

Sawyer Brown - This night wont last for ever

♩ = 108,999947

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Drums:** A drum set staff in 4/4 time, showing a pattern of four eighth notes with 'x' marks in the first measure, followed by rests in the second and third measures.
- Acou Guitar:** An acoustic guitar staff with a capo on the 2nd fret. The fretboard diagram shows the strings tuned to D, A, G, D, B, D.
- Clean Guitar 2:** A guitar staff in 4/4 time, currently silent.
- Ovdr Guitar:** An overdriven guitar staff in 4/4 time, currently silent.
- Steel Guitar:** A steel guitar staff in 4/4 time, currently silent.
- Bass:** A bass guitar staff in 4/4 time, currently silent.
- Clean Guitar 1:** A guitar staff in 4/4 time, currently silent.
- Vocal:** A vocal staff in 4/4 time, currently silent.
- Rock Organ:** A rock organ staff in 4/4 time, currently silent.
- Warm Steel:** A warm steel guitar staff in 4/4 time, currently silent.
- Backup Vocals:** A backup vocal staff in 4/4 time, currently silent.
- Piano:** A piano staff in 4/4 time, starting with a rest in the first measure and then playing a complex melodic and harmonic line in the second, third, and fourth measures.

♩ = 108,999947

4

Steel Guitar

Piano

6

Drums

Steel Guitar

Bass

Piano

8

Drums

Acou Guitar

Steel Guitar

Bass

Vocal

Piano

9

Drums

Acou Guitar

Bass

Vocal

Piano



11

Drums

Acou Guitar

Bass

Vocal

Warm Steel

Piano

13

Drums

Acou Guitar

Bass

Vocal

Warm Steel

Piano

Detailed description: This system covers measures 13 and 14. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar part includes a treble clef and a tab system with strings T, A, and B. The Bass part is in a bass clef with a melodic line. The Vocal part has a treble clef and a melodic line. The Warm Steel part is in a treble clef with a sustained chord. The Piano part is in a treble clef with a complex, multi-voiced accompaniment.



15

Drums

Acou Guitar

Bass

Vocal

Warm Steel

Piano

Detailed description: This system covers measures 15 and 16. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar part includes a treble clef and a tab system with strings T, A, and B. The Bass part is in a bass clef with a melodic line. The Vocal part has a treble clef and a melodic line. The Warm Steel part is in a treble clef with a sustained chord. The Piano part is in a treble clef with a complex, multi-voiced accompaniment.

17

Drums

Acou Guitar

Bass

Vocal

Warm Steel

Piano

The musical score for measures 17-18 includes a drum part with a consistent pattern of eighth notes and a snare hit. The acoustic guitar part features a complex rhythm with a mix of eighth and sixteenth notes, accompanied by a fretboard diagram with strings T, A, and B labeled. The bass line consists of a few notes in the lower register. The vocal line has a melodic phrase with some grace notes. The warm steel part plays a simple chordal accompaniment. The piano part features a more intricate accompaniment with many grace notes.



19

Drums

Acou Guitar

Bass

Vocal

Warm Steel

Piano

The musical score for measures 19-20 continues the instrumental accompaniment. The drum part remains consistent. The acoustic guitar part has a simpler rhythm with fewer notes. The bass line continues with a few notes. The vocal line has a new melodic phrase. The warm steel part plays a simple chordal accompaniment. The piano part features a more intricate accompaniment with many grace notes.

20

Drums

Acou Guitar

Bass

Vocal

Warm Steel

Piano



21

Drums

Acou Guitar

Bass

Vocal

Warm Steel

Piano

22

The musical score consists of ten staves. The top staff is for Drums, showing a snare drum pattern with a series of 'x' marks. The second staff is for Acoustic Guitar, with a treble clef and a 3/4 time signature, featuring a triplet of eighth notes on the first beat and another triplet on the fourth beat. The third staff is for Clean Guitar 2, in a key with two flats, featuring a melodic line with a long slur. The fourth staff is for Steel Guitar, which is mostly empty. The fifth staff is for Bass, showing a simple bass line with a long slur. The sixth staff is for Clean Guitar 1, with a grand staff (treble and bass clefs) and a melodic line with a long slur. The seventh staff is for Vocal, showing a few notes. The eighth staff is for Warm Steel, showing a sustained chord. The ninth staff is for Piano, showing a complex accompaniment with many notes and slurs.

23

Drums

Acou Guitar

Clean Guitar 2

Steel Guitar

Bass

Clean Guitar 1

Vocal

Warm Steel

Piano

24

The musical score for page 9, starting at measure 24, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on measures 24, 25, 26, and 27. The kick drum is played on measures 24, 25, 26, and 27.
- Acou Guitar:** An acoustic guitar part with a TAB system. The TAB system shows the following fret numbers: 0, 5, 8, 1, 3, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 1.
- Clean Guitar 2:** A clean guitar part in the treble clef, featuring a melodic line with a mix of eighth and quarter notes.
- Ovdr Guitar:** An overdrive guitar part in the treble clef, featuring a distorted sound with a mix of eighth and quarter notes.
- Steel Guitar:** A steel guitar part in the bass clef, featuring a mix of eighth and quarter notes.
- Bass:** A bass guitar part in the bass clef, featuring a mix of eighth and quarter notes.
- Clean Guitar 1:** A clean guitar part in the treble clef, featuring a melodic line with a mix of eighth and quarter notes.
- Vocal:** A vocal part in the treble clef, featuring a mix of eighth and quarter notes.
- Rock Organ:** A rock organ part in the treble clef, featuring a mix of eighth and quarter notes.
- Backup Vocals:** Backup vocal parts in the treble clef, featuring a mix of eighth and quarter notes.
- Piano:** A piano part in the treble clef, featuring a mix of eighth and quarter notes.

25

Drums

Acou Guitar
TAB

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

26

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature with fret numbers (0, 3, 5) and string numbers (1-6) for the Treble (T), Acoustic (A), and Bass (B) staves.
- Clean Guitar 2:** A melodic line in treble clef with a key signature of two flats.
- Ovdr Guitar:** An overdubbed guitar part in treble clef, featuring a long sustained chord.
- Steel Guitar:** A part in bass clef, mostly consisting of rests.
- Bass:** A bass line in bass clef with a few notes and rests.
- Clean Guitar 1:** A guitar part in treble clef with a key signature of two flats, including a double bar line.
- Vocal:** A vocal line in treble clef with a key signature of two flats.
- Rock Organ:** A part in treble clef with a key signature of two flats, featuring a long sustained chord.
- Backup Vocals:** A part in treble clef with a key signature of two flats, featuring a long sustained chord.
- Piano:** A piano accompaniment in treble clef with a key signature of two flats, featuring complex chordal textures.

27

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

The musical score for page 12, starting at measure 27, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers (0, 2, 3, 5) and string numbers (T, A, B).
- Clean Guitar 2:** A clean electric guitar part with a melodic line.
- Ovdr Guitar:** An overdrive electric guitar part with a distorted, sustained sound.
- Steel Guitar:** A steel guitar part with a characteristic tremolo effect.
- Bass:** A bass guitar part providing a low-frequency foundation.
- Clean Guitar 1:** A clean electric guitar part with a melodic line.
- Vocal:** A vocal line with lyrics.
- Rock Organ:** A rock organ part with a rhythmic accompaniment.
- Backup Vocals:** Backup vocal parts.
- Piano:** A piano part with a complex, multi-voiced accompaniment.

28

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature with fret numbers (0, 1, 5) and a corresponding standard musical notation.
- Clean Guitar 2:** Plays a melodic line with slurs and ties.
- Ovdr Guitar:** Provides a distorted guitar accompaniment.
- Steel Guitar:** Shows a series of vertical lines, indicating a sustained or tremolo effect.
- Bass:** Plays a simple bass line.
- Clean Guitar 1:** Features a melodic line with slurs and ties.
- Vocal:** Contains a vocal melody with a long note and slurs.
- Rock Organ:** Provides a rhythmic accompaniment with chords.
- Backup Vocals:** Provides harmonic support with chords.
- Piano:** Plays a complex accompaniment with chords and melodic lines.

29

The musical score for page 14, starting at measure 29, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on measures 29, 30, 31, and 32. The kick drum is played on measures 29, 30, 31, and 32.
- Acou Guitar (TAB):** A guitar part with tablature. The fret numbers are: 0, 0, 0, 5, 0, 0, 0, 0, 0, 5, 3, 0.
- Clean Guitar 2:** A guitar part in the key of B-flat major, featuring a melodic line with eighth and quarter notes.
- Ovdr Guitar:** An overdrive guitar part with a distorted sound, playing a chordal accompaniment.
- Steel Guitar:** A steel guitar part in the bass clef, playing a simple bass line.
- Bass:** A bass guitar part in the bass clef, playing a simple bass line.
- Clean Guitar 1:** A guitar part in the key of B-flat major, featuring a melodic line with eighth and quarter notes.
- Vocal:** A vocal part in the key of B-flat major, featuring a melodic line with eighth and quarter notes.
- Rock Organ:** A rock organ part in the key of B-flat major, playing a simple accompaniment.
- Backup Vocals:** Backup vocal parts in the key of B-flat major, playing a simple accompaniment.
- Piano:** A piano part in the key of B-flat major, playing a complex accompaniment with many notes.

30

The musical score is arranged in a vertical stack of staves. At the top left, the number '30' is written. The instruments and their parts are as follows:

- Drums:** Features a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.
- Acou Guitar:** Includes a guitar icon and a staff with fret numbers (0, 3) and a '3' indicating a triplet.
- Clean Guitar 2:** A standard guitar staff with a treble clef and a key signature of two flats.
- Ovrdr Guitar:** A guitar staff with a treble clef, showing a distorted or overdriven sound with sustained notes.
- Steel Guitar:** A guitar staff with a bass clef, featuring a steel guitar icon and a key signature of two flats.
- Bass:** A bass line staff with a bass clef and a key signature of two flats.
- Clean Guitar 1:** A guitar staff with a treble clef, featuring a guitar icon and a key signature of two flats.
- Vocal:** A vocal line staff with a treble clef and a key signature of two flats.
- Rock Organ:** An organ staff with a treble clef, showing a sustained chord with a rock organ icon.
- Backup Vocals:** A vocal staff with a treble clef, featuring a guitar icon and a key signature of two flats.
- Piano:** A piano accompaniment staff with a treble clef and a key signature of two flats.

31

Drums

Acou Guitar

Clean Guitar 2

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

TAB

1	1	0	5	3	3	3
0	0	0	5	2	2	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3

32

The musical score for page 17, starting at measure 32, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers (0, 1, 3, 5, 8) and string numbers (1, 3, 5, 8).
- Clean Guitar 2:** A clean electric guitar part with melodic lines.
- Ovdr Guitar:** An overdrive electric guitar part with distorted, sustained notes.
- Steel Guitar:** A steel guitar part with a characteristic tremolo effect.
- Bass:** A bass guitar part providing a low-frequency foundation.
- Clean Guitar 1:** A clean electric guitar part with a more complex melodic and harmonic structure.
- Vocal:** A vocal line with lyrics and melodic phrasing.
- Rock Organ:** A rock organ part with a steady, rhythmic accompaniment.
- Backup Vocals:** Backup vocal lines providing harmonic support.
- Piano:** A piano part with a complex, multi-layered texture.

33

The musical score for page 18, measures 33-36, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.
- Acou Guitar (TAB):** An acoustic guitar part with a treble clef and a key signature of two flats. The fretboard is shown with fingerings for the strings. The bass line consists of a steady eighth-note pattern of the fifth fret on the fifth string.
- Clean Guitar 2:** A clean electric guitar part with a treble clef and a key signature of two flats. It features a melodic line with eighth notes and a final sixteenth-note flourish.
- Ovdr Guitar:** An overdrive electric guitar part with a treble clef and a key signature of two flats. It plays a sustained chord in the first measure, followed by a melodic line in the second measure.
- Steel Guitar:** A steel guitar part with a bass clef and a key signature of two flats. It is currently silent.
- Bass:** A bass guitar part with a bass clef and a key signature of two flats. It plays a simple eighth-note bass line.
- Clean Guitar 1:** A clean electric guitar part with a treble clef and a key signature of two flats. It features a melodic line with eighth notes and a final sixteenth-note flourish.
- Vocal:** A vocal line with a treble clef and a key signature of two flats. It features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Rock Organ:** A rock organ part with a treble clef and a key signature of two flats. It plays a sustained chord in the first measure.
- Backup Vocals:** A backup vocal part with a treble clef and a key signature of two flats. It plays a sustained chord in the first measure, followed by a melodic line in the second measure.
- Piano:** A piano part with a treble clef and a key signature of two flats. It features a complex melodic line with eighth notes and a final sixteenth-note flourish.

