

♩ = 127,000252

Timpani

Percussion

Baritone

Electric Piano

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

♩ = 127,000252

Pad 3 (Polysynth)

Solo

Helicopter

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Perc.

E. Piano

S. Bass

Tape Smp. Brs

Pad 3

Solo

(Py ro Py ro ma ni a ma



Perc.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Pad 3

Solo

ma ma ma ni a. Py ro Py ro ma ni a ma ma ma ma ni a.)Oh

11

Perc. *♩*

E. Piano

S. Bass

Pad 3

Solo

call me ob sessed Call me in sane. Some thing is creep



14

Perc. *♩*

E. Piano

S. Bass

Pad 3

Solo

ing Through my veins. Myes can not see What's un der neath.

17

Musical score for measures 17-19. The score includes staves for Percussion, E. Piano, S. Bass, Rev. Cym., Tape Smp. Brs, Pad 3, Solo, and Heli. The lyrics "I can't stop and you can't stop me." are written below the Heli. staff.



20

Musical score for measures 20-22. The score includes staves for Percussion, Bar., E. Piano, S. Bass, Tape Smp. Brs, Pad 3, and Solo. The lyrics "I'm gon na get the fire start ed. Im poss" are written below the Solo staff.

22

Perc.

Bar.

E. Piano

S. Bass

Tape Smp. Brs

Pad 3

Solo

i ble for you to breathe (breathe.) The



24

Perc.

Bar.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Pad 3

Solo

tempe ra ture's ris ing up (Up so hot) 'Cause I'm burn ing up.

Heli.

27

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Heli.

Py ro ma ni a Py ro ma ni a ow. Py ro ma ni a



30

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Heli.

ah ah ow. Py ro ma ni a Py ro ma nia ow

33

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

ow ow. Py ro ma ni a



36

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a ow. Py ro ma ni a ah ah ow.

39

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a Py ro ma nia ow ow ow.

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes parts for Percussion (Perc.), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), Lead 1, Pad 3, and Solo. The Percussion part features a steady rhythm with eighth notes and rests. The E. Piano part has a melodic line with slurs and accents. The S. Bass part provides a steady eighth-note accompaniment. The Tape Smp. Brs part consists of block chords. The Tape Smp. Str part has sustained chords. Lead 1 has a simple eighth-note melody. Pad 3 has a rhythmic pattern of eighth notes. The Solo part is currently silent. The lyrics 'Py ro ma ni a Py ro ma nia ow ow ow.' are written below the Solo staff.

42

Perc.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Heli. (Py ro Py ro ma ni a ma ma ma ni a.



45

Perc.

E. Piano

S. Bass

Rev. Cym.

Pad 3

Solo

Heli. Py ro Py ro ma ni a ma ma ma ma ni a.) I must con fess.

48

Perc.

E. Piano

S. Bass

Pad 3

Solo

Ahou sand de grees Bring out the beast in side of me.



51

Perc.

E. Piano

S. Bass

Pad 3

Solo

Don't be af raid. Bloin to the place. It's gon na melt

54



Perc.

Bar.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Pad 3

Solo

Heli.

your fears a way. I'm gon na get the fire start ed.



57



Perc.

Bar.

E. Piano

S. Bass

Tape Smp. Brs

Pad 3

Solo

Heli.

Im poss i ble for you to breathe

Musical score for Perc., Bar., E. Piano, S. Bass, Tape Smp. Brs, Pad 3, and Solo. The score is written in 4/4 time and includes lyrics: (breathe.) The temperature's rising up.

(breathe.)

The temperature's rising up

Perc.

Bar.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Heli.

64

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a ow. Py ro ma ni a ah ah ow.



67

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a Py ro ma nia ow ow ow.

70

Perc.

Bar.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a Py ro ma ni a ow.



73

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a ah ah ow. Py ro ma ni a

76

Perc.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Heli.

Py ro ma nia ow ow ow.



79

Perc.

E. Piano

S. Bass

Pad 3

Solo

Heli.

(Py ro Py ro ma ni a ma ma ma ni a. Py ro Py ro ma ni a ma

The musical score consists of seven staves:

- Perc.**: Percussion part with a snare drum and cymbal.
- E. Piano**: Electric piano part in treble clef.
- S. Bass**: Bass part in bass clef.
- Rev. Cym.**: Reversed cymbal part in treble clef.
- Lead 1**: Lead guitar part in treble clef.
- Pad 3**: Pad part in treble clef.
- Solo**: Solo part in treble clef with lyrics: "ma ma ma ni a. Py ro Py ro ma ni a ma ma ma ma ni a."
- Heli.**: Helicopter part in bass clef.

