

Sammy Kershaw - Love of my life

♩ = 69,999985

zhi hat clsd 42

zride 1 51

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

♩ = 69,999985

FIDDLE

STRINGS

6

zhi hat clsd 42

zride 1 51

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE



10

zhi hat clsd 42

zride 1 51

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

14

zhi hat clsd 42

zkick 1 36

zride 1 51

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS



18

zhi hat clsd 42

zkick 1 36

zride 1 51

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

22

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

26

zcrash 1 49

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

30

The musical score is divided into two main sections. The upper section, starting at measure 30, is a drum set score with 12 staves: zcrash 1 49, zcrash 2 57, zhi hat clsd 42, zhi hat open 46, zkick 1 36, zsnare 2 40, ztom low 1 43, ztom low 2 41, zside stick 37, ztom hi 2 48, ztom mid 1 47, and ztom mid 2 45. The lower section includes: PIANO (grand staff), GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU.2 (second acoustic guitar), GUITAR-CLEAN (clean electric guitar), AMELODY (melody line), BASS (bass line), STEEL PBD=2 (steel pbd), FIDDLE (fiddle), and STRINGS (string section). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

34

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zsnare 2 40

ztom low 1 43

ztom low 2 41

ztom mid 2 45

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

STRINGS

STRINGS 2

38

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zride 1 51

ztom low 1 43

ztom low 2 41

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

STRINGS

STRINGS 2

Detailed description: This is a page of a musical score, page 38. It contains 17 staves of music. The top six staves are for percussion: zcrash 1 49, zhi hat clsd 42, zkick 1 36, zride 1 51, ztom low 1 43, and ztom low 2 41. The seventh staff is for PIANO. The eighth staff is for GUITAR-ACOU. The ninth and tenth staves are for GUITAR-ACOU.2 and GUITAR-CLEAN. The eleventh staff is for GUITAR-CLEAN. The twelfth staff is for AMELODY. The thirteenth staff is for BASS. The fourteenth staff is for STEEL PBD=2. The fifteenth staff is for FIDDLE. The sixteenth and seventeenth staves are for STRINGS and STRINGS 2. The score includes various musical notations such as rests, notes, and accidentals.



zhi hat clsd 42

zkick 1 36

zride 1 51

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

FIDDLE 2

STRINGS

STRINGS 2

45

zhi hat clsd 42

zkick 1 36

zride 2 59

ztom low 2 41

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

FIDDLE 2

STRINGS

STRINGS 2

48

zcrash 1 49

zcrash 2 57

zhi hat clsd 42

zkick 1 36

zside stick 37

PIANO

GUITAR-ACO.

GUITAR-ACO.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELOGY

BASS

STEEL PBD=2

FIDDLE

FIDDLE 2

STRINGS

Detailed description of the musical score: This page contains a multi-stemmed musical score for 14 instruments. The top five staves are percussion: zcrash 1 (49), zcrash 2 (57), zhi hat clsd (42), zkick 1 (36), and zside stick (37). The next three staves are piano accompaniment. The following four staves are guitar parts: GUITAR-ACOUSTIC, GUITAR-ACOUSTIC 2, GUITAR-CLEAN, and another GUITAR-CLEAN. The remaining staves are AMELOGY, BASS, STEEL PBD=2, FIDDLE, FIDDLE 2, and STRINGS. The score is written in 4/4 time and spans four measures. The zhi hat part features a rhythmic pattern of eighth notes with 'x' marks above them. The piano part consists of chords in the right hand and single notes in the left hand. The guitar parts include chords and melodic lines. The bass part has a steady eighth-note rhythm. The strings part features a rhythmic pattern of eighth notes.