34

The musical score is arranged in a vertical stack of staves. At the top left, the number '34' is written. The instruments and their parts are as follows:

- Drums:** Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.
- Acou Guitar:** Includes a guitar tablature section with letters 'T', 'A', and 'B' on the left, and fret numbers (3, 5, 2, 3, 0, 3, 3, 0, 5) on the right.
- Clean Guitar 2:** A standard guitar staff with a treble clef and a key signature of two flats.
- Ovrdr Guitar:** A guitar staff with a treble clef, featuring a long, sustained chord or effect.
- Steel Guitar:** A guitar staff with a bass clef.
- Bass:** A bass staff with a bass clef.
- Clean Guitar 1:** A guitar staff with a treble clef, accompanied by a bass line on the same staff.
- Vocal:** A vocal staff with a treble clef.
- Rock Organ:** An organ staff with a treble clef, showing a sustained chord.
- Backup Vocals:** A vocal staff with a treble clef, featuring a long, sustained note.
- Piano:** A piano staff with a treble clef, showing complex chordal textures.

35

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

TAB

T	3		3		3
A	5		5		5
B	2	0	3	0	2
	5		5		5

36

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature with fret numbers (0, 1, 5, 6) and a standard staff with notes.
- Clean Guitar 2:** A standard staff with a melodic line.
- Ovdr Guitar:** A standard staff with a melodic line.
- Steel Guitar:** A standard staff with a melodic line.
- Bass:** A standard staff with a bass line.
- Clean Guitar 1:** A standard staff with a melodic line.
- Vocal:** A standard staff with a vocal line.
- Rock Organ:** A standard staff with a melodic line.
- Backup Vocals:** A standard staff with a vocal line.
- Piano:** A standard staff with a complex piano accompaniment.

37

The musical score for page 22, measures 37-40, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.
- Acou Guitar (TAB):** An acoustic guitar part with a tablature system. The fret numbers are: 0, 0, 5, 3, 0, 0, 0, 5, 5, 5, 5, 0, 5.
- Clean Guitar 2:** A clean electric guitar part in the treble clef, playing a melodic line with eighth notes and quarter notes.
- Ovdr Guitar:** An overdrive electric guitar part in the treble clef, playing a distorted, rhythmic accompaniment.
- Steel Guitar:** A steel guitar part in the bass clef, playing a steady eighth-note pattern.
- Bass:** A bass guitar part in the bass clef, playing a simple eighth-note line.
- Clean Guitar 1:** A clean electric guitar part in the treble clef, playing a melodic line with eighth notes and quarter notes.
- Vocal:** A vocal line in the treble clef, featuring a lead vocal melody.
- Rock Organ:** A rock organ part in the treble clef, playing a steady eighth-note pattern.
- Backup Vocals:** Backup vocal parts in the treble clef, providing harmonic support to the lead vocal.
- Piano:** A piano part in the treble clef, playing a complex, rhythmic accompaniment with many sixteenth notes.

38

The musical score consists of ten staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acou Guitar staff includes a tablature section with fret numbers (0, 3, 5) and a string indicator (T, A, B). The Clean Guitar 2 staff features a melodic line with slurs and ties. The Ovrdr Guitar staff has a few chords and rests. The Steel Guitar staff is mostly empty with a few notes. The Bass staff has a simple bass line. The Clean Guitar 1 staff has a melodic line with slurs and ties. The Vocal staff has a vocal line with slurs and ties. The Rock Organ staff has a few chords. The Backup Vocals staff has a few notes. The Piano staff has a complex accompaniment with many notes and slurs.

39

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with fret numbers and a 'T' (tapping) instruction. The third staff is for Clean Guitar 2, with a treble clef and a melodic line. The fourth staff is for Steel Guitar, with a bass clef and a melodic line. The fifth staff is for Bass, with a bass clef and a simple rhythmic line. The sixth staff is for Clean Guitar 1, with a grand staff (treble and bass clefs) and a melodic line. The seventh staff is for Vocal, with a treble clef and a few notes. The eighth staff is for Rock Organ, with a treble clef and a few notes. The ninth staff is for Backup Vocals, with a treble clef and a few notes. The tenth staff is for Piano, with a treble clef and a complex, multi-voiced accompaniment.

40

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acou Guitar staff uses a tablature system with strings T, A, and B, and fret numbers 0, 1, 3, and 5. The Clean Guitar 2 staff features a melodic line with slurs and ties. The Steel Guitar staff has a bass line with a long, sustained note. The Bass staff provides a low-frequency accompaniment. The Clean Guitar 1 staff has a melodic line with slurs and ties. The Rock Organ staff has a melodic line with slurs and ties. The Piano staff has a complex melodic line with many notes and slurs.

41

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acou Guitar, featuring a guitar tablature with fret numbers (0, 2, 4) and a treble clef. The third staff is for Clean Guitar 2, written in a treble clef with a key signature of two flats. The fourth staff is for Steel Guitar, written in a bass clef with a key signature of two flats. The fifth staff is for Bass, written in a bass clef with a key signature of two flats. The sixth staff is for Clean Guitar 1, written in a treble clef with a key signature of two flats. The seventh staff is for Rock Organ, written in a treble clef with a key signature of two flats. The eighth staff is for Piano, written in a treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

42

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Acoustic Guitar, featuring a guitar tab with fret numbers (5, 5, 8, 0, 0, 5, 5, 3, 8, 5, 0) and a 'T' marking. The third staff is for Clean Guitar 2, in treble clef with a key signature of two flats. The fourth staff is for Steel Guitar, in bass clef with a key signature of two flats, showing a chord symbol '8'. The fifth staff is for Bass, in bass clef with a key signature of two flats. The sixth staff is for Clean Guitar 1, in treble clef with a key signature of two flats. The seventh staff is for Vocal, in treble clef with a key signature of two flats. The eighth staff is for Warm Steel, in treble clef with a key signature of two flats, showing a chord symbol '8'. The ninth staff is for Piano, in treble clef with a key signature of two flats, featuring a complex melodic and harmonic line.

44

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Acoustic Guitar, featuring a guitar tablature with strings labeled T, A, B and fret numbers (5, 0, 1, 0, 5, 3, 5). The third staff is for Clean Guitar 2, written in treble clef with a key signature of two flats. The fourth staff is for Bass, written in bass clef. The fifth staff is for Clean Guitar 1, written in treble clef with a key signature of two flats. The sixth staff is for Vocal, written in treble clef with a key signature of two flats. The seventh staff is for Warm Steel, written in treble clef with a key signature of two flats, showing chord symbols like 'c11' and 'b11'. The eighth staff is for Piano, written in treble clef with a key signature of two flats, featuring dense chordal textures.

46

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and rests. The second staff is for Acou Guitar, featuring a guitar tablature with fret numbers (1, 3, 0, 3) and string indicators (T, A, B). The third staff is for Clean Guitar 2, written in treble clef with a key signature of two flats and a time signature of 8/8. The fourth staff is for Bass, written in bass clef. The fifth staff is for Clean Guitar 1, written in treble clef with a key signature of two flats. The sixth staff is for Vocal, written in treble clef with a key signature of two flats. The seventh staff is for Warm Steel, written in treble clef with a key signature of two flats. The eighth staff is for Piano, written in treble clef with a key signature of two flats. The score is divided into two measures, with measure numbers 46 and 47 indicated at the top.

48

The musical score for page 30, measures 48-51, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.
- Acou Guitar:** Includes a fretboard diagram for measures 48-51 with the following fret numbers: T (5), A (3), B (3), and B (1).
- Clean Guitar 2:** Plays a series of chords in the treble clef, with a key signature of two flats.
- Bass:** Plays a bass line in the bass clef, featuring a long note in measure 48 and a short phrase in measure 51.
- Clean Guitar 1:** Plays a melodic line in the treble clef, with a key signature of two flats, and a bass line in the bass clef.
- Vocal:** Features a vocal line in the treble clef with a key signature of two flats, including a rest in measure 50.
- Warm Steel:** Shows a chord diagram in the bass clef for measure 48, consisting of a low E, G, and B.
- Piano:** Plays a complex accompaniment in the treble clef with a key signature of two flats, including a fermata in measure 51.

49

Drums

Acou Guitar

T	3	0	0	0	0	0	4	5
A	0	0	0	0	0	0	4	4
B	0	0	0	0	0	0	5	4

Clean Guitar 2

Steel Guitar

Bass

Clean Guitar 1

Vocal

Warm Steel

Piano

51

Drums

Acou Guitar

Clean Guitar 2

Steel Guitar

Bass

Clean Guitar 1

Vocal

Piano

T 3
A 5
B 0

5
0
1

53

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acou Guitar staff includes a guitar tab with fret numbers (3, 5, 3, 2, 0, 5) and string indicators (T, A, B). The Clean Guitar 2 staff features a melodic line with eighth and sixteenth notes. The Steel Guitar staff has a bass line with eighth notes and rests. The Bass staff shows a simple bass line with quarter and eighth notes. The Clean Guitar 1 staff is a grand staff with both treble and bass clefs, showing a complex melodic and harmonic line. The Vocal staff has a single melodic line with eighth and quarter notes. The Piano staff features a complex accompaniment with many beamed notes and rests.

55

The musical score consists of eight staves. The top staff is for Drums, showing a pattern of hits and rests. The second staff is for Acoustic Guitar, featuring a guitar tab with fret numbers for strings T, A, and B. The third staff is for Clean Guitar 2, with a treble clef and a key signature of two flats. The fourth staff is for Steel Guitar, with a bass clef and a key signature of two flats. The fifth staff is for Bass, with a bass clef and a key signature of two flats. The sixth staff is for Clean Guitar 1, with a grand staff (treble and bass clefs) and a key signature of two flats. The seventh staff is for Vocal, with a treble clef and a key signature of two flats. The eighth staff is for Piano, with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and slurs.

Drums

Acou Guitar

Clean Guitar 2

Steel Guitar

Bass

Clean Guitar 1

Vocal

Piano

56

The musical score consists of eight staves. The top staff is for Drums, showing a snare drum pattern with a cymbal on the first beat and a tom on the second. The second staff is for Acoustic Guitar, showing a 3/4 time signature and a complex chord progression with fingerings indicated by numbers 1-3. The third staff is for Clean Guitar 2, featuring a melodic line with a mix of eighth and quarter notes. The fourth staff is for Steel Guitar, with a bass line and a melodic line. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Clean Guitar 1, with a melodic line. The seventh staff is for Vocal, showing a simple vocal line. The eighth staff is for Piano, showing a complex piano accompaniment with many chords and moving lines.

57

Drums

Acou Guitar

Clean Guitar 2

Steel Guitar

Bass

Clean Guitar 1

Vocal

Piano

Detailed description of the musical score: The score is for page 36, measures 57-60. It features eight staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar staff is a six-string guitar with tablature for strings T, A, and B, showing triplets and other rhythmic patterns. Clean Guitar 2 is in the treble clef, playing a melodic line with slurs and ties. The Steel Guitar is in the bass clef, playing a melodic line with slurs and ties. The Bass is in the bass clef, playing a simple line of quarter notes. Clean Guitar 1 is in the treble clef, playing a melodic line with slurs and ties. The Vocal staff is in the treble clef and contains a few notes with slurs. The Piano is in the treble clef, playing a complex accompaniment with many notes and slurs. The key signature has two flats (B-flat and E-flat).

58

The musical score for page 37, starting at measure 58, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers (0, 1, 3, 5, 3, 3, 3, 3, 3, 3, 5) and a standard notation part with fret numbers (1, 1, 1, 1, 3, 1, 3, 1, 3, 1).
- Clean Guitar 2:** A clean electric guitar part in the treble clef.
- Ovdr Guitar:** An overdrive electric guitar part in the treble clef.
- Steel Guitar:** A steel guitar part in the bass clef.
- Bass:** A bass guitar part in the bass clef.
- Clean Guitar 1:** A clean electric guitar part in the treble clef.
- Vocal:** A vocal line in the treble clef.
- Rock Organ:** A rock organ part in the treble clef.
- Backup Vocals:** Backup vocal parts in the treble clef.
- Piano:** A piano accompaniment part in the treble clef.

