

Shania Twain - Black eyes blue Tears

♩ = 120,000000

Overdriven Guitar

Shania Twain

R. J. "Mutt" Lange



Overdriven Guitar

Shania Twain

R. J. "Mutt" Lange



Drums

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

10

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Fiddles

Detailed description: This system contains measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Jazz Guitar part is mostly silent, with some eighth-note runs in measure 12. The Overdriven Guitar part plays a series of chords, primarily triads and dyads, with some sustained notes. The Electric Finger Bass part plays a steady eighth-note bass line. The Fiddles part plays a rhythmic melody consisting of eighth-note pairs and single notes.



13

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Fiddles

Acoustic Grand Piano

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with the same eighth-note pattern. The Electric Jazz Guitar part plays a continuous eighth-note melody. The Overdriven Guitar part plays chords, including some with a 7th fret marker and a 7th fret barre. The Electric Finger Bass part continues with the eighth-note bass line. The Shania Twain part is mostly silent, with a few notes in measure 15. The Fiddles part plays a rhythmic melody similar to the first system. The Acoustic Grand Piano part is mostly silent, with a few notes in measure 15.

16 3

Drums

Electric Jazz Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano



19

Drums

Electric Jazz Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano

22

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Electric Jazz Guitar plays a steady eighth-note line. The Overdriven Guitar provides harmonic support with chords and single notes. The Electric Finger Bass has a walking bass line. Shania Twain's vocal line begins in measure 23. The Acoustic Grand Piano provides accompaniment with chords and single notes.



25

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The Drums part continues with the same eighth-note pattern. The Electric Jazz Guitar part becomes more complex with some chords and rests. The Overdriven Guitar continues with its harmonic accompaniment. The Electric Finger Bass maintains its walking bass line. Shania Twain's vocal line continues through measure 27. The Acoustic Grand Piano accompaniment includes chords and single notes.

28

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano



31

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

34

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

37

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

40

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Fiddles

Acoustic Grand Piano

43

Drums

Electric Jazz Guitar

Overdriven Guitar

Distortion Guitar

Electric Finger Bass

Shania Twain

Fiddles

Acoustic Grand Piano

Detailed description: This system contains measures 43, 44, and 45. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns. The Electric Jazz Guitar plays a steady eighth-note accompaniment. The Overdriven Guitar has a rhythmic pattern of eighth notes with some distortion effects. The Distortion Guitar is mostly silent, with a few notes in measure 45. The Electric Finger Bass provides a walking bass line with eighth notes. Shania Twain has a vocal line with some rests. The Fiddles play a rhythmic pattern of eighth notes. The Acoustic Grand Piano has a sparse accompaniment with some chords.



46

Drums

Acoustic Steel Guitar

Electric Jazz Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano

Detailed description: This system contains measures 46, 47, and 48. The Drums part continues with the same pattern as in the previous system. The Acoustic Steel Guitar has a melodic line with some rests. The Electric Jazz Guitar continues with its eighth-note accompaniment. The Electric Finger Bass continues with its walking bass line. Shania Twain has a vocal line with some rests. The Acoustic Grand Piano has a sparse accompaniment with some chords.

49

Drums

Acoustic Steel Guitar

Electric Jazz Guitar

Distortion Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano



52

Drums

Acoustic Steel Guitar

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano

55

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The second staff is for Electric Jazz Guitar, featuring a melodic line with eighth notes and some chords. The third staff is for Overdriven Guitar, showing a series of chords with a slash and a vertical line, suggesting a sustained or distorted sound. The fourth staff is for Electric Finger Bass, with a bass line of eighth notes. The fifth staff is for Shania Twain, showing a vocal line with eighth notes and some rests. The sixth staff is for Acoustic Grand Piano, with a piano accompaniment of chords and eighth notes.



57

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Electric Jazz Guitar, featuring a melodic line with eighth notes. The third staff is for Overdriven Guitar, showing a series of chords with a slash and a vertical line. The fourth staff is for Electric Finger Bass, with a bass line of eighth notes. The fifth staff is for Shania Twain, showing a vocal line with eighth notes and some rests. The sixth staff is for Acoustic Grand Piano, with a piano accompaniment of chords and eighth notes.

60

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano



63

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

66

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

69

Drums

Electric Jazz Guitar

Overdriven Guitar

Distortion Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Fiddles

Acoustic Grand Piano

72

Drums

Electric Jazz Guitar

Distortion Guitar

Electric Finger Bass

Fiddles

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The score is arranged in a grand staff with six parts: Drums, Electric Jazz Guitar, Distortion Guitar, Electric Finger Bass, Fiddles, and Acoustic Grand Piano. The key signature is one sharp (F#). The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Jazz Guitar and Acoustic Grand Piano parts play a steady eighth-note accompaniment. The Distortion Guitar part has a more melodic line with some bends and a final measure ending with a double bar line and a repeat sign. The Fiddles part plays a similar eighth-note accompaniment to the piano.



