

Sawyer Brown - Race Is On

00:00:04:10
2.1.00
Race Is On - Sawyer Brown

♩ = 177,999817

Roland Drums

Jazz Guitar

Acoustic Bass



3

Roland Drums

J. Gtr.

A. Bass




5

Roland Drums

J. Gtr.

A. Bass

E. Bass



7

Roland Drums

J. Gtr.

A. Bass

E. Bass



9

Roland Drums

J. Gtr.

A. Bass

E. Bass



11

Roland Drums

J. Gtr.

A. Bass

E. Bass

13

Roland Drums

J. Gtr.

A. Bass

E. Bass



15

Roland Drums

J. Gtr.

A. Bass

E. Bass



17

Roland Drums

J. Gtr.

A. Bass

E. Bass

Roland Drums

J. Gtr.

A. Bass

E. Bass

Vocalist Harmony Track



Roland Drums

J. Gtr.

A. Bass

E. Bass

Vocalist Harmony Track

24

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track



26

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

28

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track



30

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

32

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track



34

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

36

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track



38

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

41

This musical score is arranged in a system with six staves. From top to bottom, the staves are labeled: Roland Drums, J. Gtr., J. Gtr., E. Gtr., A. Bass, and Organ. The Roland Drums staff uses a drum set notation with a snare drum (H) and a cymbal (X). The two J. Gtr. staves use a treble clef. The A. Bass and E. Bass staves use a bass clef. The Organ staff uses a grand staff with both treble and bass clefs. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows a progression of chords and melodic lines across the instruments.

43

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

45

This musical score consists of six staves. The top staff is for Roland Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second and third staves are for J. Gtr., with the second staff showing a melodic line and the third staff showing a chordal accompaniment. The fourth staff is for E. Gtr., featuring a melodic line with some rests. The fifth staff is for A. Bass, showing a bass line with eighth notes and some rests. The sixth staff is for E. Bass, showing a bass line with some rests. The bottom staff is for Organ, with a treble clef and a bass clef, showing a melodic line in the treble and a bass line in the bass.

47

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Organ

This musical score covers measures 47 and 48. The instruments and their parts are as follows:

- Roland Drums:** Features a drum set with a snare drum and cymbals. The notation includes 'x' marks above the staff to indicate cymbal hits and rhythmic patterns for the snare and bass drum.
- J. Gtr. (Jazz Guitar):** The first staff shows a complex rhythmic pattern with many slurs and accents. The second staff shows a more melodic line with some slurs.
- E. Gtr. (Electric Guitar):** Features a series of chords, some with slurs and accents, indicating a specific playing style.
- A. Bass (Acoustic Bass):** Shows a rhythmic line with slurs and accents, providing a steady accompaniment.
- E. Bass (Electric Bass):** Features a melodic line with slurs and accents, often playing in harmony with the acoustic bass.
- H-t. Pno. (Hammered Teardrop Piano):** The upper staff shows chords and melodic fragments, while the lower staff shows a simple bass line.
- Organ:** The upper staff shows a melodic line with slurs and accents, while the lower staff shows a simple bass line.

49

This musical score is arranged in a vertical stack of seven systems. The top system is for Roland Drums, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes, and 'x' marks above the staff. The second system is for J. Gtr. (Jazz Guitar), written in treble clef with a complex, fast-paced melodic line. The third system is for E. Gtr. (Electric Guitar), also in treble clef, featuring block chords and rhythmic patterns. The fourth system is for A. Bass (Acoustic Bass), in bass clef, with a melodic line. The fifth system is for E. Bass (Electric Bass), in bass clef, with a melodic line and some chordal textures. The sixth system is for H-t. Pno. (Hammered Telex Piano), in grand staff (treble and bass clefs), with a complex accompaniment. The seventh system is for Organ, in grand staff, with sustained chords and melodic fragments. The score is divided into two measures by a vertical bar line.