59

The musical score for page 38, starting at measure 59, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played in a steady pattern, while the kick drum is played in a more complex, syncopated pattern.
- Acou Guitar (TAB):** An acoustic guitar part with a tablature. The fret numbers are 5, 3, 3, 0, 5, 5, 0, 0, 0, 5, 5, 0, 5.
- Clean Guitar 2:** A clean electric guitar part with a melodic line in the treble clef and a supporting line in the bass clef.
- Ovdr Guitar:** An overdrive electric guitar part with a distorted, melodic line in the treble clef.
- Steel Guitar:** A steel guitar part with a melodic line in the bass clef.
- Bass:** A bass guitar part with a melodic line in the bass clef.
- Clean Guitar 1:** A clean electric guitar part with a melodic line in the treble clef and a supporting line in the bass clef.
- Vocal:** A vocal line in the treble clef with lyrics.
- Rock Organ:** A rock organ part with a melodic line in the treble clef.
- Backup Vocals:** Backup vocal lines in the treble clef.
- Piano:** A piano part with a melodic line in the treble clef and a supporting line in the bass clef.

60

The musical score consists of ten staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acou Guitar staff includes a tablature section with fret numbers (3, 5, 0, 2, 0, 0, 0, 0, 2, 3, 5, 0) and a treble clef staff with notes. Clean Guitar 2 and Clean Guitar 1 are in treble clef, while Ovrdr Guitar, Steel Guitar, Bass, and Piano are in bass clef. Vocal and Backup Vocals are in treble clef. Rock Organ is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

61

The musical score for page 40, starting at measure 61, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers: 3, 5, 2, 3, 5, 0, 3, 0, 3, 0, 3, 0, 2, 3, 0.
- Clean Guitar 2:** A clean electric guitar part in the treble clef.
- Ovdr Guitar:** An overdrive electric guitar part in the treble clef.
- Steel Guitar:** A steel guitar part in the bass clef.
- Bass:** A bass guitar part in the bass clef.
- Clean Guitar 1:** A clean electric guitar part in the treble clef.
- Vocal:** A vocal line in the treble clef.
- Rock Organ:** A rock organ part in the treble clef.
- Backup Vocals:** Backup vocal parts in the treble clef.
- Piano:** A piano accompaniment part in the treble clef.

62

The musical score for page 41, starting at measure 62, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on measures 62, 63, 64, and 65. The kick drum is played on measures 62, 63, 64, and 65.
- Acou Guitar:** An acoustic guitar part with a TAB system. The TAB system consists of three staves: T (Treble), A (Acoustic), and B (Bass). The TAB system shows the following fret numbers: T: 0, 5, 5, 1; A: 1, 1, 1, 1, 1, 0, 1, 0, 1, 1, 0, 1; B: 1, 1, 1, 1, 1, 0, 1, 0, 1, 1, 0, 1.
- Clean Guitar 2:** A clean guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Ovdr Guitar:** An overdrive guitar part in the treble clef, featuring a distorted sound with a melodic line.
- Steel Guitar:** A steel guitar part in the bass clef, featuring a melodic line with a slide effect.
- Bass:** A bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Clean Guitar 1:** A clean guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vocal:** A vocal part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Rock Organ:** A rock organ part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Backup Vocals:** Backup vocal parts in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Piano:** A piano part in the treble clef, featuring a melodic line with eighth and sixteenth notes.

63

The musical score for page 42, starting at measure 63, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers (5, 3, 0, 5, 0, 5, 0, 3, 0, 5, 5) and a corresponding melodic line.
- Clean Guitar 2:** A clean electric guitar part with a melodic line in the treble clef.
- Ovdr Guitar:** An overdrive electric guitar part with a distorted sound and a melodic line in the treble clef.
- Steel Guitar:** A steel guitar part with a melodic line in the bass clef.
- Bass:** A bass guitar part with a melodic line in the bass clef.
- Clean Guitar 1:** A clean electric guitar part with a melodic line in the treble clef.
- Vocal:** A vocal part with a melodic line in the treble clef.
- Rock Organ:** A rock organ part with a melodic line in the treble clef.
- Backup Vocals:** Backup vocal parts with a melodic line in the treble clef.
- Piano:** A piano part with a complex melodic and harmonic line in the treble clef.

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature with fret numbers (0, 3, 5) and a rhythmic notation above it.
- Clean Guitar 2:** A melodic line in treble clef with various note values and rests.
- Ovdr Guitar:** A distorted guitar part in treble clef, featuring a sustained chord and a rhythmic pattern.
- Steel Guitar:** A part in bass clef, mostly consisting of rests.
- Bass:** A bass line in bass clef with a few notes and rests.
- Clean Guitar 1:** A melodic line in treble clef, accompanied by a bass line in bass clef.
- Vocal:** A vocal line in treble clef with lyrics and various note values.
- Rock Organ:** A part in treble clef, featuring a sustained chord and a rhythmic pattern.
- Backup Vocals:** A part in treble clef, featuring a sustained chord and a rhythmic pattern.
- Piano:** A piano accompaniment in treble clef with various note values and rests.

65

The musical score is arranged in a vertical stack of staves. At the top, the number '65' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** A staff with 'TAB' written vertically on the left. It contains guitar tablature with numbers 0, 2, and 3 on the strings.
- Clean Guitar 2:** A staff in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with slurs and ties.
- Steel Guitar:** A staff in bass clef with a key signature of two flats. It contains a melodic line with slurs and ties, and some notes with a '7' below them.
- Bass:** A staff in bass clef with a key signature of two flats, showing a simple bass line.
- Clean Guitar 1:** A grand staff (treble and bass clefs) with a key signature of two flats. It contains a melodic line in the treble and a bass line in the bass.
- Vocal:** A staff in treble clef with a key signature of two flats, showing a vocal line with a long note and a slur.
- Rock Organ:** A staff in treble clef with a key signature of two flats, showing a chordal accompaniment.
- Backup Vocals:** A staff in treble clef with a key signature of two flats, showing a vocal line with a long note and a slur.
- Piano:** A staff in treble clef with a key signature of two flats, showing a complex piano accompaniment with many notes and slurs.

66

Drums

Acou Guitar

Clean Guitar 2

Ovrdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '66' is indicated. The instruments are: Drums (top staff), Acoustic Guitar (TAB staff with fret numbers), Clean Guitar 2 (treble clef), Overdrive Guitar (treble clef), Steel Guitar (bass clef), Bass (bass clef), Clean Guitar 1 (treble and bass clefs), Vocal (treble clef), Rock Organ (treble clef), Backup Vocals (treble clef), and Piano (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs. The Acoustic Guitar staff includes fret numbers: 3, 5, 3, 3, 3, 3, 1, 1, 1, 1, 3, 1, 3, 1, 1, 1. The key signature has two flats (B-flat and E-flat).

67

The musical score for page 46, measures 67-70, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on measures 67, 68, and 69. The kick drum is played on measures 67, 68, and 69.
- Acou Guitar (TAB):** An acoustic guitar part with a tablature system. The strings are numbered 1-6 from top to bottom. The fret numbers are: 5, 0, 5, 0, 0, 0, 5, 0.
- Clean Guitar 2:** A clean electric guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Ovdr Guitar:** An overdrive electric guitar part in the treble clef, featuring a distorted sound with sustained chords and a melodic line.
- Steel Guitar:** A steel guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Bass:** A bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Clean Guitar 1:** A clean electric guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vocal:** A vocal part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Rock Organ:** A rock organ part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Backup Vocals:** A backup vocal part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Piano:** A piano part in the treble clef, featuring a melodic line with eighth and sixteenth notes.

68

The musical score for page 47, starting at measure 68, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on measures 68, 69, and 70. The kick drum is played on measures 68, 69, and 70.
- Acou Guitar:** An acoustic guitar part with a fretboard diagram. The diagram shows the following fret numbers for measures 68, 69, and 70:

Measure	T	A	B
68	3	3	5
69	0	3	5
70	5	3	5
- Clean Guitar 2:** A clean guitar part with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes.
- Ovdr Guitar:** An overdrive guitar part with a treble clef and a key signature of two flats. It features a sustained chord in the first measure and a melodic line in the second measure.
- Steel Guitar:** A steel guitar part with a bass clef and a key signature of two flats. It features a sustained chord in the first measure and a melodic line in the second measure.
- Bass:** A bass guitar part with a bass clef and a key signature of two flats. It features a simple bass line with quarter and eighth notes.
- Clean Guitar 1:** A clean guitar part with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes.
- Vocal:** A vocal part with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes.
- Rock Organ:** A rock organ part with a treble clef and a key signature of two flats. It features a sustained chord in the first measure and a melodic line in the second measure.
- Backup Vocals:** A backup vocal part with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes.
- Piano:** A piano part with a treble clef and a key signature of two flats. It features a complex accompaniment with chords and melodic lines.

69

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

TAB

T	3		3		3		3
A	5		5	3	0	3	3
B	2	0	2	0	3	0	0
	5		5		5		0

70

The musical score is arranged in a vertical stack of staves. At the top left, the number '70' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a tablature section with letters 'T', 'A', and 'B' above the staff, and numbers '0', '1', '5', '6', '0', '1', '1', '0', '1', '0', '5', '5', '0', '0', '0', '6' below the staff.
- Clean Guitar 2:** A melodic line in treble clef with a key signature of two flats.
- Ovdr Guitar:** An overdubbed guitar part in treble clef, featuring a few chords and a rest.
- Steel Guitar:** A part in bass clef, mostly consisting of rests.
- Bass:** A bass line in bass clef with a few notes and rests.
- Clean Guitar 1:** A guitar part in treble clef, consisting of a melodic line and a bass line.
- Vocal:** A vocal line in treble clef with a few notes and rests.
- Rock Organ:** A part in treble clef, featuring a sustained chord.
- Backup Vocals:** A part in treble clef, featuring a few notes and rests.
- Piano:** A piano accompaniment in treble clef, featuring a complex melodic and harmonic structure.

71

The musical score for page 50, starting at measure 71, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including snare and bass drum hits.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers (0, 5, 5, 5, 5, 0, 0, 0, 0, 3, 0) and a standard notation part.
- Clean Guitar 2:** A clean electric guitar part with melodic lines and chords.
- Ovdr Guitar:** An overdrive electric guitar part with distorted chords and melodic fragments.
- Steel Guitar:** A steel guitar part with a specific chord structure indicated by a diagram.
- Bass:** A bass guitar part with a simple, steady line.
- Clean Guitar 1:** A clean electric guitar part with melodic lines and chords.
- Vocal:** A vocal line with lyrics, including the word "and".
- Rock Organ:** A rock organ part with a steady, rhythmic accompaniment.
- Backup Vocals:** Backup vocal parts with lyrics, including the word "and".
- Piano:** A piano part with a complex, melodic and harmonic accompaniment.

72

The musical score for page 51, starting at measure 72, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.
- Acou Guitar:** An acoustic guitar part with a TAB system. The strings are numbered 1 to 6. The fret numbers are 0, 0, 0, 0, 0, 0. The rhythm is indicated by numbers 3, 3, 3, 3, 3, 3.
- Clean Guitar 2:** A clean electric guitar part in the treble clef, playing a melodic line with eighth notes and a final quarter note.
- Ovdr Guitar:** An overdrive electric guitar part in the treble clef, playing a chordal accompaniment with a heavy distortion effect.
- Steel Guitar:** A steel guitar part in the bass clef, playing a steady eighth-note pattern.
- Bass:** A bass guitar part in the bass clef, playing a steady eighth-note pattern.
- Clean Guitar 1:** A clean electric guitar part in the treble clef, playing a melodic line with eighth notes and a final quarter note.
- Vocal:** A vocal line in the treble clef, featuring a melodic line with eighth notes and a final quarter note.
- Rock Organ:** A rock organ part in the treble clef, playing a steady eighth-note pattern.
- Backup Vocals:** Backup vocal parts in the treble clef, playing a steady eighth-note pattern.
- Piano:** A piano part in the treble clef, playing a complex accompaniment with eighth notes and a final quarter note.

73

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with fret numbers (1, 3, 3, 0, 3) and a corresponding rhythmic notation below it. The third staff is for Clean Guitar 2, with a treble clef and a melodic line. The fourth staff is for Steel Guitar, with a bass clef and a melodic line. The fifth staff is for Bass, with a bass clef and a rhythmic line. The sixth staff is for Clean Guitar 1, with a treble clef and a melodic line. The seventh staff is for Vocal, with a treble clef and a single note. The eighth staff is for Rock Organ, with a treble clef and a single note. The ninth staff is for Backup Vocals, with a treble clef and a single note. The tenth staff is for Piano, with a treble clef and a complex melodic line.