52

The musical score is divided into two main sections. The top section contains ten drum parts: zcrash 1 49, zcrash 2 57, zhi hat clsd 42, zkick 1 36, zride 1 51, zsnare 2 40, ztom low 2 41, zside stick 37, ztom hi 2 48, and ztom mid 2 45. The bottom section contains seven parts: PIANO, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-CLEAN, GUITAR-CLEAN, AMELODY, BASS, STEEL PBD=2, and STRINGS. The score is written in a 4/4 time signature and consists of four measures. The drum parts use various notations including stems, beams, and 'x' marks for cymbals. The piano part features chords in the right hand and bass notes in the left hand. The guitar parts include acoustic and clean sounds with various techniques like strumming and picking. The melody and bass parts provide harmonic support, while the steel and strings parts add texture and depth to the arrangement.

56

The musical score is divided into two main sections. The top section, starting at measure 56, contains nine percussion parts: zcrash 1 49, zcrash 2 57, zkick 1 36, zride 1 51, zride 2 59, zsnare 2 40, ztom low 2 41, ztom hi 2 48, and ztom mid 2 45. The bottom section contains six parts: PIANO, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-CLEAN, BASS, STEEL PBD=2, and STRINGS. The score is written in 4/4 time and features a variety of rhythmic patterns and textures across the different instruments.

60

zcrash 1 49  
zcrash 2 57  
zkick 1 36  
zride 1 51  
zride 2 59  
zsnare 2 40  
ztom low 1 43  
ztom low 2 41  
ztom hi 2 48  
ztom mid 1 47  
ztom mid 2 45

PIANO

GUITAR-ACOU.  
GUITAR-ACOU.2  
GUITAR-CLEAN  
GUITAR-CLEAN  
AMELODY  
BASS  
STEEL PBD=2  
FIDDLE  
STRINGS

Detailed description: This is a page of a musical score, page 14, starting at measure 60. The score is arranged in a grand staff format with multiple tracks. The top section contains ten percussion tracks: zcrash 1 (49), zcrash 2 (57), zkick 1 (36), zride 1 (51), zride 2 (59), zsnare 2 (40), ztom low 1 (43), ztom low 2 (41), ztom hi 2 (48), and ztom mid 2 (45). Below these are the Piano, Guitar (Acoustic and Clean), Amelody, Bass, Steel PBD=2, Fiddle, and Strings. The piano part features chords and arpeggios. The guitar parts include acoustic strumming and clean electric guitar lines. The Amelody part has a melodic line with slurs. The bass part provides a rhythmic foundation. The strings part features a sustained chord in the first measure and a melodic line in the second measure.

64

The musical score is organized into two main sections. The top section contains nine drum parts: zcrash 1 49, zcrash 2 57, zkick 1 36, zride 1 51, zsnare 2 40, ztom low 1 43, ztom low 2 41, ztom hi 2 48, and ztom mid 2 45. The bottom section contains seven other instruments: PIANO, GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-CLEAN, AMELODY, BASS, STEEL PBD=2, and STRINGS. The score is written in 4/4 time and spans four measures. The drum parts use various notations including stems, beams, and 'x' marks for cymbals. The piano part features chords and melodic lines in both hands. The guitar parts include acoustic and clean sounds with various textures. The melody and bass lines provide harmonic support, while the steel and strings provide additional texture.

68

zcrash 1 49

zhi hat clsd 42

zkick 1 36

zride 1 51

ztom low 2 41

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

STRINGS



71

zhi hat clsd 42

zkick 1 36

zride 1 51

zside stick 37

PIANO

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

STRINGS 2

74 000000

The score consists of the following parts:

- zhi hat clsd 42:** Percussion staff with rhythmic patterns of eighth notes and rests.
- zhi hat open 46:** Percussion staff with a few notes and rests.
- zkick 1 36:** Percussion staff with rhythmic patterns.
- zride 1 51:** Percussion staff with a triplet of notes.
- zside stick 37:** Percussion staff with rhythmic patterns.
- PIANO:** Piano accompaniment with treble and bass staves.
- GUITAR-ACOU.:** Acoustic guitar part in treble clef.
- GUITAR-ACOU.2:** Second acoustic guitar part in treble clef.
- GUITAR-CLEAN:** Clean electric guitar part in treble clef.
- AMELODY:** Melody line in treble clef.
- BASS:** Bass line in bass clef.
- FIDDLE:** Fiddle part in treble clef.
- STRINGS:** String ensemble part in treble clef.
- STRINGS 2:** Second string ensemble part in treble clef.

