.

Sammy Kershaw - He drinks tequila she talks dirty in spanish

Jazz Guitar

♩ = 128,000000 = 128,000000

2

System 1: Treble clef, strings D, A, G, D, B, A. Measure 1: D5, A4, G4, D4, B3, A3. Measure 2: D5, A4, G4, D4, B3, A3. Measure 3: D5, A4, G4, D4, B3, A3. Measure 4: D5, A4, G4, D4, B3, A3. Measure 5: D5, A4, G4, D4, B3, A3. Measure 6: D5, A4, G4, D4, B3, A3. Measure 7: D5, A4, G4, D4, B3, A3. Measure 8: D5, A4, G4, D4, B3, A3.

7

System 2: Treble clef, strings D, A, G, D, B, A. Measure 9: D5, A4, G4, D4, B3, A3. Measure 10: D5, A4, G4, D4, B3, A3. Measure 11: D5, A4, G4, D4, B3, A3. Measure 12: D5, A4, G4, D4, B3, A3. Measure 13: D5, A4, G4, D4, B3, A3. Measure 14: D5, A4, G4, D4, B3, A3. Measure 15: D5, A4, G4, D4, B3, A3. Measure 16: D5, A4, G4, D4, B3, A3.

11

System 3: Treble clef, strings D, A, G, D, B, A. Measure 17: D5, A4, G4, D4, B3, A3. Measure 18: D5, A4, G4, D4, B3, A3. Measure 19: D5, A4, G4, D4, B3, A3. Measure 20: D5, A4, G4, D4, B3, A3. Measure 21: D5, A4, G4, D4, B3, A3. Measure 22: D5, A4, G4, D4, B3, A3. Measure 23: D5, A4, G4, D4, B3, A3. Measure 24: D5, A4, G4, D4, B3, A3.

15

System 4: Treble clef, strings D, A, G, D, B, A. Measure 25: D5, A4, G4, D4, B3, A3. Measure 26: D5, A4, G4, D4, B3, A3. Measure 27: D5, A4, G4, D4, B3, A3. Measure 28: D5, A4, G4, D4, B3, A3. Measure 29: D5, A4, G4, D4, B3, A3. Measure 30: D5, A4, G4, D4, B3, A3. Measure 31: D5, A4, G4, D4, B3, A3. Measure 32: D5, A4, G4, D4, B3, A3.

18

System 5: Treble clef, strings D, A, G, D, B, A. Measure 33: D5, A4, G4, D4, B3, A3. Measure 34: D5, A4, G4, D4, B3, A3. Measure 35: D5, A4, G4, D4, B3, A3. Measure 36: D5, A4, G4, D4, B3, A3. Measure 37: D5, A4, G4, D4, B3, A3. Measure 38: D5, A4, G4, D4, B3, A3. Measure 39: D5, A4, G4, D4, B3, A3. Measure 40: D5, A4, G4, D4, B3, A3.

22

System 6: Treble clef, strings D, A, G, D, B, A. Measure 41: D5, A4, G4, D4, B3, A3. Measure 42: D5, A4, G4, D4, B3, A3. Measure 43: D5, A4, G4, D4, B3, A3. Measure 44: D5, A4, G4, D4, B3, A3. Measure 45: D5, A4, G4, D4, B3, A3. Measure 46: D5, A4, G4, D4, B3, A3. Measure 47: D5, A4, G4, D4, B3, A3. Measure 48: D5, A4, G4, D4, B3, A3.

25

System 7: Treble clef, strings D, A, G, D, B, A. Measure 49: D5, A4, G4, D4, B3, A3. Measure 50: D5, A4, G4, D4, B3, A3. Measure 51: D5, A4, G4, D4, B3, A3. Measure 52: D5, A4, G4, D4, B3, A3. Measure 53: D5, A4, G4, D4, B3, A3. Measure 54: D5, A4, G4, D4, B3, A3. Measure 55: D5, A4, G4, D4, B3, A3. Measure 56: D5, A4, G4, D4, B3, A3.

28

System 8: Treble clef, strings D, A, G, D, B, A. Measure 57: D5, A4, G4, D4, B3, A3. Measure 58: D5, A4, G4, D4, B3, A3. Measure 59: D5, A4, G4, D4, B3, A3. Measure 60: D5, A4, G4, D4, B3, A3. Measure 61: D5, A4, G4, D4, B3, A3. Measure 62: D5, A4, G4, D4, B3, A3. Measure 63: D5, A4, G4, D4, B3, A3. Measure 64: D5, A4, G4, D4, B3, A3.