51

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Organ

The musical score for page 51 consists of seven staves. The top staff is for Roland Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern of eighth notes with slurs. The third staff is for E. Gtr. (Electric Guitar), showing a series of chords with slurs. The fourth staff is for A. Bass (Acoustic Bass), featuring a rhythmic pattern of eighth notes. The fifth staff is for E. Bass (Electric Bass), showing a series of chords with slurs. The sixth staff is for H-t. Pno. (Hammered Teardrop Piano), featuring a complex rhythmic pattern of eighth notes. The seventh staff is for Organ, showing a series of chords with slurs.

53

Roland Drums

Musical notation for Roland Drums, showing a rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with many slurs and accents.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) in treble clef, featuring a complex rhythmic pattern with many slurs and accents.

A. Bass

Musical notation for A. Bass (Acoustic Bass) in bass clef, featuring a complex rhythmic pattern with many slurs and accents.

E. Bass

Musical notation for E. Bass (Electric Bass) in bass clef, featuring a complex rhythmic pattern with many slurs and accents.

H-t. Pno.

Musical notation for H-t. Pno. (Hammered Teardrop Piano) in grand staff, featuring a complex rhythmic pattern with many slurs and accents.

Organ

Musical notation for Organ in grand staff, featuring a complex rhythmic pattern with many slurs and accents.

55

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Organ

Vocalist Harmony Track



58

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track

60

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track

Detailed description: This block contains the musical notation for measures 60 and 61. The Roland Drums part consists of a simple rhythmic pattern of quarter notes. The J. Gtr. part features a complex, multi-measure chordal pattern. The A. Bass and E. Bass parts provide a harmonic foundation with various rhythmic values. The H-t. Pno. part has a steady eighth-note accompaniment. The Vocalist Harmony Track is mostly silent, with a few notes in measure 61, and a corresponding guitar tab below it.



62

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track

Detailed description: This block contains the musical notation for measures 62 and 63. The Roland Drums part continues with its rhythmic pattern. The J. Gtr. part shows a change in chord structure in measure 62. The A. Bass and E. Bass parts continue their harmonic support. The H-t. Pno. part maintains its eighth-note accompaniment. The Vocalist Harmony Track has a few notes in measure 63, with a corresponding guitar tab below it.

64

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track



66

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track

68

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track



70

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track

72

Roland Drums

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track



75

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

77

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

==

79

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

81

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track



83

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

85

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track



87

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track

89

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Vocalist Harmony Track



92

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

94

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass



96

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

98

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.



100

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

102

This musical score block covers measures 102 and 103. It features six staves: Roland Drums (top), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and H-t. Pno. (Hammered Tongs Piano). The drums play a consistent pattern of quarter notes. The guitar parts consist of rhythmic chords and single notes. The bass lines are primarily eighth-note patterns. The piano part provides harmonic support with chords and single notes.



104

This musical score block covers measures 104 and 105. It features the same six staves as the previous block: Roland Drums, J. Gtr., E. Gtr., A. Bass, E. Bass, and H-t. Pno. The drums continue with their rhythmic pattern. The guitar parts show some changes in chord voicings and melodic lines. The bass lines remain rhythmic. The piano part continues with its harmonic accompaniment.

106

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track

This musical score page contains seven staves. The top staff is for Roland Drums, showing a sequence of drum hits with 'x' marks above the notes. The second staff is for J. Gtr., featuring a rhythmic pattern of eighth notes with slurs. The third staff is for E. Gtr., with sparse chordal accompaniment. The fourth staff is for A. Bass, showing a melodic line with eighth notes. The fifth staff is for E. Bass, with a few chordal notes. The sixth staff is for H-t. Pno., which is split into two parts: the upper part has a complex melodic line with slurs and triplets, and the lower part has a rhythmic accompaniment. The seventh staff is for the Vocalist Harmony Track, which is currently empty.