74

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Bass

Clean Guitar 1

Rock Organ

Piano

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acoustic Guitar (TAB), Clean Guitar 2, Overdrive Guitar, Bass, Clean Guitar 1, Rock Organ, and Piano. The Acoustic Guitar part includes a TAB section with fret numbers for strings T, A, and B. The Drums part shows a complex rhythmic pattern with various note values and rests. The guitar parts feature melodic lines and chords, while the Rock Organ and Piano parts provide harmonic support with chords and arpeggios.

75

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acou Guitar staff includes a tablature section with fret numbers (1, 3, 5) and a rhythmic notation above it. The Clean Guitar 2 staff features a melodic line with slurs and ties. The Ovdr Guitar staff contains a sustained chord. The Bass staff has a simple bass line with slurs. The Clean Guitar 1 staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Rock Organ staff has a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Piano staff features a complex, multi-voiced texture with many notes and slurs.

76

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acou Guitar, featuring a guitar tablature with fret numbers (0, 1, 3) and string numbers (1, 2, 3, 4, 5, 6). The third staff is for Clean Guitar 2, written in treble clef with a key signature of two flats and a 3/4 time signature, containing melodic lines and a triplet. The fourth staff is for Bass, written in bass clef with the same key signature and time signature, providing a harmonic foundation. The fifth staff is for Clean Guitar 1, written in a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a melodic line and a triplet. The sixth staff is for Vocal, written in treble clef with the same key signature and time signature, showing a vocal melody. The seventh staff is for Warm Steel, written in treble clef with the same key signature and time signature, containing sustained chords. The eighth staff is for Backup Vocals, written in treble clef with the same key signature and time signature, providing a vocal accompaniment. The ninth staff is for Piano, written in treble clef with the same key signature and time signature, featuring a complex accompaniment with chords and moving lines.

78

Drums

Acou Guitar

T	1	0
A	3	3
B	3	1
	3	1

Clean Guitar 2

Bass

Clean Guitar 1

Vocal

Warm Steel

Piano

80

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with strings labeled T, A, and B, and fret numbers. The third staff is for Clean Guitar 2, the fourth for Bass, and the fifth for Clean Guitar 1, all using standard musical notation. The sixth staff is for Vocal, the seventh for Warm Steel, the eighth for Backup Vocals, and the ninth for Piano. The score is written in a key signature of two flats and a common time signature.

82

The musical score for page 58, measures 82-85, features the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of quarter notes.
- Acou Guitar:** An acoustic guitar part using TAB notation. It features a consistent strumming pattern of eighth notes across all six strings.
- Clean Guitar 2:** A clean electric guitar part in the treble clef, playing a melodic line with eighth notes and quarter notes.
- Bass:** A bass guitar part in the bass clef, playing a simple eighth-note bass line.
- Clean Guitar 1:** A clean electric guitar part in the bass clef, playing a simple bass line with quarter notes.
- Vocal:** A vocal line in the treble clef, featuring a melodic line with eighth notes and quarter notes.
- Warm Steel:** A warm steel guitar part in the treble clef, playing a sustained chord with a slight vibrato effect.
- Piano:** A piano part in the treble clef, playing a complex chordal accompaniment with eighth notes and quarter notes.

83

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acou Guitar staff includes a tablature section with strings T, A, and B, and fret numbers (3, 2, 3, 2, 3, 3, 3, 3, 3, 3). The Clean Guitar 2 staff features a melodic line with a prominent slur. The Bass staff has a simple bass line with a few notes and rests. The Clean Guitar 1 staff is a grand staff with both treble and bass clefs, showing a melodic line with slurs. The Vocal staff has a single melodic line. The Warm Steel staff is mostly empty with some initial notes. The Piano staff features a complex accompaniment with many notes and rests.

84

The musical score for page 60, starting at measure 84, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers (e.g., 5, 3, 3, 1, 3, 3, 3, 0, 3, 3, 3, 3, 5, 5, 5, 1, 3, 3, 3, 3, 5, 5, 5, 1).
- Clean Guitar 2:** A clean electric guitar part with a melodic line.
- Ovdr Guitar:** An overdrive electric guitar part with a distorted sound.
- Steel Guitar:** A steel guitar part with a characteristic twang.
- Bass:** A bass guitar part providing the low-end foundation.
- Clean Guitar 1:** A clean electric guitar part with a melodic line.
- Vocal:** A vocal line with lyrics.
- Rock Organ:** A rock organ part with a sustained chord.
- Backup Vocals:** Backup vocal parts.
- Piano:** A piano part with a complex, multi-voiced texture.

85

The musical score is arranged in a vertical stack of staves. At the top left, the number '85' is written. The instruments and their parts are as follows:

- Drums:** Features a series of 'x' marks above the staff, indicating a specific drum pattern.
- Acou Guitar:** Includes a guitar tablature section with 'T', 'A', and 'B' columns. The 'T' column has fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The 'A' column has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The 'B' column has fret numbers 5, 5, 5, 5, 5, 5, 5, 5.
- Clean Guitar 2:** Written in treble clef with a key signature of two flats.
- Ovdr Guitar:** Written in treble clef with a key signature of two flats.
- Steel Guitar:** Written in bass clef with a key signature of two flats.
- Bass:** Written in bass clef with a key signature of two flats.
- Clean Guitar 1:** Written in treble clef with a key signature of two flats.
- Vocal:** Written in treble clef with a key signature of two flats.
- Rock Organ:** Written in treble clef with a key signature of two flats.
- Backup Vocals:** Written in treble clef with a key signature of two flats.
- Piano:** Written in treble clef with a key signature of two flats.

86

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with fret numbers (0, 3, 5) and string indicators (T, A, B). The third staff is for Clean Guitar 2, written in treble clef with a key signature of two flats. The fourth staff is for Overdrive Guitar, also in treble clef, showing sustained chords and a tremolo effect. The fifth staff is for Steel Guitar, in bass clef, with a key signature of two flats. The sixth staff is for Bass, in bass clef, with a key signature of two flats. The seventh staff is for Clean Guitar 1, in treble clef with a key signature of two flats. The eighth staff is for Vocal, in treble clef with a key signature of two flats. The ninth staff is for Rock Organ, in treble clef with a key signature of two flats, showing sustained chords. The tenth staff is for Piano, in treble clef with a key signature of two flats, showing a complex chordal accompaniment.

87

The musical score for page 87 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes guitar tablature with fret numbers (0, 2, 3, 5) and string indicators (T, A, B).
- Clean Guitar 2:** Plays a melodic line with eighth and sixteenth notes.
- Ovdr Guitar:** Provides a distorted, sustained harmonic accompaniment.
- Steel Guitar:** Plays a melodic line with a characteristic steel guitar sound.
- Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Clean Guitar 1:** Plays a melodic line with eighth and sixteenth notes.
- Vocal:** Features a vocal melody with lyrics.
- Rock Organ:** Provides a rhythmic accompaniment with a rock organ sound.
- Backup Vocals:** Provides harmonic support for the main vocal.
- Piano:** Provides a complex accompaniment with chords and melodic lines.

88

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

TAB

T	1	0	5	5
A	1	1	0	1
B	1	1	1	0

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments included are Drums, Acoustic Guitar (with a TAB system), Clean Guitar 2, Overdrive Guitar, Steel Guitar, Bass, Clean Guitar 1, Vocal, Rock Organ, Backup Vocals, and Piano. The Acoustic Guitar part includes a TAB system with fret numbers (1, 0, 5, 5) and string numbers (1, 1, 1, 0, 1). The Drums part shows a complex rhythmic pattern with various note values and rests. The guitar parts feature a mix of single-note lines, chords, and bends. The vocal part consists of a melodic line with some rests. The Rock Organ part provides harmonic support with chords and single notes. The Backup Vocals part features a rhythmic accompaniment. The Piano part provides a solid harmonic foundation with chords and single notes.

89

The musical score for page 89 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature (TAB) with fret numbers (5, 0, 3, 5) and a corresponding standard notation staff.
- Clean Guitar 2:** Standard notation staff with a treble clef and a key signature of one flat.
- Ovdr Guitar:** Standard notation staff with a treble clef and a key signature of one flat, featuring a distorted sound effect.
- Steel Guitar:** Standard notation staff with a bass clef and a key signature of one flat.
- Bass:** Standard notation staff with a bass clef and a key signature of one flat.
- Clean Guitar 1:** A pair of standard notation staves (treble and bass clefs) with a key signature of one flat.
- Vocal:** Standard notation staff with a treble clef and a key signature of one flat.
- Rock Organ:** Standard notation staff with a treble clef and a key signature of one flat, featuring a sustained chord.
- Backup Vocals:** Standard notation staff with a treble clef and a key signature of one flat.
- Piano:** Standard notation staff with a treble clef and a key signature of one flat, featuring a complex melodic and harmonic line.

90

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

The musical score for page 66, measures 90-93, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes, and the kick drum has a pattern of quarter notes.
- Acoustic Guitar (Acou Guitar):** Includes a guitar TAB with fret numbers (1, 0, 3, 5, 3, 3, 3, 5, 3) and a standard musical notation with a treble clef and a key signature of one flat.
- Clean Guitar 2:** A guitar part with a treble clef and a key signature of one flat, featuring a melodic line with eighth and quarter notes.
- Overdrive Guitar (Ovdr Guitar):** A guitar part with a treble clef and a key signature of one flat, featuring a distorted sound with a few chords and a slash indicating a break in the music.
- Steel Guitar:** A guitar part with a bass clef and a key signature of one flat, featuring a few chords and a slash indicating a break in the music.
- Bass:** A bass guitar part with a bass clef and a key signature of one flat, featuring a simple bass line with quarter and eighth notes.
- Clean Guitar 1:** A guitar part with a treble clef and a key signature of one flat, featuring a melodic line with eighth and quarter notes.
- Vocal:** A vocal line with a treble clef and a key signature of one flat, featuring a melodic line with eighth and quarter notes.
- Rock Organ:** An organ part with a treble clef and a key signature of one flat, featuring a sustained chord with a tremolo effect.
- Backup Vocals:** A vocal part with a treble clef and a key signature of one flat, featuring a sustained chord with a tremolo effect.
- Piano:** A piano part with a treble clef and a key signature of one flat, featuring a complex chordal accompaniment with eighth and quarter notes.

91

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with fret numbers (0, 1, 2, 3, 5) and string numbers (1-6). The third staff is for Clean Guitar 2, written in a treble clef with a key signature of two flats. The fourth staff is for Steel Guitar, written in a bass clef with a key signature of two flats. The fifth staff is for Bass, also in a bass clef with a key signature of two flats. The sixth staff is for Clean Guitar 1, consisting of two staves (treble and bass clefs) with a key signature of two flats. The seventh staff is for Vocal, in a treble clef with a key signature of two flats. The eighth staff is for Rock Organ, in a treble clef with a key signature of two flats. The ninth staff is for Backup Vocals, in a treble clef with a key signature of two flats. The tenth staff is for Piano, in a treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

92

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

The musical score for page 68, measures 92-95, features a variety of instruments. The Acoustic Guitar part includes a TAB section with strings T, A, and B, and fret numbers: 3, 3, 1, 1, 3, 1, 3, 3, 1, 3, 1, 3, 3. The Drums part shows a complex rhythmic pattern with snare, bass drum, and cymbal hits. The guitar parts (Clean 1, 2, and Overdrive) and the Piano part provide harmonic support, while the Vocal and Backup Vocals lines add melodic elements. The Rock Organ part consists of sustained chords.

93

The musical score is arranged in a vertical stack of staves. At the top left, the number '93' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of hits.
- Acou Guitar:** A staff with a 'TAB' label. It contains fret numbers: 5, 3, 0, 5, 0, 0, 0, 5, 0, 5.
- Clean Guitar 2:** A staff in treble clef with a key signature of two flats, featuring a melodic line with slurs and ties.
- Ovrdr Guitar:** A staff in treble clef with a key signature of two flats, showing a few chords and rests.
- Steel Guitar:** A staff in bass clef with a key signature of two flats, mostly empty.
- Bass:** A staff in bass clef with a key signature of two flats, showing a simple bass line.
- Clean Guitar 1:** A grand staff (treble and bass clefs) with a key signature of two flats, featuring a complex melodic and harmonic line.
- Vocal:** A staff in treble clef with a key signature of two flats, showing a vocal line with a long note and some rests.
- Rock Organ:** A staff in treble clef with a key signature of two flats, showing a few chords.
- Backup Vocals:** A staff in treble clef with a key signature of two flats, showing a few chords.
- Piano:** A staff in treble clef with a key signature of two flats, showing a complex piano accompaniment with many notes and slurs.