000000

♩ = 69,999985

22

31

49

60

67

♩ = 69,999985

**27**

4/4

**34**

**16**

**2**

**4**

16

2

4

**59**

**2**

**3**

2

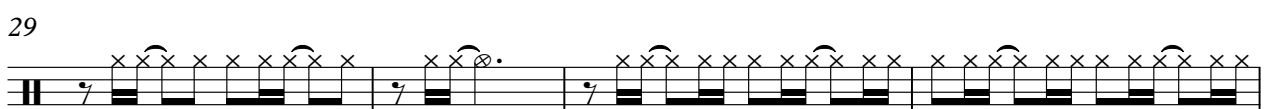
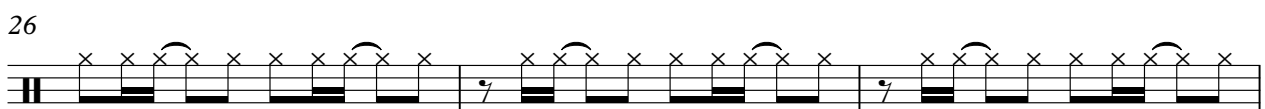
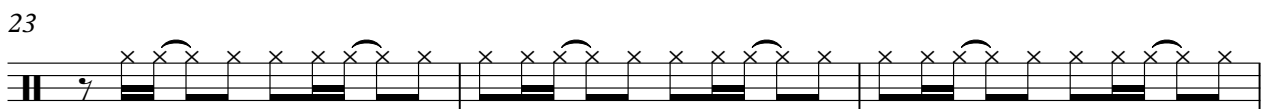
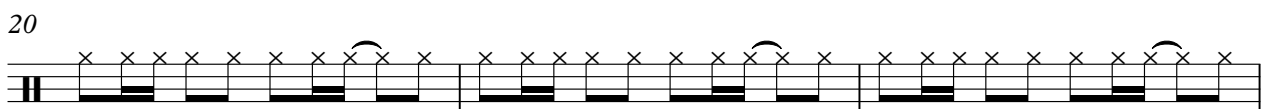
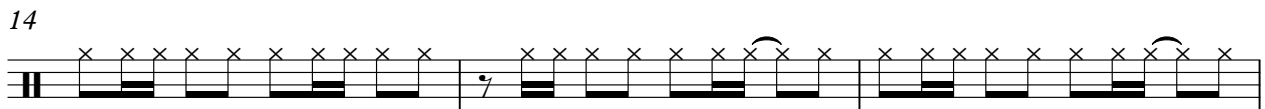
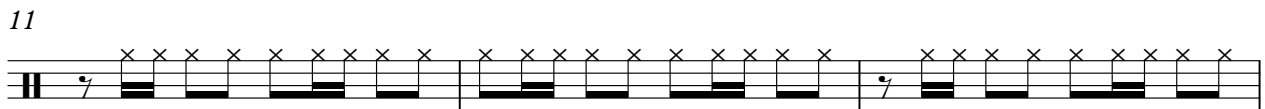
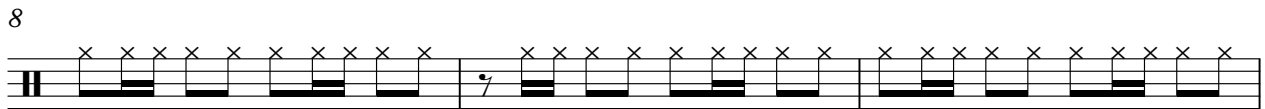
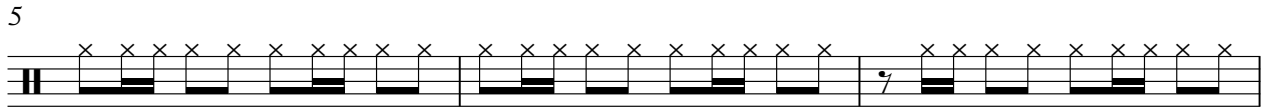
3