107

Roland Drums

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Vocalist Harmony Track

110

Roland Drums

J. Gtr.

A. Bass

E. Bass

Vocalist Harmony Track

Roland Drums

J. Gtr.

A. Bass

E. Bass

Vocalist Harmony Track

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Organ

Vocalist Harmony Track

117

Roland Drums

Musical notation for Roland Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

J. Gtr.

Musical notation for J. Gtr., featuring a series of chords in the treble clef.

E. Gtr.

Musical notation for E. Gtr., showing a sparse arrangement of chords in the treble clef.

A. Bass

Musical notation for A. Bass, showing a steady eighth-note bass line in the bass clef.

E. Bass

Musical notation for E. Bass, featuring a more complex bass line with chords and melodic fragments in the bass clef.

H-t. Pno.

Musical notation for H-t. Pno., showing a rhythmic accompaniment of chords in the treble clef.

Organ

Musical notation for Organ, consisting of two staves (treble and bass clefs) with chords and melodic lines.

Vocalist Harmony Track

Musical notation for Vocalist Harmony Track, showing a few notes in the treble clef.

119

This musical score page contains eight staves of music. From top to bottom, the staves are: Roland Drums (drum notation with 'x' marks), J. Gtr. (Jazz guitar, treble clef, chords), E. Gtr. (Electric guitar, treble clef, chords), A. Bass (Acoustic bass, bass clef, eighth notes), E. Bass (Electric bass, bass clef, eighth notes), H-t. Pno. (Hammered dulcimer, treble clef, chords), Organ (grand staff, chords), and Vocalist Harmony Track (treble clef, mostly rests).

121

Roland Drums

Musical notation for Roland Drums, showing a rhythmic pattern with 'x' marks above the staff.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar), showing a series of chords.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar), showing a series of chords.

A. Bass

Musical notation for A. Bass (Acoustic Bass), showing a melodic line.

E. Bass

Musical notation for E. Bass (Electric Bass), showing a melodic line.

H-t. Pno.

Musical notation for H-t. Pno. (Hammered Teardrop Piano), showing a series of chords.

Organ

Musical notation for Organ, showing a series of chords.

Vocalist Harmony Track

Musical notation for Vocalist Harmony Track, showing a series of chords.

123

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Organ

Vocalist Harmony Track

The image shows a musical score for a multi-instrumental piece. It consists of nine staves. The first staff is for Roland Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr., showing a series of chords. The third staff is for E. Gtr., with a few chords and rests. The fourth staff is for A. Bass, showing a melodic line. The fifth staff is for E. Bass, with a few notes and rests. The sixth staff is for H-t. Pno., showing a series of chords. The seventh staff is for Organ, with a few chords and rests. The eighth staff is for Vocalist Harmony Track, with a few notes and rests. The score is numbered 123 at the top.

125

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Organ

Vocalist Harmony Track



127

♩ = 45,000011

Roland Drums

J. Gtr.

E. Gtr.

A. Bass

E. Bass

H-t. Pno.

Organ

♩ = 177,999817

7

13

19

25

29

33

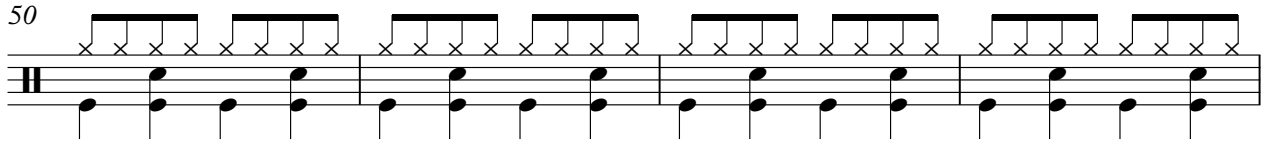
37

42

46

V.S.