32

System 9: Treble clef, strings D, A, G, D, B, A. Measure 65: D5, A4, G4, D4, B3, A3. Measure 66: D5, A4, G4, D4, B3, A3. Measure 67: D5, A4, G4, D4, B3, A3. Measure 68: D5, A4, G4, D4, B3, A3. Measure 69: D5, A4, G4, D4, B3, A3. Measure 70: D5, A4, G4, D4, B3, A3. Measure 71: D5, A4, G4, D4, B3, A3. Measure 72: D5, A4, G4, D4, B3, A3.

35

System 10: Treble clef, strings D, A, G, D, B, A. Measure 73: D5, A4, G4, D4, B3, A3. Measure 74: D5, A4, G4, D4, B3, A3. Measure 75: D5, A4, G4, D4, B3, A3. Measure 76: D5, A4, G4, D4, B3, A3. Measure 77: D5, A4, G4, D4, B3, A3. Measure 78: D5, A4, G4, D4, B3, A3. Measure 79: D5, A4, G4, D4, B3, A3. Measure 80: D5, A4, G4, D4, B3, A3.

V.S.

5 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 0 0 | 9 9 9 9 9 9

T 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 | 0 | 10 10 10 10 10 10

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 | 4 4 4 4 4 4 0

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 4 | 5 5 5 5 9 9

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 2 2 5 | 5 5 5 5 5

9 9 9 9 9 9 | 0 9 0 9 9 9 | 9 0 9 9 9 0 9 9

T 10 10 10 10 10 10 | 0 4 4 4 4 4 | 10 10 10 10 10 10

A 0 0 0 0 0 0 | 0 5 5 5 5 5 | 4 4 4 4 4 4

B 9 9 9 9 9 9 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

9 9 9 9 9 9 | 0 3 0 3 | 5 5 5 5 5 5 | 0 0 0 0

T 10 10 10 10 10 10 | 0 3 0 3 | 8 8 5 8 0 0 | 0 0 0 0

A 4 4 4 4 4 4 | 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0

B 5 5 5 5 9 9 | 7 7 7 7 | 10 3 3 3 3 3 | 10 3 0 2 2 2 2 2

5 5 5 5 5 5 | 7 7 7 7 | 10 10 10 10 | 10 10 10 10

2 2 2 2 2 2 | 0 0 0 0 0 | 0 9 0 9 9 9 | 9 0 9 9 9 0 9 9

T 0 0 0 0 0 0 | 0 0 0 0 0 | 0 4 4 4 4 4 | 10 10 10 10 10 10

A 2 2 2 2 2 2 | 2 4 4 4 4 4 | 0 4 4 4 4 4 | 4 4 4 4 4 4

B 3 3 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5

10 7 7 7 7 7 | 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

?

0 5 0 | 5 5 5 5 5 5 | 5 5 | 5 5 5 5 5 5

T 2 4 0 0 | 8 8 5 8 0 0 | 3 | 8 8 5 8 0 0 | 3

A 0 4 0 0 | 2 2 2 2 2 2 | 10 | 2 2 2 2 2 2 | 10

B 3 3 | 7 3 3 3 3 3 | 7 3 | 7 3 3 3 3 3 | 7 3

5 5 | 10 3 3 3 3 3 | 10 3 | 10 3 3 3 3 3 | 10 3

9 9 9 9 9 9 | 7 7 7 7 0 7 0 | 0 0 0 0 0 0

T 10 10 10 10 10 10 | 0 0 5 0 0 0 | 7 | 0 0 0 0 0 0

A 4 4 4 4 4 4 | 7 7 7 7 7 7 | 0 | 4 4 4 4 4 4

B 5 5 5 5 9 9 | 9 5 5 5 5 9 | 12 | 5 5 5 5 9 9 | 5

5 5 5 5 5 5 | 12 | 5 5 5 5 5 5 | 5 5 5 5 5 5

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 2 4 0 0 | 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0

A 0 4 0 0 | 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0

B 5 5 5 5 | 9 5 5 5 5 5 | 9 5 5 5 5 5 | 0 2 2 2 2 2 2

5 5 5 5 5 5 | 9 5 5 5 5 5 | 9 5 5 5 5 5 | 0 2 2 2 2 2 2

?