85

Perc.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Lead 1

Pad 3

Solo

Heli.

Py ro Py ro ma ni a ma ma ma ni a.) Soon as the



88

E. Piano

Tape Smp. Brs

Lead 1

Pad 3

Solo

fire is run ning wild I will sur ren der to Fah ren heit

The musical score consists of seven staves:

- Perc.**: A drum staff with a snare drum and a hi-hat. It features a simple rhythmic pattern of quarter notes.
- E. Piano**: A piano staff with a treble clef, playing a melodic line with eighth and sixteenth notes.
- Tape Smp. Brs**: A staff with a treble clef, playing a rhythmic pattern of eighth notes in a block chord.
- Lead 1**: A staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Pad 3**: A staff with a treble clef, playing a rhythmic pattern of eighth notes in a block chord.
- Solo**: A staff with a treble clef, which is mostly empty, with lyrics written below it: "And I don't want to a po lo gize. It's get ting hot hot".
- Heli.**: A staff with a snare drum and a hi-hat, featuring a single eighth note followed by a long sustain.

Perc.

Bar.

E. Piano

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Heli.

97

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a ow. Py ro ma ni a ah ah ow.



100

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a Py ro ma nia ow ow ow.

103

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a Py ro ma ni a ow.



106

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Pad 3

Solo

Py ro ma ni a ah ah ow. Py ro ma ni a

Perc. 

E. Piano 

S. Bass 

Rev. Cym. 

Tape Smp. Brs 

Tape Smp. Str 

Lead 1 

Pad 3 

Solo 

Heli. 

Timpani

♩ = 127,000252

2 **108**

4/4

Percussion

♩ = 127,000252

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by four 'x' marks. A triplet of eighth notes is indicated by a '3' above a bracket. The staff ends with four 'x' marks.

9

14

19

24

30

36

42

48

53

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V.S.

58

Musical staff for measures 58-63. It features a series of chords and melodic lines with various rhythmic markings, including a fermata over the first measure and a double bar line with repeat dots at the end.

64

Musical staff for measures 64-69. It consists of a continuous sequence of chords with rhythmic markings above each note.

70

Musical staff for measures 70-75. It continues the sequence of chords with rhythmic markings.

76

Musical staff for measures 76-81. It features a sequence of chords with rhythmic markings, including a fermata over the sixth measure.

82

Musical staff for measures 82-87. It shows a sequence of chords with rhythmic markings and a fermata over the final measure.

88

3

Musical staff for measures 88-95. It begins with a thick black bar indicating a rest for three measures, followed by a sequence of chords with rhythmic markings.

96

Musical staff for measures 96-101. It consists of a sequence of chords with rhythmic markings.

102

Musical staff for measures 102-106. It continues the sequence of chords with rhythmic markings.

107

Musical staff for measures 107-112. It features a sequence of chords with rhythmic markings, ending with a fermata over the final measure.

Baritone

♩ = 127,000252

19 2

This system contains measures 19 through 24. Measure 19 is a whole rest. Measure 20 contains six eighth notes with a flat sign above the first note. Measure 21 is a whole rest. Measure 22 contains two eighth notes. Measure 23 is a whole rest. Measure 24 is a whole rest.

25 30

This system contains measures 25 through 30. Measure 25 contains two eighth notes with a sharp sign above the first note. Measure 26 contains two eighth notes with a flat sign above the first note. Measure 27 is a whole rest. Measure 28 contains six eighth notes with a flat sign above the first note. Measure 29 is a whole rest. Measure 30 is a whole rest.

58

This system contains measures 58 through 61. Measure 58 contains six eighth notes with a flat sign above the first note. Measure 59 contains six eighth notes with a flat sign above the first note. Measure 60 contains two eighth notes with a flat sign above the first note. Measure 61 contains two eighth notes with a flat sign above the first note.

62 8 24

This system contains measures 62 through 85. Measure 62 is a whole rest. Measure 63 contains eight eighth notes with a flat sign above the first note. Measure 64 is a whole rest. Measure 65 contains six eighth notes with a flat sign above the first note. Measure 66 is a whole rest. Measure 67 contains six eighth notes with a flat sign above the first note. Measure 68 is a whole rest. Measure 69 contains six eighth notes with a flat sign above the first note. Measure 70 is a whole rest. Measure 71 contains six eighth notes with a flat sign above the first note. Measure 72 is a whole rest. Measure 73 contains six eighth notes with a flat sign above the first note. Measure 74 is a whole rest. Measure 75 contains six eighth notes with a flat sign above the first note. Measure 76 is a whole rest. Measure 77 contains six eighth notes with a flat sign above the first note. Measure 78 is a whole rest. Measure 79 contains six eighth notes with a flat sign above the first note. Measure 80 is a whole rest. Measure 81 contains six eighth notes with a flat sign above the first note. Measure 82 is a whole rest. Measure 83 contains six eighth notes with a flat sign above the first note. Measure 84 is a whole rest. Measure 85 is a whole rest.