**67**

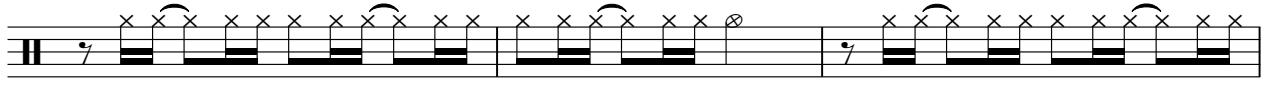
**8**

8

♩ = 69,999985



33



36



40



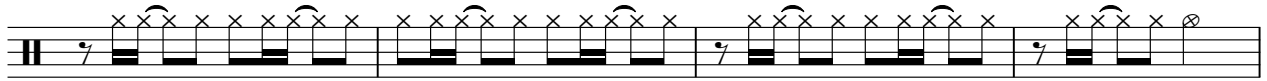
43



46



50



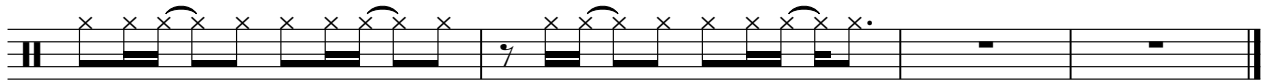
54



71



74

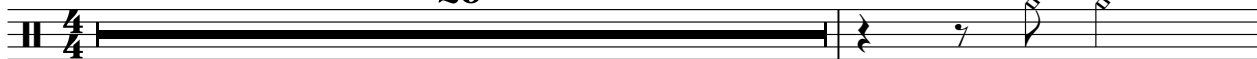


zhi hat open 46

# Sammy Kershaw - Love of my life

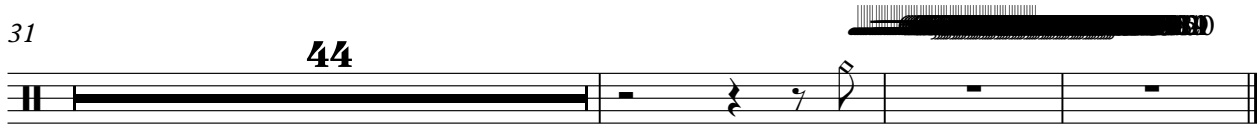
♩ = 69,999985

**29**



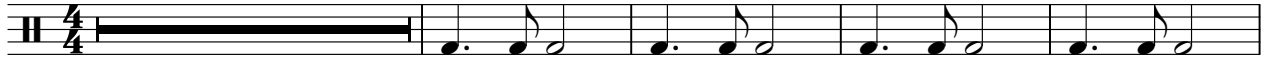
**31**

**44**

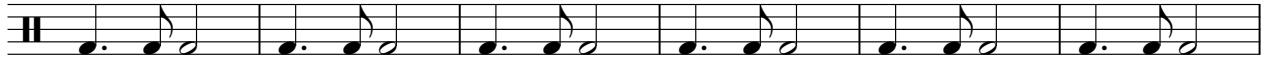


♩ = 69,999985

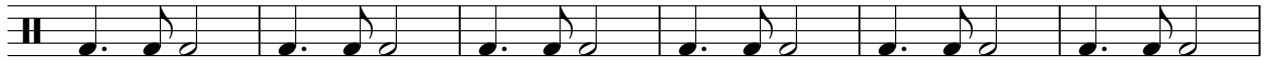
**14**



19



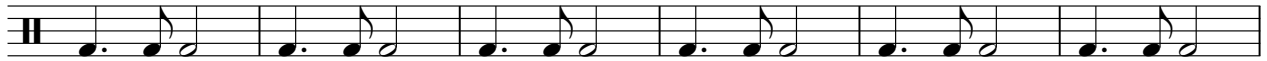
25



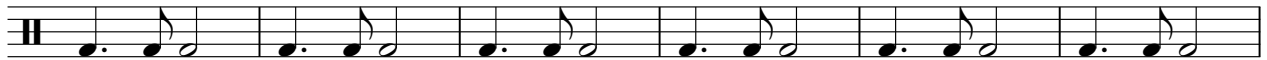
31



37



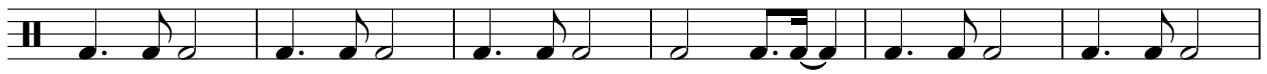
43



49



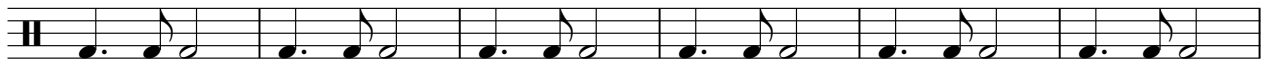
54



60



66





2

zkick 1 36

72



♩ = 69,999985

2 3

12 3 20

40 3 9

55

59

63

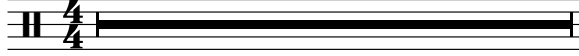

67 2

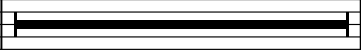

73 00000

zride 2 59

# Sammy Kershaw - Love of my life

♩ = 69,999985

**45**  

**9**  

57 **6**  

**12**  

zsnare 2 40

# Sammy Kershaw - Love of my life

♩ = 69,999985

**30**



35

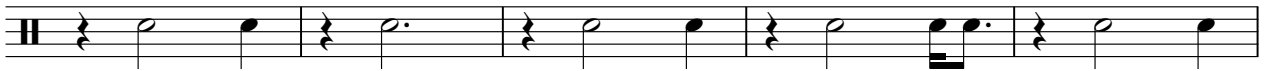
**15**



54



60



65

**8**



zTom low 1 43

# Sammy Kershaw - Love of my life

♩ = 69,999985

**29** **3**

Musical notation for measures 29-32. Measure 29 is a whole rest. Measure 30 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 31 is a whole rest. Measure 32 contains a quarter rest, a quarter note with a slash, and a quarter note.

**35** **4** **21**

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 37 is a whole rest. Measure 38 contains a quarter rest, a quarter note with a slash, and a quarter note.