7 7 7 7 0 7 0 | 4 4 4 4 4 4 | 4 4 4 4 0 4 | 4 4 4 4 4 4

T 0 0 5 0 0 0 | 0 0 5 5 5 5 | 5 0 5 5 5 0 | 5 5 5 5 5 5

A 7 4 4 4 4 4 0 | 0 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 7 4 4

B 9 5 5 5 5 9 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

12 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 9 9 9 9 9 9 | 9 9 9 9 9 9

T 0 0 0 0 0 0 | 10 10 10 10 10 10 | 10 10 10 10 10 10

A 0 0 0 0 0 0 | 4 4 4 4 4 4 | 0 0 0 0 0 0

B 2 2 2 2 2 2 | 9 5 5 5 5 5 | 9 9 9 9 9 9 | 9 9 9 9 9 9

9 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5

?

9 9 9 9 9 9 | 5 5 5 5 5 5

T 10 10 10 10 10 10 | 3 3 3 3 3 3 | 5 5

A 4 4 4 4 4 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 5 5 5 5 9 9 | 0 2 2 2 2 2 | 10 2 2 2 2 2 2 | 10 2 2 2 2 2 2

5 5 5 5 5 5 | 10 3 3 3 3 3 3 | 10 3 3 3 3 3 3

72

T	5									0	9	9	9	9	9	9
A	0	0	3	3	3	3	3	3	3	0	10	10	10	10	10	10
B	2	2	2	2	2	2	2	2	2	0	4	5	5	5	5	9
	3	3	3	3	3	3	3	3	3	5	5	0	5	5	5	5

76

T	9	9	9	9	9	9											
A	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0
B	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
	5									5	5	5	5	5	5	5	0

79

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

87

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

91

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

95

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

98

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

♩ = 128,000000,000000

2

7

11

15

19

23

27

31

35

39

3

V.S.

This image displays a page of electric guitar sheet music, numbered 2, for measures 43 through 79. The music is written in a single system on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is primarily composed of dense, rhythmic chordal patterns, often appearing as vertical stacks of notes. Measure 43 begins with a series of chords, followed by a similar pattern in measure 47. Measure 51 introduces a triplet of eighth notes in the right hand, marked with a '3' and a bracket. Measure 55 features a triplet of eighth notes in the right hand, marked with a '3' and a bracket, and includes a fermata over a chord. Measure 59 continues the dense chordal texture. Measure 63 shows a change in the chordal structure, with some chords containing sharps. Measure 67 maintains the dense chordal texture. Measure 71 continues the dense chordal texture. Measure 75 features a change in the chordal structure, with some chords containing sharps. Measure 79 concludes the page with a final chordal pattern.

82

86

90

94

97

Sammy Kershaw - He drinks tequila she talks dirty in spanish

7-string Electric Guitar

♩ = 128,000000 ♩ = 128,000000

6

2

16

26

6

32

38

58

2

15

63

69

2

77

4

2 81

7-string Electric Guitar

2

	10	8	7		8	10	12	14	14					3	3	
T	12							10	10						0	0
A								11	11						3	2
B														2	3	0

87

T	3					3	2	2	3	0					3	
A	0					5			5	1					2	2
B															0	

95

T	2	0	3	0	0			3	1	0	3	1	0	2	0	0	0	0
A															0			
B															3	3	3	3

5-string Electric Bass

Sammy Kershaw - He drinks tequila she talks dirty in spanish

♩ = 128,000000 ♩ = 128,000000

2

8

14

20

26

31

36

41

47

53

V.S.

59



65



70



75



81



87



92



97



♩ = 128,000000 ♩ = 128,000000

2

6

9

12

16

20

23

Musical notation for measures 23-26. Measure 23 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measures 24-25 show the right hand playing chords and the bass line remaining mostly silent. Measure 26 has a melodic line in the right hand and a bass line with a few notes.

27

Musical notation for measures 27-30. Measure 27 has a melodic line in the right hand and a bass line with a few notes. Measures 28-29 show the right hand playing chords and the bass line remaining mostly silent. Measure 30 has a melodic line in the right hand and a bass line with a few notes.