95 15

This system contains measures 95 through 109. Measure 95 is a whole rest. Measure 96 contains two eighth notes. Measure 97 contains two eighth notes. Measure 98 contains two eighth notes. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest.

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Electric Piano

♩ = 127,000252

6

10

14

18

22

26

30

33

37

40

44



48



52



56



60



64



67



71



74



77



81

Musical staff 81: Treble clef, four measures of eighth-note patterns with rests.

85

Musical staff 85: Treble clef, four measures of eighth-note patterns with rests and chords.

89

Musical staff 89: Treble clef, four measures of eighth-note patterns with rests and chords.

93

Musical staff 93: Treble clef, four measures of eighth-note patterns with rests and chords.

97

Musical staff 97: Treble clef, four measures of eighth-note patterns with rests and chords, starting with a flat key signature.

100

Musical staff 100: Treble clef, four measures of eighth-note patterns with rests and chords, starting with a flat key signature.

104

Musical staff 104: Treble clef, four measures of eighth-note patterns with rests and chords, starting with a flat key signature.

107

Musical staff 107: Treble clef, four measures of eighth-note patterns with rests and chords, starting with a flat key signature.

109

Musical staff 109: Treble clef, four measures of eighth-note patterns with rests and chords, starting with a flat key signature.

Synth Bass

♩ = 127,000252
6



10



14



18



23



28



32



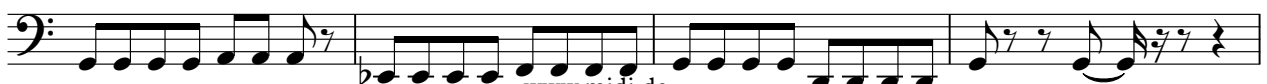
36



40



44



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V.S.

48



52



57



62



66



70



74



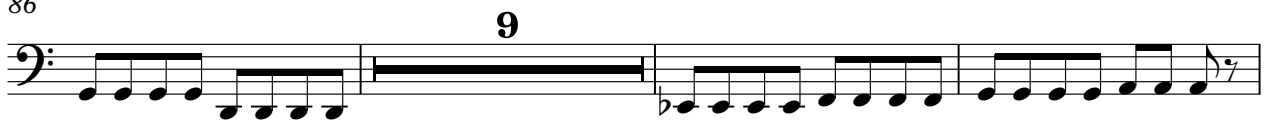
78



82



86



98



102



106



109



Reverse Cymbals

♩ = 127,000252

9 7 7

26

15 3 7

54

7 15 3

82

3 8

95

15

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Tape Sampler Keyboard [Brass]

♩ = 127,000252

4

8

8

19

21

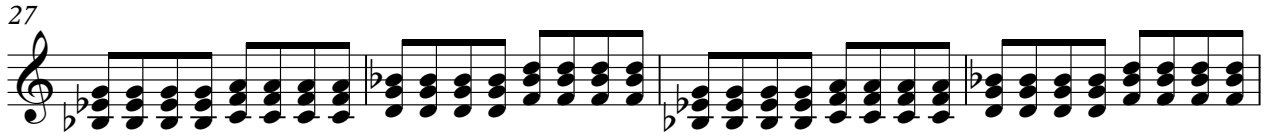
23

24

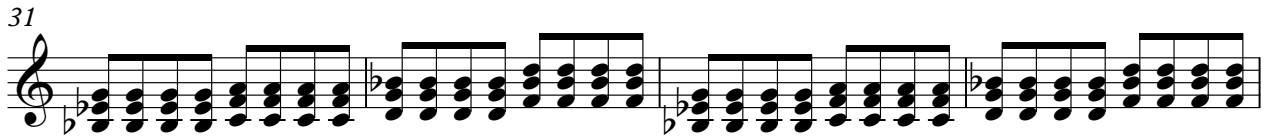
24

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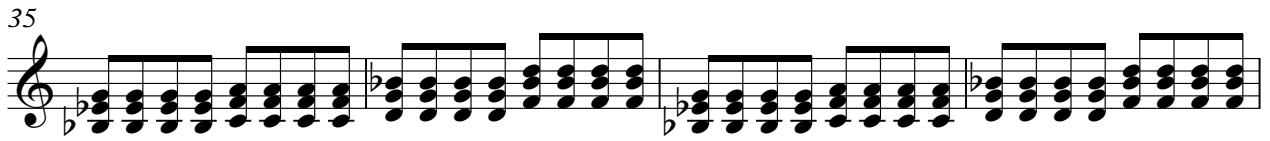
27



31



35



39



43

12



56



58



60



64



68



72

Musical staff 72: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes.

