

# Sawyer Brown - Drive me wild

0.0"  
1.1,00  
Wild

♩ = 130,000137

The musical score is arranged in a vertical staff system with six parts: Drums, Mute Guitar, Steel Guitar, Bass, Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score shows the first three measures of the piece. The Drums part features a simple pattern of eighth notes. The Mute Guitar part has a melodic line with slurs. The Steel Guitar part plays a complex, rhythmic pattern with many beamed notes. The Bass part provides a simple harmonic foundation. The Organ part has a melodic line with slurs. The Piano part features a complex, rhythmic pattern with many beamed notes and a triplet in the final measure.

The image displays a musical score for measures 4 and 5. The score is organized into two systems, separated by a double bar line. Each system contains six staves: Drums, Mute Guitar, Steel Guitar, Bass, Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 begins with a drum pattern of four eighth notes on the snare and four eighth notes on the bass drum. The Mute Guitar and Steel Guitar parts feature complex, multi-measure rhythmic patterns with various articulations. The Bass line consists of a steady eighth-note pattern. The Organ part includes a triplet of eighth notes in the right hand. The Piano part features a series of chords and single notes, some with grace notes. Measure 5 continues the instrumental textures, with the Mute Guitar and Steel Guitar parts showing more intricate melodic and rhythmic development. The Organ part continues with a melodic line, and the Piano part provides harmonic support with chords and moving lines.

6

Drums

mute guitar

steel guitar

Bass

organ

Piano



7

Drums

lyrics

WHEYOU PULLO VER AND I JUMP IN

mute guitar

steel guitar

Bass

organ

Piano

9

Drums

lyrics

IN TO YOUR LIT TLE RED MER

mute guitar

steel guitar

Bass

organ

Piano

10

Drums

lyrics

CØES BENZ WELL I KNOW THERE'S

mute guitar

steel guitar

Bass

organ

Piano

12

Drums

lyrics

NO TURN IN' BACK

mute guitar

steel guitar

Bass

organ

Piano

==

Detailed description: This block contains the musical score for measures 12 and 13. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics are "NO TURN IN' BACK". The score includes various musical notations such as notes, rests, and dynamic markings like 'a' for piano. A double bar line with two slanted lines is positioned to the left of the score.

13

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This block contains the musical score for measures 13 and 14. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics are blank. The score includes various musical notations such as notes, rests, and dynamic markings like 'a' for piano.

14

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

WELL

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The key signature is one sharp (F#). The drum part shows a consistent pattern of snare and bass drum hits. The lyrics for measure 14 are "WELL". The mute guitar part has a melodic line with a long sustain. The steel guitar part has a complex, rhythmic accompaniment. The bass part provides a steady low-end. The organ and piano parts provide harmonic support.

15

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

I DON'T EV EN KNOW

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The key signature is one sharp (F#). The drum part continues with the same pattern. The lyrics for measure 15 are "I DON'T EV EN KNOW". The mute guitar part continues its melodic line. The steel guitar part has a complex, rhythmic accompaniment. The bass part provides a steady low-end. The organ and piano parts provide harmonic support.



16

Drums

lyrics

WHERE WE ARE

mute guitar

steel guitar

Bass

organ

Piano

==

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics for measure 16 are "WHERE WE ARE". The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line with two slanted lines is positioned to the left of the score between measures 16 and 17.

17

Drums

lyrics

I JUST WANT TO BE IN SIDE

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics for measure 17 are "I JUST WANT TO BE IN SIDE". The notation includes various musical symbols such as notes, rests, and accidentals.