75

Drums

Electric Jazz Guitar

Distortion Guitar

Electric Finger Bass

Fiddles

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The score is arranged in a grand staff with six parts: Drums, Electric Jazz Guitar, Distortion Guitar, Electric Finger Bass, Fiddles, and Acoustic Grand Piano. The key signature is one sharp (F#). The Drums part continues with eighth notes, but includes a cymbal crash in measure 76. The Electric Jazz Guitar and Acoustic Grand Piano parts continue with their eighth-note accompaniment. The Distortion Guitar part has a melodic line that ends with a double bar line and a repeat sign in measure 77. The Fiddles part continues with its eighth-note accompaniment.

78

Drums

Staff with drum notation (x's) and a bass line.

Electric Jazz Guitar

Staff with eighth-note patterns.

Overdriven Guitar

Staff with eighth-note patterns and accidentals.

Electric Finger Bass

Staff with eighth-note patterns.

Shania Twain

Vocal line with notes and rests.

Acoustic Grand Piano

Staff with chords and eighth-note accompaniment.



81

Drums

Staff with drum notation (x's) and a bass line.

Electric Jazz Guitar

Staff with eighth-note patterns.

Overdriven Guitar

Staff with eighth-note patterns and accidentals.

Electric Finger Bass

Staff with eighth-note patterns.

Shania Twain

Vocal line with notes and rests.

R. J. "Mutt" Lange

Staff with notes and rests.

Acoustic Grand Piano

Staff with chords and eighth-note accompaniment.

84

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

Detailed description: This system of musical notation covers measures 84, 85, and 86. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. The electric jazz guitar plays a steady eighth-note accompaniment. The overdriven guitar has a melodic line with some bends and a double bar line in measure 85. The electric finger bass provides a rhythmic bass line with eighth notes. The vocal lines for Shania Twain and R. J. "Mutt" Lange are sparse, with Shania Twain having a few notes in measure 86 and R. J. "Mutt" Lange having a few notes in measure 85. The acoustic grand piano part consists of chords and chordal textures.



87

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

Detailed description: This system of musical notation covers measures 87, 88, and 89. The drums part continues with the same eighth-note pattern. The electric jazz guitar maintains its eighth-note accompaniment. The overdriven guitar has a more active melodic line with bends and a double bar line in measure 88. The electric finger bass continues with a steady eighth-note bass line. The vocal lines for Shania Twain and R. J. "Mutt" Lange are more active, with Shania Twain having a melodic line in measure 87 and R. J. "Mutt" Lange having a melodic line in measure 88. The acoustic grand piano part consists of chords and chordal textures.

90

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano



93

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

96

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 96, 97, and 98. It features six staves: Drums (top), Electric Jazz Guitar, Overdriven Guitar, Electric Finger Bass, Shania Twain (vocals), R. J. "Mutt" Lange (piano accompaniment), and Acoustic Grand Piano (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The electric jazz guitar plays a steady eighth-note accompaniment. The overdriven guitar plays a melodic line with some bends. The electric finger bass plays a walking bass line. Shania Twain has a vocal line with some rests. R. J. "Mutt" Lange plays a piano accompaniment with eighth notes. The acoustic grand piano plays a complex accompaniment with chords and arpeggios.



99

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 99, 100, and 101. It features the same six staves as the previous block. The drums continue with their pattern. The electric jazz guitar and overdriven guitar parts remain consistent. The electric finger bass continues its walking bass line. Shania Twain's vocal line has a rest in measure 100. R. J. "Mutt" Lange's piano accompaniment continues. The acoustic grand piano part continues with its complex accompaniment.

102

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano



105

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Acoustic Grand Piano

108

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

R. J. "Mutt" Lange

Fiddles

Acoustic Grand Piano

111

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Fiddles

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 111 through 113. It features seven staves: Drums, Electric Jazz Guitar, Overdriven Guitar, Electric Finger Bass, Shania Twain (vocals), Fiddles, and Acoustic Grand Piano. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The electric jazz guitar plays a steady eighth-note accompaniment. The overdriven guitar features a mix of chords and single notes, including a prominent chord in measure 112. The electric finger bass provides a walking bass line. Shania Twain's vocal line begins in measure 112. The fiddles and acoustic grand piano provide harmonic support with chords and melodic fragments.



114

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Shania Twain

Fiddles

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 114 through 116. It features the same seven staves as the previous block. The drums continue their pattern. The electric jazz guitar maintains its accompaniment. The overdriven guitar has a more active role with various chordal textures. The electric finger bass continues its walking line. Shania Twain's vocal line continues through measure 116. The fiddles and acoustic grand piano provide harmonic support with chords and melodic fragments.