76

Musical staff 76: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes, ending with a fermata marked '8'.

87

Musical staff 87: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes.

91

Musical staff 91: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes.

95

Musical staff 95: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes, starting with a whole rest.

99

Musical staff 99: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes.

103

Musical staff 103: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes.

107

Musical staff 107: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes.

109

Musical staff 109: Treble clef, key signature of one flat, four-measure rhythmic pattern of eighth notes, ending with a whole rest.

Tape Sampler Keyboard [Strings]

♩ = 127,000252

26



32



39

20



64



71



78

17



100



106



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Lead 1 (Square)

♩ = 127,000252

26

30

34

38

42

20

65

69

73

76

4

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Lead 1 (Square)

83



87



91



95



99



103



107



109



Pad 3 (Polysynth)

♩ = 127,000252

2

5

8

11

15

19

23

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27

30

33

36

39

42

45

49

53

57

61

65

68

71

74

77

80

83

86

89

V.S.

Pad 3 (Polysynth)

92



96



99



102



105



108



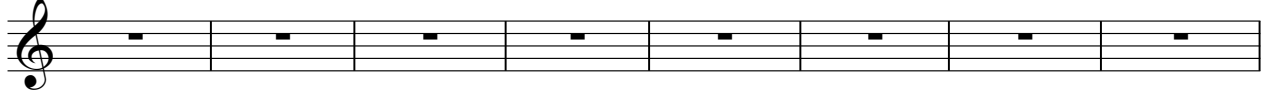
Solo

♩ = 127,000252

6
(PyPymaia mamaiaPy rPymaia mamaia)h called Caha.
13
2
Smaiep Througn. Myare Whaath. dar'top andant'opmeIgnafirst ed.
21
Iposs blyou breathe (breathe)The mae'sisingp (Up so hot)Cahsingp.
27
2
Pymaia Pymaiaow. Pymaia ahahow. Pymaia Pymaiaow ow ow. Pymaia
36
2
Pymaiaow. Pymaia ahahow. Pymaia Pymaiaow ow o(PyPymaia mamaia).
45
PyPymaia mamaia.) mae's. thaees Brintheast insideofne. Dohaifid.
52
2
Blintheace. Igsmaelt youfears a way'Ignafirst ed. Iposs blyou breathe
59
(breathe.)The mae'sisingp (Up so hot) Aahsingp. Pymaia Pymaiaow.
65
Pymaia ahahow. Pymaia Pymaiaow ow ow. Pymaia
72
2
Pymaiaow. Pymaia ahahow. Pymaia Pymaiaow ow o(PyPymaia mamaia).

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81



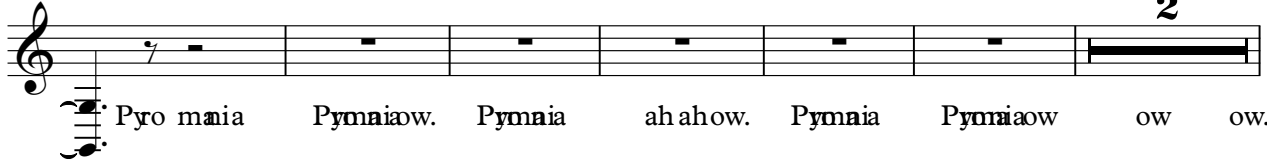
PyPymaia mamaia. PyPymaia mamaia. PyPymaia mamaia.) Soe the fire is ind

89



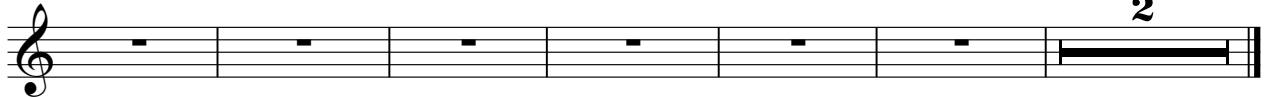
ivslr rchabeit Andn'wampgize. Igingt hot Andingp.

96



Pyo maia Pymaiaow. Pymaia ah ahow. Pymaia Pymaiaow ow ow.

104



Pymaia Pymaiaow. Pymaia ah ah ow. Pymaia Pymaiaow ow ow.

Helicopter

♩ = 127,000252

14

19

6

14

42

2

6

54

6

64

14

2

84

2

4

94

14

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