50



54



59



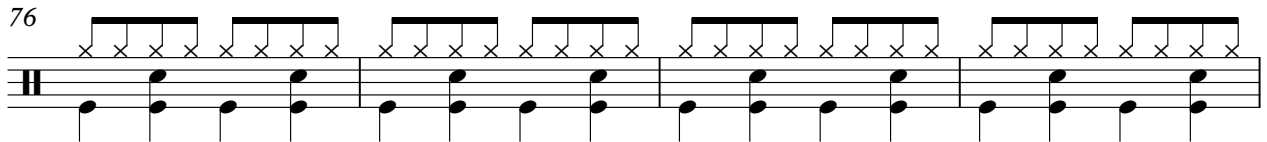
65




71



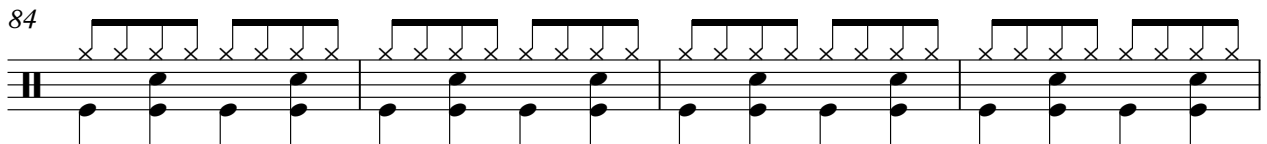
76



80



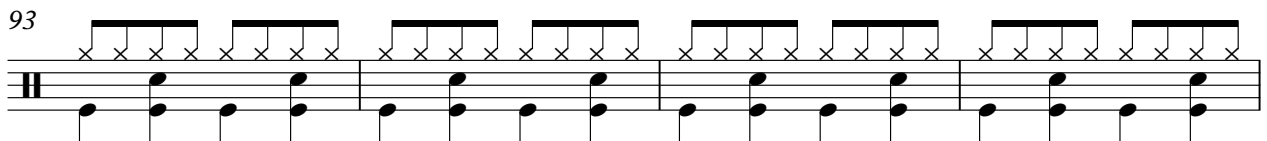
84



88



93



97

Musical notation for measure 97, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

105

Musical notation for measure 105, featuring a drum staff with 'x' marks and a bass line with eighth notes, including a triplet and a star symbol.

110

Musical notation for measure 110, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a bass line with eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

123

Musical notation for measure 123, featuring a drum staff with 'x' marks and a bass line with eighth notes.

127

$\text{♩} = 45,000011$

Musical notation for measure 127, featuring a drum staff with 'x' marks and a bass line with eighth notes, including a star symbol and a change in time signature to 5/4 and 4/4.

♩ = 177,999817

4

6

8

10

12

14

16

18

20

V.S.

22

Musical staff 22: Treble clef, 4/4 time signature. The staff contains a sequence of chords: a whole rest, followed by a half rest, then a series of eighth-note chords starting with a D major chord (D4, F4, A4) and moving through various voicings.

26

Musical staff 26: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion.

28

Musical staff 28: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords, including a key signature change to one sharp (F#) in the latter half of the staff.

30

Musical staff 30: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords, with a key signature change to two sharps (F#, C#) in the latter half of the staff.

32

Musical staff 32: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords, continuing the harmonic progression.

34

Musical staff 34: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords.

36

Musical staff 36: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords.

38

Musical staff 38: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords, followed by a melodic line in the final two measures.

41

Musical staff 41: Treble clef, 4/4 time signature. The staff contains a melodic line in the first two measures, followed by a sequence of eighth-note chords.

43

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a sequence of eighth-note chords.

45

47

49

51

53

55

58

62

66

70

75



77



79



81



83



85



87



89



92



94



96



98



100



102



104



106



108



♩ = 177,999817

38

42

46

42

91

95

99

9

111

115

119

123

V.S.