**62** **3** **10**

Musical notation for measures 62-65. Measure 62 is a whole rest. Measure 63 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 64 is a whole rest. Measure 65 is a whole rest. A blacked-out guitar tab is visible above measure 65.

♩ = 69,999985

29 3 2

37

7 5

53

3 2

62

3 2

68

3 7

♩ = 69,999985

14

19

25

31

7

43

49

16

70

74

ztom hi 2 48

# Sammy Kershaw - Love of my life

♩ = 69,999985

**29** **22**



54

**3** **3**



62

**3** **10**





ztom mid 1 47

# Sammy Kershaw - Love of my life

♩ = 69,999985

**29** **30**

4/4

61

**14** **30**

4/4

♩ = 69,999985

**29** **2**

35

**18** **3** **3**

61

65

**10** **30**

PIANO

Sammy Kershaw - Love of my life

♩ = 69,999985

2

7

12

16

20

25

V.S.

31

Musical notation for measures 31-38. The right hand plays chords and arpeggios, while the left hand plays a simple bass line with some longer notes.

39

Musical notation for measures 39-43. The right hand has more active patterns, and the left hand features longer, sustained notes.

44

Musical notation for measures 44-48. The right hand continues with active patterns, and the left hand has some longer notes.

49

Musical notation for measures 49-56. The right hand has some rests and chords, while the left hand plays a steady bass line.

57

Musical notation for measures 57-64. The right hand plays chords and arpeggios, and the left hand plays a bass line.

65

Musical notation for measures 65-72. The right hand has active patterns, and the left hand has longer notes.