18

Drums

lyrics

YOUR CAR YOU CAN RIDE WILD

mute guitar

steel guitar

Bass

organ

Piano



20

Drums

lyrics

BA BY

mute guitar

steel guitar

Bass

organ

Piano



21

Drums

lyrics

OR YOU CAN DRIVE

mute guitar

steel guitar

Bass

organ

Piano



22

Drums

lyrics

ME CRAZY

mute guitar

steel guitar

Bass

organ

Piano

23

Drums

lyrics

YOU CAN DRIVE ME I DON'T

mute guitar

steel guitar

Bass

organ

Piano



25

Drums

lyrics

CARE WITH YOU

mute guitar

steel guitar

Bass

organ

Piano

26

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

27

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

ALL GO A NY

3

28

Drums

lyrics

WHERE CLEAN OUT OF SITE

mute guitar

steel guitar

Bass

organ

Piano



29

Drums

lyrics

ONCE A ROUND THE MOON HOLD IN' ON

mute guitar

steel guitar

Bass

organ

Piano

31

Drums

lyrics

TIGHT TAKE ME BY THE HAND

mute guitar

steel guitar

Bass

organ

Piano

3

32

Drums

lyrics

PULL M BY TH HEART WI TH YOU

mute guitar

steel guitar

Bass

organ

Piano

3



34

Drums

lyrics

WI TH YOU

mute guitar

steel guitar

Bass

organ

Piano



35

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

36

Drums

lyrics

I LL GO A NY WHERE

mute guitar

steel guitar

Bass

organ

Piano

37

The musical score consists of seven staves. The top staff is for Drums, featuring a snare drum and a bass drum with a rhythmic pattern of eighth and sixteenth notes. The second staff is for lyrics, showing a melodic line with a few notes and rests. The third staff is for mute guitar, with a melodic line in the treble clef. The fourth staff is for steel guitar, with a complex melodic line in the treble clef. The fifth staff is for Bass, with a simple melodic line in the bass clef. The sixth staff is for organ, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for Piano, with a melodic line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano



38

Drums

Mute guitar

Steel guitar

Bass

Organ

Piano

39

Drums

Mute guitar

Steel guitar

Bass

Organ

Piano

40

Drums

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This block contains the musical notation for measures 40 and 41. It features six staves: Drums, Mute guitar, Steel guitar, Bass, Organ, and Piano. The Drums staff shows a consistent rhythm with 'x' marks above the staff. The Mute guitar staff has a treble clef and a key signature of two sharps. The Steel guitar staff has a treble clef and a key signature of two sharps. The Bass staff has a bass clef and a key signature of two sharps. The Organ and Piano staves have a grand staff (treble and bass clefs) and a key signature of two sharps. A double bar line is present between measures 40 and 41.



41

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

WELL IN THE FAST LANE OR A SUN

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: Drums, Lyrics, Mute guitar, Steel guitar, Bass, Organ, and Piano. The Drums staff shows a consistent rhythm with 'x' marks above the staff. The Lyrics staff has a treble clef and a key signature of two sharps, with the lyrics 'WELL IN THE FAST LANE OR A SUN' written below the staff. The Mute guitar staff has a treble clef and a key signature of two sharps. The Steel guitar staff has a treble clef and a key signature of two sharps. The Bass staff has a bass clef and a key signature of two sharps. The Organ and Piano staves have a grand staff (treble and bass clefs) and a key signature of two sharps.

42

Drums

lyrics

DAY DRIVE A NWHERE WE GO I'LL

mute guitar

steel guitar

Bass

organ

Piano



44

Drums

lyrics

BE FINE

mute guitar

steel guitar

Bass

organ

Piano

45



Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

JUST AS LONG AS I'