94

The musical score for page 94 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature with fret numbers (0, 3, 5) and string indicators (T, A, B).
- Clean Guitar 2:** Plays a melodic line with slurs and ties.
- Ovdr Guitar:** Features a sustained chord with a tremolo effect.
- Steel Guitar:** Shows a sustained chord with a tremolo effect.
- Bass:** Provides a low-frequency accompaniment with slurs and ties.
- Clean Guitar 1:** Plays a melodic line with slurs and ties.
- Vocal:** Features a vocal line with slurs and ties.
- Rock Organ:** Shows a sustained chord with a tremolo effect.
- Backup Vocals:** Provides a vocal line with slurs and ties.
- Piano:** Plays a complex accompaniment with slurs and ties.

95

The musical score for page 95 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature with fret numbers (3, 5, 2, 3, 5, 0, 3, 0, 3, 0, 3, 0) and string indicators (T, A, B).
- Clean Guitar 2:** Plays a melodic line with chords and single notes.
- Ovdr Guitar:** Features a distorted, overdriven sound with sustained notes and chords.
- Steel Guitar:** Provides a melodic accompaniment with characteristic steel guitar bends and slides.
- Bass:** Plays a steady bass line with some melodic movement.
- Clean Guitar 1:** Plays a melodic line with chords and single notes.
- Vocal:** Features a lead vocal line with lyrics.
- Rock Organ:** Provides a rhythmic accompaniment with chords and single notes.
- Backup Vocals:** Provides harmonic support for the lead vocal.
- Piano:** Plays a complex accompaniment with chords and single notes.

96

The musical score for page 72, measures 96-100, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar (TAB):** Provides guitar tablature for the acoustic guitar, with strings labeled T, A, and B. Fingering numbers (0-5) are indicated for each string.
- Clean Guitar 2:** Plays a melodic line in the treble clef with a key signature of two flats.
- Ovdr Guitar:** Plays a distorted guitar part in the treble clef, featuring chords and single notes.
- Steel Guitar:** Shows a bass clef staff with a key signature of two flats, but contains no notes.
- Bass:** Plays a bass line in the bass clef with a key signature of two flats.
- Clean Guitar 1:** Plays a melodic line in the treble clef with a key signature of two flats, accompanied by a bass line in the bass clef.
- Vocal:** Features a vocal line in the treble clef with a key signature of two flats.
- Rock Organ:** Plays a sustained chord in the treble clef with a key signature of two flats.
- Backup Vocals:** Provides harmonic support in the treble clef with a key signature of two flats.
- Piano:** Plays a complex accompaniment in the treble clef with a key signature of two flats, including chords and melodic fragments.

97

The musical score for page 97 includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tab with fret numbers (5, 3, 0, 5, 0, 5, 0, 5, 0, 5) and a corresponding melodic line.
- Clean Guitar 2:** Plays a melodic line with various note values and rests.
- Ovdr Guitar:** Features a melodic line with a heavy distortion effect.
- Steel Guitar:** Plays a melodic line with a steel guitar effect.
- Bass:** Provides a low-frequency accompaniment with various note values and rests.
- Clean Guitar 1:** Plays a melodic line with various note values and rests.
- Vocal:** Features a vocal line with various note values and rests.
- Rock Organ:** Plays a melodic line with a rock organ effect.
- Backup Vocals:** Provides a backup vocal line with various note values and rests.
- Piano:** Plays a complex accompaniment with various note values and rests.

98

The musical score for page 74, measures 98-101, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Acou Guitar:** Includes a fretboard diagram with strings T, A, and B. The fret numbers are 3, 3, 3, 3, 3, 3, 3, 3, 5, 3.
- Clean Guitar 2:** Melodic line in the treble clef with a key signature of two flats.
- Ovdr Guitar:** Overdrive guitar part in the treble clef, featuring distorted chords and a key signature of two flats.
- Steel Guitar:** Part in the bass clef, indicated by a steel guitar icon.
- Bass:** Bass line in the bass clef with a key signature of two flats.
- Clean Guitar 1:** Melodic line in the treble clef with a key signature of two flats.
- Vocal:** Vocal line in the treble clef with a key signature of two flats.
- Rock Organ:** Organ part in the treble clef with a key signature of two flats.
- Backup Vocals:** Backup vocal line in the treble clef with a key signature of two flats.
- Piano:** Piano accompaniment in the treble clef with a key signature of two flats.

99

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with fret numbers and a '3' indicating a triplet. The third staff is for Clean Guitar 2, with a treble clef and a key signature of two flats. The fourth staff is for Steel Guitar, with a bass clef and a key signature of two flats. The fifth staff is for Bass, with a bass clef and a key signature of two flats. The sixth staff is for Clean Guitar 1, with a treble clef and a key signature of two flats. The seventh staff is for Vocal, with a treble clef and a key signature of two flats. The eighth staff is for Rock Organ, with a treble clef and a key signature of two flats. The ninth staff is for Backup Vocals, with a treble clef and a key signature of two flats. The tenth staff is for Piano, with a treble clef and a key signature of two flats.

100

The musical score for page 76, starting at measure 100, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played in a steady 4/4 pattern, while the kick drum is played on the first and third beats of each measure.
- Acou Guitar (TAB):** An acoustic guitar part with a treble clef and a key signature of one flat. The fretboard is shown with fingerings: 1, 3, 5, 3, 1 for the first measure, and 1, 3, 5, 3, 1 for the second measure. The third measure has a 3, and the fourth measure has a 1.
- Clean Guitar 2:** A clean electric guitar part with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.
- Ovdr Guitar:** An overdrive electric guitar part with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes.
- Steel Guitar:** A steel guitar part with a bass clef and a key signature of one flat. It plays a melodic line with eighth and quarter notes.
- Bass:** A bass guitar part with a bass clef and a key signature of one flat. It plays a simple bass line with quarter and eighth notes.
- Clean Guitar 1:** A clean electric guitar part with a treble clef and a key signature of one flat. It plays a melodic line with eighth and quarter notes.
- Vocal:** A vocal line with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes.
- Rock Organ:** A rock organ part with a treble clef and a key signature of one flat. It plays a melodic line with eighth and quarter notes.
- Backup Vocals:** Backup vocal parts with a treble clef and a key signature of one flat. They provide harmonic support to the main vocal line.
- Piano:** A piano part with a treble clef and a key signature of one flat. It plays a complex accompaniment with eighth and quarter notes.

101

This musical score is arranged vertically for the following instruments from top to bottom: Drums, Acou Guitar (with TAB), Clean Guitar 2, Ovrdr Guitar, Steel Guitar, Bass, Clean Guitar 1, Vocal, Rock Organ, Backup Vocals, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Acou Guitar part includes a TAB section with fret numbers: 5, 3, 8, 0, 5, 3, 8, 5, 5, 3, 8, 0, 0, 1, 3, 1, 3, 0, 0. The Drums part features a complex rhythmic pattern with various note values and rests. The other instruments provide harmonic support and melodic lines throughout the piece.

102

Drums

Acou Guitar

Clean Guitar 2

Ovrdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '102' is written. The instruments are listed on the left side of each staff. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Acou Guitar staff includes a guitar tablature with fret numbers (0, 3, 5) and a 'T A B' label. The other staves (Clean Guitar 2, Ovrdr Guitar, Steel Guitar, Bass, Clean Guitar 1, Vocal, Rock Organ, Backup Vocals, Piano) contain standard musical notation with notes, rests, and various articulations. The Rock Organ and Backup Vocals staves feature long, sustained notes with multiple lines underneath, indicating a sustained sound or breath.

103

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acou Guitar (with TAB), Clean Guitar 2, Ovrdr Guitar, Steel Guitar, Bass, Clean Guitar 1, Vocal, Rock Organ, Backup Vocals, and Piano. The Acou Guitar staff includes a TAB section with fret numbers: 3, 5, 2, 3, 5, 0, 3, 0, 3, 0, 3, 0. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (Clean, Ovrdr, Steel) and the Piano part feature intricate melodic and harmonic lines. The Vocal and Backup Vocals parts have sparse, rhythmic vocal lines. The Rock Organ part is mostly silent, with some faint markings.

104

The musical score is arranged in a system with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Acou Guitar:** Includes a guitar tablature section with strings labeled T, A, B and fret numbers (0, 1, 5, 3, 5, 5, 6).
- Clean Guitar 2:** Plays a melodic line in the treble clef with a key signature of two flats.
- Ovdr Guitar:** Plays a melodic line in the treble clef, often in unison with Clean Guitar 2.
- Steel Guitar:** Plays a melodic line in the bass clef.
- Bass:** Provides a low-frequency accompaniment in the bass clef.
- Clean Guitar 1:** A grand staff (treble and bass clefs) playing a melodic line.
- Vocal:** Features a vocal line in the treble clef with a triplet of eighth notes.
- Rock Organ:** A grand staff playing a melodic line.
- Backup Vocals:** Provides harmonic support in the treble clef.
- Piano:** Plays a complex accompaniment in the grand staff.

105

The musical score for page 81, starting at measure 105, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- Acou Guitar:** An acoustic guitar part with a TAB section showing fret numbers (0, 3, 5) and a standard notation part.
- Clean Guitar 2:** A clean electric guitar part with a melodic line.
- Ovdr Guitar:** An overdrive electric guitar part with a distorted, rhythmic accompaniment.
- Steel Guitar:** A steel guitar part with a melodic line.
- Bass:** A bass guitar part with a rhythmic accompaniment.
- Clean Guitar 1:** A clean electric guitar part with a melodic line.
- Vocal:** A vocal part with a melodic line.
- Rock Organ:** A rock organ part with a rhythmic accompaniment.
- Backup Vocals:** Backup vocal parts with a rhythmic accompaniment.
- Piano:** A piano part with a complex, multi-layered accompaniment.

106

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '106' is written. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with eighth notes and a kick drum pattern with quarter notes.
- Acou Guitar:** Includes a guitar tablature with fret numbers (0, 3, 5) and a rhythmic notation above it.
- Clean Guitar 2:** A melodic line in the treble clef with eighth and quarter notes.
- Ovrdr Guitar:** A distorted guitar part with a few chords and a slash indicating a break.
- Steel Guitar:** A bass clef staff with a few notes and a slash.
- Bass:** A bass clef staff with a few notes and a slash.
- Clean Guitar 1:** A guitar part with a treble and bass clef, featuring a melodic line and a slash.
- Vocal:** A vocal line in the treble clef with lyrics and a slash.
- Rock Organ:** A treble clef staff with a long, sustained chord.
- Backup Vocals:** A treble clef staff with a long, sustained chord.
- Piano:** A piano part in the treble clef with chords and a slash.

107

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with fret numbers and string indicators. The third staff is for Clean Guitar 2, with a treble clef and a key signature of two flats. The fourth staff is for Steel Guitar, with a bass clef and a key signature of two flats. The fifth staff is for Bass, with a bass clef and a key signature of two flats. The sixth staff is for Clean Guitar 1, with a treble clef and a key signature of two flats. The seventh staff is for Vocal, with a treble clef and a key signature of two flats. The eighth staff is for Rock Organ, with a treble clef and a key signature of two flats. The ninth staff is for Backup Vocals, with a treble clef and a key signature of two flats. The tenth staff is for Piano, with a treble clef and a key signature of two flats. The score is written in a key signature of two flats and a common time signature.

108

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

The score for measure 108 features a complex arrangement of instruments. The drums play a steady pattern with snare and tom accents. The acoustic guitar part includes a detailed TAB section with fret numbers and picking directions. The electric guitars (Clean 2, Ovdr, and Clean 1) provide harmonic support with various textures, including clean tones and overdrive. The bass line is simple and rhythmic. The piano part features a melodic line with chords. The vocal line has a lead vocal part and backup vocal harmonies.

109

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acou Guitar (with TAB), Clean Guitar 2, Ovrdr Guitar, Steel Guitar, Bass, Clean Guitar 1, Vocal, Rock Organ, Backup Vocals, and Piano. The Acou Guitar staff includes a TAB section with fret numbers for strings 1-6. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The guitar staves (Clean 1, 2, Ovrdr) are in a key with two flats. The Piano staff features complex chordal textures with many beamed notes.