30

Musical notation for measures 31-33. Measure 31 has a melodic line in the right hand and a bass line with a few notes. Measure 32 shows the right hand playing chords and the bass line remaining mostly silent. Measure 33 has a melodic line in the right hand and a bass line with a few notes.

33

Musical notation for measures 34-36. Measure 34 has a melodic line in the right hand and a bass line with a few notes. Measure 35 shows the right hand playing chords and the bass line remaining mostly silent. Measure 36 has a melodic line in the right hand and a bass line with a few notes.

36

Musical notation for measures 37-39. Measure 37 has a melodic line in the right hand and a bass line with a few notes. Measure 38 shows the right hand playing chords and the bass line remaining mostly silent. Measure 39 has a melodic line in the right hand and a bass line with a few notes.

39

Musical notation for measures 40-42. Measure 40 has a melodic line in the right hand and a bass line with a few notes. Measure 41 shows the right hand playing chords and the bass line remaining mostly silent. Measure 42 has a melodic line in the right hand and a bass line with a few notes.

43

Musical notation for measures 43-46. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 43 features a complex melodic line in the right hand with many beamed notes and a long, low note in the left hand. Measures 44-46 continue with intricate melodic patterns and some rests.

47

Musical notation for measures 47-49. Measure 47 has a melodic line in the right hand and a long note in the left hand. Measures 48-49 show more complex melodic development in both hands.

50

Musical notation for measures 50-52. Measure 50 has a melodic line in the right hand and a long note in the left hand. Measures 51-52 continue with complex melodic patterns.

53

Musical notation for measures 53-55. Measure 53 has a melodic line in the right hand and a long note in the left hand. Measures 54-55 continue with complex melodic patterns.

56

Musical notation for measures 56-59. Measure 56 has a melodic line in the right hand and a long note in the left hand. Measures 57-59 continue with complex melodic patterns.

60

Musical notation for measures 60-62. Measure 60 has a melodic line in the right hand and a long note in the left hand. Measures 61-62 continue with complex melodic patterns.

V.S.

63

Musical notation for measure 63, featuring a single treble clef staff with a complex melodic line consisting of eighth and sixteenth notes.

66

Musical notation for measure 66, featuring a grand staff with both treble and bass clefs. The bass line is active with eighth notes, while the treble line has a whole rest.

69

Musical notation for measure 69, featuring a grand staff with both treble and bass clefs. The bass line continues with eighth notes, and the treble line has a whole rest.

72

Musical notation for measure 72, featuring a grand staff with both treble and bass clefs. Both staves have active eighth-note lines.

76

Musical notation for measure 76, featuring a grand staff with both treble and bass clefs. The bass line has a whole note chord, and the treble line has a whole rest.

80

Musical notation for measure 80, featuring a grand staff with both treble and bass clefs. Both staves have active eighth-note lines.

83

Musical notation for measures 83-85. The key signature has three flats (B-flat, E-flat, A-flat). Measure 83 features a complex chordal texture in the right hand with eighth and sixteenth notes, while the left hand is silent. Measure 84 continues this texture. Measure 85 shows the right hand playing a descending eighth-note line and the left hand playing a sustained bass note.

86

Musical notation for measures 86-88. Measure 86 has a melodic line in the right hand and a bass line in the left hand. Measure 87 features a sustained chord in the right hand and a melodic line in the left hand. Measure 88 continues the melodic lines in both hands.

89

Musical notation for measures 89-92. Measure 89 has a melodic line in the right hand and a bass line in the left hand. Measure 90 features a sustained chord in the right hand and a melodic line in the left hand. Measure 91 continues the melodic lines in both hands. Measure 92 shows the right hand playing a descending eighth-note line and the left hand playing a sustained bass note.

93

Musical notation for measures 93-96. Measure 93 has a melodic line in the right hand and a bass line in the left hand. Measure 94 features a sustained chord in the right hand and a melodic line in the left hand. Measure 95 continues the melodic lines in both hands. Measure 96 shows the right hand playing a descending eighth-note line and the left hand playing a sustained bass note.

97

Musical notation for measures 97-98. Measure 97 has a melodic line in the right hand and a bass line in the left hand. Measure 98 features a sustained chord in the right hand and a melodic line in the left hand.

99

Musical notation for measures 99-101. Measure 99 has a melodic line in the right hand and a bass line in the left hand. Measures 100 and 101 are mostly silent, with only a few notes in the right hand.