46



Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

M WITH YOU

47

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano



48

Drums

mute guitar

steel guitar

Bass

organ

Piano

49

Drums

lyrics

WELL IT DON'T MAT TER WHEN WE

mute guitar

steel guitar

Bass

organ

Piano



50

Drums

lyrics

GET BACK

mute guitar

steel guitar

Bass

organ

Piano

51

Drums

lyrics

THIS AIN'T THE TIME TO TALK

mute guitar

steel guitar

Bass

organ

Piano



52

Drums

lyrics

A BOUT THAT

mute guitar

steel guitar

Bass

organ

Piano

53

Drums

lyrics

(CHORUS) YOU CAN DRIVE ME WILD

mute guitar

steel guitar

Bass

organ

Piano

3

54

Drums

lyrics

BA BY

mute guitar

steel guitar

Bass

organ

Piano



55

Drums

lyrics

OR YOU CAN DRIVE

mute guitar

steel guitar

Bass

organ

Piano



56

Drums

lyrics

ME CRA ZY

mute guitar

steel guitar

Bass

organ

Piano

57

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

YOU JUST DRIVE

==

58

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

ME I DON'T CARE

59

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

WITH YOU

Double bar line

60

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

61

Drums

lyrics

I'LL GO A NY

mute guitar

steel guitar

Bass

organ

Piano



62

Drums

lyrics

WHERE CLEAN OUT OF SITE

mute guitar

steel guitar

Bass

organ

Piano

63

Drums

lyrics

ONCE A ROUND THE MOON

mute guitar

steel guitar

Bass

organ

Piano

==

64

Drums

lyrics

HOLD IN' ON

mute guitar

steel guitar

Bass

organ

Piano

65

Drums

lyrics

TIGHT TAKE ME BY THE HAND

mute guitar

steel guitar

Bass

organ

Piano

66

Drums

lyrics

TAKE ME BY THE HEART

mute guitar

steel guitar

Bass

organ

Piano



67

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

WI TH YOU

This block contains the musical score for measures 67 and 68. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The key signature is one sharp (F#). The lyrics for measure 67 are "WI TH YOU". The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 68.

68

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

WITH YOU

This block contains the musical score for measures 69 and 70. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The key signature is one sharp (F#). The lyrics for measure 69 are "WITH YOU". The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 70.

70

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

HELL GO A NY

==

71

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

WHERE



73

Drums

lyrics

IF YOU TAKE ME

mute guitar

steel guitar

Bass

organ

Piano

==

74

Drums

lyrics

I WILL GO WITH YOU A

mute guitar

steel guitar

Bass

organ

Piano

75

Drums

lyrics

NY WHERE

mute guitar

steel guitar

Bass

organ

Piano

76

Drums

lyrics

AND

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This is a musical score for measures 75 and 76. The score is arranged in two systems. The first system (measures 75-76) includes staves for Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The second system (measures 77-78) includes staves for Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics are "NY WHERE" for measure 75 and "AND" for measure 77. The music features a variety of instruments: Drums (snare, hi-hat, bass drum), Mute Guitar (chords), Steel Guitar (chords), Bass (chords), Organ (sustained chords), and Piano (chords and triplets). The key signature has two sharps (F# and C#). The time signature is 4/4. There are double bar lines at the end of each system.

77

Drums

lyrics

I DON'T KNOW IF

mute guitar

steel guitar

Bass

organ

Piano

==

78

Drums

lyrics

YOU KNOW WE'RE GO

mute guitar

steel guitar

Bass

organ

Piano

79

Drums

lyrics

IN' SOME WHERE GO

mute guitar

steel guitar

Bass

organ

Piano



80

Drums

lyrics

IN' SOME WHERE GO

mute guitar

steel guitar

Bass

organ

Piano

81

Drums

lyrics

IN' SOME WHERE

mute guitar

steel guitar

Bass

organ

Piano



82

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

83

Drums

mute guitar

steel guitar

Bass

organ

Piano



84

Drums

mute guitar

steel guitar

Bass

organ

Piano

85

Drums

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This system of musical notation covers measures 85 and 86. It features six staves: Drums, Mute Guitar, Steel Guitar, Bass, Organ, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Mute Guitar staff has a melodic line with slurs and ties. The Steel Guitar staff is highly active with many beamed notes and slurs. The Bass staff provides a steady accompaniment. The Organ staff has a simple melodic line. The Piano staff includes chords and melodic fragments. The key signature has two sharps (F# and C#).



86

Drums

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This system of musical notation covers measures 87 and 88. It features the same six staves as the previous system. The Drums staff continues with eighth notes and 'x' marks. The Mute Guitar staff has a melodic line with slurs. The Steel Guitar staff is highly active with many beamed notes and slurs. The Bass staff provides a steady accompaniment. The Organ staff has a simple melodic line. The Piano staff includes chords and melodic fragments. The key signature has two sharps (F# and C#).