110

Drums

Acou Guitar

T	3	0	3	3	0	3	3	0	3	0	
A	3	3	0	3	3	0	3	3	0	3	0
B	5	5	0	5	3	0	5	3	0	5	0

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Vocal

Rock Organ

Backup Vocals

Piano

111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acou Guitar (with TAB), Clean Guitar 2, Ovrdr Guitar, Steel Guitar, Bass, Clean Guitar 1, Vocal, Rock Organ, Backup Vocals, and Piano. The Acou Guitar staff includes a TAB section with fret numbers: 3, 5, 2, 3, 5, 0, 3, 0, 3, 0, 3, 0. The score is written in a key signature of two flats and a common time signature.

112

The musical score for page 88, measures 112-115, features the following instruments and parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.
- Acou Guitar:** An acoustic guitar part with a fretboard diagram. The fretboard diagram shows the following fret numbers for strings T, A, and B: T (1, 1, 1, 5, 5, 5), A (0, 0, 0, 0, 0, 3, 3, 3), and B (1, 1, 1, 1, 1, 0, 1, 0, 1, 5, 5, 5, 6, 5).
- Clean Guitar 2:** A clean electric guitar part in the treble clef, playing a melodic line with eighth and quarter notes.
- Ovdr Guitar:** An overdrive electric guitar part in the treble clef, playing a distorted chordal accompaniment.
- Steel Guitar:** A steel guitar part in the bass clef, playing a steady eighth-note accompaniment.
- Bass:** A bass guitar part in the bass clef, playing a simple bass line with quarter and eighth notes.
- Clean Guitar 1:** A clean electric guitar part in the treble clef, playing a melodic line with eighth and quarter notes.
- Vocal:** A vocal line in the treble clef, featuring a lead vocal melody with some rests.
- Rock Organ:** A rock organ part in the treble clef, playing a sustained chordal accompaniment.
- Backup Vocals:** Backup vocal parts in the treble clef, providing harmonic support to the lead vocal.
- Piano:** A piano part in the treble clef, playing a complex accompaniment with chords and arpeggios.

113

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acou Guitar (with TAB), Clean Guitar 2, Ovrdr Guitar, Steel Guitar, Bass, Clean Guitar 1, Vocal, Rock Organ, Backup Vocals, and Piano. The Acou Guitar staff includes a TAB section with fret numbers (5, 3, 0, 5, 0, 0, 0, 5, 3, 5) and a bass line (5, 5, 5, 5). The other instruments are represented by standard musical notation on their respective staves.

114

The musical score for page 90, measures 114-117, features the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Acou Guitar:** Includes a guitar tablature (TAB) with fret numbers (0, 3, 5) and string numbers (T, A, B). The fret numbers are: T: 1, 1, 3, 1; A: 0, 0, 3, 0; B: 3, 3, 3, 5, 3.
- Clean Guitar 2:** Melodic line in the treble clef with a key signature of two flats.
- Ovdr Guitar:** Overdrive guitar part in the treble clef, featuring distorted chords and a key signature of two flats.
- Steel Guitar:** Part in the bass clef, indicated by a steel guitar symbol.
- Bass:** Bass line in the bass clef.
- Clean Guitar 1:** Melodic line in the treble clef, accompanied by a bass line in the bass clef.
- Vocal:** Vocal line in the treble clef.
- Rock Organ:** Rock organ part in the treble clef, featuring a sustained chord.
- Backup Vocals:** Backup vocal part in the treble clef, featuring a sustained chord.
- Piano:** Piano accompaniment in the treble clef, featuring chords and melodic lines.

115

The musical score for page 91, starting at measure 115, features the following instruments and parts:

- Drums:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- Acou Guitar:** An acoustic guitar part with a TAB (Tuning, Action, Bar) system showing fret numbers and string numbers.
- Clean Guitar 2:** A clean electric guitar part in the treble clef, featuring melodic lines and chords.
- Steel Guitar:** A steel guitar part in the bass clef, providing a harmonic and rhythmic accompaniment.
- Bass:** A bass guitar part in the bass clef, providing a steady rhythmic foundation.
- Clean Guitar 1:** A clean electric guitar part in the treble clef, mirroring the melodic lines of Clean Guitar 2.
- Vocal:** A vocal line in the treble clef, currently silent.
- Rock Organ:** A rock organ part in the treble clef, providing a harmonic accompaniment.
- Backup Vocals:** Backup vocal lines in the treble clef, currently silent.
- Piano:** A piano part in the treble clef, providing a harmonic accompaniment.

116

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, featuring a guitar tablature with fret numbers (1, 3, 5) and string indicators (T, A, B). The third staff is for Clean Guitar 2, written in treble clef with a key signature of two flats. The fourth staff is for Overdrive Guitar, showing sustained notes with a long horizontal line indicating a continuous sound. The fifth staff is for Steel Guitar, written in bass clef with a key signature of two flats, featuring chords and single notes. The sixth staff is for Bass, also in bass clef with a key signature of two flats, showing a melodic line. The seventh staff is for Clean Guitar 1, consisting of two staves (treble and bass clef) with a key signature of two flats. The eighth staff is for Rock Organ, written in treble clef with a key signature of two flats, showing chords and single notes. The ninth staff is for Piano, written in treble clef with a key signature of two flats, featuring a complex, multi-voiced texture with many notes.

117

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Acou Guitar, Clean Guitar 2, Ovrdr Guitar, Steel Guitar, Bass, Clean Guitar 1, Rock Organ, and Piano. The Acou Guitar staff includes a guitar tab with fret numbers for strings T, A, and B. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The other instruments use standard musical notation with treble and bass clefs. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

118

Drums

Acou Guitar

Clean Guitar 2

Ovdr Guitar

Steel Guitar

Bass

Clean Guitar 1

Rock Organ

Piano

TAB for Acoustic Guitar:

T	3	1	1	1	1	1	1	1
A	5	3	0	0	0	0	0	0
B	1	1	3	1	1	1	1	1

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Acou Guitar, Clean Guitar 2, Ovdr Guitar, Steel Guitar, Bass, Clean Guitar 1, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Drums staff shows a sequence of notes in the first measure, followed by rests. The Acou Guitar staff includes guitar tablature with fret numbers (3, 5, 3, 1) and a 'T' marking. The Clean Guitar 2, Ovdr Guitar, and Clean Guitar 1 staves feature complex chordal structures with many notes beamed together. The Steel Guitar staff has a similar complex structure. The Bass staff shows a simple bass line with notes in the first measure and rests thereafter. The Piano staff features a complex chordal structure with many notes beamed together.

Sawyer Brown - This night wont last for ever

Drums

♩ = 108,999947

The drum score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 108,999947. The first measure of the first staff contains four 'x' marks, indicating cymbal hits. A '4' is written above the first measure, and a '3' is written below the first three measures of the first staff, indicating a triplet. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation is dense, with many notes and rests. The score ends with a 'V.S.' marking at the bottom right.

V.S.

2

Drums

38

39

40

43

47

51

55

58

61

64

66

69

72

75

78

82

85

88

91

93

96

Drums

99

Musical notation for measures 99-100. Measure 99 features a triplet of eighth notes on the snare line. Measure 100 continues the drum pattern with various rhythmic values.

101

Musical notation for measures 101-102. Measure 101 shows a consistent drum pattern. Measure 102 includes a triplet of eighth notes on the snare line.

104

Musical notation for measures 103-104. Measure 103 continues the drum pattern. Measure 104 features a triplet of eighth notes on the snare line.

107

Musical notation for measures 105-106. Measure 105 includes a triplet of eighth notes on the snare line. Measure 106 continues the drum pattern.

109

Musical notation for measures 107-108. Measure 107 continues the drum pattern. Measure 108 includes a triplet of eighth notes on the snare line.

112

Musical notation for measures 109-110. Measure 109 continues the drum pattern. Measure 110 includes a triplet of eighth notes on the snare line.

115

Musical notation for measures 111-112. Measure 111 continues the drum pattern. Measure 112 includes a triplet of eighth notes on the snare line.

117

Musical notation for measures 113-114. Measure 113 continues the drum pattern. Measure 114 includes a triplet of eighth notes on the snare line.

118

Musical notation for measures 115-116. Measure 115 continues the drum pattern. Measure 116 includes a triplet of eighth notes on the snare line. The system ends with a final triplet of eighth notes on the snare line.

Sawyer Brown - This night wont last for ever

Acou Guitar

♩ = 108,999947

7

Tab for measure 7:
 D: 5 7 5 3 3 3
 A: 5 0 0 6 5 5
 G: 0 0 0 5 3 3
 B: 0 0 0 5 0 0
 A: 1 1 1 1 5 3
 D: 5 1 1 5 3 3

13

Tab for measure 13:
 D: 1 1 1 3 0 4 5 3 3 0
 A: 3 3 3 3 0 5 1 0 0 3
 G: 5 5 5 8 3 4 0 0 5 5
 B: 3 3 3 8 1 0 0 0 8 7
 A: 3 3 10 1 0 5 5 10 5 5
 D: 3 3 17 17 ?

18

Tab for measure 18:
 D: 5 1 1 3 3 3 3 3 3 3
 A: 0 0 0 3 2 3 3 0 0 3
 G: 1 1 3 3 3 3 3 0 0 3
 B: 6 1 0 5 8 10 3 3 3 3
 A: 5 5 5 5 5 5 5 5 5 5
 D: 3 3 3 3 3 3 3 3 3 3

23

Tab for measure 23:
 D: 3 3 3 3 3 3 0 3 3 3
 A: 2 2 2 2 2 2 5 3 3 3
 G: 3 3 3 3 3 3 8 3 3 3
 B: 3 3 3 3 3 3 1 1 1 1
 A: 3 3 3 3 3 3 3 3 3 3
 D: 3 3 3 3 3 3 5 5 5 5

26

Tab for measure 26:
 D: 3 3 3 3 3 3 3 3 3 3
 A: 5 5 5 5 5 5 5 5 5 5
 G: 2 2 2 2 2 2 2 2 2 2
 B: 3 0 3 0 3 0 3 0 3 0
 A: 5 5 5 5 5 5 5 5 5 5
 D: 1 1 1 1 1 1 1 1 1 1

29

Tab for measure 29:
 D: 0 5 5 1 1 1 1 1 1 1
 A: 1 0 0 0 0 0 0 0 0 0
 G: 0 0 0 0 0 0 0 0 0 0
 B: 5 5 5 5 5 5 5 5 5 5
 A: 3 3 3 3 3 3 3 3 3 3
 D: 3 3 3 3 3 3 3 3 3 3

32

Tab for measure 32:
 D: 1 5 0 3 3 3 3 3 3 3
 A: 3 3 3 3 3 3 3 3 3 3
 G: 1 3 1 1 8 1 0 0 0 0
 B: 1 1 1 1 1 1 1 1 1 1
 A: 5 5 5 5 5 5 5 5 5 5
 D: 5 5 5 5 5 5 5 5 5 5

35

Tab for measure 35:
 D: 3 3 3 1 5 5 0 5 5 5
 A: 5 5 5 1 6 6 0 6 6 6
 G: 2 2 2 0 0 0 0 0 0 0
 B: 3 0 3 3 0 3 0 3 1 1
 A: 5 5 5 5 5 5 5 5 5 5
 D: 5 5 5 5 5 5 5 5 5 5

38

Tab for measure 38:
 D: 1 1 1 3 3 3 3 3 3 3
 A: 3 0 3 0 3 3 3 3 3 3
 G: 3 5 3 5 3 3 3 3 3 3
 B: 3 3 3 3 3 3 3 3 3 3
 A: 3 3 3 3 3 3 3 3 3 3
 D: 1 1 1 1 1 1 1 1 1 1

41

Tab for measure 41:
 D: 3 0 0 5 3 5 0 3 1 1
 A: 0 0 0 0 0 0 0 0 0 0
 G: 2 2 0 4 0 0 0 1 0 0
 B: 0 0 0 5 5 5 5 5 5 5
 A: 3 3 3 3 3 3 3 3 3 3
 D: 5 5 5 5 5 5 5 5 5 5

V.S.

2
48

Acou Guitar

T	3				0	4	5	3	5	3	3	5
A	3				0	0	0	0	0	0	0	0
B	1				0	0	0	0	0	0	0	0
							5	5		1	0	5

55

T	2	2	2	2	2	0	2	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

61

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

64

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

66

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

69

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

80

T	3	1	1	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83

TAB notation for measure 83. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 3 3 3 0 3 3 3 3 | 3 3 3 3 3 3 3 3. Staff 2 (A): 3 3 3 3 3 3 3 3 3 | 5 5 5 5 8 5 5 5 5 | 5 5 5 5 5 5 5 5 5. Staff 3 (B): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3. Staff 4 (B): 3 3 3 3 3 3 3 3 3 | 1 1 1 1 8 1 1 1 | 5 5 5 5 5 5 5 5.