72

Musical score for measures 72-74. The piece is in piano. Measure 72 features a treble clef with a series of eighth notes and a half note chord, and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a quarter note, and a bass clef with a half note chord. Measure 74 has a treble clef with a half note chord and a quarter note, and a bass clef with a half note chord.

75

Musical score for measures 75-77. Measure 75 has a treble clef with a half note chord and a quarter note, and a bass clef with a half note chord. Measure 76 has a treble clef with a half note chord and a quarter note, and a bass clef with a half note chord. Measure 77 has a treble clef with a half note chord and a quarter note, and a bass clef with a half note chord. There is a large blacked-out area above measure 76.

♩ = 69,999985

2

6

9

12

15

18

21

25

31

37

40

43

46

50

56

62

68

71

74

76

♩ = 69,999985

2

7

12

17

22

26

30

35

39

42



46

Musical staff 46: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

50

Musical staff 50: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

54

Musical staff 54: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

58

Musical staff 58: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

62

Musical staff 62: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

66

Musical staff 66: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

70

Musical staff 70: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

74

Musical staff 74: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line consists of a whole note G2.

♩ = 69,999985

23

29

9

43

6

54

59

7

70

2

2

♩ = 69,999985

2

7

4

14

20

24

29

33

38

5

46

50

7

61



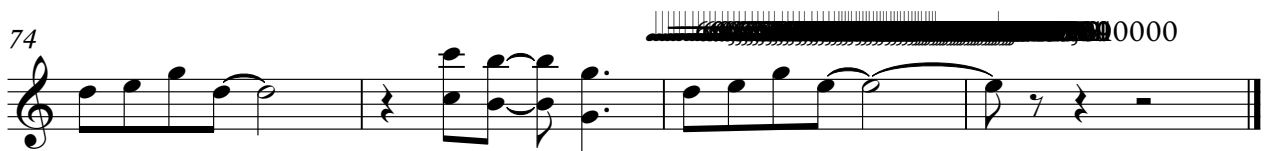
65



71



74



Sammy Kershaw - Love of my life

AMELODY

♩ = 69,999985

6

10

14

19

23

27

32

36

41

44

AMELODY

48



52



62



66



70



75



BASS

Sammy Kershaw - Love of my life

♩ = 69,999985

2



11



19



25



30



35



41



47



52



57



V.S.

## BASS

62



67



72





♩ = 69,999985

5

11

9

25

32

40

6

52

57

62

69

4

The image shows a musical score for the song "Love of my life" by Sammy Kershaw, specifically for a steel guitar. The score is written in 4/4 time and includes guitar tabs and a steel guitar part. The tempo is marked as ♩ = 69,999985. The score is divided into measures, with measure numbers 5, 9, 6, and 4 indicated. The score includes various musical notations such as notes, rests, and guitar-specific symbols like bar lines and fret numbers. The steel guitar part is written in a style that is characteristic of the genre, with a focus on rhythm and melody. The guitar tabs are written in a standard notation, with numbers indicating fret positions. The steel guitar part is written in a style that is characteristic of the genre, with a focus on rhythm and melody. The score includes various musical notations such as notes, rests, and guitar-specific symbols like bar lines and fret numbers.

FIDDLE

Sammy Kershaw - Love of my life

♩ = 69,999985

4 22

30 7

41

47 14 7

70

74 00000

FIDDLE 2

Sammy Kershaw - Love of my life

♩ = 69,999985

**43**

Musical notation for Fiddle 2, measures 43-46. Measure 43 is a whole rest. Measure 44 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 45 has a half note G4. Measure 46 is a whole rest.

47

**26**

Musical notation for Fiddle 2, measures 47-52. Measure 47 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 48 has a half note G4. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.

Sammy Kershaw - Love of my life

STRINGS

♩ = 69,999985

30

37

5

46

54

62

68

6

00000

STRINGS 2

Sammy Kershaw - Love of my life

♩ = 69,999985

35 4

45

24

72

80