87

Drums

Mute guitar

Steel guitar

Bass

Organ

Piano



89

Drums

Mute guitar

Steel guitar

Bass

Organ

Piano



90

Drums

mute guitar

steel guitar

Bass

organ

Piano



91

Drums

lyrics

YOU CAN DRIVE ME WILD

mute guitar

steel guitar

Bass

organ

Piano

92

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

BA BY

==

93

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

OR YOU CAN DRIVE

==

94

Drums

lyrics

ME CRA ZY

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This system contains measures 94, 95, and 96. The drums part features a consistent pattern of snare and bass drum hits. The lyrics 'ME CRA ZY' are spread across the three measures. The guitar parts (muted and steel) and bass line provide a steady accompaniment. The organ and piano parts add harmonic texture.



95

Drums

lyrics

YOU JUST DRIVE

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This system contains measures 97, 98, and 99. The drums part continues with the same pattern. The lyrics 'YOU JUST DRIVE' are spread across the three measures. The guitar parts and bass line maintain the accompaniment. The organ and piano parts provide harmonic support.

96

Drums

lyrics

ME DON'T CARE

mute guitar

steel guitar

Bass

organ

Piano



97

Drums

lyrics

WITH YOU

mute guitar

steel guitar

Bass

organ

Piano

98

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano



99

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

ILL GO A NY. WHERE

100

Drums

lyrics

CLEAN OUT OF SITE

mute guitar

steel guitar

Bass

organ

Piano



101

Drums

lyrics

ONCE A ROUND THE

mute guitar

steel guitar

Bass

organ

Piano

102

Drums

lyrics

MOON HOL DIN' ON

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This block contains the musical score for measures 102 and 103. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics for measure 102 are "MOON HOL DIN' ON". The score includes a double bar line between measure 102 and 103.



103

Drums

lyrics

TIGHT TAKE ME BY THE HAND

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics for measure 103 are "TIGHT TAKE ME BY THE HAND".

104

Drums

lyrics

PULL ME BY THE HEART

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics are "PULL ME BY THE HEART" for measure 104 and "WI TH YOU" for measure 105. The score includes various musical notations such as notes, rests, and articulation marks.



105

Drums

lyrics

WI TH YOU

mute guitar

steel guitar

Bass

organ

Piano

Detailed description: This block contains the musical score for measures 105 and 106. It features seven staves: Drums, lyrics, mute guitar, steel guitar, Bass, organ, and Piano. The lyrics are "WI TH YOU" for measure 105. The score includes various musical notations such as notes, rests, and articulation marks.



106

Drums

lyrics

WI TH YOU

mute guitar

steel guitar

Bass

organ

Piano

107

Drums

lyrics

mute guitar

steel guitar

Bass

organ

Piano

108

Drums

lyrics

I'LL GO A NY

mute guitar

steel guitar

Bass

organ

Piano

109

Drums

lyrics

WHERE

mute guitar

steel guitar

Bass

organ

Piano

110

Drums

mute guitar

steel guitar

Bass

organ

Piano



111

Drums

mute guitar

steel guitar

Bass

organ

Piano

112

Drums

mute guitar

steel guitar

Bass

organ

Piano

# Sawyer Brown - Drive me wild

## Drums

♩ = 130,000137

The image displays a drum score for the song "Drive me wild" by Sawyer Brown. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The first staff begins with a 4/4 time signature. The tempo is indicated as 130,000137. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The notation shows a complex rhythmic pattern involving snare, hi-hat, and bass drum hits.

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

Drums

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-100. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measures 101-104. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

105

Musical notation for measures 105-108. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

109

Musical notation for measures 109-111. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

112

Musical notation for measures 112-114. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.