86

TAB notation for measure 86. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3. Staff 2 (A): 0 0 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 1 0 6 6 0 0 0 1 0. Staff 3 (B): 3 3 3 3 3 0 3 0 3 0 | 3 0 3 0 3 0 3 0 3 0 | 1 1 1 1 1 1 1 1 1. Staff 4 (B): 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1.

89

TAB notation for measure 89. Treble clef. Staff 1 (T): 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 3 3. Staff 2 (A): 3 0 3 0 0 0 3 3 3 | 1 0 3 0 3 3 3 3 3 | 3 0 0 2 2 2 3 3 3. Staff 3 (B): 0 0 5 0 0 0 0 0 0 | 3 5 3 3 3 5 3 3 3 | 5 3 3 3 3 3 3 3 3. Staff 4 (B): 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3.

92

TAB notation for measure 92. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3. Staff 2 (A): 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 0 0 2 2 2 2 2 2 2. Staff 3 (B): 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5. Staff 4 (B): 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5.

95

TAB notation for measure 95. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5. Staff 2 (A): 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1. Staff 3 (B): 3 0 3 0 3 0 3 0 3 0 | 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0. Staff 4 (B): 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5.

98

TAB notation for measure 98. Treble clef. Staff 1 (T): 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3. Staff 2 (A): 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5. Staff 3 (B): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3. Staff 4 (B): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1.

101

TAB notation for measure 101. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3. Staff 2 (A): 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2. Staff 3 (B): 0 0 0 0 0 0 0 0 0 | 0 3 3 3 0 3 3 0 3 0 | 3 0 3 3 0 3 3 0 3 0. Staff 4 (B): 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5.

104

TAB notation for measure 104. Treble clef. Staff 1 (T): 1 1 1 1 1 1 1 1 1 | 0 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1. Staff 2 (A): 0 0 0 0 0 0 0 0 0 | 0 3 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0. Staff 3 (B): 1 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3. Staff 4 (B): 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3.

107

TAB notation for measure 107. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3. Staff 2 (A): 3 3 1 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5. Staff 3 (B): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0. Staff 4 (B): 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5.

110

TAB notation for measure 110. Treble clef. Staff 1 (T): 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 5 5 5 5 5. Staff 2 (A): 0 0 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 | 0 0 6 6 0 0 3 3 3. Staff 3 (B): 3 3 0 3 3 0 3 3 0 | 3 3 0 3 3 0 3 3 0 | 1 1 1 1 1 1 1 1 1. Staff 4 (B): 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1.

V.S.

4
113

Acou Guitar

Guitar tab for exercise 113. The tab is written for three strings: Treble (T), Middle (A), and Bass (B). The notation consists of three measures. The first measure has notes 5, 5, 5, 5 on the T string, 3, 0, 3, 0, 0, 0, 3, 3 on the A string, and 5, 5, 5, 5 on the B string. The second measure has notes 1, 1, 1, 1 on the T string, 0, 0, 3, 0, 3, 3 on the A string, and 3, 3, 3, 3, 3 on the B string. The third measure has notes 3, 3, 3, 3 on the T string, 3, 3, 3, 3, 3, 2, 3, 2, 5, 3 on the A string, and 3, 3, 3, 3, 3 on the B string.

116

Guitar tab for exercise 116. The tab is written for three strings: Treble (T), Middle (A), and Bass (B). The notation consists of two measures. The first measure has notes 3, 3, 1, 1, 1 on the T string, 3, 3, 0, 0, 0 on the A string, and 1, 1, 1, 1, 1 on the B string. The second measure has notes 3, 1, 1, 1, 1 on the T string, 0, 0, 0, 1, 0 on the A string, and 1, 1, 1, 1, 1 on the B string.

118

Guitar tab for exercise 118. The tab is written for three strings: Treble (T), Middle (A), and Bass (B). The notation consists of four measures. The first measure has notes 3, 1, 1, 1, 1 on the T string, 3, 0, 0, 0, 0 on the A string, and 1, 1, 1, 1, 1 on the B string. The second measure has notes 3, 5, 3, 3 on the T string, 3, 3, 3, 3 on the A string, and 1, 1, 1, 1 on the B string. The third measure has notes 3, 5, 3, 3 on the T string, 3, 3, 3, 3 on the A string, and 1, 1, 1, 1 on the B string. The fourth measure has notes 3, 5, 3, 3 on the T string, 3, 3, 3, 3 on the A string, and 1, 1, 1, 1 on the B string.

♩ = 108,999947

21

24

27

30

32

34

37

40

44

48

3

Detailed description: This is a musical score for guitar, specifically for a clean guitar part. It consists of ten staves of music, numbered 21 through 48. The music is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 108,999947. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are some specific markings like '21', '24', '27', '30', '32', '34', '37', '40', '44', and '48' at the beginning of each staff. A triplet of eighth notes is marked with a '3' above it in measure 48. The music is a melodic and harmonic accompaniment for the song 'This Night Won't Last Forever' by Sawyer Brown.

51

54

57

59

61

64

66

68

71

74

77

80

83

86

89

92

94

97

100

103

V.S.

106

Musical notation for measures 106-107. The key signature has two flats (B-flat and E-flat). Measure 106 features a melodic line with eighth and sixteenth notes and a bass line with quarter and eighth notes. Measure 107 continues the melodic line with a sixteenth-note triplet and a bass line with quarter notes.

108

Musical notation for measures 108-109. Measure 108 has a melodic line with eighth notes and a bass line with quarter notes. Measure 109 features a melodic line with eighth notes and a bass line with quarter notes, including a triplet.

110

Musical notation for measures 110-111. Measure 110 has a melodic line with eighth notes and a bass line with quarter notes. Measure 111 features a melodic line with eighth notes and a bass line with quarter notes, including a triplet.

113

Musical notation for measures 113-115. Measure 113 has a melodic line with eighth notes and a bass line with quarter notes. Measure 114 features a melodic line with eighth notes and a bass line with quarter notes. Measure 115 has a melodic line with eighth notes and a bass line with quarter notes.

116

Musical notation for measures 116-117. Measure 116 has a melodic line with eighth notes and a bass line with quarter notes. Measure 117 features a melodic line with eighth notes and a bass line with quarter notes.

118

Musical notation for measures 118-120. Measure 118 has a melodic line with eighth notes and a bass line with quarter notes. Measure 119 features a melodic line with eighth notes and a bass line with quarter notes. Measure 120 is a whole rest.

♩ = 108,999947

23



27

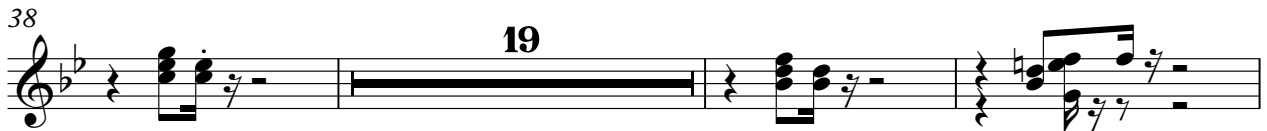


33



38

19



60

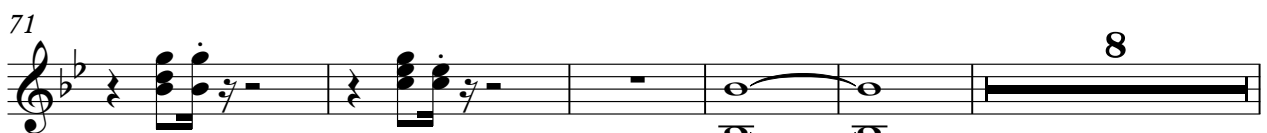


66



71

8



84



89



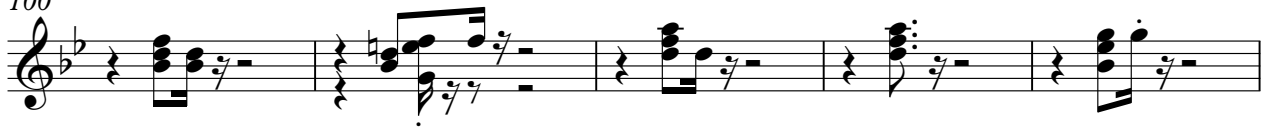
95



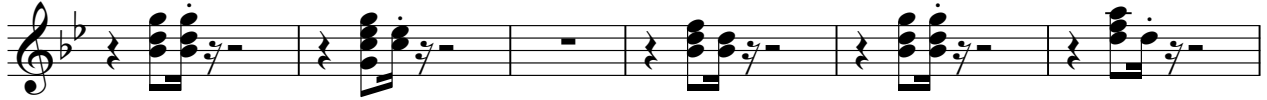
2

Ovdr Guitar

100



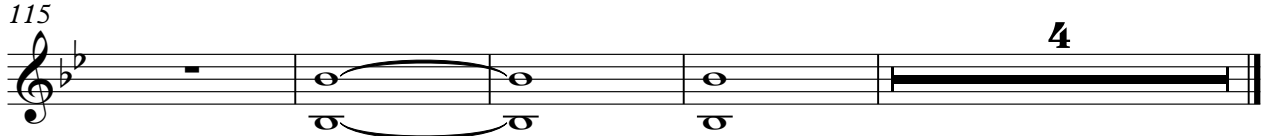
105



111



115



Steel Guitar

Sawyer Brown - This night wont last for ever

♩ = 108,999947

3 13

22

28

35

41 6

52

57

62

69 10

2

84

Steel Guitar

91

97

104

111

117

Bass

Sawyer Brown - This night wont last for ever

♩ = 108,999947



11



18



24



29



34



39



45



52



58



V.S.

63



68



73



77



82



87



91



95



99



103



107



111



115



118



♩ = 108,999947

21



24



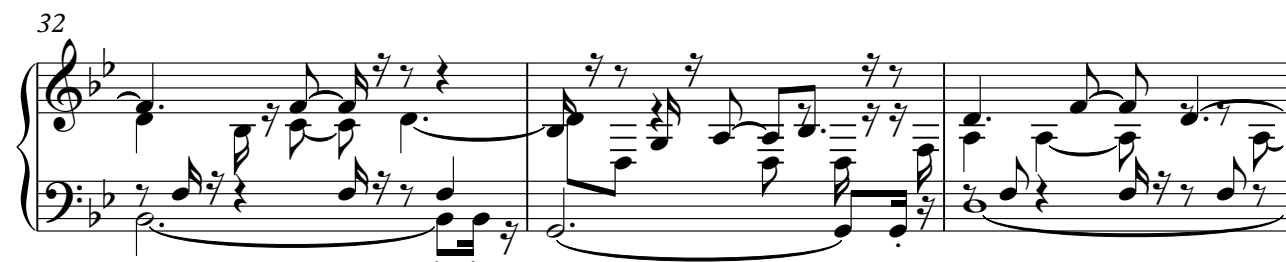
27



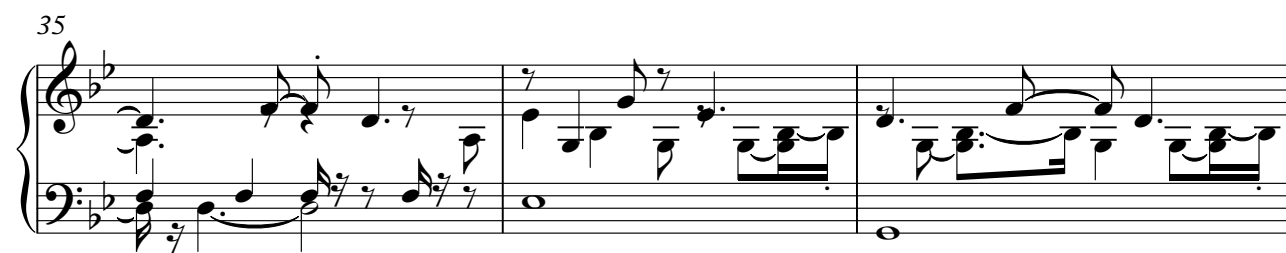
30



32



35



38

Musical notation for measures 38-40. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 38 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a whole note. Measure 39 continues the melodic line with eighth notes and quarter notes. Measure 40 concludes the phrase with a melodic line and a bass line ending on a whole note.