2

Jazz Guitar

127

♩ = 45,000011

Musical notation for Jazz Guitar, measure 127. The notation is on a single staff with a treble clef. It shows a sequence of chords: four eighth notes of a C major triad (C4, E4, G4), followed by a quarter rest, then a half note chord (C4, E4, G4, Bb4), another quarter rest, and finally two measures of whole rests. The time signature changes from 4/4 to 5/4 at the start of the second whole rest measure, and back to 4/4 at the start of the final whole rest measure.

♩ = 177,999817

24

28

32

36

41

45

49

53

55

19



124



127

♩ = 45,000011



Acoustic Bass

Sawyer Brown - Race Is On

♩ = 177,999817



5



8



11



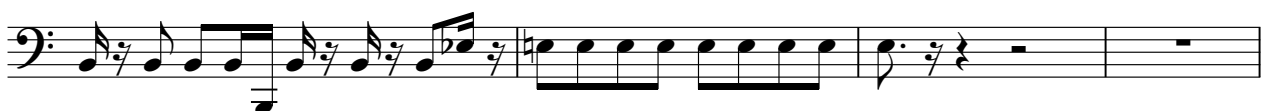
14



17



20



24



27



30



33



36



39



43



46



49



52



55



59



62



65



68



71



75



78



81



84



V.S.

87



90



94



97



100



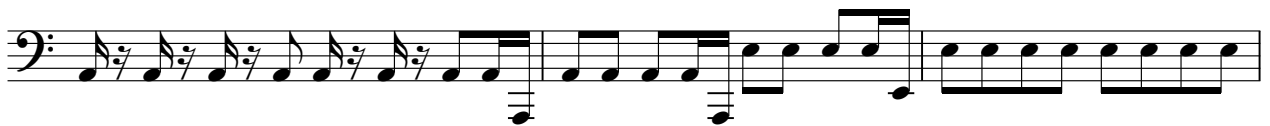
103



106



110



113



117



120



123



125



127

♩ = 45,000011



Fretless Electric Bass

Sawyer Brown - Race Is On

♩ = 177,999817

5

9

12

16

19

23

28

32

35

38

Detailed description: This is a musical score for a fretless electric bass, written in 4/4 time. The tempo is marked as 177,999817. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 16, 19, 23, 28, 32, 35, 38). The notation includes various bass clefs, stems, beams, and notes, with some measures containing complex chordal structures. The key signature has one sharp (F#). The score ends with a double bar line at measure 38.

Fretless Electric Bass

41

45

49

52

56

60

63

67

70

75

Fretless Electric Bass

3

79

83

86

89

94

98

101

104

108

111

V.S.

Fretless Electric Bass

114

Musical notation for measures 114-116. Measure 114 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note F#2, a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 115 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 116 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

117

Musical notation for measures 117-119. Measure 117 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 118 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 119 contains a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

120

Musical notation for measures 120-123. Measure 120 contains a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 121 contains a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. Measure 122 contains a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 123 contains a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8.

124

Musical notation for measures 124-126. Measure 124 contains a quarter note D8, a quarter note E8, a quarter note F#8, and a quarter note G8. Measure 125 contains a quarter note A8, a quarter note B8, a quarter note C9, and a quarter note D9. Measure 126 contains a quarter note E9, a quarter note F#9, a quarter note G9, and a quarter note A9.

127

♩ = 45,00011

Musical notation for measures 127-130. Measure 127 contains a quarter note B9, a quarter note C10, a quarter note D10, and a quarter note E10. Measure 128 contains a quarter note F#10, a quarter note G10, a quarter note A10, and a quarter note B10. Measure 129 contains a quarter note C11, a quarter note D11, a quarter note E11, and a quarter note F#11. Measure 130 contains a quarter note G11, a quarter note A11, a quarter note B11, and a quarter note C12. The piece ends with a double bar line and a key signature change to one sharp (F#).