Sawyer Brown - Drive me wild

lyrics

♩ = 130,000137

6

WHEN YOU LOVER AND JUMP IN YOUR TRUCK

10

WE'LL KNOW THERE'S NO TURN' BACK

14

WELL I DON'T EVEN KNOW WHERE WE ARE

17

I JUST WANT TO BE INSIDE YOUR CAR YOU CAN DRIVE WILD BABY

21

OR YOU DRIVE CRAZY YOU DRIVE ME I DON'T

25

CARE WITH YOU I'LL GO ANYWHERE LEAN OUT OF SITE

29

ONCE AROUND THE MOON HOLD ON TIGHT TAKE ME BY THE HAND PULL ME BY THE HEART

33

WITH YOU WITH YOU

36

I'LL GO ANYWHERE

3

41




WELIN THEASANBORASUN DADRIVE ANWHERE WE GO ILL

44



BEFINE JUSTLONGAS I M WITHOU

49



WELIDONMATTERBEWE GBACK THASINTHEMEOTALK BOUT THAT

53



(CHORUS)DANWELWILD BA BY ORYOADRIVE ME CRA ZY

57



YOUSDRIVE ME I DONCARE WITHU ILL GO A NY

62




WHEREEANOUOSITE ONCE ROUNDON HOLD INONTIGHTAKE MBYHAND

66



TAKE MBYHEART WITHYOU WITHOU

70



I'LG O A NWHERE IF YOU TAKE ME IWILGO WITHU A

75



NWHERE AND I DONKNOWIF YOU'NWHERE GO ISOMHERE GO

80



ISOMHERE GO ISOMHERE

8

91

Musical staff for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: YOU CAN DRIVE WILD BA BY OR YOU CAN DRIVE ME CRAZY

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: YOU JUST DRIVE ME I DON'T CARE WITH YOU

99

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: I'LL GO ANYWHERE CLEAN OUTSIDE ONCE ROUND THE MOON OLD ISN

103

Musical staff for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: TIGHT TAKE ME BY THE HAND PULL ME BY THE HEART WITH YOU

106

Musical staff for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes and a final measure with a fermata. The lyrics are: WITH YOU I'LL GO ANYWHERE

# Sawyer Brown - Drive me wild

mute guitar

♩ = 130,000137

2

5

8

11

14

17

20

23

27

30

V.S.

33



Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret.

36



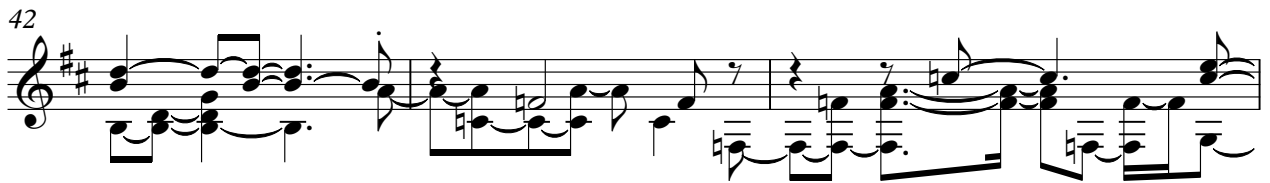
Musical notation for measure 36, continuing the piece with similar chordal and melodic structures.

39



Musical notation for measure 39, showing a progression of chords and melodic fragments.

42



Musical notation for measure 42, featuring a mix of chordal textures and melodic lines.

45



Musical notation for measure 45, including a bass line with a whole note chord and a treble line with eighth notes.

48



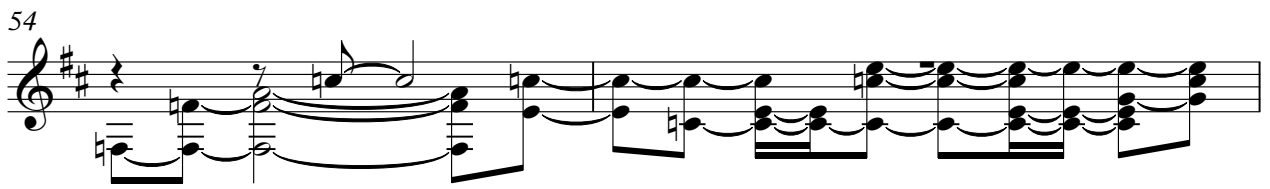
Musical notation for measure 48, showing a complex arrangement of chords and melodic lines.

51



Musical notation for measure 51, featuring a series of chords and melodic fragments.

54



Musical notation for measure 54, showing a progression of chords and melodic lines.

56



Musical notation for measure 56, featuring a mix of chordal textures and melodic lines.

59



Musical notation for measure 59, showing a progression of chords and melodic lines.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with some notes beamed together and others marked with accents.