41

Musical notation for measures 41-43. Measure 41 starts with a melodic line in the treble clef and a bass line with a quarter note. Measure 42 has a melodic line with a half note and a bass line with a whole note. Measure 43 features a melodic line with eighth notes and a bass line with a quarter note.

45

Musical notation for measures 45-48. Measure 45 has a melodic line with a half note and a bass line with a whole note. Measure 46 has a melodic line with a half note and a bass line with a whole note. Measure 47 has a melodic line with eighth notes and a bass line with a quarter note. Measure 48 has a melodic line with eighth notes and a bass line with a quarter note.

49

Musical notation for measures 49-51. Measure 49 features a triplet of eighth notes in the treble clef and a bass line with a quarter note. Measure 50 has a melodic line with a half note and a bass line with a quarter note. Measure 51 has a melodic line with eighth notes and a bass line with a quarter note.

52

Musical notation for measures 52-54. Measure 52 has a melodic line with eighth notes and a bass line with a quarter note. Measure 53 has a melodic line with eighth notes and a bass line with a quarter note. Measure 54 has a melodic line with eighth notes and a bass line with a quarter note.

55

Musical notation for measures 55-57. Measure 55 has a melodic line with eighth notes and a bass line with a quarter note. Measure 56 has a melodic line with eighth notes and a bass line with a quarter note. Measure 57 has a melodic line with eighth notes and a bass line with a quarter note.

58

Musical notation for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 58 features a melodic line in the treble with eighth and quarter notes, and a bass line with a whole note chord. Measure 59 continues the melodic line with a slur over the first two notes. Measure 60 shows a melodic phrase in the treble and a bass line with a whole note chord.

61

Musical notation for measures 61-63. The system consists of two staves. Measure 61 has a melodic line in the treble and a bass line with a whole note chord. Measure 62 continues the melodic line with a slur. Measure 63 features a melodic phrase in the treble and a bass line with a whole note chord.

64

Musical notation for measures 64-65. The system consists of two staves. Measure 64 has a melodic line in the treble and a bass line with a whole note chord. Measure 65 features a melodic phrase in the treble and a bass line with a whole note chord.

66

Musical notation for measures 66-68. The system consists of two staves. Measure 66 has a melodic line in the treble and a bass line with a whole note chord. Measure 67 continues the melodic line with a slur. Measure 68 features a melodic phrase in the treble and a bass line with a whole note chord.

69

Musical notation for measures 69-71. The system consists of two staves. Measure 69 has a melodic line in the treble and a bass line with a whole note chord. Measure 70 continues the melodic line with a slur. Measure 71 features a melodic phrase in the treble and a bass line with a whole note chord.

72

Musical notation for measures 72-74. The system consists of two staves. Measure 72 has a melodic line in the treble and a bass line with a whole note chord. Measure 73 continues the melodic line with a slur. Measure 74 features a melodic phrase in the treble and a bass line with a whole note chord.

V.S.

92

Musical notation for measures 92-94. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 92 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a half note and quarter notes. Measure 93 continues the melodic development with a quarter rest in the treble. Measure 94 concludes the system with a melodic phrase and a bass line ending on a half note.

95

Musical notation for measures 95-97. Measure 95 shows a melodic line with eighth notes and a bass line with a half note. Measure 96 features a melodic line with a quarter rest and a bass line with a half note. Measure 97 concludes the system with a melodic phrase and a bass line ending on a half note.

98

Musical notation for measures 98-100. Measure 98 features a melodic line with eighth notes and a bass line with a half note. Measure 99 continues the melodic development with a quarter rest in the treble. Measure 100 concludes the system with a melodic phrase and a bass line ending on a half note.

101

Musical notation for measures 101-103. Measure 101 features a melodic line with eighth notes and a bass line with a half note. Measure 102 continues the melodic development with a quarter rest in the treble. Measure 103 concludes the system with a melodic phrase and a bass line ending on a half note.

104

Musical notation for measures 104-106. Measure 104 features a melodic line with eighth notes and a bass line with a half note. Measure 105 continues the melodic development with a quarter rest in the treble. Measure 106 concludes the system with a melodic phrase and a bass line ending on a half note.

107

Musical notation for measures 107-109. Measure 107 features a melodic line with eighth notes and a bass line with a half note. Measure 108 continues the melodic development with a quarter rest in the treble. Measure 109 concludes the system with a melodic phrase and a bass line ending on a half note.

V.S.

109

Musical notation for measures 109-111. The system consists of a treble clef staff and a bass clef staff. Measure 109 features a complex melodic line in the treble with many slurs and ties, and a bass line with a long note and some chords. Measure 110 continues the melodic development in the treble. Measure 111 shows a more active bass line with chords and moving notes.

112

Musical notation for measures 112-114. Measure 112 has a treble staff with a melodic line and a bass staff with a long note. Measure 113 continues the treble melody and adds more activity in the bass. Measure 114 concludes the system with a final melodic phrase in the treble and a long note in the bass.

115

Musical notation for measures 115-117. Measure 115 features a treble staff with a melodic line and a bass staff with a long note. Measure 116 continues the treble melody and adds more activity in the bass. Measure 117 concludes the system with a final melodic phrase in the treble and a long note in the bass.

118

Musical notation for measures 118-121. Measure 118 has a treble staff with a melodic line and a bass staff with a long note. Measure 119 continues the treble melody and adds more activity in the bass. Measure 120 features a treble staff with a long note and a bass staff with a long note. Measure 121 concludes the system with a final melodic phrase in the treble and a long note in the bass.

Vocal

Sawyer Brown - This night wont last for ever

♩ = 108,999947

7

11

16

20

25

30

34

38

2

44

47

50



54



59



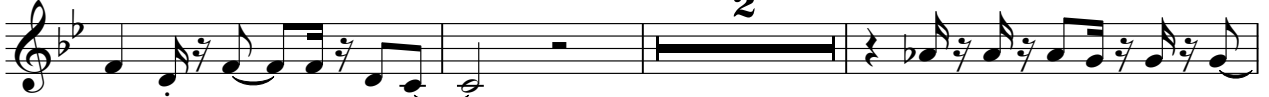
64



68



72



77



81



85



89



93



97



101



105



109



113



Rock Organ

Sawyer Brown - This night wont last for ever

♩ = 108,999947

23

23

7/7

Detailed description: This system contains measures 23 through 28. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 23 is a whole rest in both staves. Measures 24-27 feature a melodic line in the treble staff with various chords and a bass line in the bass staff. Measure 28 is a double bar line with a 7/7 time signature change.

29

Detailed description: This system contains measures 29 through 36. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of chords and melodic fragments in the treble staff, with a bass line in the bass staff.

37

16

16

Detailed description: This system contains measures 37 through 42. It features a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 37-41 show a melodic line in the treble staff and a bass line. Measure 42 is a double bar line with a 16-measure rest in both staves.

58

Detailed description: This system contains measures 43 through 57. It features a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 43-56 show a melodic line in the treble staff and a bass line. Measure 57 is a double bar line with a 7/7 time signature change.

65

Detailed description: This system contains measures 58 through 64. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a series of chords and melodic fragments in the treble staff, with a bass line in the bass staff.

72

8

8

Detailed description: This system contains measures 65 through 71. It features a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 65-70 show a melodic line in the treble staff and a bass line. Measure 71 is a double bar line with an 8-measure rest in both staves.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble and bass clef. Measures 84-90 are primarily whole notes in the treble clef, with some beamed eighth notes in measure 85. Measures 87-90 feature a double bar line with repeat dots, indicating a repeat of the preceding material.

91

Musical notation for measures 91-98. The system consists of a grand staff with a treble and bass clef. Measures 91-98 are primarily whole notes in the treble clef, with some beamed eighth notes in measure 92. Measures 95-98 feature a double bar line with repeat dots, indicating a repeat of the preceding material.

99

Musical notation for measures 99-105. The system consists of a grand staff with a treble and bass clef. Measures 99-105 are primarily whole notes in the treble clef, with some beamed eighth notes in measure 100. Measures 102-105 feature a double bar line with repeat dots, indicating a repeat of the preceding material.

106

Musical notation for measures 106-113. The system consists of a grand staff with a treble and bass clef. Measures 106-113 are primarily whole notes in the treble clef, with some beamed eighth notes in measure 107. Measures 110-113 feature a double bar line with repeat dots, indicating a repeat of the preceding material.

114

Musical notation for measures 114-117. The system consists of a grand staff with a treble and bass clef. Measures 114-117 are primarily whole notes in the treble clef, with some beamed eighth notes in measure 115. Measures 116-117 feature a double bar line with repeat dots, indicating a repeat of the preceding material.

118

Musical notation for measures 118-121. The system consists of a grand staff with a treble and bass clef. Measures 118-121 are primarily whole notes in the treble clef, with some beamed eighth notes in measure 119. Measures 120-121 feature a double bar line with repeat dots, indicating a repeat of the preceding material.

♩ = 108,999947

10

17

24

18

47

25

77

82

39

Backup Vocals

Sawyer Brown - This night wont last for ever

♩ = 108,999947

23

27

33

38

18

60

66

71

2

77

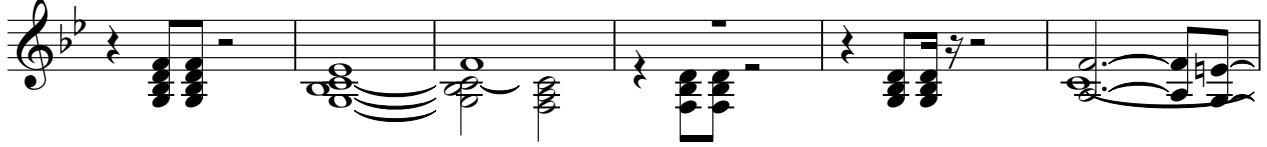
2

2

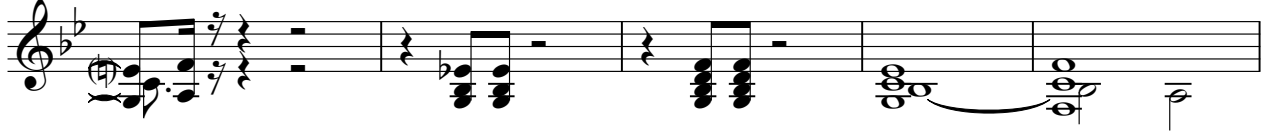
84



89



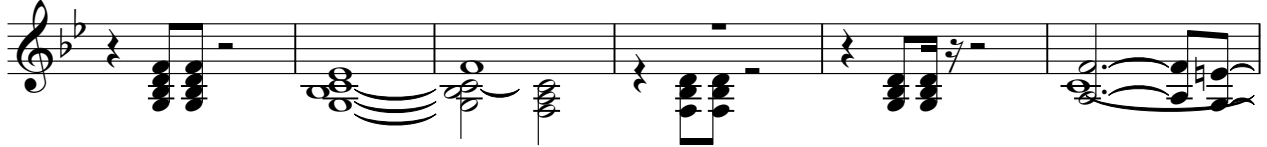
95



100



105



111



114



Piano

Sawyer Brown - This night wont last for ever

♩ = 108,999947

V.S.

This musical score consists of ten staves of music, numbered 26 through 44. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano'. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece features a complex texture with multiple voices in each staff, often using beamed sixteenth notes to create a dense, flowing sound. There are several instances of fermatas and dynamic markings like 'p' and 'pp'. The score concludes with a final cadence in measure 44.

Musical score for piano, measures 47-67. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and dense chordal accompaniment in the lower voices. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 67.

V.S.

This musical score is for a piano piece, spanning measures 69 to 90. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is dense, featuring complex chordal textures and intricate melodic lines. The piece begins at measure 69 and concludes at measure 90. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The overall style is characteristic of late 19th or early 20th-century piano music.

Musical score for piano, measures 90-107. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and dense chordal accompaniment in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

V.S.

109

Musical notation for measures 109 and 110. The piece is in a minor key, indicated by two flats in the key signature. The notation features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 110 ends with a fermata.

111

Musical notation for measures 111, 112, and 113. The texture continues with intricate chordal and melodic patterns. Measure 113 concludes with a fermata.

114

Musical notation for measures 114 and 115. The music features a series of chords and melodic fragments, with measure 115 ending in a fermata.

116

Musical notation for measures 116 and 117. This section is characterized by dense, overlapping chords and arpeggiated textures in both hands. Measure 117 ends with a fermata.

118

Musical notation for measures 118 and 119. Measure 118 continues the dense texture, while measure 119 features large, sustained chords with a fermata. The piece concludes with a final whole note chord in measure 119.