117

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Fiddles

Acoustic Grand Piano



119

♩ = 60,000000 ♩ = 120,000000

Drums

Electric Jazz Guitar

Overdriven Guitar

Electric Finger Bass

Acoustic Grand Piano

Shania Twain - Black eyes blue Tears

Drums

♩ = 120,000000
6

10

14

18

22

26

30

34

38

42

V.S.

Drums

Drum notation for measures 46 through 82. The notation is presented in two systems per measure: a top staff with 'x' marks for drum hits and a bottom staff with chordal accompaniment. Measure numbers 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with asterisks to indicate specific drum sounds.

Drums

86

90

94

98

102

106

110

114

117

♩ = 60,000000 ♩ = 120,000000

♩ = 120,000000

46

2

51

53

67

♩ = 60,000000 ♩ = 120,000000

♩ = 120,000000

11

15

19

23

27

31

35

39

43

47

51

Musical staff 51: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first three measures contain eighth-note runs, and the fourth measure contains eighth-note chords.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first three measures contain eighth-note runs with some chords, and the fourth measure contains eighth-note chords.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, and the last two measures contain eighth-note chords.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, and the last two measures contain eighth-note chords.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, and the last two measures contain eighth-note chords.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, and the last two measures contain eighth-note chords.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, and the last two measures contain eighth-note chords.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, and the last two measures contain eighth-note chords.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, the third measure contains a whole rest, and the fourth measure contains eighth-note chords.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns. The first two measures contain eighth-note runs, and the last two measures contain eighth-note chords.

91

95

99

103

107

111

115

118

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$

Shania Twain - Black eyes blue Tears

Overdriven Guitar

♩ = 120,000000



53



58



63



67



78



83



88



92



96



100



Overdriven Guitar

104

Musical notation for measures 104-107. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It features a series of eighth and quarter notes, often beamed together, with frequent rests. The rhythm is syncopated, with many notes starting on the off-beat.

108

Musical notation for measures 108-111. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues with eighth and quarter notes, but includes more sustained notes and some chords in the later measures.

112

Musical notation for measures 112-115. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. This section is characterized by a dense sequence of chords, primarily triads and dyads, with some notes held across measures.

116

Musical notation for measures 116-118. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. It continues with a series of chords, some of which are held for multiple measures.

119

♩ = 60,000000 ♩ = 120,000000

Musical notation for measures 119-122. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 119 starts with a chord. Measure 120 has a time signature change to 2/4. Measure 121 has a time signature change to 4/4 and features a triplet of eighth notes. Measure 122 ends with a double bar line.

Distortion Guitar

Shania Twain - Black eyes blue Tears

♩ = 120,000000

44 3

50

20

73

77

42

♩ = 60,000000 ♩ = 120,000000

Shania Twain - Black eyes blue Tears

Electric Finger Bass

♩ = 120,000000



V.S.

47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



118



♩ = 120,000000

2

7

18

23

27

31

36

39

2

44



49



54



58



63



68



79



85



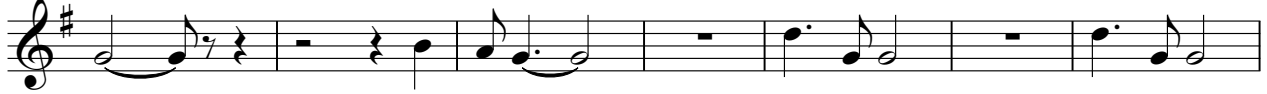
90



95



100



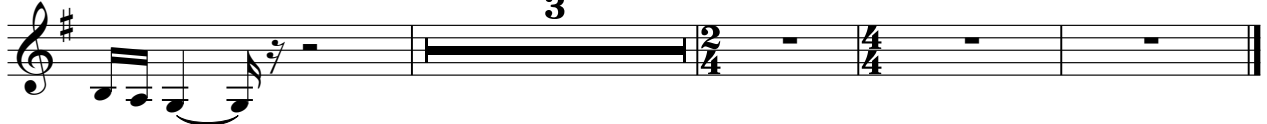
107



113



116



$\text{♩} = 60,000000$ $\text{♩} = 120,000000$

♩ = 120,000000

2

7 25

36

41 21

66 12

82

88

93

98

103

108

10

108

10

2/4

4/4

Shania Twain - Black eyes blue Tears

Fiddles

♩ = 120,000000

9

13

25

41

45

25

73

77

32

112

116

2

♩ = 60,000000 ♩ = 120,000000

♩ = 120,000000

14

18

23

28

32

37

3

44

49

51

55



59



64



69



73



77



81



86



91



95



100

105

109

115

119

♩ = 60,000000 ♩ = 120,000000