65



Musical notation for measure 65, continuing the piece with similar chordal and melodic structures as the previous measures.

67



Musical notation for measure 67, showing further development of the musical theme.

70



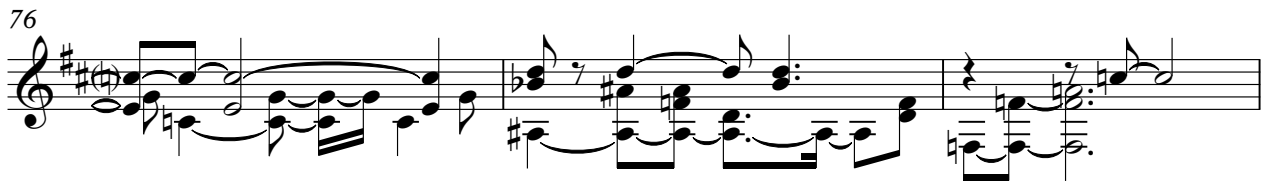
Musical notation for measure 70, featuring a mix of rhythmic patterns and chordal textures.

73



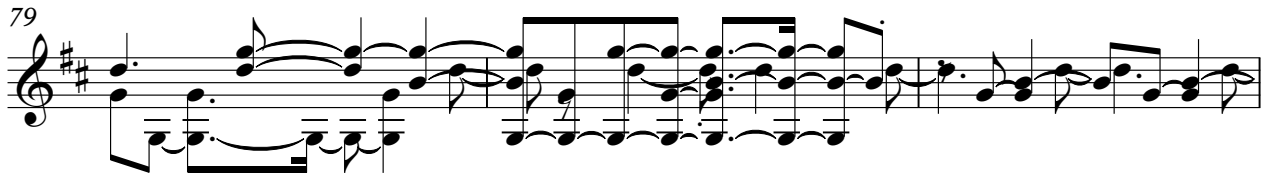
Musical notation for measure 73, with a prominent bass line and complex upper voicings.

76



Musical notation for measure 76, showing a continuation of the melodic and harmonic ideas.

79



Musical notation for measure 79, featuring a dense arrangement of notes and chords.

82



Musical notation for measure 82, with a focus on rhythmic movement and harmonic progression.

85



Musical notation for measure 85, showing a complex interplay of melodic and harmonic elements.

88



Musical notation for measure 88, concluding the sequence on this page with a final chordal structure.

V.S.

91



Musical notation for measures 91-93. Measure 91 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measure 92 features a melodic line in the treble clef and a bass clef with a whole note chord. Measure 93 continues the melodic line in the treble clef and the bass clef with a whole note chord.

94



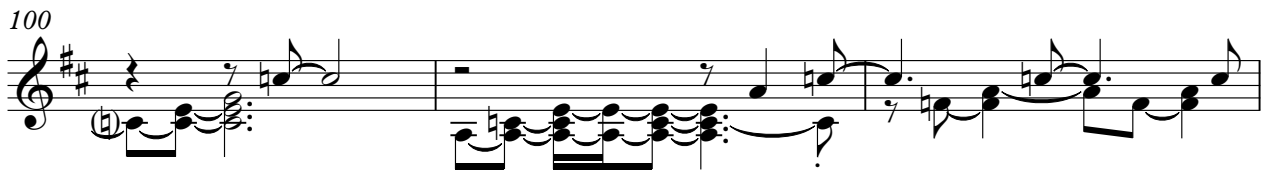
Musical notation for measures 94-96. Measure 94 has a melodic line in the treble clef and a bass clef with a whole note chord. Measure 95 continues the melodic line in the treble clef and the bass clef with a whole note chord. Measure 96 features a melodic line in the treble clef and a bass clef with a whole note chord.

97



Musical notation for measures 97-99. Measure 97 has a melodic line in the treble clef and a bass clef with a whole note chord. Measure 98 continues the melodic line in the treble clef and the bass clef with a whole note chord. Measure 99 features a melodic line in the treble clef and a bass clef with a whole note chord.