♩ = 177,999817

46

46

49

52

55

59

63

67

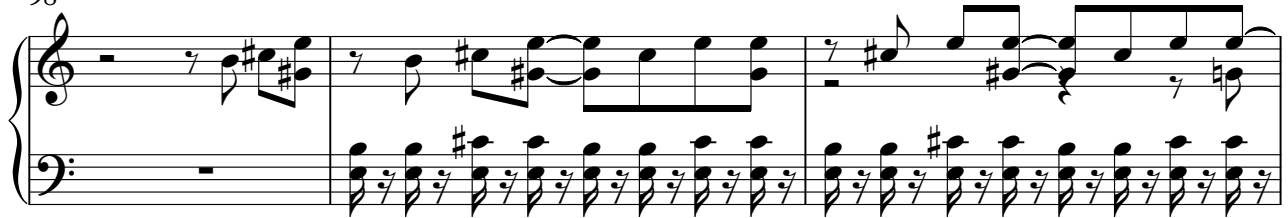
V.S.

71

24



98



101



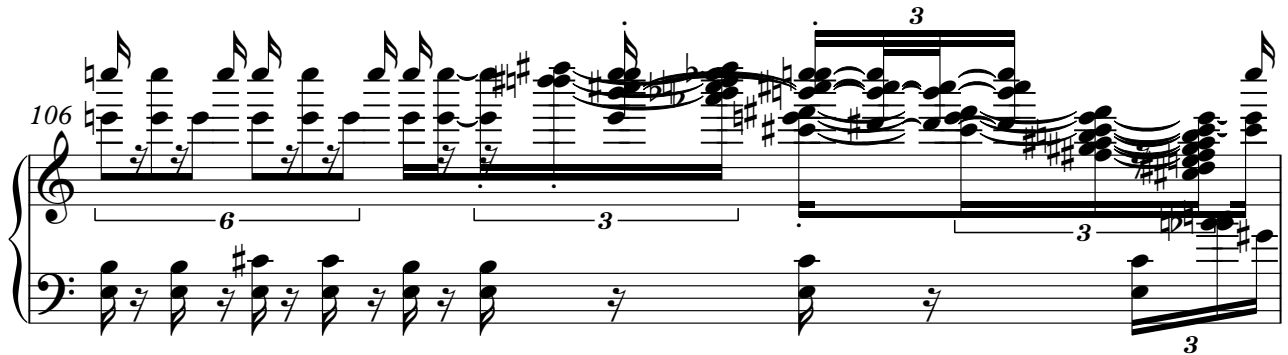
103



105



106



3

Honky-tonk Piano

107

7

6

116

118

120

122

124

126

♩ = 45,000

128

Rock Organ

Sawyer Brown - Race Is On

♩ = 177,999817

24

29

34

37

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 41 features a whole note chord in the bass and a half note chord in the treble. Measures 42-45 show a complex texture with multiple chords and melodic lines in both staves, including some sixteenth-note patterns.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 46 has a whole note chord in the bass and a half note chord in the treble. Measures 47-50 continue with complex textures, including a prominent melodic line in the treble staff and supporting chords in the bass.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 51-55 feature a dense texture with many chords and melodic lines, primarily in the treble staff, with some bass accompaniment.

56

19

19

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 56-57 have a whole note chord in the bass and a half note chord in the treble. Measures 58-60 show a complex texture with multiple chords and melodic lines in both staves.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 79-83 feature a dense texture with many chords and melodic lines, primarily in the treble staff, with some bass accompaniment.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 84-88 feature a dense texture with many chords and melodic lines, primarily in the treble staff, with some bass accompaniment.

89

25

25

118

122

126

♩ = 45,000011

Sawyer Brown - Race Is On

Vocalist Harmony Track

♩ = 177,999817

19 2 2

26 2

33 2

39 16 2

60 2

67 2

73 2 2

80

85 2

89 16

2

Vocalist Harmony Track

107

2

2

114

#

119

2

125

3

$\text{♩} = 45,000011$

5/4

4/4