100



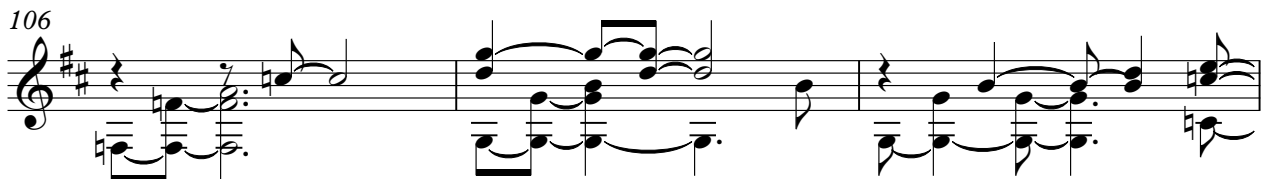
Musical notation for measures 100-102. Measure 100 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measure 101 features a melodic line in the treble clef and a bass clef with a whole note chord. Measure 102 continues the melodic line in the treble clef and the bass clef with a whole note chord.

103



Musical notation for measures 103-105. Measure 103 has a melodic line in the treble clef and a bass clef with a whole note chord. Measure 104 continues the melodic line in the treble clef and the bass clef with a whole note chord. Measure 105 features a melodic line in the treble clef and a bass clef with a whole note chord.

106



Musical notation for measures 106-108. Measure 106 starts with a whole rest in the treble clef and a bass clef with a whole note chord. Measure 107 features a melodic line in the treble clef and a bass clef with a whole note chord. Measure 108 continues the melodic line in the treble clef and the bass clef with a whole note chord.

109



Musical notation for measures 109-110. Measure 109 has a melodic line in the treble clef and a bass clef with a whole note chord. Measure 110 continues the melodic line in the treble clef and the bass clef with a whole note chord.

111



Musical notation for measures 111-113. Measure 111 has a melodic line in the treble clef and a bass clef with a whole note chord. Measure 112 continues the melodic line in the treble clef and the bass clef with a whole note chord. Measure 113 features a melodic line in the treble clef and a bass clef with a whole note chord.

# Sawyer Brown - Drive me wild

steel guitar

♩ = 130,000137

2

4

6

8

10

12

14

16

17

18

V.S.



Musical score for steel guitar, measures 20-36. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure 20 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 21-23 show a similar pattern with more intricate chord voicings. Measure 24 includes a bass staff with a triplet of eighth notes. Measures 25-27 continue the melodic and harmonic development. Measure 28 features a prominent triplet of eighth notes in the bass staff. Measures 29-30 show a melodic line in the treble staff with a triplet of eighth notes in the bass staff. Measures 31-33 continue the melodic and harmonic progression. Measure 34 features a melodic line in the treble staff with a triplet of eighth notes in the bass staff. Measure 35 shows a melodic line in the treble staff with a triplet of eighth notes in the bass staff. Measure 36 concludes the section with a melodic line in the treble staff and a triplet of eighth notes in the bass staff.

38

40

42

44

45

47

49

51

53

54

V.S.

This musical score is for a steel guitar, spanning measures 55 to 70. It is written in a key with one sharp (F#) and a 2/4 time signature. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense, multi-voice textures, often featuring sixteenth-note runs and complex chordal structures. Measure 55 begins with a series of chords and moving lines. Measure 56 continues this texture. Measure 58 features a triplet of eighth notes in the upper voice. Measure 60 shows a change in the lower voice with a series of chords. Measure 61 continues the melodic lines. Measure 62 features another triplet of eighth notes. Measure 64 includes a measure with a bass clef change, indicated by a 'b' in a circle. Measure 66 continues the complex textures. Measure 68 features a series of chords and moving lines. Measure 70 concludes with a triplet of eighth notes in the lower voice.

72

74

76

78

80

81

82

83

84

85

V.S.

steel guitar

This musical score is for a steel guitar, spanning measures 86 to 101. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, multi-measure chords and complex melodic lines. Measures 86-94 feature a series of chords with moving bass lines. Measure 95 contains a long, sustained chord. Measures 96-101 continue with intricate chordal textures and melodic patterns, including some sixteenth-note runs. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

102

Musical notation for measure 102, featuring a treble and bass staff with complex chordal textures and a triplet in the bass line.

103

Musical notation for measure 103, featuring a treble and bass staff with complex chordal textures.

104

Musical notation for measure 104, featuring a treble and bass staff with complex chordal textures and a triplet in the bass line.

106

Musical notation for measure 106, featuring a treble and bass staff with complex chordal textures and a triplet in the bass line.

108

Musical notation for measure 108, featuring a treble and bass staff with complex chordal textures and a triplet in the bass line.

109

Musical notation for measure 109, featuring a treble and bass staff with complex chordal textures.

110

Musical notation for measure 110, featuring a treble and bass staff with complex chordal textures and a triplet in the bass line.

111

Musical notation for measure 111, featuring a treble and bass staff with complex chordal textures.

112

Musical notation for measure 112, featuring a treble and bass staff with complex chordal textures.

# Sawyer Brown - Drive me wild

Bass

♩ = 130,000137

2

Measure 2: Bass line starting with a double bar line and a '2' above it, indicating a second ending or a specific measure. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note chord.

7

Measure 7: Bass line starting with a measure number '7'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

12

Measure 12: Bass line starting with a measure number '12'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

17

Measure 17: Bass line starting with a measure number '17'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

22

Measure 22: Bass line starting with a measure number '22'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

27

Measure 27: Bass line starting with a measure number '27'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

32

Measure 32: Bass line starting with a measure number '32'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

37

Measure 37: Bass line starting with a measure number '37'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

42

Measure 42: Bass line starting with a measure number '42'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

47

Measure 47: Bass line starting with a measure number '47'. The notation is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.

V.S.

52



57



62



67



72



77



82



87



92



97





102



# Sawyer Brown - Drive me wild

organ

♩ = 130,000137

1 2 3 4

5

5 6 7 8

10

9 10 11 12 13

19

14 15 16 17 18

28

19 20 21 22 23

37

24 25 26 27

40

28 29 30 31

V.S.



111

The image shows a musical score for organ, measures 111 through 114. The score is written in G major (one sharp) and 3/4 time. Measure 111 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 112 continues the melodic line in the treble and has a long, sustained chord in the bass. Measure 113 shows the melodic line moving towards a half-note cadence, with the bass accompaniment still present. Measure 114 is a final measure with a whole-note chord in the treble and a whole-note chord in the bass, ending with a double bar line.

Piano

Sawyer Brown - Drive me wild

♩ = 130,000137

5

7

9

11

13

15

17

19

21

V.S.

Musical score for piano, measures 22-41. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Piano'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 22, 24, 26, 28, 30, 32, 35, 37, 40, and 41 are indicated at the start of their respective staves. A '3' above a bracket in measure 37 indicates a triplet. A '3' above a bracket in measure 35 indicates a triplet. A '3' above a bracket in measure 32 indicates a triplet. A '3' above a bracket in measure 30 indicates a triplet. A '3' above a bracket in measure 28 indicates a triplet. A '3' above a bracket in measure 26 indicates a triplet. A '3' above a bracket in measure 24 indicates a triplet. A '3' above a bracket in measure 22 indicates a triplet.

Musical score for piano, measures 43-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. Measure numbers 43, 45, 47, 49, 51, 53, 55, 58, 60, and 62 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. A '3' is written above the staff in measures 45, 49, and 55, indicating a triplet. The piece concludes with the initials 'V.S.' at the bottom right of the page.

V.S.

This musical score is for a piano piece, spanning measures 64 to 87. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a single melodic line on a grand staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The piece concludes with a final cadence in measure 87.



Musical score for piano, measures 90-108. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. Measure 90 includes a triplet of eighth notes. Measure 100 features a triplet of sixteenth notes. Measure 104 includes a triplet of eighth notes. The piece concludes with a repeat sign and a double bar line at the end of measure 108.

V.S.

6

Piano

110

Musical score for measures 110 and 111. The score is written for piano in a treble clef with a key signature of one sharp (F#). Measure 110 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' and a slur. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 111 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a steady eighth-note accompaniment of G3, F#3, and E3.

112

Musical score for measure 112. The score is written for piano in a treble clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a steady eighth-note accompaniment of G3, F#3, and E3.